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College



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**ST. IGNATIUS
COLLEGE**

1905-1906

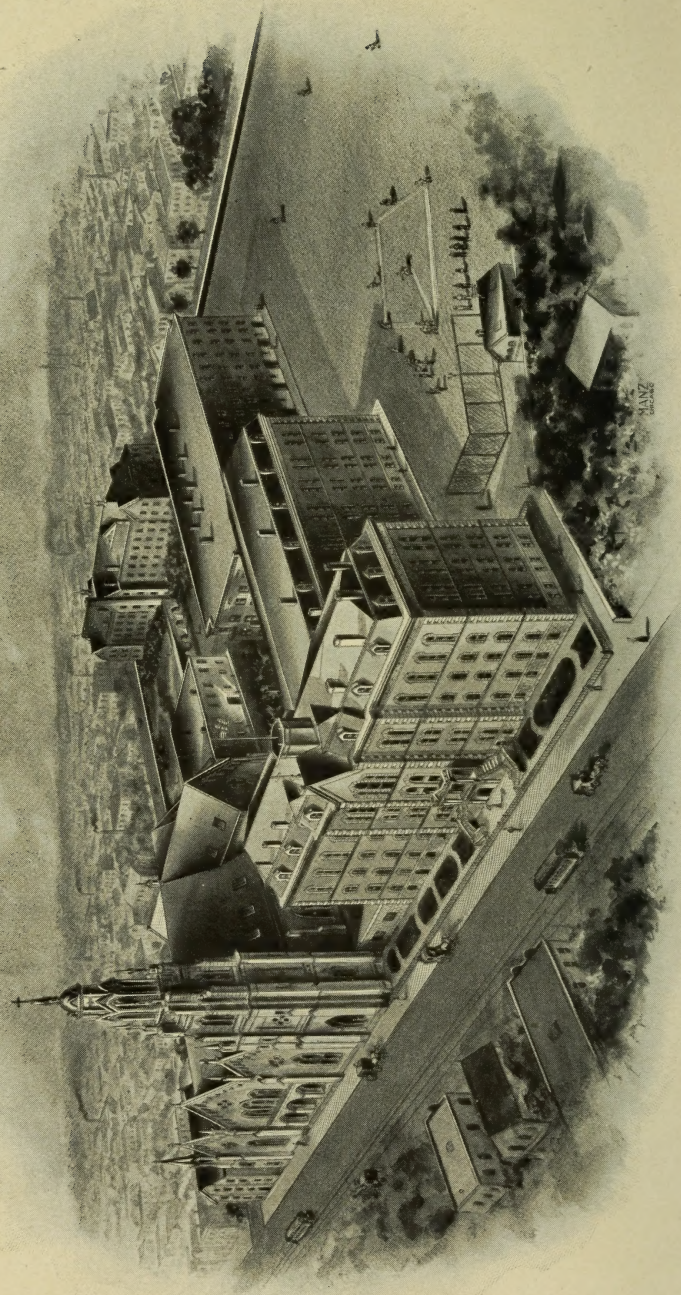
CHICAGO :: ILLINOIS

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CATALOGUE

OF

ST. IGNATIUS COLLEGE

413 WEST TWELFTH STREET

CHICAGO, ILL.



FOR THE COLLEGE YEAR 1905-1906

CHICAGO

CAMERON, AMBERG & CO., PRINTERS AND STATIONERS

1906

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THE
HARVARD LIBRARY
VARIABLE

Board of Managers.

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PROSPECTUS.

Charter.—ST. IGNATIUS COLLEGE was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A charter was granted to the institution by the Legislature of the State of Illinois, June 30, 1870, with power to confer the usual degrees in the various faculties of a University.

Legal Title.—The legal title of the College for the purposes of bequests and donations is

ST. IGNATIUS COLLEGE OF CHICAGO, ILLINOIS.

Curriculum.—The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Bookkeeping, Commercial Law, Arithmetic, Phonography, the Latin, Greek, English, Spanish, German and French Languages and Literature, Violin, Piano, Voice-Training.

Buildings.—The main College building contains valuable Mineralogical and Zoological Museums, a Library of 25,000 volumes, a smaller select Library for the use of the students, chapel, music studios, offices, luncheon-rooms, lecture halls, and reading-rooms.

The ground floor of the Class-room building contains a recreation hall, bicycle rooms, and a large, airy gymnasium provided with private lockers, needle and shower baths, and all modern appointments. The next three floors

have eighteen well lighted and thoroughly ventilated classrooms. The fifth floor is entirely devoted to the sciences. The Department of Physics occupies the west side and contains a lecture hall seating two hundred, a laboratory, an apparatus-room, a science library and a dynamo-room. The Department of Chemistry takes up the east side, and consists of a lecture hall, with a seating capacity of one hundred, and a laboratory, in which are eight large slate-topped tables for qualitative analysis, so arranged as to accommodate seventy students. A balance-room, a science library and a private laboratory are connected with this department. A photographic studio and a dark-room adjoin the chemical laboratory.

Location.—Considering the vast extent of Chicago, St. Ignatius College is comparatively easy of access from all parts of the city and suburban stations. Students from the North and South sides of the city, from Hyde Park, Austin, Evanston, River Forest, Joliet, Rogers Park, Englewood, Grand Crossing, La Grange, Oak Park, Edgewater and Lawndale, attracted by the superior advantages for higher education offered by the College, daily make the long pilgrimage to its halls. Many students also, seeking to avail themselves of the side advantages to be obtained in such an educational center as Chicago, come from the cities and towns of Illinois, Indiana, Wisconsin and Iowa, and take lodgings in the vicinity of the College.

General Regulations.

No Boarding.—The College is intended for day scholars only. Students who live at a distance are not advised to take lodgings in the city, unless they are of a mature age and of a steady disposition.

Distribution of Time.—The Academic Year consists of one session, beginning on the first Monday of September and ending in the latter part of June, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place.

The College is open every morning at half past 7 o'clock. Those who come before the time of class proceed at once to the class-rooms and spend the interval in private study. All are required to be present five minutes before half past 8 o'clock, at which hour the Catholic students hear Mass. The regular class exercises begin immediately after Mass and close at 3:15 P. M.

Thursday is the weekly recreation day.

Entrance.—Candidates for entrance are examined and placed in the class for which their previous attainments have qualified them; and they are expected to bring testimonials from the school which they have last attended.

No one is debarred from matriculation on account of his religious opinions, though all are required to show a respectful demeanor during the ordinary exercises of public prayer.

Regular Attendance and Home Study.—As the progress of the students greatly depends on regular attendance at school, they should never be allowed to stay away except for grave reasons. In case of absence, students are invariably required to bring a note of excuse to the Prefect of Discipline, and frequent unnecessary absence or tardiness is sufficient cause for dismissal.

Two or three hours are needed of an evening for the proper preparation of the next day's lessons and exercises, and parents are expected to see that their sons faithfully perform this duty.

Examinations and Premiums.—Written competitions are made by the students four times a year. The class-standing of the students, as well as the honors and premiums are determined partly by these competitions and partly by the daily class-work, each counting one-half.

These competitions take place at the end of the months of October, December, February and April, the first three being followed by a public distribution of premiums and the reading of the percentages obtained by the students.

The medals and prizes given on Commencement Day and published in the Catalogue are awarded in accordance with the results of the quarterly competitions. These prizes are: the medal of excellence for the highest average in the class; first and second honors for a yearly percentage of 90 and 85 respectively; and a first and second premium in each of the branches studied.

Four times a year testimonials of good conduct and diligence are given to students whose application to study and gentlemanly deportment are considered worthy of commendation.

After each of the first three competitions, reports of the conduct and class-standing of students are mailed to parents and guardians.

Final written examinations for promotion take place in June.

Discipline.—Though the government of the Institution is mild rather than severe, yet, for the maintaining of order and discipline, without which there can be no training nor development of character, the students are required to be obedient, earnest in study, punctual, and refined of manner; any serious neglect in these essential points rendering the offender liable to effective correction and even to dismissal.

Leaving College.—Propriety dictates that parents who wish to withdraw their sons before the end of the session give due notice of their intention to the Vice-President. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be re-admitted.

Conduct Outside the Premises.—For faults committed outside the premises the officers of the College do not consider themselves responsible, as students cease then to be under their jurisdiction; still, in justice to the reputation of the College, the authorities will hold students strictly accountable for offenses of this nature.

Luncheon.—Dining rooms have been fitted up for the students, and a reliable caterer is in charge of them, so that students who desire a warm luncheon at the noon hour may be able to obtain it without leaving the premises.

DEGREES.

According to the Act of the Legislature under which St. Ignatius College was incorporated, its Board of Managers has power "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

REQUIREMENTS.

The degree of Bachelor of Science is conferred upon those who pass satisfactory examinations in the Mathematical, Scientific and Philosophical Departments.

For the degree of Bachelor of Arts, the successful completion of the entire Collegiate Course, as outlined in the Catalogue, is required.

The degree of Master of Arts, in course, can be obtained by devoting a second year to the study of Philosophy in the College, or two years to professional studies.

The degree of Bachelor or Doctor of Philosophy will be granted only to Masters of Arts after successful Post-Graduate Courses in Philosophy and Science.

Honorary degrees may be conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science, or the Professions.

EXPENSES.

Since the Institution is not endowed, it is entirely dependent for support on the fees paid for tuition.

Tuition per session of ten months, for all classes, \$40.

Students of general Chemistry and Physics pay \$12 per session.

Students engaged in Laboratory work deposit \$5 with the Treasurer at the beginning of the Course, to pay for chemicals and breakage.

Diploma for Graduates in the Classical Course, \$10.

Certificate for the completion of the Commercial Course, \$5.

A charge of \$10 per session is made for the use of Typewriters.

No extra charge is made for instruction in French, German, Spanish, or Vocal Culture.

The Session is divided into Quarters, which begin respectively about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismissal or protracted illness.

Officers of the College.

REV. HENRY J. DUMBACH, S. J.,

Rector and President.

REV. FRANCIS B. CASSILLY, S. J.,

Vice-President, Prefect of Studies.

REV. THOMAS C. McKEOGH, S. J.,

Ass't Vice-President, Prefect of Discipline.

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Chaplain.

REV. FRANCIS X. SCHULAK, S. J.,

Curator of Museums.

REV. JAMES J. O'MEARA, S. J.,

Librarian, Historian.

JOHN J. THOMETZ, A.M., M.D.,

Physician.

JOHN B. MURPHY, A.M., M.D., LL.D.,

Surgeon.

GEORGE W. MAHONEY, M.D.,

Oculist.

FACULTY.

Collegiate Department.

REV. EDWARD J. GLEESON, S. J.,
Mental Philosophy, Metaphysics, Ethics.

REV. RICHARD D. SLEVIN, S. J.,
Junior Class.

REV. WILLIAM F. ROBISON, S. J.,
Sophomore Class A.

REV. JOHN F. O'CONNOR, S. J.,
Sophomore Class B.

REV. JOHN B. GOESSE, S. J.,
Chemistry, Mathematics, Biology.

MR. JOSEPH WILCZEWSKI, S. J.,
Physics, Mathematics, Geology, Astronomy.

REV. THOMAS C. McKEOGH, S. J.,
English Literature.

REV. ALBERT F. X. ESTERMAN, S. J.,
Evidences of Religion.

MR. LOUIS J. MERCIER, A.M.,
French, History.

MR. FERNANDO STAUD Y XIMENEZ, C.O.B., A.M.,
Spanish.

MR. GEORGE KREBS,
MR. FREDERICK KARR,
Elocution.

THE COLLEGE

SCHEDULE OF RECITATIONS

| TIME. | SENIOR. | JUNIOR. | SOPHOMORE. |
|-------|------------------------------------------------------------|-------------------------------------------------------------------|------------------------------------------------------------|
| 9:00 | Calculus: 1st term. Astronomy: 2d term. | Latin. | Latin. |
| 10:15 | Philosophy. | Greek. | Greek. |
| 11:00 | | Mathematics. | Mathematics. |
| 1:00 | Christian Doctrine, T. & F. Mod. Languages, M., W. & S. | Christian Doctrine, T. & F. Mod. Languages, M., W. & S. | Christian Doctrine, T. & F. Mod. Languages, M., W. & S. |
| 1:30 | Philosophy. | Physics. | Chemistry. |
| 2:15 | Literature, T. & F. Science, W. & S. Elocution, M. | Literature, W. & S. History, T. Civics, F. Elocution, M. | Literature, W. & S. History, T. & F. Elocution, M. |
| 3:15 | Oratory and Criticism, W. | Oratory and Criticism, W. | Oratory and Criticism, W. |

College Courses of Study.

SENIOR YEAR.

(CLASS OF PHILOSOPHY.)

LOGIC—Ten hours a week for one quarter.

Minor Logic—Nature and laws of thought; simple apprehension, judgment, reasoning. The syllogism, induction, sophisms.

Major Logic—Certainty and its attainment. Descartes' methodical doubt. Skepticism. Criteria of certainty.

GENERAL AND SPECIAL METAPHYSICS—Ten hours a week for one quarter.

Ontology—The nature of being. Actual and possible being. Attributes and perfections of being—unity, truth, goodness, substance, accident. The infinite. Order and beauty.

Cosmology—The origin of the world. The laws of nature and miracles.

Anthropology—The nature of the soul. Its immortality. Evolution. Theories ancient and modern.

NATURAL THEOLOGY—Ten hours a week for one quarter.

The existence and nature of God. His attributes, His free-will, knowledge and power. Providence.

ETHICS—Ten hours a week for one quarter.

The morality of human acts. Conscience. Altruism. Utilitarianism. Law and its sanction. Duties to God, ourselves and our fellow-men.

Special applications, including lying, homicide, self-defense, duelling, ownership, the family, marriage, divorce, civil society, socialism, legislation, war, international law, arbitration, social problems.

Political Economy — By lecture, explanation, and incidentally through the four quarters.

Text-Books—Instruction mainly by lecture. Semi-weekly discussions and circles. Russo's *Summa Philosophica*, Jouin's *Elementa Philosophiæ Moralis*. For reference: Hill, Poland, Coppens, *Liberatore*, Stonyhurst Series, Devas' *Political Economy*.

MATHEMATICS—Five hours a week for two quarters.

Taylor's Differential and Integral Calculus. Differentiation—algebraic, logarithmic and exponential functions. Integration and application to geometry. Successive differentiation and integration. Development of functions in series. Maxima and Minima. Tangents, normals and asymptotes. Problem work.

ASTRONOMY—Five hours a week for two quarters.

Young's Astronomy. Historical, descriptive and practical. Lectures and recitations. For reference: Clerke's History of Astronomy, Newcomb's "The Stars," Lockyer, Langley.

ANALYTIC CHEMISTRY—Two hours a week for two quarters.

Lectures and Laboratory work in qualitative analysis. For reference: Fresenius, Tarr.

GEOLOGY—Two hours a week for two quarters.

General course in structural, dynamic and historical geology. Lectures and recitations. For reference: Dana and Le Conte.

BIOLOGY—Two hours a week for two quarters.

Relation to other Sciences. Crystals and life. Organic action. Cells. Differences between plant and animal life. Lower and higher forms. Sensation. The sensitive brain. Modern materialistic Biology. Modern Philosophical Biology. Scholastic or Catholic School defended.

ENGLISH LITERATURE—Four hours a week for four quarters.

Lectures and discussions on timely literary and social subjects. Essays by the students on the historic philosophical movements. Philosophic and literary criticism of the students' papers. Debates on literary and economic questions.

EVIDENCES OF RELIGION—One hour a week for four quarters.

Christian morals. The basis of morality, law and conscience. The decalogue. Christian perfection.

ELOCUTION—One hour a week for four quarters.

The whole field of the art reviewed and perfected. Impersonation, extempore speaking. Private instruction and coaching in preparation for public speeches and dramatic performances.

Practice in set speaking and off-hand debate.

MODERN LANGUAGES—Two hours a week for four quarters.

French, Spanish, German or Irish.

JUNIOR YEAR.

(CLASS OF RHETORIC.)

EVIDENCES OF RELIGION—One hour a week for four quarters.

Dogmatic Part—God and His Attributes. Creation. Incarnation. Grace. The Sacraments in general and particular. The virtues.

LATIN—Five hours a week for four quarters.

1st Term: Cicero—Pro Lege Manilia, Pro Milone.

Horace—Select Odes and Epodes.

2d Term: Cicero—In Catilinam, Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires.

Practice—Latin Themes; Latin essays; Imitations of Models; Off-hand translation of Latin into English and of English into Latin; Latin conversation.

GREEK—Five hours a week for four quarters.

1st Term: Demosthenes—Two Orations, Olynthiacs or Philippics.

Select passages into Latin.

2d Term: St. Chrysostom—Eutropius; and selections from the following plays: Sophocles—Ædipus Tyrannus or Antigone; or Æschylus—Prometheus Bound. A speech of Demosthenes or Chrysostom.

Practice—Greek Themes, Imitations; Anthology, for reference.

ENGLISH—Four hours a week for four quarters.

Precepts—Coppens' Oratorical Composition. For reference: Quintilian, Kleutgen, Blair, Genung.

Literature—Jenkins' Manual—Orators and Historians.

Models—The best specimens of British and American Orators and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne. Burke's speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim*. Macaulay's Historical Essays.

Practice—Imitations; Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models. Debates on Literary and Historical subjects.

MATHEMATICS—Five hours a week for four quarters.

1st Term: Wentworth's Complete Algebra. Review to Radical Expressions. Ratio. Proportion. Variation. Series. Choice. Chance. Binomial Theorem. Indeterminate Coefficients. Theory of Numbers. Determinants. Theory of Equations.

2d Term: Wentworth's Analytic Geometry. Loci and Equations. The Straight Line. The Circle. Different Systems of Co-ordinates. The Parabola. The Ellipse. The Hyperbola. Loci of Second Order. Higher Plane Curves.

HISTORY—One hour a week for four quarters.

Nature and general laws of history. Sources of historic information. Special sources of error. True and false theories of history—Macaulay's, Brownson's, Carlyle's. Schools of History—fatalistic, descriptive, judicial.

Annals, memoirs, biography, hagiology. References: Bancroft, Lingard, Herodotus, Livy, Jansen, Pastor.

PHYSICS—Two hours a week for four quarters.

Gage's Principles of Physics.

1st Term: Ether Dynamics in general. Light. For reference: Preston, Tyndall.

2d Term: Magnetism and Electricity. For reference: Daniell, Silvanus Thompson.

CHEMISTRY—Two hours a week for four quarters.

Storer and Lindsay's Manual.

1st Term: Review of laws and theories. The metals and their compounds. Laboratory work.

2d Term: The Hydrocarbons—Scientific and commercial application. Laboratory work. For reference: Ostwald, Remsen.

CIVICS—One hour a week for four quarters.

Young's Government Class Book.

Constitution and Government of the United States. Legislative, Judiciary, Executive. For reference: Fisk, Macy, Bryce.

ELOCUTION—One hour a week for four quarters.

Oratorical and Dramatic selections. Impersonation. Ex-tempore speaking.

MODERN LANGUAGES (Optional)—Two hours a week.

French, German, Spanish or Irish.

SOPHOMORE YEAR.

(CLASS OF POETRY.)

EVIDENCES OF RELIGION—One hour a week for four quarters.

Apologetic Part—Truth of Christian belief as opposed to unbelief and heresies. Truth of the Catholic Church; her marks, nature, constitution and authority.

LATIN—Five hours a week for four quarters.

Precepts—Yenni—Prosody repeated and finished.

Models—1st Term: Virgil, *Æneid*; Cicero, *Pro Archia*. Selections from Christian Poets.

2d Term: Virgil, *Æneid*; Horace, *Ars Poetica*. Selections from Christian Poets.

Practice—Latin Versification, both terms; Themes; Imitations; Original exercises in Prose; Off-hand translations; Latin conversation.

GREEK—Five hours a week for four quarters.

Precepts—Yenni—Prosody. Anthology, for reference.

Models—1st Term: Homer's *Iliad*.

2d Term: Homer's *Iliad*; Lyric Poets (*Græca Minora*), Anacreon, Bion, Tyrtæus, Moschus.

Practice—Themes.

ENGLISH—Five hours a week for four quarters.

Precepts—Coppens' Practical Introduction—Nature and varieties of Poetry, including Epic and Dramatic; Beauty, Sublimity, Taste, Novels, Essays (except Historical). Kleutgen, Broeckaert, Schlegel, Genung, etc., for reference.

Literature—Jenkins' Manual; Poets, Novelists, Essayists.

Models—Choice specimens of Dramatic, Lyric, Elegiac and Didactic Poetry. Milton's *Paradise Lost*, Book I., and Selections from Books IV. and V.; Selections from Dante; Gray's *Elegy*; Lycidas; Dryden's *Alexander's Feast*; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Plays; Pope's *Essay on Criticism*, in conjunction with the *Ars Poetica*; Prescott's *Biographical and Critical Essay on Sir Walter Scott*; Macaulay's *Critical Essays*.

Practice—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models. Debates and Discussions on Literary and Historical questions.

MATHEMATICS—Five hours a week for four quarters.

Wentworth's Plane and Spherical Trigonometry, with Tables.

1st Term: Plane Trigonometry—Right and Oblique Triangles. Problems and applications. Algebra—one hour a week.

2d Term: Spherical Geometry and Trigonometry—Right and Oblique Triangles. Gauss' Equations. Napier's Analogies. Problems. Surveying, Field work.

HISTORY—Two hours a week for four quarters.

Fredet's Ancient History.

1st Term: From the death of Alexander the Great (B. C. 323) to the end of the Punic Wars and Grecian Independence (Fall of Corinth, B. C. 146).

2d Term: From the end of the Punic Wars to the Battle of Actium (Roman Empire, B. C. 31). Laws and Polity; Arts, Manners and Customs of Ancient Nations.

PHYSICS—Two hours a week for four quarters.

Gage's Principles of Physics.

1st Term: Molar Dynamics in general. Mechanics. For reference: Dana.

2d Term: Dynamics of Fluids and Gases. Sound and Heat. For reference: Tyndall and Glazebrook.

CHEMISTRY—Two hours a week for four quarters.

Storer and Lindsay's Manual.

1st Term: Fundamental laws and theories. Air. Hydrogen. Oxygen. Nitrogen. Halogen Group. Laboratory work.

2d Term: Non-Metals and their Compounds. Carbon. Laboratory work. For reference: Newth.

ELOCUTION—One hour a week for four quarters.

The work of preceding years reviewed and perfected. Analysis and Interpretation.

MODERN LANGUAGES (Optional)—Two hours a week.

French, German, Spanish or Irish.

SOCIETIES.

St. Ignatius College, like other centers of learning, has always been ready to sanction and encourage such societies as tend to promote the various interests of the students. The following societies in particular are deemed worthy of special mention.

THE ALUMNI ASSOCIATION

was organized February 10, 1895. Its object is to preserve and strengthen the ties of fellow-feeling and friendship among former students of the College, and to afford them an opportunity of showing their attachment and esteem for their Alma Mater. Any graduate or student of the College, or of any Jesuit College or University, may apply for membership.

THE SODALITIES

have for their object the cultivation in their members of an earnest religious spirit, and a tender devotion to the Mother of God. The Sodality for the older students was established November 3, 1872. It was aggregated to the Sodality of Rome, under the title "Our Lady Help of Christians" and under the patronage of St. Aloysius, on the 19th day of January, 1873. The Sodality for the younger students was begun in 1891, and was formally erected under the title and invocation of the Immaculate Conception and St. Stanislaus Kostka, on May 7th, 1904.

THE CHRYSOSTOMIAN DEBATING SOCIETY

was organized on the 10th of November, 1875. It affords opportunity for acquiring skill in the art of speaking, gives

much useful information to its members, and develops in them a taste for literary studies. Many of the former members of this society attribute much of their success in life to the address and readiness of debate which they acquired during their term of membership. The usual exercises at the weekly meetings are the reading of original essays and the discussion of subjects of debate approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty, and the other officers are elected by the members.

THE LOYOLA LITERARY SOCIETY,

intended for the academic students, is patterned after the Chrysostomian Debating Society, and prepares its members for entrance into it.

THE GYMNASIUM AND ATHLETIC ASSOCIATION

was formed to encourage physical exercise, and to create and foster a college spirit among the students. It has a Gymnasium which is fitted out with suitable apparatus, and in which regular instruction is given by a competent athletic instructor. The football and baseball teams do much to make college life pleasant, and the laurels they are accustomed to win on local fields are much appreciated by their fellow-students.

THE STUDENTS' LIBRARY ASSOCIATION.

The Students' Library was established with the view of forming in the students a correct literary taste, and of safeguarding them against the many dangers of indiscriminate reading. Students are strongly encouraged to supplement their regular class-work by a judicious course of

reading under the direction of their professor. The library has a goodly number of volumes, and no charge is made for the use of them. In connection with the library is a reading room, well stocked with the standard magazines of the day.

THE ORCHESTRA.

The College Orchestra held its first rehearsal on October 2, 1900. Its purpose is to develop the musical talent of the students, and to encourage them to aim at proficiency in instrumental music.

THE GLEE CLUB,

while giving pleasant recreation to its members, adds much to the enjoyment of College celebrations.

THE ST. IGNATIUS COLLEGIAN.

The St. Ignatius Collegian, published quarterly by the students, is intended to foster literary efforts in the students of the present, to chronicle College doings and to serve as a means of intercommunication with the students of the past.

It was established in 1902.

EVENING CLASS OF PHILOSOPHY.

This class was organized in October, 1902. It meets in the Students' Library every Monday at 8 P. M., from October to May.

Its object is to furnish to college graduates, advanced and special students, and professional gentlemen, an opportunity to review their philosophy and to make a more thorough and practical study of its fundamental questions, after some experience in active life will have made them realize its importance.

The class exercises consist of lectures and discussions on the chief points of logic, psychology and ethics. The special subject of the present year's course was sociology.

Those who have already attained the degree of A. B. will be eligible to that of A. M. on the conditions of the requisite attendance at the lectures of the evening class, the presentation of a paper on a philosophical subject and an examination satisfactory to the Board of Managers of the College.

A fee of five dollars, payable in advance, is charged.

The following young gentlemen attended the class during the past session:

BUHMANN, G. GILBERT
COOK, EDGAR J.
CORRIGAN, ANDREW J.
DEVINE, JOHN B.
DOOLEY, ALOYSIUS J.
EGAN, GEORGE F.
ENRIGHT, JOHN L.
FOLEY, EDWARD R.
LYNCH, HUGH F.
MERCER, CLARENCE
MERCIER, LOUIS
O'CONNOR, J. J.
O'DONOHUE, REV. J. J.
O'DONOHUE, THOMAS

O'GRADY, JAMES J.
O'NEIL, EUGENE J.
O'REILLY, EUGENE C.
RAINEY, JOHN W.
RIGNEY, THOMAS
RYAN, MICHAEL F.
SEHRT, OTTO
SMITH, JOHN J.
STACEY, J. D.
ST. AUBIN, PERCIVAL
SULLIVAN, MICHAEL F.
TOOMEY, JOHN A.
TORNEY, AUSTIN
WETZEL, PETER A.

Chronicle of the Year 1905-1906.

- Aug. 24 and Sept. 1—Entrance examinations.
Sept. 4—Registration day.
Sept. 5—Schola brevis.
Sept. 13—Academic Mass of the Holy Ghost. Reading of the rules.
Oct. 31—Opening of new College Hall. First quarterly reading of marks.
Nov. 15—Alumni banquet at Great Northern Hotel.
Nov. 17—Specimens begin in all the classes.
Nov. 20—Memorial Mass and sermon for the deceased professors and students of the college.
Nov. 28—Thanksgiving concert for students.
Nov. 30—Thanksgiving day.
Dec. 23—Christmas recess begins.
Dec. 28 and 29—"The Last of the Gladiators" presented at Powers' Theatre.
Jan. 3—Classes resumed after the Christmas recess.
Jan. 5—Recital by students of the piano department.
Jan. 8—Opening of annual retreat.
Jan. 11—General Communion at close of retreat.
Jan. 29—Semi-annual examination in philosophy.
Feb. 13—Reception to Very Rev. Henry Moeller, S. J., Provincial of the Missouri Province.
Feb. 22—Public concert by glee club and orchestra.
Feb. 27—Address to students by Rev. L. J. Vaughan.
Feb. 28—Ash-Wednesday.
Mar. 8—Gymnasium exhibition.
Mar. 9—Purchase of site for new college on the Lake Shore in Rogers Park.
Mar. 16—Junior-Sophomore oratorical contest in Association Hall.
Mar. 21—Debate with Chicago Law School.
Apr. 15—Easter Sunday.
Apr. 18—Inter-collegiate Latin essay.
May 9—Senior elocution contest.
May 12—Junior elocution contest.
May 21—General repetitions begin.
June 11—Rector's day.
June 16—General examinations begin.
June 25—Prize day.
June 26—Commencement.
June 30—Competitive examination for scholarships.

Acknowledgments.

The President and Faculty wish to express their grateful appreciation of favors received during the year. The following benefactors are worthy of special mention :

DONORS OF SCHOLARSHIPS.

DONORS OF MEDALS.

Donations to College Library.

UNITED STATES GOVERNMENT.

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Scholarships.

Ten scholarships will be offered the coming year by the trustees of St. Ignatius College. These scholarships will be awarded by competitive examination.

Conditions of the Contest.

1. Ten free scholarships will be awarded.
2. The examination will be held on Saturday, June 30th, 1906, at 9 A. M., at St. Ignatius College, 413 West Twelfth Street, Chicago.
3. Each applicant must have been a pupil of a parochial school in the Archdiocese of Chicago, during the whole season of 1905-06.
4. No school will be awarded more than one scholarship.
5. Any boy of the eighth grade in his school will be eligible to take the examination.
6. The pupil who makes the highest average will receive a scholarship covering the entire High School and Collegiate courses; the other nine scholarships will extend over the High School course.

Matter of Examination.

English Grammar—etymology, rules of syntax, corrections of false syntax with reasons, parsing, analysis of sentences.

Original Composition, including punctuation, spelling, use of capital letters.

Reading—at sight.

Arithmetic—the whole of Arithmetic, particular stress being laid on fractions common and decimal, percentage, interest, proportion, square root, cube root and mensuration.

General Announcements for 1906-1907.

Matriculation.—Owing to the rush of new students immediately before the Fall Opening, parents are requested to enter their sons as soon as possible after August the 15th. Office hours from 9 to 12 A. M.

Examination of Conditioned Students will take place on Wednesday, August the 29th, at 9 A. M.

Entrance Examinations will be held on Thursday, August the 23rd, and on Friday, August the 31st, at 9 A. M.

Examination for Free Scholarships, open to all the parochial schools of Chicago, Saturday, June the 30th, at 9 A. M.

Fall Opening.—Classes reopen on Tuesday, September the 4th.

Scholarships.

Friends of education who wish to donate scholarships can found one in perpetuity by giving the sum of one thousand dollars. Forty dollars will provide an annual scholarship.

The following scholarships are now held by the college:

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CLERGY ALUMNI.

The following directory gives the names of former St. Ignatius students who became priests, or who are now studying for the priesthood.

If any errors or omissions have crept into the directory, the Vice-President of the College would like to be informed of them, so that they may be corrected for the future.

| | | |
|-------------------------------------------------|---------|---------------------------------------------------------|
| Rev. John Bednarek..... | '88-'91 | Deceased. |
| " Simon Blackmore, S. J..... | '70-'71 | Professor, Marquette College, Milwaukee. |
| " Geo. Blatter..... | '74-'80 | Rector, SS. Peter and Paul's, Chicago. |
| " John M. Bowen, A. B..... | '82-'89 | Rector, Coal City, Ill. |
| " Francis X. Breen, S. J..... | '83-'89 | Professor, Florissant, Mo. |
| " Patrick J. Burke..... | '93-'96 | St. Joseph's Seminary, Baltimore. |
| " Thos. M. Burke, A. M..... | '82-'87 | Rector, St. Veronica's, Chicago. |
| " Wm. T. Burke..... | '94-'95 | Assistant, Aurora, Ill. |
| " Charles M. Camp..... | '94-'01 | Negro Missionary, Baltimore. |
| " John H. Cannon..... | '84-'86 | Rector, Urbana, Ill. |
| " Andrew Carr..... | '70-'73 | Deceased. |
| " Clarence E. Cavanaugh, A. B. | '93-'97 | Assistant, St. Elizabeth's, Chicago. |
| " Stanislaus P. Cholewinski, A. B. | '91-'99 | Assistant, St. Josaphat's, Chicago. |
| " James J. Clancy, A. B..... | '89-'95 | Assistant, Dixon, Ill. |
| " George C. Code, A. M..... | '86-'92 | Assistant, Nativity, Chicago. |
| " John J. Code, A. M..... | '83-'89 | Assistant, Cathedral, Chicago. |
| " Thomas R. Collins, A. B..... | '99-'02 |Iowa. |
| " Jos. P. Conroy, S. J., A. B.... | '84-'88 | Prof. Greek, St. Louis University. |
| " David J. Conway, A. B..... | '85-'90 | Assistant, Corpus Christi, Chicago. |
| " James Corbley, S. J..... | '71-'76 | Assistant, St. Xavier's, Cincinnati. |
| " Henry P. Coughlin..... | '86-'90 | Assistant, St. Malachy's, Chicago. |
| " Jno. M. Cunningham, S. J..... | '79-'84 | Professor, Milwaukee. |
| " James Curran, S. J., A. B.... | '72-'77 | Professor, Omaha. |
| " James J. Daly, S. J..... | '84-'90 | Professor, St. Ignatius College, Chicago. |
| " James Delihant, S. J..... | '72-'76 | Deceased. |
| " John Dennison, A. B..... | '79-'86 | Rector, St. Mary's of the Lake, Chicago. |
| " Vincent Devlin, S. J.... | '70-'73 | Deceased. |
| " Wm. J. Donoghue, A. B., S.T.B. | '88-'95 | Assistant, Rockford, Ill. |
| " John Donohoe, S. J..... | '72-'77 | Missionary, St. Ignatius College, Chicago. |
| " Maurice A. Dorney, A. M.... | '83-'90 | Assistant, St. Bernard's, Chicago. |
| " James M. Doran..... | '90-'97 | Assistant, St. Agnes', Chicago. |
| " E. M. Dunne, D.D., LL.D.... | '75-'79 | Chancellor, Chicago. |
| " Philip C. Dunne, S. J..... | '83-'89 | Professor, Detroit College. |
| " Richard Dunne..... | '72-'73 | Rector, St. Luke's, Chicago. |
| " Peter Faber..... | '81-'82 | Rector, Immaculate Conception, Chicago. |
| " Wm. H. Fanning, S. J..... | '74-'78 | Prof. Canon Law, St. Louis University. |
| " Jas. J. Farrell, A. M..... | '93-'96 | Assistant, St. Pius', Chicago. |
| " Thomas F. Farrell..... | '88-'92 | Assistant, St. Elizabeth's, Chicago. |
| " Daniel A. Feeley..... | '93-'97 | Rector, Excelsior Springs, Mo. |
| Very Rev. John F. Fenlon, S. S., S. T. D.... | '86-'91 | Superior, St. Austin's College, Catholic University. |
| Rev. James T. Finn, S. J..... | '83-'84 | Professor, St. Louis University. |

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| Rev. Thomas Finn, S. J., A. B..... | '77-'81 | Assistant, Kansas City. |
| " Wm. M. Foley | '77-'82 | Rector, St. Ambrose's, Chicago. |
| " E. J. Fox | '81-'82 | Rector, Barrington, Ill. |
| " Michael G. French..... | '93-'01 | |
| " Philip P. Furlong, A.B., S.T.B. | '93-'98 | Assistant, St. Matthew's, Chicago. |
| Very Rev. J. J. Garland, V. F..... | '71-'72 | Rector, Charles City, Iowa. |
| Rev. Gilbert J. Garraghan, S.J., A.B. | '82-'89 | Professor, Florissant, Mo. |
| " Albert Gastka, A.B..... | '96-'01 | Rector, Glassport, Penn. |
| " Simon J. Gates..... | '93-'95 | Chaplain, Mercy Hospital, Chicago. |
| " John Gillan..... | '75-'78 | Rector, All Saints', Chicago. |
| " Joseph Glennon..... | '78-'84 | Rector, St. Ailbe's, Chicago. |
| " Eneas B. Goodwin | '85-'90 | Assistant, Lady of Lourdes, Chicago. |
| " Ambrose Goulet, Jr..... | '70-'72 | Rector, Harvard, Ill. |
| " John Haddad..... | '02-'03 | Rector, St. John's, Chicago. |
| " Thomas J. Hagerty, S.T.B.... | '85-'90 | |
| " Michael F. Hallinan, A.M..... | '88-'93 | Assistant, St. Sylvester's, Chicago. |
| " James M. Hayes, A.B..... | '90-'95 | Rector, Cathedral, Dallas, Tex. |
| " Bernard C. Heeney..... | '86-'88 | Assistant, Holy Angels, Chicago. |
| " Francis S. Henneberry..... | '71-'72 | Deceased. |
| " P. J. Hickey..... | '77-'80 | Deceased. |
| " Jas. M. Hishen (Subdeacon)... | '74-'78 | Deceased. |
| " Newton J. Hitchcock..... | '73-'76 | Rector, St. Agnes', Chicago. |
| " Edward F. Hoban, A.M., S.T.B. | '93-'98 | Student, Rome. |
| " James Hynes..... | '72-'78 | Rector, Lady of the Angels, Chicago. |
| " Valerian Janda..... | '87-'91 | Rector, Homestead, Pa. |
| " John J. Jedlicka..... | '79-'85 | Rector, Mahanoy City, Penn. |
| " John J. Jendrzejek, | | |
| A.B., S.T.B. | '89-'95 | North Chicago. |
| " Stephen Jones, O.P..... | '90-'91 | Hawthorne, New York. |
| " Thomas Kearns..... | '73-'76 | Rector, St. Mark's, Chicago. |
| " Edward A. Kelly..... | '70-'72 | Rector, St. Cecilia's, Chicago. |
| " John L. Kelly, A.B..... | '93-'99 | Assistant, Annunciation, Chicago. |
| " Philip L. Kennedy, A.M., S.T.B. | '94-'95 | Assistant, St. Jarlath's, Chicago. |
| " William J. Kinsella..... | '84-'90 | Assistant, St. Patrick's, So. Chicago. |
| " Edward A. Kowalewski, A.B. | '90-'98 | Rector, Kankakee, Ill. |
| " John M. A. Lange, A.B., Ph.D. | '91-'98 | Assistant, St. Michael's, Chicago. |
| " Martin J. Lawlor, A. M. | '90-'95 | Deceased. |
| " Geo. J. Leahey, S.J..... | '81-'87 | Professor, St. Xavier's, Cincinnati. |
| " James M. Leddy, A.B..... | '92-'98 | Assistant, Elgin, Ill. |
| " Joseph Lenz, C.S.S.R. | '77-'79 | Deceased. |
| " John V. Malley, A.B., S.T.B. | '91-'95 | Assistant, St. Jarlath's, Chicago. |
| " John Masterson, S.J..... | '71-'73 | School Director, Holy Family, Chicago. |
| " George T. McCarthy, A.B..... | '91-'95 | Sup't Feehanville, Desplaines, Ill. |
| " John A. McCarthy..... | '93-'98 | Assistant, St. Margaret's, Chicago. |
| " Henry A. McClellan, O.P..... | '88-'91 | Missionary, Springfield, Kentucky. |
| " Thomas J. McDevitt, LL.D.... | '82-'88 | Assistant, St. Columbkille's, Chicago. |
| " David L. McDonald..... | '89-'92 | Assistant, Cathedral, Chicago. |
| " Stewart P. McDonnell..... | '73-'77 | Rector, St. Margaret's, Chicago. |
| " James L. McGeary, S.J..... | '84-'88 | Missionary, Manila. |
| " John W. Melody, A.B., D.D.... | '78-'85 | Prof. Moral, Catholic University, Wash. |
| " C. Ferdinand Mertens..... | '94-'95 | Rector, Sublette, Ill. |
| " Sylvester Moloney..... | '70-'74 | Rector, St. Lawrence's, Chicago. |
| " Sidney J. Morrison, A.B..... | '96-'01 | |
| " Andrew C. Murphy, C.M..... | '86-'88 | Chaplain, U. S. A. |
| " Edmund S. Murphy | '78-'83 | Missionary, Davenport, Iowa. |
| " Francis P. Murphy, A.B..... | '92-'97 | Assistant, Rockford, Ill. |
| " Joseph Murphy, S. J..... | '71-'75 | Missionary, British Honduras. |

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| Rev. Bernard E. Naughton, A.B. '05-'00 | Assistant, St. Catherine's, Chicago. |
| " Anthony S. Nawrocki..... '90-'93 | Assistant, St. Mary's, Chicago. |
| " Thomas M. Neate, S.J. '75-'80 | Indian Missionary, Oregon. |
| " Simon J. Nicholas, S.J. '85-'88 | Professor, Florissant, Mo. |
| " William D. Noonan..... '96-'97 | Assistant, Cohoes, New York. |
| " Boleslaus V. Nowakowski... '85-'89 | Rector, West Hammond, Ill. |
| " William D. O'Brien, A.B. '97-'98 | Assistant, St. Basil's, Chicago. |
| " Francis E. O'Bryan, A.M. '88-'93 | Assistant, St. Lawrence's, Chicago. |
| " Michael O'Connor, S.J. '72-'77 | V. Pres., Creighton University, Omaha. |
| " Patrick J. O'Connor, A.B. '75-'82 | Chicago. |
| " Joseph T. O'Donnell, A.B., S.T.B. '95-'00 | Assistant, St. Lawrence's, Chicago. |
| " Gregory J. O'Kelly, S.J. '84-'89 | Professor, Creighton University, Omaha. |
| " Edward O'Reilly..... '74-'78 | Rector, St. Patrick's, So. Chicago. |
| " Joseph P. O'Reilly, A. B. '78-'86 | Rector, Help of Christians, Chicago. |
| " Timothy E. O'Shea, A.M., S.T.B. '86-'94 | Assistant, Holy Angels', Chicago. |
| " Wm. J. O'Shea, A.B., S.T.B. '92-'97 | Assistant, All Saints', Chicago. |
| " Edmund O'Sullivan, S.J. '71-'76 | Deceased. |
| " Joseph E. Phelan..... '96-'97 | Assistant, St. James', Chicago. |
| " George T. M. Pierson..... '96-'00 | Rector, Tiskilwa, Ill. |
| " Peter H. Pyterek..... '93-'94 | Assistant, St. Adalbert's, Chicago. |
| " C. Joseph Quille..... '91-'93 | Sup't, Child Bureau, Chicago. |
| " Charles Quinn, A.B. '96-'01 | Assistant, Pullman, Ill. |
| " Henry Quinn..... '77-'82 | Rector, St. Kevin's, Chicago. |
| " James A. Quinn.... '86-'90 | Assistant, St. James', Chicago. |
| " P. J. Quinn..... '89-'93 | Rector, Tolono, Ill. |
| " Daniel E. Reilly, A.B. '88-'95 | Assistant, St. Cecilia's, Chicago. |
| " Paul P. Rhode..... '85-'90 | Rector, St. Michael's, Chicago. |
| " Edward F. Rice..... '92-'94 | Assistant, St. Cecilia's, Chicago. |
| " Michael J. Ryan, S.J. '77-'82 | Professor, Creighton University, Omaha. |
| " Boniface Seng, O.S.B. '80-'81 | Director, St. Bernard's College, Ala. |
| " Francis B. Serafinas..... '97-'99 | Rector, Bonham, Texas. |
| " Michael P. Seter..... '87-'89 | Rector, Diamond, Indiana. |
| " Thomas V. Shannon, S.T.B. '87-'90 | Assistant, St. Malachy's, Chicago. |
| " Henry T. Sheridan, A.B., S.T.B. '96-'99 | Assistant, St. Patrick's, Chicago. |
| " Peter F. Shewbridge, A.M. '87-'92 | Assistant, St. Patrick's, So. Chicago. |
| " Thomas R. Shewbridge..... '91-'97 | Assistant, St. Ambrose's, Chicago. |
| " M. C. Slatinsky..... '80-'82 | Rector, Mt. Pleasant, Pa. |
| " Cornelius B. Sullivan, S.J. '70-'73 | Deceased. |
| " Edward P. Sullivan, S.J. '78-'83 | Professor, Detroit College, Detroit. |
| " James Sullivan, S.J. '72-'77 | Prof. Theology, St. Louis University. |
| " Paul Szulerecki..... '94-'97 | Rector, Houtzdale, Penn. |
| " Benjamin Tannrath..... '71-'72 | Deceased. |
| " John Tannrath..... '76-'78 | Rector, St. Agnes', St. Louis, Mo. |
| " Benjamin J. Tarskey, A.M. '96-'01 | |
| " Philip Traynor, S.T.B. '89-'90 | Assistant, Blessed Sacrament, Chicago. |
| " Thomas Treacy, S.J. '75-'78 | Prof. Mathematics, Det. College, Detroit. |
| " Henry G. Van Pelt..... '81-'85 | Rector, Joliet, Ill. |
| " Thomas F. Wallace, S.J., A.B. '81-'87 | Professor, Florissant, Mo. |
| Very Rev. William Wallace, S.J. '73-'77 | Vicar-General, British Honduras. |
| Rev. Lambert Weishaar..... '89-'90 | Assistant, Indiana. |
| " Thomas J. Whalen, A.B., S.T.L. '79-'86 | Deceased. |
| " William P. Whelan, S.J. '82-'87 | Professor, Creighton University, Omaha. |
| " Stanislaus J. Wisniewski.... '97-'99 | Assistant, St. Stanislaus, St. Louis. |
| " F. J. Wojciechowski..... '95-'97 | |
| " Daniel A. Wynn, O.P. '87-'91 | Assistant, Memphis, Tenn. |
| " Leo F. Zuchola, A.B. '93-'00 | Assistant, St. Adalbert's, Chicago. |

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| Chas. F. Conley, A.B., Ph.D..... | '99-'03 | Chas. A. McClellan, A.B., Ph.L.... | '97-'03 |
| John Doody..... | '04-'05 | William A. Murphy, A.B., Ph.B.... | '97-'04 |
| Paul B. Drevniak, A.B..... | '98-'05 | Charles A. O'Hern, Ph.D..... | '99-'01 |
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| Stanislaus A. Warzynski, A.B.... | '93-'00 | Hector D. Brosseau, A.B..... | '99-'05 |
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| Joseph F. Cannon..... | '96-'99 | Edward J. Burke..... | '98-'00 |
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James A. Murphy.....'04-'05

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Roman H. Gorski.....'01-'02

JESUIT SCHOLASTICS, MISSOURI PROVINCE.

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| Paul M. Breen..... | '85-'91 | John F. McCormick..... | '86-'91 |
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| William J. Corboy..... | '93-'97 | Joseph A. McLaughlin..... | '92-'98 |
| Walter G. Cornell, A.M..... | '82-'89 | Martin J. McMahon..... | '01-'05 |
| Benedict A. Desmond..... | '01-'04 | Charles A. Meehan, A.B..... | '94-'00 |
| William F. Dooley..... | '86-'91 | Thomas J. Moore..... | '96-'01 |
| Thomas A. Egan..... | '94-'00 | John T. Mortell..... | '92-'96 |
| John B. Esmaker..... | '91-'98 | Paul Muehlmann..... | '98-'01 |
| Bernard A. Foote..... | '95-'00 | Joseph B. Murphy..... | '84-'92 |
| Michael H. Gorman..... | '86-'90 | John J. Nash..... | '91-'97 |
| John J. Halligan, A.B..... | '94-'02 | William T. Nash..... | '89-'95 |
| Ignatius A. Hamill..... | '90-'91 | John S. Ragor..... | '84-'91 |
| Daniel D. Henry..... | '87-'94 | Richard R. Rooney..... | '03-'04 |
| Edward A. Jones..... | '94-'99 | Charles J. Scott, A.B..... | '93-'00 |
| Terence T. Kane..... | '99-'05 | George P. Shanley..... | '91-'97 |
| William T. Kane..... | '93-'98 | Arthur D. Spillard..... | '96-'01 |
| James L. Kelly..... | '92-'96 | Charles P. Sullivan..... | '93-'00 and '04-'05 |
| Thomas A. Kelly..... | '96-'01 | William D. Tierney..... | '91-'98 |
| Urban H. Killacky..... | '99-'04 | John H. Whelan..... | '88-'92 |
| Patrick J. Lomasney..... | '95-'98 | Samuel K. Wilson..... | '00-'01 |
| Aloysius McCormick..... | '88-'93 | | |

ROCKY MOUNTAIN MISSION.

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| James J. Kiely..... | '95-'98 | Joseph M. Georgen..... | '97-'03 |
| Timothy A. Driscoll..... | '96-'98 | Joseph A. P. Corrigan..... | '99-'02 |
| John Hayes..... | '94-'00 | John A. Hennessy..... | '99-'00 |
| John H. McCummiskey, A. B..... | '96-'02 | | |

BUFFALO MISSION.

Joseph S. Eireiner.....'94-'95

NEEDS OF THE COLLEGE.

At a time when the foundations of non-Catholic colleges and universities are reckoned by the millions, the friends of Christian education will not take it amiss to be informed of the needs of St. Ignatius College. No college that is constantly hampered by lack of means can be expected to produce the same rich results as it would, if ample resources were at its command. Still, the friends of St. Ignatius College can take a just pride in its record of the last thirty-six years, during which time it has forged its way well to the front in the rank of collegiate institutions, and proved itself worthy of liberal patronage and endowment.

It has now a staff of forty officers and professors engaged in college work, and it only awaits substantial encouragement from persons of means, to broaden its scope and raise to a still higher plane its standard of scholarship.

Many Catholics by their bequests render material assistance to our asylums, hospitals and other charitable works. This of course is worthy of all praise, but, at the same time, the claims of our educational bodies and institutions should not be overlooked. No work is of a higher order or of more paramount importance to the Church and to humanity than the Christian education of youth. The main fight of Christianity in the present century is to be on the battlefield of education, and whoever contributes moral or financial aid to this great work is putting out his talents where they will bring the heaviest returns, both to himself and others.

During the past year a tract of twenty acres on the Lake Shore, in Rogers Park, has been purchased, with a view of erecting a branch college in the near future. To secure this site, a debt of \$85,000 was incurred, and to put up suitable buildings will require a considerable additional outlay.

Friends of the College among the legal profession are urging the opening of a law school. The College Faculty would also like to begin a department for technical courses.

Moreover the present College buildings are being taxed to their utmost capacity to accommodate the students who are now in attendance, and there is urgent need of an additional building for this purpose.

Many prospective students would like to attend the College, whom lack of means prevents from attaining their ambition. If the College had a sufficient foundation, so that the interest on the capital would meet the current expenses, it would be able to do away with all charges for tuition. This would bring the opportunities of a higher Catholic education within the reach of all, and anyone can see the great benefit that would accrue from this to the Church.

It is evident, then, how much good could be accomplished if St. Ignatius College were expanded into a university, and if the Faculty of the College had the financial aid to carry out the projects which they contemplate.

The most pressing need at the present moment is to liquidate the debt on the new site, and to erect on it a suitable building for educational purposes.

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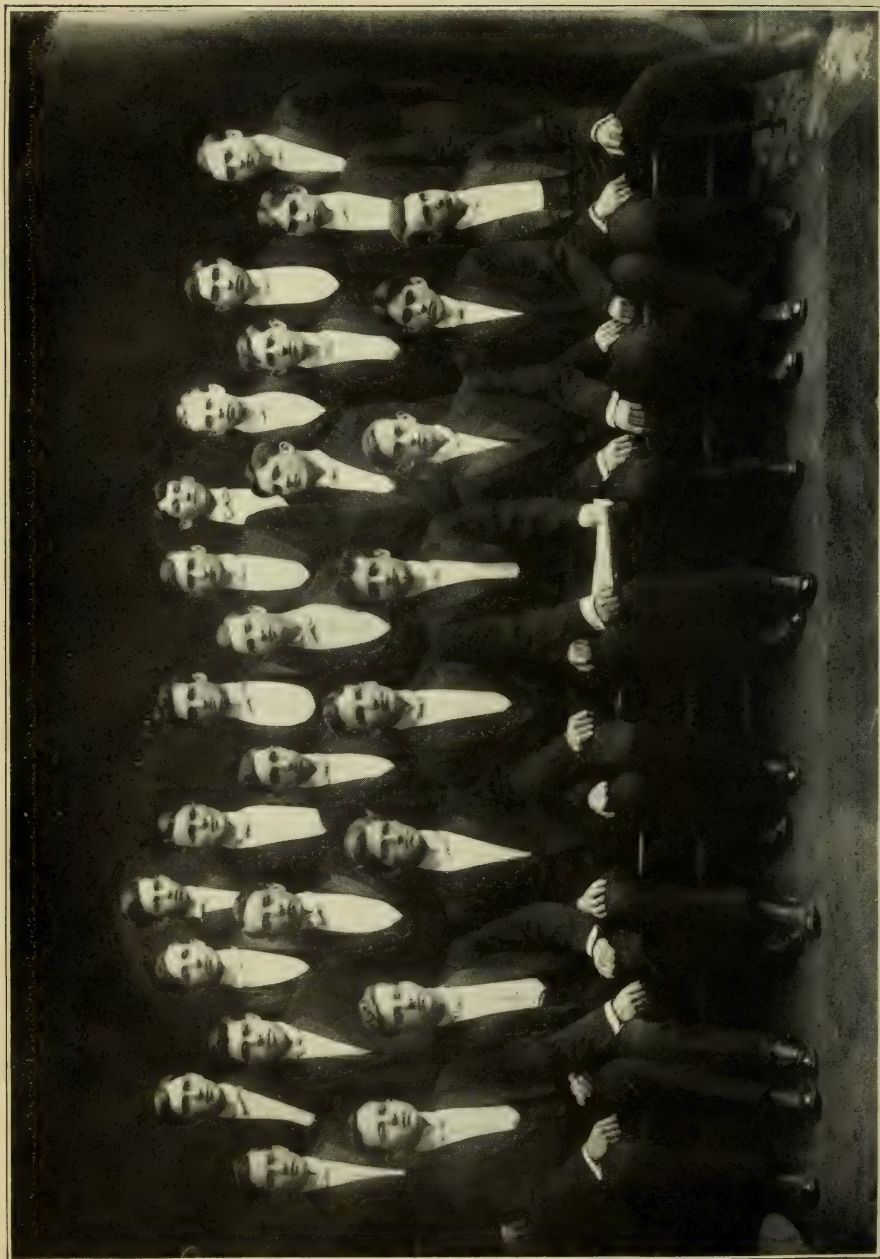
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DRUMS:

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College Glee Club 1906.

S. I. C. GLEE CLUB.**DIRECTOR: MR. CLEMENS A. HUTTER.****FIRST TENOR:**

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| CHARLES BYRNE, | EDWARD O'GRADY, |
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The Last of the Gladiators

POWERS' THEATRE

Dec. 28th and 29th, 1905

CAST OF CHARACTERS

| | |
|----------------------------------------|-----------------|
| TELEMACHUS—A Youth, later a Hermit | William Magee |
| GLABRIO—A Soldier of Fortune | Charles Byrne |
| THEODOSIUS—Emperor of Rome | Daniel Lord |
| AMBROSE—Archbishop of Milan | Robert Hoffman |
| RUFINUS—Prime Minister | John K. Murphy |
| STILICHO—General of the Empire | Daniel Murray |
| OLD MAN | Emmet Royce |
| A PRIEST | Joseph Buckley |
| PRUDENTIUS—Christian Poet | Charles Joy |
| HONORIUS—Emperor after Theodosius | Thomas O'Connor |
| TITUS | Edward O'Grady |
| LICINIUS | Pierre Roche |
| CAIUS | Harry Thometz |
| CARPILIO | Felix Chouinard |
| MARCUS—Director of the Games | John Gorman |
| TIGELLINUS | Harold Trainor |
| ABROGASTES | Henry Venn |
| BOTO | Patrick Cronin |
| GALATUS | Michael Ahern |
| BOY | Francis Furlong |
| Soldiers, Citizens, Gladiators, Angels | |

PROGRAMME

"The Trumpeter's March" *Joseph Mascha*

ACT I.

Before the Cathedral Door in Milan—News from Thessalonica—"Stop, Emperor!"—Two souls converted.

"Lustspiel Overture" *Keler Bela*

ACT II—Scene 1.

Outside a wine-shop in Rome—Time, fifteen years later than first act—Chorus—Discussing old times—Ho, for the East!

"Moonlight Serenade" *Neil Moret*

ACT II—Scene 2.

A mountain in Asia—A hard climb—The hermit, Telemachus, discovered—Called to Rome—An angel choir.

"Peter Piper"—Characteristic *S. Henry*

ACT III—Scene 1.

The Appian Way—The Poet Prudentius leaving Rome—Returns with Telemachus to stop the combats of the gladiators.

"Gate City" *A. Weldon*

ACT III—Scene 2

The Gladiators' Quarters in the Coliseum—Getting ready for the fray—Another martyr—"I, Honorius, forbid forever gladiatorial contests in our Empire."

"The Field Buglers' March" *G. Bramhall*

CONCERT

BY THE

Musical Societies of St. Ignatius College CHICAGO

AT THE COLLEGE HALL

Thursday, February 22d, 1906

PROGRAMME

1. ORCHESTRA—"Lustspiel Overture" . . . Keler Bela
2. GLEE CLUB—"My Baby Sleeps" . . . Wardner Williams
3. PIANO—Rhapsodie Hongroise, No. 12 Fr. Liszt
Mr. C. A. Hutter
4. TRIO—"Good Night, Beloved" F. E. Howard
Select Choir
5. VIOLIN—"Concert Polonaise," Op. 8 . . . Laub-Wilhemj
Mr. Joseph Pribyl
6. GRAND CHORUS—"The Joy of Youth" . . J. C. Macy
7. ORCHESTRA—"Rose Dreams" L. Albert
8. ACADEMIC CHOIR—"Finale" "The Bogus School Inspector"
9. GLEE CLUB—"Medley" . . . Arranged by R. W. Atkinson
10. ORCHESTRA—"Boo March" Fred Jewell

Director of Orchestra: Mr. Joseph F. Pribyl.

Director of Glee Club: Mr. Clemens A. Hutter.

JUNIOR-SOPHOMORE ORATORICAL CONTEST

ASSOCIATION HALL,
MARCH 16, 1906

JUDGES

REV. A. A. MALLOY, C. M.
EDW. F. GARRAGHAN, A.M., M. D. T. FRANCIS GERAGHTY, A.M., B.S.
ARNOLD D. MCMAHON, A.M., LL.B. JOSEPH A. GRABER, A. M.

PROGRAMME

“The Trumpeters” Jos. Mascha
S. I. C. Orchestra, Mr. Jos. F. Pribyl, Director.

Robert Emmet J. Emmet Royce
Catholics in America Clemens J. Demes

“The Bell in the Forest” Schindler
Academic Choir, Mr. C. A. Hutter, Director.

Joan of Arc John M. Guest
Napoleon Thomas S. Fitzgerald

“Good Night, Beloved” F. Howard
Select Choir

Dangers of Our Country Harry M. Thometz
Ideals James E. O'Brien

“The Field Buglers” G. Bramhall
S. I. C. Orchestra

DECISION OF THE JUDGES

DEBATE

BETWEEN THE

Chicago Law School and St. Ignatius College

ASSOCIATION HALL

Wednesday, March 21st, 1906

SUBJECT:—"Resolved, That Capital Punishment Should be Abolished"

JUDGES

Rt. Rev. P. J. Muldoon, D.D. Judge Richard W. Clifford, of the Circuit Court
 Judge S. H. Bethea, of the U. S. District Court of Northern Illinois
 Chairman, Dean Horatio L. Wait

SPEAKERS

AFFIRMATIVE—CHICAGO LAW SCHOOL

Lambert Kaspers, '07 George M. Marshall, '07 Harry Levy, '08

NEGATIVE—ST. IGNATIUS COLLEGE

William G. Epstein, '06 Harold S. Trainor, '06 William M. Magee, '06

PROGRAMME

Piano Francis Crowley
 Selection S. I. C. Glee Club
 Mr. C. A. Hutter, Director.

SET SPEECHES

Selection Glee Club

SPEECHES IN REBUTTAL

Decision of Debate

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Carl O. Beroth, '07

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Payton J. Tuohy, '08

Alternates

Walter E. Casleton, '06

J. Svoboda, '07

D. A. Levy, '08

St. Ignatius College

Time-Keeper

Thomas D. Nash, '06

Committee on Arrangements

Martin Phee, '06

Michael McGovern, '06

Alternate

Edward O'Grady, '06

ELOCUTION CONTEST

Wednesday, May 9th, 1906

ASSOCIATION HALL

PROGRAMME

PIANO—"DORA BELLA" Loeshhorn
WILLIAM J. ANDERSON

THIRD CLASS

Death-Bed of Benedict Arnold 'Edward J. Kelly
Kissing Cup's Race John F. Graham
How Salvator Won Raymond P. Morand
"VOICE OF THE WESTERN WIND" J. Barnby
SELECT CHOIR

FIRST CLASS

Hamlet's Soliloquy (Hamlet, Act II, Sc. II) Charles H. Joy
Clarence's Dream (Richard III, Act I, Sc. IV) John K. Murphy
Falstaff (Henry IV, Act II, Sc. IV) Charles E. Byrne
Grave Diggers' Scene (Hamlet, Act V, Sc. I) Robert J. Hoffman
Fall of Cardinal Wolsey (Henry VIII, Act III, Sc. II) Harry M. Thometz
Cassius (Julius Caesar, Act I, Sc. II) James E. O'Brien
"WHAT THE SANDMAN SAYS" W. H. Jones
COLLEGE GLEE CLUB

SECOND CLASS

Demetrius Edmund F. Curda
The Gambler's Last Stake Daniel A. Lord
Shipwrecked John J. Gorman
"MULLIGAN MUSKETEERS" R. W. Atkinson
GLEE CLUB

Decision of the Judges

JUDGES

Rev. Bernard E. Naughton
Prof. Andrew Hellgeth

Dr. Frank Conroy
Mr. J. William Davis

ELOCUTION CONTEST

Saturday, May 12th, 1906

COLLEGE HALL

PROGRAMME

"GROTESQUE OVERTURE" R. Schlepegrell
COLLEGE ORCHESTRA

FIFTH CLASS

| | |
|--------------------------------------|----------------------|
| Trouble in the Amen Corner | Edward J. LeTourneux |
| The Polish Boy | Alphonse J. Zamiara |
| My Gray Guinever | Edward J. Hollowed |
| The One-Legged Goose | Louis E. Nobert |
| Victor of Marengo | Byron E. Macnamara |
| Kentucky Philosophy | Lawrence A. Biggio |

"AT CLOSE OF SCHOOL" A. F. Lejeal
ACADEMIC CHOIR

FOURTH CLASS

| | |
|-------------------------------------|------------------|
| Maclaine's Child | Ralph J. Hoberg |
| Sir Peter and Lady Teazle | Harold A. Crotty |
| Black Horse and His Rider | John J. Foley |
| The Lance of Kanana | James L. Higgins |

"VACATION DAY" Boex
SELECT CHOIR

| | |
|--------------------------------------|-------------------|
| Fontenoy | John J. Lynch |
| How He Saved St. Michael's | William J. Fenlon |
| Uncle Pete's Plea | Albert J. O'Grady |
| The Leper | Edward A. Scott |

"THE FIELD BUGLERS' MARCH" G. Bramhall
COLLEGE ORCHESTRA

Decision of the Judges

JUDGES

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Mr. Thomas H. Mercer

Rev. Wm. J. Kinsella.
Mr. Wm. E. O'Neil

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MR. WILLIAM A. PADBERG, S. J.,
Class of Humanities B.

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Class of First Academic A.

MR. MARK A. CAIN, S. J.,
Class of First Academic B.

MR. CLAUDE J. PERNIN, S. J.,
Class of First Academic C.

REV. MICHAEL J. HOFERER, S. J.,
Class of Second Academic A.

MR. JOSEPH P. FENOUGHTY, S. J.,
Class of Second Academic B.

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MR. PATRICK J. PHILLIPS, S. J.,
Class of Special B.

MR. WILLIAM T. NASH, S. J.,
Class of Special C.

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Class of Third Academic A.

MR. WILLIAM J. LEAHY, S. J.,
Class of Third Academic B.

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Penmanship.

MR. JOSEPH F. PRIBYL,
Violin.

MR. CLEMENS A. HUTTER,
Piano and Voice.

MR. VACLAV J. HAJNY,
Drawing.

MR. THEODORE GROSS,
Gymnasium.

THE ACADEMY

SCHEDULE OF RECITATIONS.

| TIME. | HUMANITIES. | FIRST ACADEMIC. | SECOND ACADEMIC. | THIRD ACADEMIC. |
|-------|--------------------------------------------------------------------|--------------------------------------------------------------------------------|---------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| 9:00 | Latin. | Latin. | Latin. | Latin. |
| 10:15 | Greek. | Greek. | English and Latin: 1st term. Greek: 2d term. | Latin, M. English, T. & F. History and Geography, W. & S. |
| 11:00 | Bookkeeping. | Christian Doctrine, T. & F. History, M. & W. | Christian Doctrine, T. & F. | Christian Doctrine, T. & F. |
| 1:00 | Christian Doctrine, T. & F. Modern Languages, M., W. & S. | Modern Languages, M., W. & S. Music—vocal and instru- mental, T. & F. | Modern Languages, M., W. & S. Music—vocal and instru- mental, T. & F. | Modern Languages, M., W. & S. Music—vocal and instru- mental, T. & F. |
| 1:30 | Literature and History, M., W., F. & S. Physiology, T. | Algebra. | Arithmetic: 1st term. Algebra: 2d term. | Arithmetic. |
| 2:15 | Mathematics, T., W., F. & S. Elocution, M. | English Literature, W., F. & S. Physical Geography, T. Elocution, M. | English, History and Ge- ography, W., F. & S. Botany, T. Elocution, M. | English, W., F. & S. Zoology, T. Elocution, M. |
| 3:15 | Essays and Debates, W. Drawing, M., T. | Essays and Debates, W. Drawing, M., T. | Drawing, M., T. | Drawing, M., T. |

The Academy or High School Courses of Study.

CLASS OF HUMANITIES.

EVIDENCES OF RELIGION—One hour a week.

Deharbe's Large Catechism reviewed.

Practical Instruction on the Counsels, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

LATIN—Five hours a week.

Precepts—1st Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

2d Term: Prosody continued; Comparative Grammar.

Models—1st Term: Cæsar, De Bello Gallico—continued.

2d Term: Virgil—Eclogues. Cicero—Extracts from minor works. Selections from Christian Poets, dictated.

Practice—Themes on Syntax and in imitation of Authors; Review of the whole first book of Arnold's Exercises; Verse-making; Off-hand translation; Latin Conversation.

GREEK—Five hours a week.

Precepts—1st Term: Yenni—Etymology and Syntax repeated with all notes, etc. Anthology, for reference.

Models—1st Term: Palæphatus, Plutarch—Græca Minora.

2d Term: Xenophon; Old and New Testament—Græca Minora.

Practice—Themes on Syntax and Authors.

ENGLISH—Three hours a week.

Precepts—Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc.; English Versification.

Models—Choice specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Three Centuries of English Letters; Knight's Half-hours with the best Letter-writers; Fields' Yesterdays with Authors; Selections from Catholic Poets, etc.

Practice—Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS—Five hours a week.

Wentworth's Plane and Solid Geometry.

1st Term: Books I, II, III.

2d Term; Books IV, V, VI, VII.

HISTORY—Two hours a week.

Fredet's Ancient History.

1st Term: From the dispersion of the Sons of Noe (B. C. 2247) to the destruction of the Babylonian and rise of the Persian Empire (B. C. 536).

2d Term: From the foundation of the Persian Empire (B. C. 536) to the death of Alexander the Great (B. C. 323).

ELOCUTION—One hour a week.

Vocal Culture—Power, Stress, Melody, Pitch, Tone Slides and Waves.

Gesture Drill—Complex gestures. Calisthenic exercises. Rendition of metrical compositions. Expression of the passions.

PHYSIOLOGY—One hour a week.**MODERN LANGUAGES** (*Optional*)—Two hours a week.**BOOKKEEPING**—Four hours a week.

The Tablet Method, which approaches so nearly to the transactions of actual business life, is followed. Much is accomplished on account of the superior preparation of the students.

FIRST ACADEMIC CLASS.**CHRISTIAN DOCTRINE**—One hour a week.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals, Indulgences, etc.

LATIN—Five hours a week.

Precepts—1st Term: Yenni's Syntax from Moods and Tenses to end, excluding the more difficult notes.

2d Term: Syntax of 1st Term repeated, with notes entire, and frequent drill.

Models—1st Term: Cicero—Extracts, Letters.

2d Term: Cæsar, De Bello Gallico.

Practice—Original Themes on Syntax and Authors; Arnold's Exercises; Latin Conversation.

GREEK—Five hours a week.

Precepts—1st Term: White's First Greek Book—Matter of preceding year repeated, Contract and Deponent Verbs.

2d Term: Conditional Sentences, Verbs in μ .

Practice—Constant Exercises in Theme and Translation.

ENGLISH—Four hours a week.

Precepts—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition—supplemented by Gould Brown.

Models—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to sentence-building, punctuation, etc.

MATHEMATICS—Five hours a week.

Wentworth's Complete Algebra from Fractions to Radical Expressions included.

HISTORY—Two hours a week.

Fredet's Modern History.

Crusades, Rise of the Ottoman Empire, War of the Roses, Conquest of the Moors, the Reformation, Discovery and Settlement of America, Modern Europe in the last two centuries—dwelling particularly on the progress of civilization and the great political movements.

PHYSICAL GEOGRAPHY—One hour a week.

ELOCUTION—One hour a week.

Vocal Culture—Inflection of words and sentences, pauses and cadences, qualities of voice.

Gesture Drill—Including combinations of simpler gestures and movements, calisthenic exercises and concert drill.

MODERN LANGUAGES (Optional)—Two hours a week.

SECOND ACADEMIC CLASS.

CHRISTIAN DOCTRINE—One hour a week.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

LATIN—Five hours a week.

Precepts—1st Term: Yenni—Repetitions from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without the notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

Models—1st Term: Historia Sacra.

2d Term: Yenni—Fables and Dialogues.

Practice—1st Term: Easy Themes. Constant drill on English and Latin forms of Verbs.

2d Term: Arnold's Exercises and Original Themes.

GREEK—Five hours a week for two quarters.

Precepts—White's First Greek Book—As far as Contract Verbs.

Practice—Constant drill on Nouns, Adjectives and regular Verbs. Exercises on same.

ENGLISH—Four hours a week.

Precepts—Goold Brown—Syntax and Analysis of Sentences.

Models—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice—Exercises, with special attention to arrangement of words and amplification of sentences. Compositions. Daily exercise in Reading and Spelling from the text-books used in class. Special attention paid to penmanship.

MATHEMATICS—Five hours a week.

1st Term: Arithmetic—Ray's New Practical, Ratio to end.

2d Term: Algebra—Wentworth's Complete Algebra, beginning to Fractions.

HISTORY—Two hours a week.

Fredet's Modern History.

From the Battle of Actium (B. C. 31). The Roman Empire. Rise and persecution of the Christian Church. Founding of Constantinople. Downfall of the Western Empire. Rise of Mahometanism. Beginnings of the States of Modern Europe. Manners and Customs. State of civilization and religion in the middle ages.

GEOGRAPHY—Two hours a week.

Appleton's Standard Higher. Europe, Asia, Africa, Oceania.

BOTANY—One hour a week.**ELOCUTION**—One hour a week.

Vocal Culture—Breathing exercises, articulation, pronunciation, concert drill, rendition of selections.

Gesture Drill—Position and movement, varieties of gesture, calisthenic exercises.

MODERN LANGUAGES (Optional)—Two hours a week.

THIRD ACADEMIC CLASS.

CHRISTIAN DOCTRINE—One hour a week.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, etc. Instructions on the reception of Penance and the Holy Eucharist. Method of serving at Mass.

LATIN—Six hours a week.

Precepts—1st Term: Yenni, to lists of Perfects and Supines, omitting the exceptions.

2d Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

Models—2d Term: Historia Sacra.

Practice—Easy Themes—Cfr. Harkness, etc. Constant drill on English and Latin forms of Verbs.

ENGLISH—Four hours a week.

Precepts—Goold Brown—Etymology. Analysis of Sentences.

Models—Choice selections pointed out or dictated by the Professor.

Practice—Exercises on Objects with attention to the correct use of words, etc. Easy compositions. Daily practice in reading, spelling and penmanship.

ARITHMETIC—Five hours a week.

1st Term: Ray's New Practical. Review of Fractions and Percentage.

2d Term: Applications of Percentage as far as Ratio.

HISTORY—Two hours a week.

United States History, Sadlier.

From the discovery of America to the present time.

GEOGRAPHY—Two hours a week.

Appleton's Standard Higher.

United States reviewed, Central and South America.

ZOOLOGY—One hour a week.

ELOCUTION—One hour a week.

Vocal Culture—Breathing exercises, articulation, pronunciation of vowels and consonants, concert drill.

Gesture Drill—Position in reading and declamation, simple gestures, calisthenic exercises, concert drill. Rendition of easy exercises.

MODERN LANGUAGES (Optional)—Two hours a week.

FACULTY.

Commercial and Preparatory Departments.

MR. ARNOLD D. McMAHON, A. M., LL. B.,
Class of First Commercial.

MR. FRANCIS J. TSCHAN, A. M.,
Class of Second Commercial.

REV. JOHN M. LYONS, S. J.,
English, German.

REV. ALBERT F. X. ESTERMAN, S. J.,
Christian Doctrine.

MR. ANDREW W. HELLGETH, A. M.,
Class of Third Commercial, Commercial Law.

MR. JOHN M. BANKSTAHL, S. J.,
Stenography.

MR. JOSEPH A. GRABER, A. M.,
Class of Fourth Commercial.

REV. THOMAS C. McKEOGH, S. J.,
Christian Doctrine.

MR. MICHAEL J. CAPLICE, A. B.,
Class of Preparatory A.

MR. PAYTON J. TUOHY, A. B.,
Class of Preparatory B.

The Commercial Courses of Study.

FIRST COMMERCIAL.

CHRISTIAN DOCTRINE—One hour a week.

Deharbe's Large Catechism reviewed.

Practical instructions on the Counsels, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

ENGLISH—Five hours a week.

Precepts—Rhetoric, Coppens' Practical Introduction—Style, Varieties of Style. Various species of Prose Composition, viz., Narration and Description, Essays, Dialogues, Novels, History, Orations.

Practice—Extensive practice in the various species of composition. Frequent exercises in business correspondence with a view to developing originality in expression and clearness and directness in style. The art and practice of advertisement writing.

Literature—Critical reading and discussion of Addison's Spectator, Longfellow's Evangeline, and Shakespeare's Julius Cæsar.

MATHEMATICS—Four hours a week.

Plane Geometry completed—Wentworth's.

PHONOGRAPHY—Five hours a week.

Work of preceding years reviewed. Special attention to phrase-writing. Benn Pitman's Reporter's Companion. Business dictation continued and amplified. Opportunity for experience afforded in the offices of the College. Verbatim reporting of speeches and lectures. Special speed classes.

BOOKKEEPING—Four hours a week.

Review of the whole field of accountancy. Special methods, insurance, railroads, etc. Goodyear's Bank Accounting.

CIVICS—One hour a week.

The Federal and State Governments, their history, development, and functions.

COMMERCIAL LAW—One hour a week.

Property law—real and personal. The registration of land titles. Wills and the probate of estates.

PHYSIOLOGY—One hour a week.

SECOND COMMERCIAL.*CHRISTIAN DOCTRINE*—One hour a week.

Deharbe's Large Catechism, Part III.

Practical instructions on Prayer and the Sacraments; the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals; Indulgences, etc.

ENGLISH—Five hours a week.

Precepts—Rhetoric, Coppens' Practical Introduction—Elements of Composition; Words; Sentences, Punctuation; Letter-writing.

Practice—Development of ideas. Imitation and reproduction of literary models, Donnelly's English Exercises used in connection with the Sketch Book. Original exercises in narration and description. Daily drill in orthography and dictation.

Literature—Critical reading and discussion of Irving's Sketch Book, Newman's Callista, Dickens' David Copperfield, Knight's Half Hours with the Best Authors.

MATHEMATICS—Three hours a week.

Algebra from the beginning to radical expressions included.

HISTORY—Two hours a week.

Fredet's Modern—from the Crusades to the War for American Independence.

PHONOGRAPHY—Four hours a week.

Principles reviewed and repeated until thoroughly mastered. Business dictation. Letters chosen with a view to inducing familiarity with business methods. Amanuensis training.

BOOKKEEPING—Five hours a week.

Marshall's Course continued. Comparative study of methods in double and single entry. Special training in the opening and closing of various sets of books. Marshall's Double Entry Drills for reference. Columnar bookkeeping explained and illustrated. Corporation and Voucher accounting.

COMMERCIAL LAW—Two hours a week.

Further applications of contract law. Bailments, Carriers, Agency, etc. The law of corporations. Banking and Credit.

PHYSICAL GEOGRAPHY—One hour a week.

THIRD COMMERCIAL.

CHRISTIAN DOCTRINE—One hour a week.

Deharbe's Large Catechism, Part II.

Practical instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

ENGLISH—Five hours a week.

Precepts—the whole of grammar reviewed.

Practice—Paraphrasing of literary models. Original exercises in letter-writing, with special attention to sentence-building, punctuation, etc. Daily drill in orthography and dictation.

Literature—Careful reading and discussion of Hawthorne's *Twice-Told Tales*, *Mosses from an Old Manse*, Dickens' *Christmas Carol*, and other selections from standard authors assigned by the Professor.

ARITHMETIC—Four hours a week.

The whole of arithmetic reviewed and the methods of students perfected. Daily exercises in billing, discount and interest calculations to secure speed and accuracy.

HISTORY—Two hours a week.

Fredet's *Modern*—from the accession of Augustus to the beginning of the States of Modern Europe.

PHONOGRAPHY—Five hours a week.

Heffley's *Pitman*. Elements completed. Daily exercise in word writing and logograms. Dictation of sentences and paragraphs.

BOOKKEEPING—Four hours a week.

Theory of double entry bookkeeping. Classes of accounts. Rules for debiting and crediting various accounts. Marshall's *Bookkeeping and Business Training*, *Mercantile Course*. Special attention to the filing of vouchers and briefing of business papers.

COMMERCIAL LAW—One hour a week.

The law of contracts, sales and negotiable paper. Frequent exercises in drawing and endorsing checks, bills, and notes.

COMMERCIAL GEOGRAPHY—One hour a week.

SPECIAL BRANCHES.

TYPEWRITING—Daily instruction in typewriting is given to all students in the Commercial Department. The touch method is taught exclusively. In the second and third years the typewriter is used constantly in connection with the classes in phonography, the training imparted in this way being equal in value to actual experience as an amanuensis. Instruction in the use of such manifolding and labor-saving machines as the neostyle and addressograph is also given.

PENMANSHIP—Daily drills in penmanship are obligatory on students in the first and second years. The muscular movement system is used.

ELOCUTION—The students in all classes of the Commercial Department receive training in elocution, one class hour per week being devoted to that art. It is the intention of the Faculty to develop in this way the power of public speaking, so that graduates from the Department may fill a larger place in the civic and business life of the community.

Students in the third year are also eligible to membership in the Loyola Literary Society.

MODERN LANGUAGES—Students in the Commercial classes may, if they desire, receive instruction in the French, German, Spanish or Irish language.

THE COMMERCIAL DEPARTMENT

SCHEDULE OF RECITATIONS.

| | | | |
|-------|-----------------------------------------------------------------------------|-----------------------------------------------------------------------|---------------------------------------------------------|
| 9:00 | English, M., T., W., F. & S. | Bookkeeping, M., T., W., F. & S. | Typewriting and Phonography, daily. |
| 10:15 | Phonography, daily. | English, daily. | English, daily. |
| 11:00 | History, M. & W. Christian Doctrine, T. & F. Commercial Geography, S. | Mathematics, M., W. & S. Christian Doctrine, T. & F. | Civics, T. & F. Commercial Law, M., W. & S. |
| 12:00 | Typewriting, daily. | | |
| 12:30 | | Typewriting, daily. | |
| 1:00 | Penmanship, daily. | Penmanship, daily. | Typewriting, M., W. & S. Christian Doctrine, T. & F. |
| 1:30 | Mathematics, T., W., F. & S. Elocution, M. | Phonography, T., W., F. & S. Elocution, M. | Mathematics, T., W., F. & S. Elocution, M. |
| 2:20 | Bookkeeping, M., T., W. & F. Commercial Law, S. | Commercial Law, M. & T. History, W. & F. Physical Geography, S. | Bookkeeping, M., T., W. & F. Physiology, S. |

St. Ignatius College Register of Students.

1905-1906.

| NAMES. | CLASSES. |
|-------------------------------|--------------------|
| AHERN, MICHAEL J..... | Rhetoric. |
| ALCOCK, JOHN J..... | First Academic B. |
| AMBERG, EDWARD J..... | Preparatory A. |
| AMBERG, PAUL G..... | Second Academic B. |
| ANDERSON, GEORGE J..... | Poetry B. |
| ANDERSON, WILLIAM J..... | Second Commercial. |
| ANGAROLA, MICHAEL..... | Special B. |
| ANGLIM, FRANK M. J..... | Special C. |
| ASHBY, JAMES B..... | Special C. |
| ASPING, GEORGE H..... | First Academic A. |
| AUCHINLECK, JOHN W..... | First Commercial. |
| BACHAND, MAURICE L..... | Preparatory B. |
| BACON, WILLIAM H..... | Second Academic B. |
| BADZMIEROWSKI, MICHAEL J..... | Third Academic A. |
| BAGLEY, THOMAS J..... | First Academic C. |
| BAIN, J. RUSSELL..... | Second Commercial. |
| BALCER, LADISLAUS F..... | Preparatory A. |
| BALKE, JACOB J..... | Third Academic A. |
| BATES, STEWART W..... | Poetry B. |
| BEAR, EDWARD F..... | Preparatory B. |
| BEAUVAIS, AUGUSTE V..... | Humanities A. |
| BEAUVAIS, LOUIS J..... | Philosophy. |
| BESLEY, THOMAS Q..... | First Academic C. |
| BELL, NICHOLAS A..... | Third Commercial. |
| BENZ, JOHN T..... | First Academic C. |
| BIESCHKE, JOSEPH J..... | Third Academic B. |
| BIGGIO, LAWRENCE A..... | Third Academic B. |
| BOLAND, PETER A..... | Second Commercial. |
| BOLLINGER, NICHOLAS A..... | Fourth Commercial. |
| BOUFFARD, OLIVER J..... | Preparatory A. |
| BOULLIER, GEORGE W..... | Philosophy. |
| BOWE, AUGUSTINE J..... | First Academic A. |
| BOWE, WILLIAM J. P..... | Preparatory B. |
| BRAASCH, GEORGE H..... | Third Academic A. |
| BRANSFIELD, MICHAEL J..... | Rhetoric. |
| BREDFIELD, WILLIAM E..... | First Academic C. |
| BREMNER, FRANK M..... | Second Academic B. |
| BREMNER, ROBERT C..... | Fourth Commercial. |
| BREMNER, ROBERT J..... | First Academic A. |
| BRENNAN, JOHN F..... | Special C. |
| BROGAN, JOHN J..... | Second Commercial. |

| NAMES. | CLASSES. |
|--------------------------|--------------------|
| BROPHY, DANIEL J..... | Third Academic B. |
| BROPHY, JAMES G..... | First Academic C. |
| BROSNAN, TIMOTHY P..... | Second Academic B. |
| BROSSEAU, LEONARD A..... | First Academic C. |
| BROWN, FRANK L.... | Third Academic B. |
| BROWN, RICHARD J..... | Second Academic A. |
| BROWN, WILLIAM H. F..... | Humanities B. |
| BRYAN, J. CLIFFORD..... | Third Academic A. |
| BRYAN, WILLIAM J..... | Fourth Commercial. |
| BUCKLEY, JOSEPH..... | Poetry B. |
| BURKE, AUGUSTUS..... | Preparatory B. |
| BURKE, THOMAS P..... | First Academic C. |
| BURNS, ARTHUR P..... | Preparatory A. |
| BURNS, DENNIS F..... | First Academic C. |
| BURNS, GEORGE H..... | Special A. |
| BURNS, WILLIAM T..... | Humanities B. |
| BYRNE, CHARLES E..... | Philosophy. |
| BYRNE, JOHN T..... | Third Commercial. |
| BYRNE, PHILIP J..... | Special B. |
| BYRNE, RICHARD A..... | Special A. |
| CAGNEY, JAMES E..... | Second Academic A. |
| CAMPBELL, WALTER S..... | Special A. |
| CARDEN, DAVID..... | Preparatory B. |
| CARDEN, RALPH P..... | Preparatory A. |
| CAREY, EDMUND A..... | Second Academic B. |
| CAREY, FRANK H..... | Second Academic A. |
| CARLIN, PHILIP J..... | Special A. |
| CARNEY, JAMES D | Preparatory B. |
| CARROLL, EDWARD A..... | Humanities B. |
| CARROLL, WILLIAM A..... | Humanities A. |
| CASEY, JOHN T..... | Poetry A. |
| CAVANAGH, JOSEPH J..... | Third Academic A. |
| CAVANAGH, RAYMOND A..... | Third Academic B. |
| CAVERLEY, WILLIAM J..... | First Academic B. |
| CENTELLA, FRANK..... | Fourth Commercial. |
| CENTELLA, STEPHEN..... | Preparatory B. |
| CHOLEWINSKI, JOHN E..... | Preparatory B. |
| CHOUINARD, FELIX G..... | Rhetoric. |
| CIUDAJ, HENRY A..... | Second Academic A. |
| CLANCY, WILLIAM F..... | Special B. |
| CLASBY, EDWARD M..... | Third Academic B. |
| CLEARY, THOMAS A | First Academic B. |
| CLEMENS, HUBERT P..... | Third Academic B. |
| CLENNON, THOMAS C..... | Third Academic B. |

| NAMES. | CLASSES. |
|------------------------------|--------------------|
| CLUNE, EDWARD L..... | Fourth Commercial. |
| COAKER, JOHN F..... | Third Commercial. |
| COGHLAN, MYLES J..... | Third Academic B. |
| COLLINS, SARSFIELD M..... | First Academic C. |
| COLLINS, WARREN J..... | Special B. |
| CONRON, THOMAS S..... | Poetry A. |
| COUGHLIN, JOHN P..... | Second Academic A. |
| COYLE, CHARLES G..... | First Academic A. |
| CREED, EMMET A..... | Special B. |
| CREEDON, JOHN F..... | Preparatory A. |
| CROKE, GEORGE E..... | Special C. |
| CRONIN, PATRICK J..... | Rhetoric. |
| CRONIN, WILLIAM A..... | First Academic B. |
| CROTTY, HAROLD A..... | Third Commercial. |
| CROWLEY, FRANCIS A..... | Third Academic A. |
| CROWLEY, JOSEPH P..... | Third Academic B. |
| CROWLEY, WILLIAM I..... | Third Commercial. |
| CULLEN, JOHN R..... | Second Academic A. |
| CUMMINGS, JAMES F..... | Second Commercial. |
| CUNNINGHAM, BENEDICT F..... | First Academic A. |
| CURDA, EDMUND F..... | Humanities A. |
| CURDA, FRANK R..... | Third Commercial. |
| CURRAN, GEORGE A..... | Third Commercial. |
| CURTIS, ALMER J..... | Special A. |
| CZAPELSKI, STANISLAUS J..... | Philosophy. |
| DANKOWSKI, EDWARD I..... | Special B. |
| DARGAN, CLARENCE M..... | Rhetoric. |
| DARGAN, JOSEPH J..... | Special A. |
| DAUDELIN, ARTHUR T..... | First Academic B. |
| DAUDELIN, FELIX E..... | First Academic C. |
| DELANEY, EDWARD J..... | Special B. |
| DELANEY, WILLIAM J..... | First Academic A. |
| DELANY, WILLIAM J..... | First Academic A. |
| DEL BECCARO, EDWARD V..... | Humanities B. |
| DEMES, CLEMENS J..... | Rhetoric. |
| DEMERS, PHILIP L..... | Fourth Commercial. |
| DEVERY, JOHN J..... | Special A. |
| DEVITT, HARRY R. E..... | First Academic A. |
| DIGNAN, JOHN P..... | Special B. |
| DIGNAN, ROBERT J..... | Second Commercial. |
| DILLON, GERARD I..... | Second Academic A. |
| DILLON, WILLIAM C..... | Third Commercial. |
| DI SALVO, PETER J..... | Preparatory B. |
| DONAHOE, HENRY D..... | Special B. |

| NAMES. | CLASSES. |
|------------------------------|--------------------|
| DONAHOE, LEO L. | Third Academic B. |
| DONOHUE, JOSEPH I. | Second Academic A. |
| DONOHUE, WILLIAM F. | Humanities A. |
| DORNEY, WILLIAM R. | First Commercial. |
| DOWDLE, THOMAS P. | First Academic A. |
| DOWNES, WILLIAM J. | Special A. |
| DOYLE, CHARLES I. | Humanities A. |
| DOYLE, IGNATIUS P. | Poetry B. |
| DOYLE, PATRICK J. | Third Commercial. |
| DRUFKA, AUGUST B. | First Academic A. |
| DUFFICY, JOHN A. | Poetry B. |
| DUFFIN, JAMES A. | Special C. |
| DUFFY, HUGH J. | Poetry A. |
| DUNN, T. ELMER. | Special B. |
| DUNNE, EDWARD J. | Second Commercial. |
| DUNPHY, RAYMOND T. | Special C. |
| DWYER, RAYMOND J. | Second Commercial. |
| DYMEK, MARTIN B. | Special B. |
| EGAN, DENNIS A. | Third Commercial. |
| EGAN, WILLIAM M. | Second Academic A. |
| EPSTEIN, WILLIAM G. | Philosophy. |
| ERHART, LOUIS P. | Special A. |
| FAHEY, MICHAEL E. | Second Commercial. |
| FARDY, WILLIAM T. | Preparatory A. |
| FARRELL, JOHN J. | Preparatory B. |
| FEARON, FRANK J. | Preparatory B. |
| FEATHERSTONE, GEORGE F. | Fourth Commercial. |
| FEEHAN, J. BERNARD. | Third Academic B. |
| FENLON, WILLIAM J. | Special B. |
| FIESEL, HARRY J. | First Academic C. |
| FINNEGAN, DESMOND F. | Special A. |
| FITZGERALD, FRANCIS M. | Special A. |
| FITZGERALD, THOMAS S. | Poetry A. |
| FITZPATRICK, FRANK B. | Preparatory A. |
| FLANAGAN, WILLIAM A. | Second Academic B. |
| FLINDALL, ROBERT G. | Second Commercial. |
| FLYKE, MILTON J. | First Academic C. |
| FOLEY, FRANCIS J. | Philosophy. |
| FOLEY, JAMES L. | Humanities B. |
| FOLEY, JOHN J. | Special B. |
| FOLEY, LEO F. | Second Academic A. |
| FOLEY, WILLIAM J. | Third Commercial. |
| FORTIER, ARTHUR R. | First Academic A. |

| NAMES. | CLASSES. |
|--------------------------------|--------------------|
| FORTIER, WILFRED A..... | Preparatory B. |
| FOX, WILLIAM P..... | Poetry A. |
| FRANKENBERG, JOSEPH K..... | Fourth Commercial. |
| FRENCH, JAMES L..... | Third Academic B. |
| FRIEL, THOMAS F..... | Poetry A. |
| FRILL, WILLIAM J. | Humanities A. |
| FUELLGRAFF, HARRY C..... | Humanities B. |
| FURLONG, FRANCIS A..... | First Academic A. |
| FURLONG, THOMAS A..... | First Academic A. |
| FYFE, ROBERT J. W... .. | Third Academic A. |
| GAFFNEY, MATTHEW C..... | Second Academic B. |
| GALEWSKI, EDWARD F..... | Third Academic A. |
| GANEY, HARRY A..... | Third Academic B. |
| GANNON, BERNARD V..... | Fourth Commercial. |
| GANNON, GEORGE H..... | Third Academic A. |
| GARDINER, CHARLES A..... | Preparatory A. |
| GARVEY, JOHN J. | Special A. |
| GASIOROWSKI, STANISLAUS K..... | Preparatory B. |
| GAUER, JOSEPH A..... | Second Academic B. |
| GAUGHAN, JAMES J. | First Academic A. |
| GAY, GEORGE T..... | Fourth Commercial. |
| GEHANT, GEORGE J..... | Second Academic B. |
| GEHANT, JOHN C..... | Humanities A. |
| GENTRY, FRANKLIN L. A..... | Preparatory B. |
| GIUNTI, ANTHONY..... | Preparatory A. |
| GOGGIN, EDWARD R..... | Third Commercial. |
| GOGGIN, WILLIAM N..... | First Academic C. |
| GOLDEN, JOSEPH M..... | Poetry A. |
| GONSARZEWICZ, FRANCIS S..... | Preparatory B. |
| GOODWILLIE, CHARLES F..... | Third Academic A. |
| GORDON, JOSEPH P..... | Third Academic B. |
| GORMAN, JOHN J. A..... | Humanities B. |
| GORMAN, MERVYN J..... | Second Academic A. |
| GOYKE, ANTHONY A..... | Humanities B. |
| GRAHAM, JOHN F..... | First Academic C. |
| GREENE, FRANK J..... | Poetry A. |
| GROGAN, EDWARD J..... | Third Commercial. |
| GUEST, JOHN M..... | Rhetoric. |
| GUINANE, THOMAS A..... | Poetry B. |
| GUNTERBERG, ROBERT B..... | Third Commercial. |
| GUTIERREZ, CHARLES V..... | Preparatory B. |
| HAGERTY, JOHN J..... | Second Commercial. |
| HANNAN, RAYMOND A..... | Third Academic A. |
| HAPPEL, L. FRED..... | Second Academic A. |

| NAMES. | CLASSES. |
|-----------------------------|--------------------|
| HARNEY, LAWRENCE A..... | Fourth Commercial. |
| HART, THOMAS H. J..... | Special B. |
| HARTNEY, RAYMOND P..... | First Academic C. |
| HASTEN, ERWIN J..... | First Academic A. |
| HAUGHEY, FRANK J..... | Third Commercial. |
| HAYES, JAMES L..... | Third Academic B. |
| HEALY, JOHN A..... | First Commercial. |
| HEALY, WALTER C..... | Humanities B. |
| HECHINGER, MICHAEL V..... | Second Academic A. |
| HEENEY, MICHAEL J..... | Poetry A. |
| HENRICH, HUBERT T..... | Preparatory A. |
| HERMAN, LADISLAUS..... | Second Academic B. |
| HESELBARTH, JOSEPH F..... | Special B. |
| HIGGINS, JAMES A..... | Third Commercial. |
| HIGGINS, JAMES L..... | Special B. |
| HILL, NATHANIEL J..... | Special C. |
| HOBERG, RALPH J..... | Special C. |
| HOFFMAN, NICHOLAS A. M..... | Third Commercial. |
| HOFFMAN, ROBERT J..... | Philosophy. |
| HOGAN, FRANKLIN J..... | Second Academic A. |
| HOGAN, HARRY G..... | Third Commercial. |
| HOGAN, THOMAS J..... | First Academic B. |
| HOLDEN, LAWRENCE P..... | First Commercial. |
| HOLLOWED, EDWARD J..... | Third Academic A. |
| HOLLOWED, JOHN P..... | First Academic A. |
| HORAN, DENNIS A..... | Poetry A. |
| HORINE, JULIAN G..... | Special B. |
| HOTTON, BARTHOLOMEW N..... | First Academic A. |
| HOWARD, JOHN P..... | Poetry B. |
| HOWARD, JOSEPH A..... | Fourth Commercial. |
| HUGHES, WILLIAM H..... | Special C. |
| HUHNKE, MAXIMILIAN J..... | Preparatory B. |
| HUNT, D. EUGENE..... | Preparatory B. |
| HUSSEY, BARTHOLOMEW E..... | Special B. |
| JANDA, JOSEPH V..... | Third Academic B. |
| JECH, JOHN J..... | First Academic A. |
| JEDLICKA, FRANK W..... | Rhetoric. |
| JENDRZEJEK, STANLEY A..... | Poetry A. |
| JOHNSTON, JOSEPH A..... | Fourth Commercial. |
| JORDAN, JOHN J..... | Second Commercial. |
| JORDAN, THOMAS M..... | Second Commercial. |
| JOY, CHARLES H..... | Rhetoric. |
| JOY, JOSEPH F..... | Special A. |
| JOY, THOMAS P..... | Special B. |

| NAMES. | CLASSES. |
|---------------------------|--------------------|
| KAMINSKI, ANTHONY J..... | Preparatory A. |
| KARABASZ, JOSEPH O..... | Second Academic B. |
| KASMAR, JOSEPH S..... | Preparatory A. |
| KASPERSKI, VINCENT | Preparatory A. |
| KAVANAGH, CLARENCE H..... | Special B. |
| KAVANAGH, FRANCIS L.... | First Academic B. |
| KEADY, TIMOTHY J..... | Second Commercial. |
| KEANE, J. EMMET..... | First Commercial. |
| KECKEISEN, GEORGE J..... | Second Commercial. |
| KECKEISEN, WALTER F | Poetry A. |
| KEEFE, EDWARD T..... | Poetry B. |
| KEEFE, WALTER S..... | Humanities B. |
| KEIL, EDWARD F | First Commercial. |
| KELLEY, VINCENT J..... | Special B. |
| KELLY, COLUMBUS F..... | Third Commercial. |
| KELLY, EDWARD J..... | First Academic C. |
| KELLY, JOSEPH J..... | Fourth Commercial. |
| KELLY, RICHARD J..... | First Academic B. |
| KENEALY, WILLIAM F | Second Academic B. |
| KENNEDY, MICHAEL J..... | Preparatory B. |
| KENNEY, GEORGE T..... | First Academic A. |
| KENNEY, JOSEPH A..... | Philosophy. |
| KEOUGH, DANIEL J..... | Second Commercial. |
| KERIN, THOMAS F..... | Special C. |
| KETTLES, ARTHUR W..... | Poetry A. |
| KETTNER, FRANK J..... | First Commercial. |
| KEVIN, JOHN F..... | Second Commercial. |
| KEVIN, THOMAS J..... | Humanities B. |
| KILLIAN, JOHN E..... | Preparatory A. |
| KINDELIN, JOHN P..... | Third Commercial. |
| KING, ALBERT V..... | Third Academic A. |
| KING, JOHN J..... | Third Academic A. |
| KINGSTON, EDWARD J..... | Third Commercial. |
| KLAWIKOWSKI, PAUL A..... | Third Academic A. |
| KLEIN, JOHN B..... | Third Academic B. |
| KLITSCHKE, CHARLES H..... | Humanities A. |
| KOCH, RAYMOND J..... | Special A. |
| KOCH, WILLIAM F..... | Philosophy. |
| KORTHALS, ANDREW L..... | Special B. |
| KOSTERS, STUART F..... | First Academic A. |
| KOSUSCHAK, JOHN G..... | Special A. |
| KOZLOWSKI, JOHN J..... | Poetry B. |
| KUJAWSKI, EDWARD S..... | Third Academic A. |

| NAMES. | CLASSES. |
|-----------------------------|--------------------|
| LAMARCHE, MAURICE J..... | Preparatory B. |
| LAMBEAU, ALFRED O..... | Humanities B. |
| LANE, J. WARREN..... | Third Academic A. |
| LANNON, JOSEPH T..... | Humanities A. |
| LARKIN, JOSEPH J..... | Third Academic A. |
| LARNEY, EDWIN J..... | First Academic C. |
| LAUGEL, SYLVESTER M..... | Special A. |
| LAUGHLIN, EDMUND G..... | Third Academic B. |
| LAUGHLIN, JOHN F..... | Third Academic A. |
| LAWLER, JOSEPH J..... | Preparatory A. |
| LAWLEY, WILLIAM F..... | Second Academic B. |
| LEAHY, ROBERT J..... | First Commercial. |
| LE BOLD, JOSEPH A..... | Special C. |
| LEE, JAMES P..... | Third Academic B. |
| LEMBACH, JOHN E..... | Special A. |
| LEMIEUX, ADOLPH A..... | Humanities A. |
| LENEHAN, JOSEPH R..... | Second Commercial. |
| *LE TOURNEUX, EDWARD J..... | Third Academic B. |
| LILLY, J. LEO..... | Special B. |
| LITTLE, BERNARD F..... | Fourth Commercial. |
| LOBRAICO, ROCCO V..... | Second Academic B. |
| LOCKWOOD, LOUIS H..... | First Academic C. |
| LONERGAN, HOWARD F..... | Special A. |
| LONG, JOHN J..... | First Commercial. |
| LOONAM, FRANCIS E..... | Humanities B. |
| LORD, DANIEL A..... | Humanities A. |
| LOUDDEN, EDWARD J..... | Special B. |
| LOUDDEN, PAUL A..... | Preparatory B. |
| LUCAS, JOHN T..... | First Academic B. |
| LURZ, ARMIN H..... | Third Academic B. |
| LUSK, FRANK B..... | First Academic A. |
| LYNAM, DAVID M..... | Special B. |
| LYNCH, JOHN J..... | Third Commercial. |
| LYNCH, JOSEPH J..... | Poetry B. |
| LYNCH, JOSEPH P..... | First Academic A. |
| LYONS, JOHN D..... | Special A. |
| LYONS, LUKE H..... | Poetry A. |
| MACNAMARA, BYRON E..... | Third Academic B. |
| MADDEN, EMMET J..... | Special C. |
| MADDEN, JOSEPH J..... | Fourth Commercial. |
| MAES, ERNEST..... | Third Academic A. |
| MAGEE, WILLIAM M..... | Philosophy. |
| MAGNAN, ALBERT J..... | Fourth Commercial. |

* Died June 1st, 1906. R.I.P.

| NAMES. | CLASSES. |
|-------------------------------|--------------------|
| MAHON, THOMAS B..... | Special A. |
| MAHONEY, THOMAS..... | Third Academic B. |
| MAHONY, WILLIAM H..... | Second Academic B. |
| MAJOR, WILFRED A..... | First Academic C. |
| MALONE, NEAL J..... | Special C. |
| MALLORY, HARRY C..... | Second Commercial. |
| MALLOY, HENRY J..... | Third Commercial. |
| MALLOY, JAMES A..... | Third Commercial. |
| MANNING, MICHAEL J..... | Rhetoric. |
| MARCHAND, ARTHUR..... | Fourth Commercial. |
| MARTIN, J. EDWARD..... | Poetry A. |
| MARX, GEORGE L..... | First Academic A. |
| MATTES, JOSEPH J..... | Special B. |
| McBRIDE, RICHARD F..... | Special C. |
| MCCABE, EDWARD J..... | Second Academic B. |
| MCCARTHY, DANIEL J..... | First Academic C. |
| MCCARTHY, GEORGE J..... | First Commercial. |
| MCCARTHY, WALTER H..... | Third Commercial. |
| MCCLINTOCK, HAROLD W. E..... | First Academic A. |
| MCCLINTOCK, RALPH A..... | Preparatory A. |
| MCCOURT, VINCENT DE PAUL..... | Preparatory B. |
| MCCUE, JAMES H..... | Second Academic A. |
| MCCUE, JOHN P..... | Second Academic B. |
| MCCULLOUGH, G. SEYMOUR..... | Special B. |
| MCDONALD, WILLIAM J..... | Fourth Commercial. |
| MCDONNELL, FRANK P..... | Third Academic B. |
| MCDONNELL, SIMON..... | Rhetoric. |
| MCGAH, WILLIAM J..... | First Academic C. |
| MCGEE, JOSEPH J..... | Third Commercial. |
| MCGEEVER, SYLVESTER T..... | Humanities A. |
| MCGINNIS, THOMAS A..... | Third Academic B. |
| MCGOUGH, JAMES A..... | Special A. |
| MCGOVERN, FRANCIS W..... | First Academic B. |
| MCGOVERN, MICHAEL F..... | Philosophy. |
| MCGOWAN, JAMES T..... | Special A. |
| MCGRATH, EDWARD F..... | First Commercial. |
| MCGRATH, FRANK J..... | First Academic C. |
| MCGRATH, T. BERTRAM..... | First Academic C. |
| MCGUIRE, JOSEPH P..... | Poetry A. |
| McHUGH, EUGENE E..... | Rhetoric. |
| McHUGH, JOHN C..... | First Academic B. |
| McILVAIN, JOHN H..... | Fourth Commercial. |
| McINTYRE, EDWARD J..... | Special C. |
| McKENNA, FRANCIS L..... | First Academic B. |

| NAMES. | CLASSES. |
|------------------------------|--------------------|
| McLARY, JOSEPH H..... | First Academic B. |
| McLAUGHLIN, ALOYSIUS J | Third Academic A. |
| McLAUGHLIN, THOMAS A..... | Third Academic B. |
| McLENNAN, JOHN B..... | First Commercial. |
| McNAMARA, JOSEPH P..... | Third Commercial. |
| McNAMARA, M. JOSEPH..... | Second Academic B. |
| McNAMARA, WILLIAM F | Preparatory A. |
| McNELLIS, JAMES J..... | Third Academic B. |
| McNICHOLAS, THOMAS A..... | Rhetoric. |
| McNICHOLS, RICHARD J..... | Fourth Commercial. |
| McNULTY, JOSEPH D..... | Humanities B. |
| McNULTY, THOMAS J..... | Second Academic A. |
| MEAD, FRANCIS..... | First Academic C. |
| MEERS, EDWARD F..... | Special B. |
| MEHREN, GERALD F..... | Third Academic B. |
| MESKELL, JAMES A..... | Rhetoric. |
| MEYER, FRANK J..... | Second Commercial. |
| MIELCAREK, JOHN G..... | Philosophy. |
| MIKITYNSKI, ANTHONY M..... | Humanities B. |
| MILLER, VINCENT J..... | Third Commercial. |
| MOLONEY, JOHN P..... | Third Academic A. |
| MONAHAN, JOHN A..... | Second Commercial. |
| MOONEY, GERALD F..... | Second Academic B. |
| MOORE, JOHN R..... | Third Academic B. |
| MORAND, RAYMOND P..... | First Academic A. |
| MORAVEC, LOUIS..... | Fourth Commercial. |
| MORRIS, HARRY P..... | First Academic B. |
| MORRISON, JAMES M..... | Humanities A. |
| MULCAHY, WALTER T..... | First Commercial. |
| MULHERN, EDWARD F..... | Special A. |
| MULHERN, PATRICK J..... | Rhetoric. |
| MULLANEY, DOMINIC D..... | Preparatory B. |
| MURPHY, CHARLES A..... | Humanities A. |
| MURPHY, DANIEL E..... | Poetry B. |
| MURPHY, FRANK A..... | Fourth Commercial. |
| MURPHY, JOHN J..... | Special B. |
| MURPHY, JOHN K..... | Philosophy. |
| MURPHY, WILLIAM P | First Academic B. |
| MURPHY, W. SUMMERS..... | First Academic B. |
| MURRAY, DANIEL J..... | Philosophy. |
| MURRAY, J. AMBROSE..... | Humanities B. |
| MURRAY, JOHN W..... | Humanities B. |
| NADON, WALTER E | Third Commercial. |
| NASH, THOMAS D..... | Philosophy. |

| NAMES. | CLASSES. |
|------------------------------|--------------------|
| NAYLOR, WILLIAM B..... | First Academic B. |
| NIEDZWIECKI, LEO J | Second Academic A. |
| NIKIELSKI, JOHN J..... | First Academic A. |
| NIX, LEROY A..... | Third Academic A. |
| NOBERT, LOUIS E..... | Preparatory A. |
| NOLAN, THOMAS F..... | Humanities B. |
| NOONAN, JOHN T..... | Second Commercial. |
| NOONAN, WILLIAM J..... | Rhetoric. |
| NORRIS, ELMO J..... | Fourth Commercial. |
| NORTON, PAUL V.... | Third Commercial. |
| O'BRIEN, GEORGE C..... | Humanities A. |
| O'BRIEN, JAMES E..... | Poetry A. |
| O'CONNELL, GEORGE V..... | First Academic A. |
| O'CONNOR, CHRISTOPHER A..... | Preparatory B. |
| O'CONNOR, EDWARD P..... | Poetry B. |
| O'CONNOR, FRANK X..... | Third Commercial. |
| O'CONNOR, JAMES J..... | First Commercial. |
| O'CONNOR, JOHN F..... | Special A. |
| O'CONNOR, THOMAS F..... | Rhetoric. |
| O'DONOHUE, SYLVESTER..... | Rhetoric. |
| O'GRADY, ALBERT J..... | Second Academic A. |
| O'GRADY, EDWARD F..... | Philosophy. |
| O'GRADY, PATRICK J..... | Third Commercial. |
| O'HALLORAN, THOMAS J..... | First Commercial. |
| O'HARA, JAMES M..... | Special A. |
| OINK, WILLIAM A..... | Poetry B. |
| O'KELLY, WALTER R..... | Poetry A. |
| OLBINSKI, EDWARD J..... | Third Commercial. |
| O'LEARY, ARTHUR M.... | First Commercial. |
| O'LEARY, JOHN J..... | Third Academic B. |
| O'LEARY, JOSEPH P..... | First Academic C. |
| O'MALLEY, WALTER J..... | Humanities B. |
| O'MEARA, WILLIAM A..... | Second Commercial. |
| O'NEIL, WILLIAM H..... | Second Commercial. |
| O'NEIL, WILLIAM S..... | Preparatory B. |
| O'NEILL, JAMES H..... | Special B. |
| O'NEILL, WILLIAM P..... | Humanities B. |
| OPELKA, JAMES T..... | Second Academic A. |
| OPILA, FRANK A..... | Preparatory A. |
| O'REGAN, JAMES J..... | Philosophy. |
| ORGO, CARMINE..... | Humanities B. |
| O'ROURKE, JOSEPH B..... | Third Commercial. |
| OSCHGER, CHARLES R..... | Special C. |

| NAMES. | CLASSES. |
|-----------------------------|--------------------|
| PALLAS, WILLIAM J | First Academic B. |
| PECHOUS, BOHUMIL E..... | First Academic A. |
| PELLETTIERE, ALFRED J..... | Third Academic A. |
| PETRIE, GEORGE P..... | Second Academic B. |
| PHEE, MARTIN J..... | Philosophy. |
| PICKETT, JAMES J..... | Special B. |
| PLUNKETT, WILLIAM J..... | Special A. |
| POPPERFUSS, HENRY J..... | Poetry A. |
| PORTMAN, ELMER W..... | Second Commercial. |
| POWELL, EDWARD P..... | Third Academic A. |
| POWERS, ALOYSIUS M... .. | Third Commercial. |
| POWERS, DANIEL J..... | Fourth Commercial. |
| POWERS, J. WILLIAM..... | Preparatory A. |
| PRANGE, FELIX B..... | Philosophy. |
| PREBIS, JOSEPH F..... | Second Academic A. |
| PREIB, JOHN F..... | Second Academic A. |
| PRENDERGAST, J. MORRIS..... | Third Academic A. |
| PRIESTLEY, PETER T.... | Humanities B. |
| PRINDIVILLE, FRANCIS J..... | First Academic A. |
| PRINDIVILLE, FRANCIS J..... | Preparatory B. |
| PRINTY, CLIFFORD J..... | Special B. |
| PROTEAU, PLACIDE M..... | Preparatory A. |
| PUSHEE, LOUIS E..... | Special A. |
| QUANE, DAVID P..... | Third Academic B. |
| QUILLE, EDWARD J..... | Second Academic B. |
| QUINLAN, J. PERRY... .. | Preparatory B. |
| QUINLAN, WILLIAM J..... | Preparatory A. |
| QUINN, CHARLES J..... | Special C. |
| QUINN, EDWARD J..... | Special C. |
| QUINN, J. FRANCIS..... | Humanities A. |
| QUINN, JAMES R..... | Humanities B. |
| RAAB, MATTHIAS J..... | First Academic B. |
| READY, WILLIAM J..... | Special B. |
| REDDING, ALBERT J..... | Special B. |
| REEDY, THOMAS J..... | Humanities A. |
| REIDY, PHILIP J..... | Second Commercial. |
| REULAND, NICHOLAS J..... | Humanities A. |
| RIORDAN, HARRY P..... | Special C. |
| RIORDAN, WILLIAM M..... | Third Academic A. |
| ROBERTS, WILLIAM J..... | First Academic C. |
| ROCHE, J. PIERRE..... | Poetry B. |
| ROCKETT, LOUIS C. H..... | Special A. |
| RODGERS, HARRY F..... | Third Commercial. |

| NAMES. | CLASSES. |
|---------------------------|--------------------|
| ROEDERER, PAUL J..... | First Academic A. |
| ROGERSON, WILLIAM R..... | Preparatory B. |
| ROSS, LEONARD A..... | Third Commercial. |
| ROUBIK, JOSEPH..... | Humanities B. |
| ROYCE, J. EMMET..... | Poetry B. |
| RYAN, JAMES J..... | Third Commercial. |
| RYAN, JOHN J..... | Fourth Commercial. |
| RYAN, JOHN K..... | Humanities A. |
| RYAN, JOSEPH F..... | Second Academic B. |
| RYLANDS, JOSEPH L..... | Humanities B. |
| SABATINO, HORACE R..... | Second Academic B. |
| SACKLEY, JOHN B..... | First Academic A. |
| SAGE, JAMES A..... | Preparatory B. |
| SAYRE, ROBERT J..... | Third Academic B. |
| SBARBARO, JOHN A..... | Second Academic A. |
| SCHAF, AUGUSTINE L..... | Second Academic B. |
| SCHIMA, FRANK..... | Third Academic A. |
| SCHLEGEL, FRANK J..... | Special C. |
| SCHMIT, PETER..... | Fourth Commercial. |
| SCHMITT, FREDERICK L..... | Special C. |
| SCHMITT, HENRY P..... | Third Commercial. |
| SCHMITZ, ALOYSIUS W..... | Philosophy. |
| SCHNIEDWIND, ERNEST..... | Humanities A. |
| SCHUSTER, EDWARD S..... | Preparatory A. |
| SCOTT, EDWARD A..... | Second Academic A. |
| SCOTT, LLOYD J..... | First Commercial. |
| SEBASTIAN, LEO H..... | First Academic C. |
| SEHNKE, JOSEPH A. A..... | Poetry B. |
| SHARKEY, PHILIP J..... | Second Commercial. |
| SHEA, FRANCIS J..... | Poetry B. |
| SHEALY, JAMES A..... | Poetry A. |
| SHEILS, THOMAS M..... | Special A. |
| SHORTALL, THOMAS F..... | Fourth Commercial. |
| SHUFELT, TERENCE E..... | Second Academic A. |
| SIMECA, ANTHONY D..... | Rhetoric. |
| SINNOTT, EDMUND M..... | Poetry A. |
| SLAMA, JOHN T..... | Rhetoric. |
| SONTAG, CHARLES J..... | Fourth Commercial. |
| SPEAR, RICHARD G..... | Special B. |
| SPIEGEL, ELMER J..... | Special C. |
| STAFFORD, GARNETT P..... | Poetry B. |
| STEPHENS, HARRY J..... | First Commercial. |
| STOESSER, JOHN P..... | Poetry B. |
| STOY, ALOYSIUS J..... | Second Commercial. |

| NAMES. | CLASSES. |
|-------------------------------|--------------------|
| STOKES, EDWARD J..... | Second Academic A. |
| SUESS, JOSEPH B..... | Special A. |
| SULDANE, JOHN A..... | Humanities A. |
| SULLIVAN, CHARLES E..... | Humanities A. |
| SULLIVAN, DONAL J..... | Second Commercial. |
| SULLIVAN, ELLIOTT M..... | Preparatory A. |
| SULLIVAN, FRANCIS J..... | Preparatory A. |
| SULLIVAN, JOHN J..... | Second Academic B. |
| SULLIVAN, JOHN M..... | Preparatory A. |
| SULLIVAN, JOHN T..... | Humanities B. |
| SULLIVAN, RALPH C..... | Poetry A. |
| SULLIVAN, THOMAS J..... | First Academic B. |
| SULLIVAN, WALTER J..... | Second Academic A. |
| SYCHOWSKI, LEO B..... | Philosophy. |
| TANANEVICZ, STANISLAUS P..... | Preparatory B. |
| THOMETZ, HARRY M. R..... | Rhetoric. |
| TIERNEY, RAYMOND U..... | First Academic B. |
| TIFFIN, MILES E..... | Third Commercial. |
| TILTON, JOSEPH H..... | First Academic C. |
| TORMEY, JAMES P..... | Special C. |
| TRACY, THEODORE J..... | First Commercial. |
| TRAINOR, HAROLD S..... | Philosophy. |
| TRAVERS, ELLIS J..... | Third Academic A. |
| TRAVERS, RICHARD H..... | Third Academic B. |
| TREMBLAY, EDWARD G..... | Special C. |
| TUCKER, HARRY..... | Special A. |
| TUITE, CLEMENT C..... | Second Academic B. |
| TWOMEY, J. EDWARD..... | Second Academic A. |
| TYRRELL, THOMAS J..... | First Academic A. |
| UNRUH, EDWARD J..... | Third Academic A. |
| VENN, HENRY L..... | Philosophy. |
| VILIM, HERBERT W..... | Special B. |
| WALDRON, WILLIAM I..... | Third Academic A. |
| WALPOLE, JAMES J..... | Third Commercial. |
| WALSH, DENNIS J..... | Third Academic B. |
| WALSH, LAWRENCE J..... | First Academic C. |
| WALSH, THOMAS I..... | Preparatory A. |
| WARD, JOHN A..... | Humanities B. |
| WARD, RICHARD A..... | Second Commercial. |
| WARZYNSKI, LADISLAUS J..... | Third Academic A. |
| WATTS, WALTER F..... | Second Academic A. |
| WEBER, ARTHUR M..... | Fourth Commercial. |
| WEBER, FRANK A..... | Third Commercial. |

| NAMES. | CLASSES. |
|--------------------------|--------------------|
| WEISS, FREDERICK J..... | Special B. |
| WELDON, THOMAS F..... | First Academic C. |
| WERTZ, BERNARD P..... | Humanities A. |
| WHITE, JOHN J. | Third Academic B. |
| WHITE, JOHN L..... | First Academic B. |
| WHITE, WILLIAM G | Special B. |
| WIEHE, TRUDE A..... | Second Academic A. |
| WIENER, CHARLES A..... | Second Commercial. |
| WIND, RUDOLPH J..... | First Commercial. |
| WINOWITZ, ANTHONY P..... | Second Academic B. |
| WIORA, MARTIN J. | Special C. |
| WOLSKI, ANDREW J. H..... | Poetry A. |
| WOODS, THOMAS A..... | Preparatory B. |
| WOULFE, MAURICE R..... | Third Academic B. |
| YORE, LOUIS V..... | Humanities A. |
| ZALUD, WENCESLAUS A..... | Fourth Commercial. |
| ZAMIARA, ALPHONSE J..... | Third Academic A. |
| ZAMIARA, THADDEUS C..... | Second Academic A. |
| ZAVORKA, LOUIS J..... | Second Academic A. |
| ZELEZINSKI, JOHN F..... | First Academic C. |
| ZIESKE, CHARLES..... | Third Academic B. |
| ZMIDZINSKI, PAUL J..... | Preparatory A. |
| ZUCHOLA, FRANCIS C..... | Third Academic B. |

SUMMARY.

| | | |
|------------------------------------|----|-----|
| COLLEGIATE — Philosophy..... | 23 | |
| Rhetoric..... | 20 | |
| Poetry..... | 42 | |
| | | 85 |
| ACADEMIC — Humanities..... | 51 | |
| First Academic | 86 | |
| Second Academic..... | 58 | |
| Special..... | 93 | |
| Third Academic..... | 73 | |
| | | 361 |
| COMMERCIAL — First Commercial..... | 20 | |
| Second Commercial..... | 31 | |
| Third Commercial..... | 42 | |
| Fourth Commercial..... | 31 | |
| | | 124 |
| PREPARATORY..... | 60 | |
| | | 630 |
| EVENING CLASS OF PHILOSOPHY..... | 28 | |
| TOTAL..... | | 658 |



Graduating Class, 1906.

Thirty-Sixth Commencement.

CONFERRING OF DEGREES.

THE DEGREE OF MASTER OF ARTS WAS CONFERRED UPON

MATTHIAS H. BISDORF, A.B., M.D.

THE DEGREE OF BACHELOR OF ARTS WAS
CONFERRED UPON

LOUIS J. BEAUVAIS,
GEORGE W. BOULLIER,
CHARLES E. BYRNE,
STANISLAUS J. CZAPELSKI,
WILLIAM G. EPSTEIN,
FRANCIS J. FOLEY,
ROBERT J. HOFFMAN,
JOSEPH A. KENNEY,
WILLIAM F. KOCH,
WILLIAM M. MAGEE,
MICHAEL F. McGOVERN,
JOHN G. MIELCAREK,
JOHN K. MURPHY,
DANIEL J. MURRAY,
THOMAS D. NASH,
EDWARD F. O'GRADY,
JAMES J. O'REGAN,
MARTIN J. PHEE,
FELIX B. PRANGE,
ALOYSIUS W. SCHMITZ,
LEO B. SYCHOWSKI,
HAROLD S. TRAINOR,
HENRY L. VENN.

HONORARY CERTIFICATES

FOR THE COMPLETION OF THE COMMERCIAL COURSE
WERE CONFERRED UPON

JOHN W. AUCHINLECK,
WILLIAM R. DORNEY,
JOHN A. HEALY,
J. EMMET KEANE,
EDWARD F. KEIL,
FRANK J. KETTNER,
ROBERT J. LEAHY,
JOHN J. LONG,
GEORGE J. MCCARTHY,
JOHN B. MCLENNAN,
EDWARD F. McGRATH,
WALTER T. MULCAHY,
JAMES J. O'CONNOR,
THOMAS J. O'HALLORAN,
ARTHUR M. O'LEARY,
LLOYD J. SCOTT,
HARRY J. STEPHENS,
THEODORE J. TRACY,
RUDOLPH J. WIND.

Next in Merit..... { MARTIN J. PHEE.
DANIEL J. MURRAY.

Next in Merit..... { JOHN A. HEALY.
HARRY J. STEPHENS.

Next in Merit..... } WILLIAM G. EPSTEIN.
HAROLD S. TRAINOR.

Next in Merit..... } J. EMMET ROYCE.
HARRY M. R. THOMETZ.

CHARLES E. BYRNE Subject : Development of Gaelic Poetry.
JOHN G. MIELCAREK Subject : Rise of Poland.
JOHN K. MURPHY Subject : The Isle of Saints and Scholars.
THOMAS D. NASH Subject : Education in the United States.
HAROLD S. TRAINOR Subject : Political Parties in the United States.

ELOCUTION MEDALS.

FIRST CLASS.

ROBERT J. HOFFMAN.

HONORABLE MENTION:

CHARLES E. BYRNE.

JAMES E. O'BRIEN.

CHARLES H. JOY.

Donor of Medal: MR. JOHN DOWDLE.

SECOND CLASS.

DANIEL A. LORD.

HONORABLE MENTION:

JOHN A. GORMAN.

EDMUND F. CURDA.

Donor of Medal: MR. W. J. QUAN.

THIRD CLASS.

JOHN F. GRAHAM.

HONORABLE MENTION:

EDWARD J. KELLY.

RAYMOND P. MORAND.

Donor of Medal: MR. JAMES E. O'BRIEN.

FOURTH CLASS.

ALBERT J. O'GRADY.

HONORABLE MENTION:

RALPH J. HOBERG.

WILLIAM J. FENLON.

FIFTH CLASS.

LAWRENCE A. BIGGIO.

HONORABLE MENTION:

BYRON E. MACNAMARA.

EDWARD J. HOLLOWED.

VIOLIN.

(For Progress.)

GOLD MEDAL:

ELMER J. SPIEGEL.

SILVER MEDAL:

ALFRED O. LAMBEAU.

Donor of Medals: PROF. JOSEPH F. PRIBYL.

PIANO.

(For Progress.)

GOLD MEDAL:

WILLIAM J. ANDERSON.

SILVER MEDAL:

HAROLD W. E. MCCLINTOCK.

Donor of Medals: MR. CLEMENS A. HUTTER.

SPANISH.

GOLD MEDAL:

JOHN C. GEHANT.

Donor of Medal: PROF. FERNANDO STAUD Y XIMENEZ.

RHETORIC CLASS.

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

THE HON. R. W. CLIFFORD GOLD MEDAL OF EXCELLENCE.

HARRY M. R. THOMETZ, 98.3.

FIRST HONORS.

| | |
|---------------------------|----------------------------|
| JOHN M. GUEST, 97.4. | FELIX G. CHOUINARD, 93. |
| PATRICK J. MULHERN, 97.3. | CLARENCE M. DARGAN, 93. |
| PATRICK J. CRONIN, 97. | JAMES A. MESKELL, 92. |
| MICHAEL J. AHERN, 96. | EUGENE E. MCHUGH, 92. |
| WILLIAM J. NOONAN, 95. | MICHAEL J. BRANSFIELD, 91. |
| CLEMENS J. DEMES, 90. | |

SECOND HONORS.

| | |
|---------------------------|-------------------------|
| THOMAS A. McNICHOLAS, 88. | FRANCIS W. JEDLIKA, 85. |
|---------------------------|-------------------------|

PREMIUMS FOR SEPARATE BRANCHES.

| | |
|--------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| HARRY M. R. THOMETZ..... | First: Physics, Chemistry, Precepts of Rhetoric, Composition, Constitutional Government, German. Second: Mathematics. |
| JOHN M. GUEST..... | First: Latin, Greek, Composition, Christian Doctrine. Second: Constitutional Government, Precepts of Rhetoric. |
| PATRICK J. MULHERN..... | Second: Latin. |
| PATRICK J. CRONIN..... | Second: Greek. |
| MICHAEL J. AHERN..... | Second: Physics. |
| WILLIAM J. NOONAN..... | First: Mathematics. Second: Chemistry. |
| FELIX G. CHOUINARD..... | Second: Christian Doctrine. |

CLASS OF POETRY—Section A.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****THE DR. JOHN B. MURPHY GOLD MEDAL OF EXCELLENCE.****THOMAS S. CONRON, 95.3****FIRST HONORS.****WILLIAM P. FOX, 95.1****JOHN T. CASEY, 90.****SECOND HONORS.****HENRY J. POPPERFUSS, 89.****JAMES E. O'BRIEN, 88.****RALPH C. SULLIVAN, 88.****EDMUND M. SINNOTT, 85.****LUKE H. LYONS, 85.**

PREMIUMS FOR SEPARATE BRANCHES.**THOMAS S. CONRON.....First : Christian Doctrine, English Pre-
cepts, History.****Second : Latin, Greek, Chemistry.****WILLIAM P. FOX.....First: Latin, Greek, Mathematics.****Second : Christian Doctrine, English
Precepts, German, Original Com-
position.****HENRY J. POPPERFUSS.....First : Chemistry.****Second : Mathematics.****JAMES E. O'BRIEN.....First: Original Composition.****RALPH C. SULLIVAN.... ...Second : History.**

POETRY CLASS—Section B.
**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.**
THE HON. JOHN GIBBONS GOLD MEDAL OF EXCELLENCE.
THOMAS A. GUINANE, 99.
FIRST HONORS.

| | |
|-----------------------|--------------------------|
| DANIEL E. MURPHY, 98. | JOSEPH J. LYNCH, 93. |
| JOHN P. STOESSER, 95. | J. PIERRE ROCHE, 93. |
| JOHN P. HOWARD, 94. | J. EMMET ROYCE, 93. |
| WILLIAM A. OINK, 94. | JOSEPH A. A. SEHNKE, 92. |

SECOND HONORS.

| | |
|-------------------------|------------------------|
| EDWARD T. KEEFE, 89. | JOHN J. KOZLOWSKI, 85. |
| EDWARD P. O'CONNOR, 87. | JOHN A. DUFFICY, 85. |
| STEWART W. BATES, 85. | |

PREMIUMS FOR SEPARATE BRANCHES.

| | |
|--------------------------|-------------------------------------------------------------------------------------------|
| THOMAS A. GUINANE..... | First: Christian Doctrine, Latin, Mathematics. Second: Greek, Precepts of Rhetoric. |
| DANIEL E. MURPHY..... | First: Greek. Second: Latin, Mathematics. |
| WILLIAM A. OINK..... | First: Precepts of Rhetoric. Second: Original Composition. |
| JOHN P. HOWARD..... | First: History. Second: Precepts of Rhetoric. |
| J. PIERRE ROCHE..... | First: Free Hand Drawing. Second: Christian Doctrine, Original Composition. |
| JOSEPH A. A. SEHNKE..... | Second: History. |
| JOHN P. STOESSER..... | First: Chemistry. |
| JOSEPH J. LYNCH..... | Second: Chemistry. |
| J. EMMET ROYCE..... | First: Original Composition. |

CLASS OF HUMANITIES—Section A.

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

THE HON. THOMAS BRENNAN MEMORIAL GOLD MEDAL OF EXCELLENCE.

THOMAS J. REEDY, 97.34.

FIRST HONORS.

| | |
|--------------------------|------------------------|
| EDMUND F. CURDA, 97.25. | BERNARD P. WERTZ, 94. |
| DANIEL A. LORD, 96.8. | GEORGE C. O'BRIEN, 94. |
| WILLIAM A. CARROLL, 95. | J. FRANCIS QUINN, 93. |
| NICHOLAS J. REULAND, 94. | CHARLES A. MURPHY, 90. |

SECOND HONORS.

| | |
|----------------------------|---------------------------|
| JAMES M. MORRISON, 89. | CHARLES H. KLITSCHKE, 87. |
| ERNEST SCHNIEDWIND, 88. | LOUIS V. YORE, 86. |
| SYLVESTER T. MCGEEVER, 87. | JOSEPH T. LANNON, 86. |
| JOHN A. SULDANE, 85. | |

PREMIUMS FOR SEPARATE BRANCHES.

| | |
|---------------------------|------------------------------------------------|
| THOMAS J. REEDY | First: Latin, Greek, Mathematics. |
| | Second: History, German, Bookkeeping. |
| EDMUND F. CURDA | First: Christian Doctrine, Greek, History. |
| | Second: Latin, English Precepts. |
| DANIEL A. LORD | First: English Precepts, Original Composition. |
| | Second: History, Mathematics, Bookkeeping. |
| NICHOLAS J. REULAND | Second: Christian Doctrine, Mathematics. |
| JOSEPH T. LANNON | First: Bookkeeping. |
| WILLIAM A. CARROLL | Second: Latin. |
| GEORGE C. O'BRIEN | Second: Christian Doctrine. |
| J. FRANCIS QUINN | Second: Original Composition. |

CLASS OF HUMANITIES—Section B.

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS

GOLD MEDAL OF EXCELLENCE.

JAMES L. FOLEY, 94.5.

JOSEPH ROUBIK, 94.5.

Donor of Medal: DR. WILLIAM S. ROYCE.

FIRST HONORS.

THOMAS J. KEVIN, 92.

ANTHONY A. GOYKE, 90.

J. AMBROSE MURRAY, 92.

JOSEPH D. McNULTY, 90.

ANTHONY M. MIKITYNSKI, 91.

THOMAS F. NOLAN, 90.

SECOND HONORS.

WILLIAM P. O'NEILL, 89.

JOHN W. MURRAY, 88.

ALFRED O. LAMBEAU, 89.

JAMES R. QUINN, 86.

EDWARD V. DEL BECCARO, 88.

JOSEPH L. RYLANDS, 85.

PREMIUMS FOR SEPARATE BRANCHES.

JAMES L. FOLEY.....First: Latin, English Precepts, Original
Composition, History.

Second: Greek, Mathematics, Book-
keeping.

JOSEPH ROUBIK.....First: Greek.

Second: Latin, English Precepts,
Mathematics, Christian Doctrine,
History.

J. AMBROSE MURRAY.....First: Mathematics, Christian Doctrine.

THOMAS J. KEVIN... ..Second: Original Composition, Book-
keeping.

JOSEPH D. McNULTY.....Second: Original Composition.

JOSEPH L. RYLANDS.....First: Bookkeeping.

THOMAS F. NOLAN.... ..First: German.

FIRST ACADEMIC CLASS—Section A.

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

GOLD MEDAL OF EXCELLENCE.

THOMAS J. TYRRELL, 96.84.

Donor of Medal: MR. GEORGE D. LORD.

FIRST HONORS.

| | |
|---------------------------|----------------------------|
| FRANCIS A. FURLONG, 96.72 | THOMAS A. FURLONG, 92. |
| PAUL J. ROEDERER, 93. | FRANK B. LUSK, 92. |
| CHARLES G. COYLE, 93. | BARTHOLOMEW N. HOTTON, 91. |
| ERWIN J. HASTEN, 93. | JAMES J. GAUGHAN, 91. |
| BOHUMIL E. PECHOUS, 92. | GEORGE V. O'CONNELL, 91. |

SECOND HONORS.

| | |
|-----------------------------|-----------------------------|
| AUGUSTINE J. BOWE, 89. | GEORGE L. MARX, 86. |
| GEORGE H. ASPING, 89. | FRANCIS J. PRINDIVILLE, 86. |
| BENEDICT F. CUNNINGHAM, 86. | WILLIAM J. DELANEY, 85. |

PREMIUMS FOR SEPARATE BRANCHES.

| | |
|--------------------------|----------------------------------------------------------------------|
| THOMAS J. TYRRELL..... | First: Christian Doctrine, Latin, Algebra. |
| | Second: Greek, English Precepts, Modern History. |
| FRANCIS A. FURLONG..... | First: Greek, English Precepts, Mod- ern History. |
| | Second: Christian Doctrine, Latin, Original Composition, Algebra. |
| GEORGE V. O'CONNELL..... | First: Original Composition. |
| JOHN J. NIKIELSKI..... | First: German. |
| AUGUST B. DRUFKA..... | Second: German. |
| ROBERT J. BREMNER..... | Second: Free Hand Drawing. |

FIRST ACADEMIC CLASS—Section B.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

JOHN T. LUCAS, 97.8.

Donor of Medal: MR. WILLIAM A. HOFFMAN.

FIRST HONORS.

MATTHIAS J. RAAB, 97.3.

JOHN L. WHITE, 94.

JOHN J. ALCOCK, 96.

FRANCIS L. MCKENNA, 93.

WILLIAM J. CAVERLEY, 95.

THOMAS A. CLEARY, 91.

SECOND HONORS.

RICHARD J. KELLY, 88.

FRANCIS W. MCGOVERN, 87.

HARRY P. MORRIS, 88.

THOMAS J. HOGAN, 87.

WILLIAM A. CRONIN, 85.

PREMIUMS FOR SEPARATE BRANCHES.JOHN T. LUCAS.....First: Christian Doctrine. Greek,
Mathematics, History.

Second: Latin, Precepts of Rhetoric.

MATTHIAS J. RAAB.....First: Latin, Precepts of Rhetoric,
Original Composition.

Second: Greek, Mathematics.

JOHN J. ALCOCK.....Second: Christian Doctrine, Latin,
Original Composition, History.

WILLIAM J. CAVERLEY.....Second: Greek, Mathematics.

JOHN L. WHITE.....Second: Precepts of Rhetoric, Original
Composition, History.

THOMAS J. HOGAN.....Second: Christian Doctrine.

RICHARD J. KELLY.....First: French.

FIRST ACADEMIC CLASS—Section C.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

DENNIS F. BURNS, 96.5.

Donor of Medal : MR. EDWARD D. LE TOUTREUX.

FIRST HONORS.

| | |
|--------------------------|-------------------------|
| WILLIAM J. MCGAH, 95.25. | JOHN F. ZELEZINSKI, 93. |
| LAWRENCE J. WALSH, 95. | JOHN F. GRAHAM, 92. |
| DANIEL J. MCCARTHY, 94. | THOMAS Q. BEESLEY, 91. |
| JOHN T. BENZ, 90. | |

SECOND HONORS.

| | |
|-------------------------|-------------------------|
| FELIX E. DAUDELIN, 88. | T. BERTRAM MCGRATH, 86. |
| THOMAS P. BURKE, 87. | FRANK J. MCGRATH, 86. |
| MILTON J. FLYKE, 87. | JOSEPH P. O'LEARY, 86. |
| LOUIS H. LOCKWOOD, 87. | LEO H. SEBASTIAN, 86. |
| LEONARD A. BROSSAU, 86. | WILLIAM N. GOGGIN, 85. |

PREMIUMS FOR SEPARATE BRANCHES.

DENNIS F. BURNS.....First: Latin, Greek, Mathematics,
Christian Doctrine.

THOMAS Q. BEESLEY.....First: English Composition, History.

DANIEL J. MCCARTHY.First: Precepts of Rhetoric.

LAWRENCE J. WALSH.....Second: Christian Doctrine, Greek,
Precepts of Rhetoric, History.

WILLIAM J. MCGAH.....Second: Latin, History.

MILTON J. FLYKE.....Second: Mathematics.

JOHN F. GRAHAM.....Second: English Composition.

RAYMOND P. HARTNEY.....Second: Spanish.

SECOND ACADEMIC CLASS—Section A.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

THADDEUS C. ZAMIARA, 96.16.

Donor of Medal: MR. JOSEPH P. MAGEE.

FIRST HONORS.

EDWARD A. SCOTT, 93.14.

SECOND HONORS.

JOHN A. SBARBARO, 87.

LOUIS J. ZAVORKA, 86.

RICHARD J. BROWN, 87.

L. FREDERICK HAPPEL, 85.

PREMIUMS FOR SEPARATE BRANCHES.THADDEUS C. ZAMIARA.....First: Latin, Greek, English Gram-
mar, Algebra, Catechism.Second: Original Composition, Pen-
manship.

EDWARD A. SCOTT.....First: Original Composition.

Second: English Grammar, Algebra.

LOUIS J. ZAVORKA.....Second: Latin, Greek.

EDWARD J. STOKES.....First: History.

L. FREDERICK HAPPEL.....Second: History and Geography.

JOSEPH I. DONOHUE.....Second: Catechism.

MICHAEL V. HECHINGER.....First: Penmanship.

SECOND ACADEMIC CLASS—Section B.

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

GOLD MEDAL OF EXCELLENCE.

JOSEPH O. KARABASZ, 94.75.

Donor of Medal: MR. JAMES T. KEEFE.

FIRST HONORS.

| | |
|----------------------------|-------------------------|
| AUGUSTINE L. SCHAF, 94.25. | PAUL G. AMBERG, 91. |
| WILLIAM A. FLANAGAN, 92. | FRANCIS M. BREMNER, 90. |
| JOSEPH A. GAUER, 90. | |

SECOND HONORS.

| | |
|-------------------------|------------------------|
| CLEMENT C. TUITE, 89. | WILLIAM F. LAWLEY, 85. |
| M. JOSEPH MCNAMARA, 89. | JOHN J. SULLIVAN, 85. |
| GERALD F. MOONEY, 87. | JOSEPH F. RYAN, 85. |
| TIMOTHY P. BROSNAN, 85. | LADISLAUS HERMAN, 85. |

PREMIUMS FOR SEPARATE BRANCHES.

| | |
|--------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| JOSEPH O. KARABASZ..... | First: Latin, Greek, English Grammar, Mathematics, History and Geog- raphy, Christian Doctrine. |
| AUGUSTINE L. SCHAF..... | First: Greek, Original Composition. Second: Latin, English Grammar, Mathematics, History and Geog- raphy, Christian Doctrine. |
| WILLIAM A. FLANAGAN..... | First: Penmanship. Second: English Grammar. |
| PAUL G. AMBERG..... | Second: History and Geography. |
| FRANCIS M. BREMNER..... | Second: Original Composition. |
| JOHN J. SULLIVAN..... | Second: Penmanship. |
| CLEMENT C. TUITE..... | Second: Free Hand Drawing. |

SPECIAL CLASS—Section A.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

PHILIP J. CARLIN, 98.

Donor of Medal: MR. CHARLES H. JOY.

FIRST HONORS.

| | |
|--------------------------|----------------------|
| LOUIS C. H. ROCKETT, 97. | RAYMOND J. KOCH, 95. |
| HOWARD F. LONERGAN, 97. | JOHN D. LYONS, 95. |
| JOHN F. O'CONNOR, 96. | JAMES M. O'HARA, 94. |
| WALTER S. CAMPBELL, 96. | JOSEPH B. SUESS, 94. |
| WILLIAM J. DOWNES, 90. | |

SECOND HONORS.

| | |
|-----------------------|------------------------|
| JOHN J. DEVERY, 89. | JAMES T. MCGOWAN, 87. |
| JAMES A. MCGOUGH, 88. | EDWARD F. MULHERN, 86. |
| RICHARD A. BYRNE, 85. | |

PREMIUMS FOR SEPARATE BRANCHES.

| | |
|--------------------------|-----------------------------------------------------|
| PHILIP J. CARLIN..... | First: Greek, English Grammar, English Composition. |
| | Second: Latin. |
| LOUIS C. H. ROCKETT..... | First: Latin, Algebra, History. |
| | Second: Violin. |
| HOWARD F. LONERGAN..... | First: Christian Doctrine. |
| | Second: English Grammar, English Composition. |
| WALTER S. CAMPBELL..... | Second: Christian Doctrine, Greek. |
| WILLIAM J. DOWNES..... | Second: History, English Composition. |
| JOHN D. LYONS..... | Second: Algebra. |
| JAMES M. O'HARA..... | Second: History. |
| JOHN F. O'CONNOR..... | Second: English Grammar. |

SPECIAL CLASS—Section B.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

HERBERT W. VILIM, 96.23.

Donor of Medal: A FRIEND.

FIRST HONORS.

| | |
|----------------------------|--------------------------|
| JOHN J. FOLEY, 96.14. | EDWARD I. DANKOWSKI, 95. |
| T. ELMER DUNN, 96. | JAMES H. O'NEILL, 95. |
| THOMAS P. JOY, 96. | VINCENT J. KELLEY, 94. |
| WILLIAM J. FENLON, 96. | JAMES L. HIGGINS, 93. |
| G. SEYMOUR MCCULLOUGH, 95. | EDWARD J. LOUDDEN, 91. |
| CLIFFORD J. PRINTY, 91. | |

SECOND HONORS.

| | |
|------------------------|----------------------------|
| JOSEPH J. MATTES, 88. | BARTHOLOMEW E. HUSSEY, 85. |
| HENRY D. DONAHOE, 88. | EDWARD J. DELANEY, 85. |
| WARREN J. COLLINS, 87. | ALBERT J. REDDING, 85. |
| JULIAN G. HORINE, 87. | THOMAS H. J. HART, 85. |
| MICHAEL ANGAROLA, 86. | WILLIAM F. CLANCY, 85. |

PREMIUMS FOR SEPARATE BRANCHES.

| | |
|-------------------------|-----------------------------------------------------------|
| HERBERT W. VILIM..... | First: Algebra, English Grammar. Second: Latin, Greek. |
| JOHN J. FOLEY..... | First: History. Second: Catechism, Algebra. |
| T. ELMER DUNN..... | Second: Greek, English Grammar, History. |
| THOMAS P. JOY..... | First: Catechism, English Composition. |
| WILLIAM J. FENLON..... | Second: English Grammar. |
| G. SEYMOUR MCCULLOUGH.. | First: Latin, Greek. Second: English Composition. |
| CLARENCE H. KAVANAGH... | First: Free Hand Drawing. |

SPECIAL CLASS—Section C.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

FRANCIS M. J. ANGLIM, 93.5.

Donor of Medal : MR. DAVID CLOHESEY.

FIRST HONORS.

ELMER J. SPIEGEL, 93.

NEAL J. MALONE, 91.

MARTIN J. WIORA, 92.

JAMES P. TORMEY, 90.

SECOND HONORS.

EDWARD J. QUINN, 89.

GEORGE E. CROKE, 88.

THOMAS F. KERIN, 88.

FREDERICK L. SCHMITT, 87.

JOSEPH A. LE BOLD, 86.

PREMIUMS FOR SEPARATE BRANCHES.

FRANCIS M. J. ANGLIM.....First : Greek, English Grammar.

Second : Latin, Mathematics.

MARTIN J. WIORA.....First : Latin.

Second : Greek, Catechism.

ELMER J. SPIEGEL.....First : Catechism, History.

Second : English Composition.

JAMES P. TORMEY.....First : Mathematics.

GEORGE E. CROKE.....First : English Composition.

NATHANIEL J. HILL.....Second : English Composition.

EDWARD J. QUINN.....Second : History, English Grammar.

THIRD ACADEMIC CLASS—Section A.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

ALPHONSE J. ZAMIARA, 96.

Donor of Medal: REV. M. F. HALLINAN.

FIRST HONORS.

LADISLAUS J. WARZYNSKI, 94.

JACOB J. BALKE, 91.

ALFRED J. PELLETTIERE, 93.

ROBERT J. W. FYFE, 90.

SECOND HONORS.

JOHN P. MOLONEY, 88.

FRANK SCHIMA, 86.

J. WARREN LANE, 87.

MICHAEL J. BADZMIEROWSKI, 85.

EDWARD S. KUJAWSKI, 87.

GEORGE H. BRAASCH, 85.

ERNEST MAES, 87.

CHARLES F. GOODWILLIE, 85.

PREMIUMS FOR SEPARATE BRANCHES.ALPHONSE J. ZAMIARA.....First: Latin, English Grammar,
English Composition, Arithmetic,
History and Geography.Second: Christian Doctrine, Reading
and Spelling, German.LADISLAUS J. WARZYNSKI..First: Christian Doctrine, Reading
and Spelling.Second: Latin, English Grammar,
English Composition, Arithmetic,
History and Geography.

GEORGE H. BRAASCH.....First: Penmanship.

FRANCIS CROWLEY.....Second: Penmanship.

THIRD ACADEMIC CLASS—Section B.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

LAWRENCE A. BIGGIO, 94.

FIRST HONORS.

| | |
|----------------------------|-------------------------|
| HUBERT P. CLEMENS, 93.75. | BYRON E. MACNAMARA, 91. |
| EDWARD J. LE TOURNEUX, 93. | FRANCIS C. ZUCHOLA, 91. |
| JOHN J. WHITE, 92. | JOHN B. KLEIN, 91. |
| JAMES J. McNELLIS, 90. | |

SECOND HONORS.

| | |
|--------------------------|------------------------|
| ARMIN H. LURZ, 89. | JAMES L. HAYES, 86. |
| JOSEPH J. BIESCHKE, 88. | THOMAS C. CLENNON, 86. |
| RAYMOND A. CAVANAGH, 88. | LEO L. DONAHOE, 86. |
| GERALD F. MEHREN, 87. | MYLES J. COGHLAN, 85. |
| JOSEPH P. CROWLEY, 86. | DAVID P. QUANE, 85. |

PREMIUMS FOR SEPARATE BRANCHES.

LAWRENCE A. BIGGIO.....First: English Composition, Reading
and Spelling.
Second: English Grammar.

HUBERT P. CLEMENS.....First: Arithmetic, History and Geog-
raphy.
Second: Latin.

FRANCIS C. ZUCHOLA.....First: Latin, Christian Doctrine.

EDWARD J. LE TOURNEUX...Second: English Composition, History
and Geography.

BYRON E. MACNAMARA.....Second: Reading and Spelling, Pen-
manship.

JOHN B. KLEIN.....First: English Grammar.

JOSEPH V. JANDA.....First: Penmanship.

THOMAS C. CLENNON.....Second: Christian Doctrine.

JOHN J. WHITE.....Second: Arithmetic.

SECOND COMMERCIAL CLASS.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

THOMAS M. JORDAN, 90.4.

FIRST HONORS.

PHILIP J. SHARKEY, 90.

TIMOTHY J. KEADY, 90.

SECOND HONORS.

WILLIAM J. ANDERSON, 85.

ELMER W. PORTMAN, 85.

WILLIAM A. O'MEARA, 85.

PREMIUMS FOR SEPARATE BRANCHES.THOMAS M. JORDAN.....First: Precepts of Rhetoric, Commer-
cial Arithmetic, Christian Doctrine,
Penmanship, Typewriting.PHILIP J. SHARKEY.....First: English Composition, Phonog-
raphy, Bookkeeping.

Second: Commercial Law.

TIMOTHY J. KEADY.....Second: English Composition, Com-
mercial Arithmetic, Bookkeeping.WILLIAM J. ANDERSON.....Second: Precepts of Rhetoric, Phonog-
raphy.

ELMER W. PORTMAN.....First: Commercial Law.

WILLIAM A. O'MEARA.....Second: Typewriting.

J. RUSSELL BAIN.....First: History.

Second: Penmanship.

RAYMOND J. DWYER.Second: Christian Doctrine.

JOHN T. NOONAN.....Second: History.

THIRD COMMERCIAL CLASS.

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

GOLD MEDAL OF EXCELLENCE.

FRANK R. CURDA, 96.25.

FIRST HONORS.

PATRICK J. O'GRADY, 93.25.

SECOND HONORS.

EDWARD R. GOGGIN, 88.

JAMES J. WALPOLE, 86.

LEONARD A. ROSS, 87.

HAROLD A. CROTTY, 86.

NICHOLAS A. BELL, 87.

JOSEPH P. MCNAMARA, 85.

JOHN F. COAKER, 86.

JOHN P. KINDELIN, 85.

PREMIUMS FOR SEPARATE BRANCHES.

FRANK R. CURDA.....First : English Grammar, Composition,
Christian Doctrine, History, Stenog-
raphy, Bookkeeping, Typewriting.
Second : Arithmetic, Commercial Law.

PATRICK J. O'GRADY.....First : Arithmetic, Penmanship.
Second : English Composition, Chris-
tian Doctrine, Bookkeeping.

FRANK A. WEBER..... Second : Stenography, Penmanship.

NICHOLAS A. M. HOFFMAN..Second : History.

HAROLD A. CROTTY.....First : Commercial Law.

JAMES J. RYAN.....Second : Typewriting.

FOURTH COMMERCIAL CLASS.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

JOSEPH K. FRANKENBERG, 95.5.

FIRST HONORS.

JOSEPH A. HOWARD, 94.75.

PETER SCHMIT, 92.

ALBERT J. MAGNAN, 91.

CHARLES J. SONTAG, 91.

SECOND HONORS.

ELMO J. NORRIS, 86.

ARTHUR MARCHAND, 85.

JOSEPH A. JOHNSTON, 85.

—————**PREMIUMS FOR SEPARATE BRANCHES.**JOSEPH K. FRANKENBERG...First: English Grammar, Christian
Doctrin, History and Geography.Second: Composition, Arithmetic,
Reading and Spelling.JOSEPH A. HOWARD.....First: Composition, Reading and
Spelling.Second: Christian Doctrin, History
and Geography, Penmanship.

ALBERT J. MAGNAN.....First: Arithmetic.

Second: English Grammar.

PETER SCHMIT.....First: Penmanship.

PREPARATORY CLASS—Section A.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

EDWARD J. AMBERG, 95.3.

FIRST HONORS.

EDWARD S. SCHUSTER, 95.2.

ANTHONY J. KAMINSKI, 92.

JOSEPH J. LAWLER, 94.5.

HUBERT T. HENRICHS, 91.

CHARLES A. GARDINER, 91.

SECOND HONORS.

PAUL J. ZMIDZINSKI, 89.

FRANK A. OPILA, 86.

THOMAS I. WALSH, 89.

ANTHONY GIUNTI, 86.

RALPH P. CARDEN, 87.

FRANCIS J. SULLIVAN, 86.

PLACIDE M. PROTEAU, 85.

PREMIUMS FOR SEPARATE BRANCHES.EDWARD J. AMBERG.....First: Arithmetic, History and Geog-
raphy, English Grammar.

Second: Spelling.

EDWARD S. SCHUSTER.....Second: Christian Doctrine, Arith-
metic, History and Geography,
English Grammar.

JOSEPH J. LAWLER.....First: Christian Doctrine, Spelling.

Second: Composition, Reading.

HUBERT T. HENRICHS.....First: Penmanship.

FRANCIS J. SULLIVAN.....First: Composition, Reading.

ANTHONY GIUNTI.....Second: Penmanship.

PREPARATORY CLASS—Section B.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.****FRANCIS S. GONSARZEWICZ, 92.****FIRST HONORS.****JAMES D. CARNEY, 91.****VINCENT DE PAUL MCCOURT, 90.****SECOND HONORS.****EDWARD F. BEAR, 89.****CHARLES V. GUTIERREZ, 89.****JOHN J. FARRELL, 89.****CHRISTOPHER A. O'CONNOR, 87.****PAUL A. LOUDDEN, 86.**

PREMIUMS FOR SEPARATE BRANCHES.**FRANCIS S. GONSARZEWICZ..First: Christian Doctrine, English Grammar.****Second: Composition, Arithmetic, Reading.****JAMES D. CARNEY.....First: Arithmetic, History and Geography, Spelling.****VINCENT DE PAUL MCCOURT.First: Composition.****Second: Christian Doctrine, English Grammar, History and Geography, Spelling.****J. PERRY QUINLAN.....First: Reading.****WILLIAM R. ROGERSON.....First: Penmanship.****DOMINIC D. MULLANEY.....Second: Penmanship.**

Good Conduct and Diligence Roll.

The following Students deserve Honorable Mention for their gentlemanly deportment and application to study throughout the year. The names of those who left before the end of the year are not mentioned.

AHERN, MICHAEL J.
ALCOCK, JOHN J.
AMBERG, EDWARD J.
AMBERG, PAUL G.
ANDERSON, GEORGE J.
ANGAROLA, MICHAEL
ANGLIM, FRANK M. J.
ASPING, GEORGE H.

BACHAND, MAURICE L.
BACON, WILLIAM H.
BADZMIEROWSKI, MICHAEL J.
BALCER, LADISLAUS F.
BALKE, JACOB J.
BATES, STEWART W.
BEAR, EDWARD F.
BEAUVAIS, LOUIS J.
BEESLEY, THOMAS Q.
BELL, NICHOLAS A.
BENZ, JOHN T.
BIESCHKE, JOSEPH J.
BOUFFARD, OLIVER J.
BOULLIER, GEORGE W.
BOWE, AUGUSTINE J.
BRAASCH, GEORGE H.
BRANSFIELD, MICHAEL J.
BREMNER, FRANK M.
BREMNER, ROBERT J.
BRENNAN, JOHN F.
BROGAN, JOHN J.
BROSNAN, TIMOTHY P.
BROSSEAU, LEONARD A.
BROWN, FRANK L.
BROWN, RICHARD J.
BUCKLEY, JOSEPH

BURKE, THOMAS P.
BURNS, DENNIS F.
BURNS, GEORGE H.
BYRNE, CHARLES E.
BYRNE, PHILIP J.
BYRNE, RICHARD A.

CAGNEY, JAMES E.
CAMPBELL, WALTER S.
CARDEN, RALPH P.
CAREY, EDMUND A.
CAREY, FRANK H.
CARLIN, PHILIP J.
CARROLL, WILLIAM A.
CASEY, JOHN T.
CAVANAGH, RAYMOND A.
CAVERLEY, WILLIAM J.
CHOLEWINSKI, JOHN E.
CHOUINARD, FELIX G.
CIUDAJ, HENRY A.
CLANCY, WILLIAM F.
CLASBY, EDWARD M.
CLEARY, THOMAS A.
CLEMENS, HUBERT P.
CLENNON, THOMAS C.
COAKER, JOHN F.
COGHLAN, MYLES J.
COLLINS, WARREN J.
CONRON, THOMAS S.
COYLE, CHARLES G.
CREED, EMMET A.
CREEDON, JOHN F.
CROKE, GEORGE E.
CRONIN, PATRICK J.
CRONIN, WILLIAM A.

CROTTY, HAROLD A.
CULLEN, JOHN R.
CUNNINGHAM, BENEDICT F.
CURDA, EDMUND F.
CURDA, FRANK R.
CURRAN, GEORGE A.
CURTIS, ALMER J.
CZAPELSKI, STANISLAUS J.

DANKOWSKI, EDWARD I.
DARGAN, CLARENCE M.
DARGAN, JOSEPH J.
DAUDELIN, ARTHUR T.
DAUDELIN, FELIX E.
DELANEY, EDWARD J.
DELANEY, WILLIAM J.
DELANY, WILLIAM J.
DEL BECCARO, EDWARD V.
DEMES, CLEMENS J.
DEVERY, JOHN J.
DEVITT, HARRY R. E.
DIGNAN, ROBERT J.
DILLON, GERARD I.
DONAHOE, HENRY D.
DONAHOE, LEO L.
DONOHUE, JOSEPH I.
DONOHUE, WILLIAM F.
DORNEY, WILLIAM R.
DOWDLE, THOMAS P.
DOWNES, WILLIAM J.
DOYLE, CHARLES I.
DOYLE, IGNATIUS P.
DOYLE, PATRICK J.
DRUFKA, AUGUST B.
DUFFICY, JOHN A.
DUFFIN, JAMES A.
DUNN, T. ELMER
DWYER, RAYMOND J.

EGAN, DENNIS A.
EGAN, WILLIAM M.
EPSTEIN, WILLIAM G.

FARDY, WILLIAM T.
FARRELL, JOHN J.
FEATHERSTONE, GEORGE F.

FEEHAN, J. BERNARD
FENLON, WILLIAM J.
FINNEGAN, DESMOND F.
FITZGERALD, FRANCIS M.
FITZGERALD, THOMAS S.
FLANAGAN, WILLIAM A.
FLYKE, MILTON J.
FOLEY, FRANCIS J.
FOLEY, JAMES L.
FOLEY, JOHN J.
FORTIER, WILFRED A.
FOX, WILLIAM P.
FRANKENBERG, JOSEPH K.
FRENCH, JAMES L.
FRIEL, THOMAS F.
FUELLGRAFF, HARRY C.
FURLONG, FRANCIS A.
FURLONG, THOMAS A.
FYFE, ROBERT J. W.

GANNON, BERNARD V.
GARDINER, CHARLES A.
GARVEY, JOHN J.
GASIOROWSKI, STANISLAUS K.
GAUER, JOSEPH A.
GAUGHAN, JAMES J.
GEHANT, GEORGE J.
GENTRY, FRANKLIN L. A.
GIUNTI, ANTHONY
GOGGIN, EDWARD R.
GOGGIN, WILLIAM N.
GONSARZEWICZ, FRANCIS S.
GOODWILLIE, CHARLES F.
GORDON, JOSEPH P.
GOYKE, ANTHONY A.
GRAHAM, JOHN F.
GROGAN, EDWARD J.
GUEST, JOHN M.
GUINANE, THOMAS A.
GUNTERBERG, ROBERT B.
GUTIERREZ, CHARLES V.

HAGERTY, JOHN J.
HAPPEL, L. FRED
HARNEY, LAWRENCE A.
HART, THOMAS H. J.

HARTNEY, RAYMOND P.
HASTEN, ERWIN J.
HAUGHEY, FRANK J.
HAYES, JAMES L.
HEALY, JOHN A.
HEALY, WALTER C.
HECHINGER, MICHAEL V.
HEENEY, MICHAEL J.
HERMAN, LADISLAUS
HESSELBARTH, JOSEPH F.
HIGGINS, JAMES A.
HIGGINS, JAMES L.
HILL, NATHANIEL J.
HOBERG, RALPH J.
HOFFMAN, ROBERT J.
HOGAN, THOMAS J.
HOLLOWED, EDWARD J.
HOLLOWED, JOHN P.
HORINE, JULIAN G.
HOTTON, BARTHOLOMEW
HOWARD, JOHN P.
HOWARD, JOSEPH A.
HUNT, D. EUGENE
HUSSEY, BARTHOLOMEW E.

JANDA, JOSEPH V.
JEDLICKA, FRANK W.
JENDRZEJEK, STANLEY A.
JOHNSTON, JOSEPH A.
JORDAN, THOMAS M.
JOY, JOSEPH F.
JOY, THOMAS P.

KAMINSKI, ANTHONY J.
KARABASZ, JOSEPH O.
KASMAR, JOSEPH S.
KAVANAGH, CLARENCE H.
KAVANAGH, FRANCIS L.
KEADY, TIMOTHY J.
KEANE, J. EMMET
KECKEISEN, GEORGE J.
KEEFE, EDWARD T.
KEIL, EDWARD F.
KELLEY, VINCENT J.
KELLY, EDWARD J.
KELLY, RICHARD J.
KENEALY, WILLIAM F.

KENNEY, JOSEPH A.
KERIN, THOMAS F.
KETTLES, ARTHUR W.
KETTNER, FRANK J.
KEVIN, THOMAS J.
KILLIAN, JOHN E.
KINDELIN, JOHN P.
KING, JOHN J.
KLAWIKOWSKI, PAUL A.
KLEIN, JOHN B.
KLITSCHKE, CHARLES H.
KOCH, RAYMOND J.
KOCH, WILLIAM F.
KORTHALS, ANDREW L.
KOSTERS, STUART F.
KOZLOWSKI, JOHN J.
KUJAWSKI, EDWARD S.

LAMARCHE, MAURICE J.
LAMBEAU, ALFRED O.
LANE, J. WARREN
LANNON, JOSEPH T.
LARKIN, JOSEPH J.
LARNEY, EDWIN J.
LAUGHLIN, EDMUND G.
LAWLER, JOSEPH J.
LE BOLD, JOSEPH A.
LE TOURNEUX, EDWARD J.
LILLY, J. LEO
LONERGAN, HOWARD F.
LONG, JOHN J.
LOONAM, FRANCIS E.
LORD, DANIEL A.
LOUDDEN, EDWARD J.
LOUDDEN, PAUL A.
LUCAS, JOHN T.
LURZ, ARMIN H.
LUSK, FRANK B.
LYNAM, DAVID M.
LYNCH, JOSEPH J.
LYONS, JOHN D.
LYONS, LUKE H.

MACNAMARA, BYRON E.
MAES, ERNEST
MAGEE, WILLIAM M.

MAGNAN, ALBERT J.
MAHONY, WILLIAM H.
MAJOR, WILFRED A.
MALONE, NEAL J.
MALLOY, HENRY J.
MARCHAND, ARTHUR
MARTIN, J. EDWARD
MARX, GEORGE L.
MATTES, JOSEPH J.
MCBRIDE, RICHARD F.
MCCARTHY, DANIEL J.
MCCARTHY, GEORGE J.
MCCARTHY, WALTER H.
MCCOURT, VINCENT DE PAUL
MCCUE, JOHN P.
MCCULLOUGH, G. SEYMOUR
MCGAH, WILLIAM J.
MCGEEVER, SYLVESTER T.
MCGOUGH, JAMES A.
MCGOVERN, FRANCIS W.
MCGOVERN, MICHAEL F.
MCGOWAN, JAMES T.
MCGRATH, EDWARD F.
MCGRATH, FRANK J.
MCGRATH, T. BERTRAM
MCGUIRE, JOSEPH P.
MCHUGH, EUGENE E.
MCHUGH, JOHN C.
MCILVAIN, JOHN H.
MCKENNA, FRANCIS L.
MCCLAUGHLIN, ALOYSIUS J.
MCNELLIS, JAMES J.
MCNICHOLAS, THOMAS A.
MCNULTY, JOSEPH D.
MCNULTY, THOMAS J.
MEERS, EDWARD F.
MESKELL, JAMES A.
MEYER, FRANK J.
MIELCAREK, JOHN G.
MOLONEY, JOHN P.
MOONEY, GERALD F.
MORAND, RAYMOND P.
MORRISON, JAMES M.
MULHERN, EDWARD F.
MULHERN, PATRICK J.

MULLANEY, DOMINIC D.
MURPHY, CHARLES A.
MURPHY, DANIEL E.
MURPHY, FRANK A.
MURPHY, JOHN J.
MURPHY, JOHN K.
MURPHY, W. SUMMERS
MURRAY, DANIEL J.
MURRAY, J. AMBROSE
MURRAY, JOHN W.

NASH, THOMAS D.
NAYLOR, WILLIAM B.
NIEDZWIECKI, LEO J.
NIKIELSKI, JOHN J.
NIX, LEROY A.
NOBERT, LOUIS E.
NOLAN, THOMAS F.
NOONAN, JOHN T.
NOONAN, WILLIAM J.
NORRIS, ELMO J.

O'BRIEN, GEORGE C.
O'BRIEN, JAMES E.
O'CONNELL, GEORGE V.
O'CONNOR, CHRISTOPHER A.
O'CONNOR, EDWARD P.
O'CONNOR, JAMES J.
O'CONNOR, JOHN F.
O'DONOHUE, SYLVESTER
O'GRADY, ALBERT J.
O'GRADY, EDWARD F.
O'GRADY, PATRICK J.
O'HALLORAN, THOMAS J.
O'HARA, JAMES M.
OINK, WILLIAM A.
OLBINSKI, EDWARD J.
O'LEARY, ARTHUR M.
O'LEARY, JOHN J.
O'LEARY, JOSEPH P.
O'NEIL, WILLIAM H.
O'NEILL, JAMES H.
O'NEILL, WILLIAM P.
OPILA, FRANK A.
O'REGAN, JAMES J.
OSCHGER, CHARLES R.

PECHOUS, BOHUMIL E.
PELLETTIERE, ALFRED J.
PETRIE, GEORGE P.
PHEE, MARTIN J.
PICKETT, JAMES J.
POPPERFUSS, HENRY J.
PORTMAN, ELMER W.
POWERS, ALOYSIUS M.
POWERS, DANIEL J.
PRANGE, FELIX B.
PREIB, JOHN F.
PRENDERGAST, J. MORRIS
PRIESTLEY, PETER T.
PRINDIVILLE, FRANCIS J.*
PRINTY, CLIFFORD J.
PROTEAU, PLACIDE M.

QUINLAN, J. PERRY
QUINLAN, WILLIAM J.
QUINN, EDWARD J.
QUINN, J. FRANCIS
QUINN, JAMES R.

RAAB, MATTHIAS J.
READY, WILLIAM J.
REDDING, ALBERT J.
REEDY, THOMAS J.
REIDY, PHILIP J.
REULAND, NICHOLAS J.
RIORDAN, HARRY P.
RIORDAN, WILLIAM M.
ROBERTS, WILLIAM J.
ROCHE, J. PIERRE
ROCKETT, LOUIS C. H.
RODGERS, HARRY F.
ROEDERER, PAUL J.
ROGERSON, WILLIAM R.
ROSS, LEONARD A.
ROUBIK, JOSEPH
ROYCE, J. EMMET
RYAN, JAMES J.
RYAN, JOSEPH F.
RYLANDS, JOSEPH L.

SABATINO, HORACE R.
SACKLEY, JOHN B.
SAGE, JAMES A.
SBARBARO, JOHN A.
SCHAF, AUGUSTINE L.
SCHIMA, FRANK
SCHLEGEL, FRANK J.
SCHMIT, PETER
SCHMITT, FREDERICK L.
SCHMITT, HENRY P.
SCHMITZ, ALOYSIUS W.
SCHNIEDWIND, ERNEST
SCHUSTER, EDWARD S.
SCOTT, EDWARD A.
SCOTT, LLOYD J.
SEHNKE, JOSEPH A. A.
SHARKEY, PHILIP J.
SHEA, FRANCIS J.
SHEALY, JAMES A.
SHORTALL, THOMAS F.
SHUFELT, TERENCE E.
SIMECA, ANTHONY D.
SINNOTT, EDMUND M.
SLAMA, JOHN T.
SONTAG, CHARLES J.
SPEAR, RICHARD G.
SPIEGEL, ELMER J.
STAFFORD, GARNETT P.
STEPHENS, HARRY J.
STOESSER, JOHN P.
SUESS, JOSEPH B.
SULDANE, JOHN A.
SULLIVAN, FRANCIS J.
SULLIVAN, JOHN J.
SULLIVAN, JOHN T.
SULLIVAN, RALPH C.
SULLIVAN, THOMAS J.
SULLIVAN, WALTER J.
SYCHOWSKI, LEO B.

THOMETZ, HARRY M. R.
TIERNEY, RAYMOND U.
TORMEY, JAMES P.
TRACY, THEODORE J.

*First Academic A.

TRAINOR, HAROLD S.
TRAVERS, ELLIS J.
TUIITE, CLEMENT C.
TWOMEY, J. EDWARD
TYRRELL, THOMAS J.

VENN, HENRY L.
VILIM, HERBERT W.

WALDRON, WILLIAM I.
WALPOLE, JAMES J.
WALSH, DENNIS J.
WALSH, LAWRENCE J.
WALSH, THOMAS I.
WARD, JOHN A.
WARD, RICHARD A.
WARZYNSKI, LADISLAUS J.
WEBER, FRANK A.
WEISS, FREDERICK J.

WERTZ, BERNARD P.
WHITE, JOHN J.
WHITE, JOHN L.
WIENER, CHARLES A.
WIND, RUDOLPH J.
WINOWITZ, ANTHONY P.
WIORA, MARTIN J.
WOLSKI, ANDREW J. H.
WOODS, THOMAS A.

YORE, LOUIS V.

ZAMIARA, ALPHONSE J.
ZAMIARA, THADDEUS C.
ZAVORKA, LOUIS J.
ZELEZINSKI, JOHN F.
ZIESKE, CHARLES
ZMIDZINSKI, PAUL J.
ZUCHOLA, FRANCIS C.

Roll of Honor.

JUNE, 1906.

The following Students stood satisfactory examinations in all the principal branches at the end of the session, thus qualifying for a higher class. The names of students who failed, or who were conditioned in any branch, are not given. The names of the graduates in the classical and commercial courses are not included in this list.

RHETORIC.

| | |
|------------------------------|----|
| BRANSFIELD, MICHAEL J. . . . | 90 |
| CHOUINARD, FELIX G. . . . | 91 |
| DARGAN, CLARENCE M. . . . | 92 |
| DEMES, CLEMENS J. . . . | 89 |
| GUEST, JOHN M. . . . | 97 |
| JEDLICKA, FRANCIS W. . . . | 86 |
| MANNING, MICHAEL J. . . . | 87 |
| McHUGH, EUGENE E. . . . | 88 |
| McNICHOLAS, THOMAS A. . . . | 89 |
| MESKELL, JAMES A. . . . | 89 |
| SLAMA, JOHN T. . . . | 82 |
| THOMETZ, HARRY M. R. . . . | 95 |

POETRY—A.

| | |
|----------------------------|----|
| CASEY, JOHN | 90 |
| CONRON, THOMAS | 97 |
| FITZGERALD, THOMAS | 89 |
| FOX, WILLIAM | 95 |
| HEENEY, MICHAEL | 85 |
| KETTLES, ARTHUR | 91 |
| LYONS, LUKE | 86 |
| MARTIN, J. EDWARD | 85 |

| | |
|---------------------------|----|
| McGUIRE, JOSEPH | 80 |
| O'BRIEN, JAMES | 93 |
| POPPERFUSS, HENRY | 90 |
| SHEALY, JAMES | 89 |
| SINNOTT, EDMUND | 88 |
| SULLIVAN, RALPH | 92 |
| WOLSKI, ANDREW | 90 |

POETRY—B.

| | |
|--------------------------|----|
| ANDERSON, GEORGE | 88 |
| BATES, STEWART | 87 |
| DUFFICY, JOHN | 86 |
| GUINANE, THOMAS | 95 |
| HOWARD, JOHN | 91 |
| KEEFE, EDWARD | 87 |
| KOZLOWSKI, JOHN | 88 |
| LYNCH, JOSEPH | 96 |
| MURPHY, DANIEL | 95 |
| O'CONNOR, EDWARD | 90 |
| OINK, WILLIAM | 92 |
| ROCHE, J. PIERRE | 92 |
| ROYCE, J. EMMET | 91 |
| SEHNKE, JOSEPH | 96 |

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|-------------------------|----|
| SHEA, FRANCIS | 88 |
| STAFFORD, GARNETT . . . | 90 |
| STOESSER, JOHN | 96 |

HUMANITIES—A.

| | |
|----------------------------|----|
| CURDA, EDMUND F. . . . | 99 |
| KLITSCHKE, CHARLES H. . . | 83 |
| LORD, DANIEL A. | 96 |
| MCGEEVER, SYLVESTER T. . | 88 |
| MURPHY, CHARLES A. . . . | 88 |
| O'BRIEN, GEORGE C. . . . | 89 |
| QUINN, J. FRANCIS | 86 |
| REEDY, THOMAS J. | 98 |
| REULAND, NICHOLAS J. . . | 95 |
| SCHNIEDWIND, ERNEST A. . | 81 |
| SULDANE, JOHN A. | 85 |
| SULLIVAN, CHARLES E. . . . | 84 |
| WERTZ, BERNARD P. J. . . . | 96 |

HUMANITIES—B.

| | |
|----------------------------|----|
| BROWN, WILLIAM H. . . . | 87 |
| DEL BECCARO, EDWARD V. . . | 92 |
| FOLEY, JAMES L. | 94 |
| FUELLGRAFF, HARRY C. . . | 91 |
| GOYKE, ANTHONY A. | 93 |
| HEALY, WALTER C. | 88 |
| KEVIN, THOMAS J. | 94 |
| LAMBEAU, ALFRED O. . . . | 91 |
| M McNULTY, JOSEPH D. . . . | 93 |
| MIKITYNSKI, ANTHONY M. . | 96 |
| MURRAY, AMBROSE J. . . . | 96 |
| MURRAY, JOHN W. | 92 |
| NOLAN, THOMAS F. | 96 |
| O'MALLEY, WALTER F. . . . | 80 |
| O'NEILL, WILLIAM P. . . . | 91 |
| PRIESTLEY, PETER T. . . . | 88 |
| QUINN, JAMES R. | 92 |
| ROUBIK, JOSEPH | 98 |

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|---------------------------|----|
| RYLANDS, JOSEPH L. . . . | 87 |
| SULLIVAN, JOHN T. | 83 |

FIRST ACADEMIC—A.

| | |
|----------------------------|----|
| ASPING, GEORGE H. | 88 |
| BOWE, AUGUSTINE J. . . . | 86 |
| COYLE, CHARLES G. | 94 |
| CUNNINGHAM, BENEDICT F. . | 80 |
| DELANEY, WILLIAM J. . . . | 90 |
| DELANY, WILLIAM J. | 76 |
| FURLONG, FRANCIS A. . . . | 99 |
| FURLONG, THOMAS A. . . . | 93 |
| GAUGHAN, JAMES J. | 93 |
| HOLLOWED, JOHN P. | 83 |
| HASTEN, ERWIN J. | 96 |
| HOTTON, BARTHOLOMEW N. . | 84 |
| JECH, JOHN J. | 79 |
| KOSTERS, STUART F. | 84 |
| LUSK, FRANK B. | 90 |
| MARX, GEORGE L. | 89 |
| MORAND, RAYMOND P. . . . | 82 |
| NIKIELSKI, JOHN J. | 77 |
| O'CONNELL, GEORGE V. . . . | 91 |
| PECHOUS, BOHUMIL E. . . . | 95 |
| ROEDERER, PAUL G. | 89 |
| TYRRELL, THOMAS J. . . . | 97 |

FIRST ACADEMIC—B.

| | |
|---------------------------|----|
| ALCOCK, JOHN | 96 |
| CAVERLEY, WILLIAM | 95 |
| CLEARY, THOMAS | 87 |
| CRONIN, WILLIAM | 89 |
| DAUDELIN, ARTHUR | 71 |
| HOGAN, THOMAS | 89 |
| KELLY, RICHARD | 87 |
| LUCAS, JOHN | 95 |
| MCGOVERN, FRANCIS | 90 |
| MCHUGH, JOHN | 85 |

| | |
|------------------------|----|
| McKENNA, FRANCIS . . . | 96 |
| MORRIS, HARRY . . . | 92 |
| MURPHY, W. SUMMERS . . | 83 |
| NAYLOR, WILLIAM . . . | 84 |
| RAAB, MATTHIAS . . . | 83 |
| TIERNEY, RAYMOND . . . | 87 |
| WHITE, JOHN . . . | 96 |

FIRST ACADEMIC—C.

| | |
|------------------------|----|
| BEESLEY, THOMAS . . . | 94 |
| BENZ, JOHN . . . | 94 |
| BROPHY, JAMES . . . | 72 |
| BROSSEAU, LEONARD . . | 87 |
| BURKE, THOMAS . . . | 87 |
| BURNS, DENNIS . . . | 97 |
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FALL OPENING,**Tuesday, September 4th.**

COMMENCEMENT WEEK

Thursday, June 21

Feast of St. Aloysius, S. J., Patron of Youth

At 9 a. m., Solemn High Mass

Panegyric of the Saint, by Mr. Aloysius Jones, S. J.

Monday, June 25, at 8 p. m.

Prize-Night

Order of Exercises in College Hall

"Peter Piper" - - - - - *Henry*
College Orchestra

Piano—"Believe Me if All Those Endearing Young Charms" *Pape*
Harry Stephens

Premiums of the Academic Department

RECITATION—"Falstaff" - - - Charles E. Byrne

Trio—"College Boys' Vacation" - - - *J. Boex*
Select Choir

Premiums of Commercial and Preparatory Courses

"My Illinois" - - - - - *Howard*
College Orchestra

"The Harp that Once Through Tara's Halls" - - - *A. Geibel*
Glee Club

Premiums of Collegiate Department

Conferring of Commercial Diplomas

Address to Commercial Graduates

36TH ANNUAL COMMENCEMENT

In Orchestra Hall

Tuesday, June 26, at 8 p. m.

"Grotesque Overture" - - - - - *Schlepegrell*
College Orchestra, Prof. Jos. F. Pribyl, Director

THE CHURCH IN FRANCE - - - Robert J. Hoffman

SOCIAL IDEALS - - - - - William G. Epstein

Chorus—"Let the Hills and Vales Resound" *Brinley Richards*
Glee Club, Academic Choir, Orchestra

THE JESUITS AND EDUCATION - William M. Magee

"Carry Me Back to Old Virginia" - - - *W. O. Perkins*
College Glee Club, Prof. Clemens Hutter, Director

VALEDICTORY - - - - - Edward F. O'Grady

(a) The Nightingale and the Frogs - - - *Eilenberg*

(b) A Night's Frolic - - - - - *Hermann*

Descriptive Fantasia on Popular Songs—Clock strikes twelve,
one, two, three; Cock crow, etc.

College Orchestra

Conferring of Degrees

Award of Gold Medals

Sortie—"Sir Nigel" - - - - - *Venuto*
College Orchestra

Wednesday, June 27

Promotions and Results of Examinations Announced

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ST. IGNATIUS COLLEGE

CATALOGUE

1906 - 1907

CHICAGO, ILLINOIS

Withdrawn

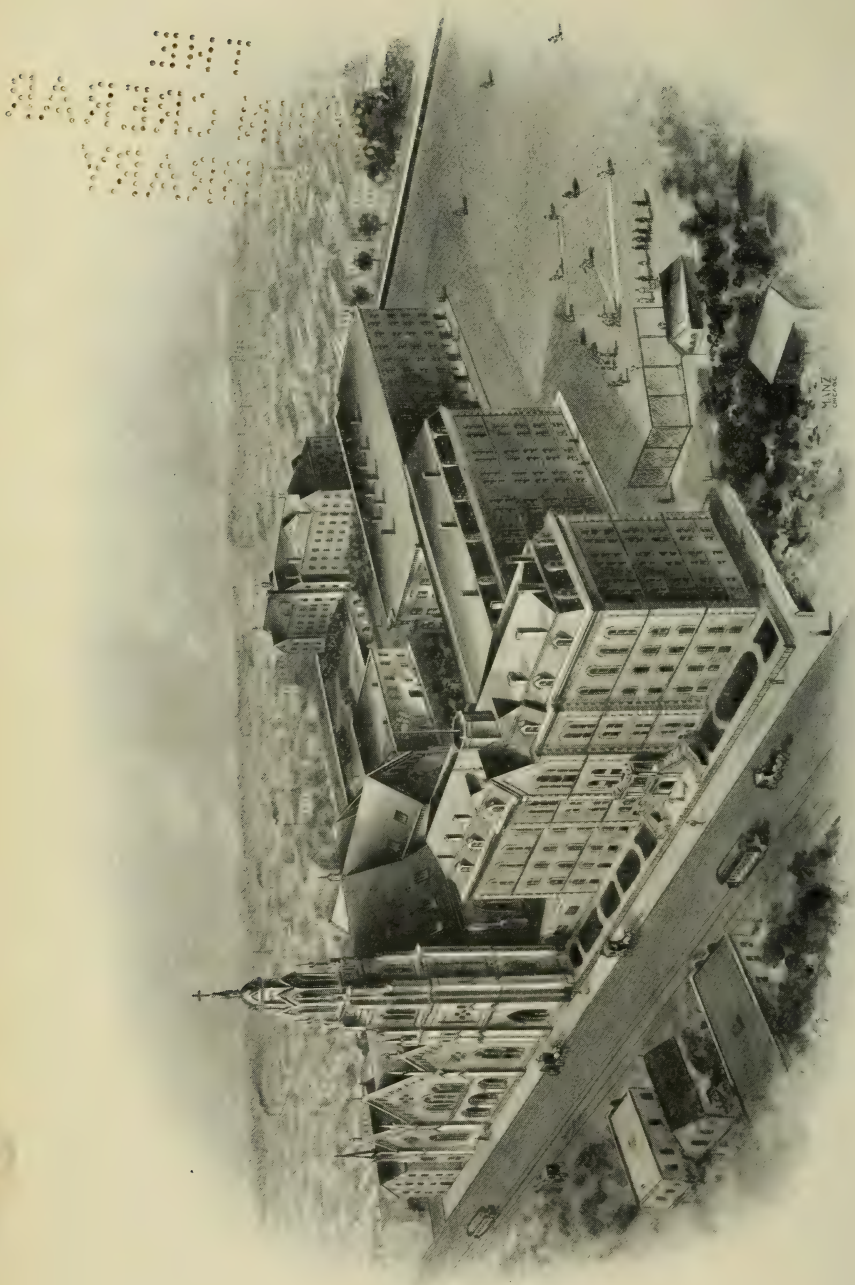


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1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied. In this case the solution is unique and is given by the formula



ST. IGNATIUS COLLEGE.

A. M. D. G.

CATALOGUE
OF
ST. IGNATIUS COLLEGE

413 WEST TWELFTH STREET

CHICAGO, ILL.



FOR THE COLLEGE YEAR 1906-1907

CHICAGO

CAMERON, AMBERG & CO., PRINTERS AND STATIONERS

1907

Hall

Board of Managers.

REV. HENRY J. DUMBACH, S.J.,

PRESIDENT.

REV. JOHN F. NEENAN, S.J.,

VICE-PRESIDENT.

REV. FRANCIS B. CASSILLY, S.J.,

CHANCELLOR AND SECRETARY.

REV. ALBERT F. X. ESTERMAN, S.J.,

TREASURER.

REV. JAMES M. HAYES, S.J.

REV. JOHN J. MASTERSON, S.J.

PROSPECTUS.

Charter.—ST. IGNATIUS COLLEGE was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A charter was granted to the institution by the Legislature of the State of Illinois, June 30, 1870, with power to confer the usual degrees in the various faculties of a University.

Legal Title.—The legal title of the College for the purposes of bequests and donations is

ST. IGNATIUS COLLEGE OF CHICAGO, ILLINOIS.

Curriculum.—The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Physics, Chemistry, Botany, Biology, Physiology, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Bookkeeping, Commercial Law, Arithmetic, Phonography, the Latin, Greek, English, Spanish, German and French Languages and Literature, Drawing, Physical Culture, Violin, Piano, Voice-Training.

Buildings.—The main College building contains valuable Mineralogical and Natural History Museums, a Library of 25,000 volumes, a smaller select Library for the use of the students, chapel, music studios, offices, luncheon-rooms, lecture halls, and reading-rooms.

The ground floor of the Class-room building contains a recreation hall, bicycle rooms, and a large, airy gymnasium provided with private lockers, needle and shower

baths, and all modern appointments. The next three floors have eighteen well lighted and thoroughly ventilated classrooms. The fifth floor is entirely devoted to the sciences. The Department of Physics occupies the west side and contains a lecture hall seating two hundred, a laboratory, an apparatus-room and a science library. The Department of Chemistry takes up the east side, and consists of a lecture hall, with a seating capacity of one hundred, and a laboratory, in which are eight large slate-topped tables for qualitative analysis, so arranged as to accommodate seventy students. A balance-room, a science library and a private laboratory are connected with this department. A photographic studio and a dark-room adjoin the chemical laboratory.

Location.—Considering the vast extent of Chicago, St. Ignatius College is comparatively easy of access from all parts of the city and suburban stations. Students from the North and South sides of the city, from Hyde Park, Austin, Evanston, River Forest, Joliet, Rogers Park, Englewood, Grand Crossing, La Grange, Oak Park, Edgewater and Lawndale, attracted by the superior advantages for higher education offered by the College, daily make the long pilgrimage to its halls. Many students also, seeking to avail themselves of the side advantages to be obtained in such an educational center as Chicago, come from the cities and towns of Illinois, Indiana, Wisconsin and Iowa, and take lodgings in the vicinity of the College.

General Regulations.

No Boarding.—The College is intended for day scholars only. Students who live at a distance are not advised to take lodgings in the city, unless they are of a mature age and of a steady disposition.

Distribution of Time.—The Academic Year consists of one session, beginning on the first Monday of September and ending in the latter part of June, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place.

The College is open every morning at half past 7 o'clock. Those who come before the time of class proceed at once to the class-rooms and spend the interval in private study. All are required to be present five minutes before half past 8 o'clock, at which hour the Catholic students hear Mass. The regular class exercises begin immediately after Mass and close at 3:15 P. M.

Thursday is the weekly recreation day.

Entrance.—Candidates for entrance are examined and placed in the class for which their previous attainments have qualified them; and they are expected to bring testimonials from the school which they have last attended.

No one is debarred from matriculation on account of his religious opinions, though all are required to show a respectful demeanor during the ordinary exercises of public prayer.

Regular Attendance and Home Study.—As the progress of the students greatly depends on regular attendance at school, they should never be allowed to stay away except for grave reasons. In case of absence, students are invariably required to bring a note of excuse to the Prefect of Discipline, and frequent unnecessary absence or tardiness is sufficient cause for dismissal.

Two or three hours are needed of an evening for the proper preparation of the next day's lessons and exercises, and parents are expected to see that their sons faithfully perform this duty.

Examinations and Premiums.—Written competitions are made by the students four times a year. The class-standing of the students, as well as the honors and premiums are determined partly by these competitions and partly by the daily class-work, each counting one-half.

These competitions take place at the end of the months of October, December, February and April, the first three being followed by a public distribution of premiums and the reading of the percentages obtained by the students.

The medals and prizes given on Commencement Day and published in the Catalogue are awarded in accordance with the results of the quarterly competitions. These prizes are: the medal of excellence for the highest average in the class; first and second honors for a yearly percentage of 90 and 85 respectively; and a first and second premium in each of the branches studied.

Four times a year testimonials of good conduct and diligence are given to students whose application to study and gentlemanly deportment are considered worthy of commendation.

After each of the first three competitions, reports of the conduct and class-standing of students are mailed to parents and guardians.

Final written examinations for promotion take place in June.

Discipline.—Though the government of the Institution is mild rather than severe, yet, for the maintaining of order and discipline, without which there can be no training nor development of character, the students are required to be obedient, earnest in study, punctual, and refined of manner; any serious neglect in these essential points rendering the offender liable to effective correction and even to dismissal.

Leaving College.—Propriety dictates that parents who wish to withdraw their sons before the end of the session give due notice of their intention to the Vice-President. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be re-admitted.

Conduct Outside the Premises.—For faults committed outside the premises the officers of the College do not consider themselves responsible, as students cease then to be under their jurisdiction; still, in justice to the reputation of the College, the authorities will hold students strictly accountable for offenses of this nature.

Luncheon.—Dining rooms have been fitted up for the students, and a reliable caterer is in charge of them, so that students who desire a warm luncheon at the noon hour may be able to obtain it without leaving the premises.

DEGREES.

According to the Act of the Legislature under which St. Ignatius College was incorporated, its Board of Managers has power "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

REQUIREMENTS.

The degree of Bachelor of Science is conferred upon those who pass satisfactory examinations in the Mathematical, Scientific and Philosophical Departments.

For the degree of Bachelor of Arts, the successful completion of the entire Collegiate Course, as outlined in the Catalogue, is required.

The degree of Master of Arts, in course, can be obtained by devoting a second year to the study of Philosophy in the College, or two years to professional studies.

The degree of Bachelor or Doctor of Philosophy will be granted only to Masters of Arts after successful Post-Graduate Courses in Philosophy and Science.

Honorary degrees may be conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science, or the Professions.

EXPENSES.

Since the Institution is not endowed, it is entirely dependent for support on the fees paid for tuition.

Tuition per session of ten months, for all classes, \$40.

Students of general Chemistry and Physics pay \$12 per session.

Students engaged in Laboratory work deposit \$5 with the Treasurer at the beginning of the Course, to pay for chemicals and breakage.

Diploma for Graduates in the Classical Course, \$10.

Certificate for the completion of the Commercial Course, \$5.

A charge of \$10 per session is made for the use of Typewriters.

No extra charge is made for instruction in French, German, Spanish, or Vocal Culture.

The Session is divided into Quarters, which begin respectively about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismissal or protracted illness.

Officers of the College.

REV. HENRY J. DUMBACH, S. J.,

Rector and President.

REV. FRANCIS B. CASSILLY, S. J.,

Vice-President, Prefect of Studies.

REV. FRANCIS X. BREEN, S. J.,

Ass't Vice-President, Prefect of Discipline.

REV. ALBERT F. X. ESTERMAN, S. J.,

Treasurer.

REV. JOHN P. HOGAN, S. J.,

Chaplain.

MR. JOSEPH WILCZEWSKI, S. J.,

Curator of Museums.

REV. JAMES J. O'MEARA, S. J.,

Librarian, Historian.

JOHN J. THOMETZ, A.M., M.D.,

Physician.

JOHN B. MURPHY, A.M., M.D., LL.D.,

Surgeon.

GEORGE W. MAHONEY, M.D.,

Oculist.

FACULTY.

Collegiate Department.

REV. EDWARD J. GLEESON, S.J.,

Mental Philosophy, Metaphysics, Ethics.

REV. SIMON A. RYAN, S.J.,

Junior Class.

REV. JOHN F. O'CONNOR, S.J.,

Sophomore Class A.

REV. JOSEPH P. CONROY, S.J.,

Sophomore Class B.

REV. JOHN B. GOESSE, S.J.,

Chemistry, Mathematics, Biology, Geology.

MR. JOSEPH WILCZEWSKI, S.J.,

Physics, Mathematics, Astronomy.

REV. AUGUSTINE EFFINGER, S.J.,

English Literature.

MR. JOHN M. BANKSTAHL, S.J.,

German.

MR. FREDERICK KARR,

Elocution.

REV. JOHN B. DESHRYVER, S.J.,

French.

MR. FERNANDO STAUD Y XIMENEZ, C.O.B., A.M.,

Spanish.

MR. VACLAV J. HAJNY,

Drawing.

COLLEGE DEPARTMENT.

Courses of Study.

PHILOSOPHY.

SOPHOMORE YEAR. (*Schola Rhetoricae.*)

(Four Periods a Week in Second Term.)

Dialectics and Applied Logic.

JUNIOR YEAR. (*Schola Philosophica.*)

(Five Periods a Week in Both Terms.)

First Term—General Metaphysics, Cosmology.

Second Term—Psychology.

SENIOR YEAR. (*Schola Philosophica.*)

(Five Periods a Week in Both Terms.)

First Term—Natural Theology. Ethics.

Second Term—Ethics.

Academic Discussion (Circles) each week, Junior and Senior year.

Text-Books and References—Russo, Jouin, Hill, Maher, Rickaby, Boedder (Stonyhurst Series), Coppens, Liberatore, Poland, Lahousse, Harper, Thein's Christian Anthropology, Cathrein, Frick.

LATIN COURSE.

FRESHMAN YEAR. (*Schola Humanitatis.*)

(Five Periods a Week in Both Terms.)

Precepts—Thorough Review of Latin Prosody and Versification.

Authors—First Term: Cicero, pro Archia. Virgil's Aeneid, Selections from Books II, III, V, VI, VII, IX. Horace, Ars Poetica. Livy, Book XXI. Selections from Christian poets.

Second Term: Cicero, Scipio's Dream. Horace, Odes. Livy, Book XXI continued. Selections from Christian writers.

Composition—Two compositions each week based on the authors studied. Two exercises a month in Latin verse-writing. Latin conversation. Class carried on in Latin.

SOPHOMORE YEAR. (Schola Rhetoricae.)

(Five Periods a Week in Both Terms.)

Precepts—Characteristics of Latin speech construction; Style of different Latin orators. The Latin Drama.*Authors*—First Term: Cicero, Pro Lege Manilia and Pro Marcello. Horace, Epodes 1, 2, 7, 9. Satires I, 1, 3, 5, 9; II, 2, 6. Epistles I, 2, 6, 9. Carmen Saeculare, Tacitus, Agricola.*Composition*—Two written compositions required each week, and one in verse each month. Oratorical analysis of authors. Latin orations. Class carried on in Latin.

Second Term: Cicero, Pro Milone and Pro Ligario. Juvenal, Satires 1, 3, 10. Tacitus, Annals I.

JUNIOR YEAR. (Schola Philosophica.)

(Two Periods a Week in Both Terms.)

Authors—First Term: Cicero, Questiones Tusculanae, Book I. Plautus, Duo Captivi.

Second Term: Cicero, Questiones Tusculanae. The Phormio of Terence.

Composition—Latin dissertations on assigned subjects, oral and written. A monthly essay on a philosophical or literary subject.**SENIOR YEAR. (Schola Philosophica.)**

(Two Periods a Week in Both Terms.)

Authors—First Term: Cicero, De Officiis. A play of Seneca.

Second Term: Selections from the Fathers. Comparison of the Greek and Latin Scripture Text.

GREEK COURSE.**FRESHMAN YEAR.**

(Four Periods a Week in Both Terms.)

Precepts—(Both Terms.) Thorough review of Greek Prosody and Versification.*Authors*—First Term: St. Basil, Classical Literature—Entire. Homer, Iliad (2 books). Sight reading from other portions.

Second Term: Homer, Iliad (2 books). Sight reading from other portions. Selections from Lyric Poets (Tyler).

Practice—Composition based on Allinson's Greek Prose Composition, Exercises 45 to 70.

SOPHOMORE YEAR.

(Four Periods a Week in Both Terms.)

Precepts—Characteristics of Greek speech construction. Style of different Greek orators. The Greek Drama.

Authors—First Term: Demosthenes, Philippiacs I, III. St. Chrysostom, Eutropius.

Second Term: Demosthenes, Olynthiacs I, II. Sophocles, Antigone or Oedipus Tyrannus. Sight reading from other portions.

Practice—Composition based on Allinson's Greek Prose Composition, Exercises 71 to end.

JUNIOR YEAR.

(Two Periods a Week in Both Terms.)

Authors—First Term: Euripides, Hecuba or Medea.

Second Term: Herodotus and Thucydides (Selections).

SENIOR YEAR.

(Two Periods a Week in Both Terms.)

Authors—First Term: Aristophanes, Birds.

Second Term: Plato, Crito, Phaedo, Apology or some Philosophical Treatise; at choice of Professor.

ENGLISH COURSE.**FRESHMAN YEAR.**

(Four Periods a Week in Both Terms.)

Precepts—Theory of Literature: Literary Aesthetics. The Beautiful. The Sublime. Laws of Criticism. Taste. Imagination. Sentiment.

Poetry: Nature and Divisions. Study of the Various Species. Pastoral. Lyric and Epic.

Text-Book: Coppins' Rhetoric. Reference, Sheran's Manual of Criticism.

Authors—(a) Reading. Literary Analysis and Discussion.

First Term: Pastoral and Lyric.

Poets: Spenser's Astrophel, Milton's Lycidas, Shelley's Adonais, and Arnold's Thyrsis.

Masters of English Prose: DeQuincey, Newman, Ruskin, Hawthorne.

Second Term: Lyric and Epic Poetry. Milton's Paradise Lost and Selections from Palgrave, Book 3.

The Prose Style of Dryden, Addison, Swift and Johnson.

Text-Books: Palgrave, Golden Treasury, First Series—Books 3, 4 and Second Series.

(b) History and Criticism. First Term: Lake School to Victorian Age, inclusive (1745 to 1900).

Second Term: From Elizabeth to Pope (1603 to 1730). Brooks' Outlines. First Term: CC. 7, 8, 9, 10. Second Term: CC. 5, 6. Reference.

Composition: One paper a week, on subjects chiefly literary.

SOPHOMORE YEAR.

(Four Periods a Week in Both Terms.)

Precepts—(a) Theory of Rhetoric. Nature and Theory of Oratory. Divisions.

First Term: Sources of Success, Invention, Arrangement, and Development of Thought. Coppins', 1 to 194.

Second Term: Style, Memory and Elocution, different species of Oratory, Deliberative, Forensic, Demonstrative, Sacred. Coppins', 194 to end. References.

(b) Rhetorical Analysis. Analysis of three speeches each term. The speeches to be analyzed are set each year. Cf. Bradley's Orations and Arguments.

Authors—(a) Reading and Discussion. Shakespeare, Hamlet, King Lear; Palgrave, Golden Treasury, Book I. Speeches (2) each term, Webster, Burke, Chatham, Erskine, Macaulay, Calhoun, Seward, Brownson, Cockran, Bryan, Spalding, etc. The speeches to be read are set each year. (Bradley's Orations and Arguments.)

(b) History and Criticism. First Term: The Elizabethan Age, Brooke, pages 71 to 108.

Second Term: American Literature. Text.

Composition: One paper a week, chiefly oratorical.

JUNIOR YEAR.

(Two Periods a Week in Both Terms.)

First Term: Age of Dante and Italian Influence on English Literature. Comparative Study of Dante's *Divina Commedia* and The Canterbury Tales of Chaucer; or Pre-Elizabethan Literature; or the Drama of Shakespeare.

Second Term: The Age of Queen Anne, of Louis Fourteenth. French Influence on English Literature.

SENIOR YEAR.

(Two Periods a Week in Both Terms.)

Comparative study of dramatic literature.

HISTORY COURSE.

FRESHMAN YEAR.

(Two Periods a Week in Both Terms.)

History of the Papacy and the Empire. The Migration of Nations. The Rise of the Empire. The Crusades. The Rise of the Papacy. —Guggenberger, General History of the Christian Era, Vol. 1.

SOPHOMORE YEAR.

(Two Periods a Week in Both Terms.)

History of Religious Revolution. The Renaissance. — Guggenberger, General History of the Christian Era, Vol. 2.

JUNIOR YEAR.

(Two Periods a Week in Both Terms.)

First Term: Philosophy of History:

The Beginnings of History. Its sources and development. Primitive Nations. Points of Similarity and Difference. Forces of Natural Life. Religion, Literature, Location. Common Aids. Modern Nations.

Nature and General Laws of History. Sources of Historical Development. Requisites of the Historian. General Reliability of History. Special Sources of Errors. False Statements. Suppression of Facts. Partiality. Prejudice. False Theories.

Second Term: Political Economy:

Nature of Economic Science. Schools. Notions of Wealth, Value and Price. Production. Exchange. Consumption. The Problem of Distribution. The Labor Problem. Socialist Solution. The Rights of Property. Theories and Methods of Taxation.

Devas', Laughlin's and Andrew's Institutes of Economics. For-
man's Advanced Civics to be taken in connection with these topics.

SENIOR YEAR.

(One Period a Week in Both Terms.)

HISTORY OF PHILOSOPHY.

Ancient Philosophy: The Vedas. Theories of Egypt and Asia. The Ionic School. The Pythagoreans. The Sophists. The Socratic School. The Epicureans. The Stoics. The Skeptics. The Syncretists and Roman Philosophy. Jewish-Alexandrian Philosophy. Neo-Pythagoreanism. Neo-Platonism. The Fathers of the Church. The Gnostics. The Schoolmen. The Mystics. The Revival of Platonism, of Aristotelianism, Arabian and Jewish Philosophy.

Modern Philosophy: Descartes and his followers. Malebranche, Spinoza, Bayle, Locke, Hume, the Encyclopedists. Leibnitz, Wolff, Berkley, Rousseau; the Scottish School. The Transcendentalists, Kant, Fichte, Hegel, Schelling, and their schools of thought. Positivism, Modern Evolution Theories. The Neo-Scholastics. Thomistic Philosophy.

MATHEMATICS.**FRESHMAN YEAR.**

(Four Periods a Week in Both Terms.)

First Term: Plane Trigonometry. Wentworth.

Second Term: First Half—Spherical Trigonometry.

Second Half or less—Surveying.

SOPHOMORE YEAR.

(Four Periods a Week in Both Terms.)

“Complete Algebra,” Wentworth, continued during one term.

JUNIOR YEAR.

(Four Periods a Week in Both Terms.)

First Term: Astronomy.

Text-Book: “Manual of Astronomy,” by Young.

Second Term: Analytical Geometry. Smith and Gale. Elements of Analytic Geometry.

SENIOR YEAR.

(Four Periods a Week in Both Terms.)

Calculus.—Text-Book: Murray’s Infinitesimal Calculus.

SCIENCE.**FRESHMAN YEAR.**

General Chemistry with Laboratory Practice.

Text-Book: Storer and Lindsay.

SOPHOMORE YEAR.

(Five Periods a Week in Both Terms.)

General Physics, with Laboratory Practice.

Text-Book: "Principles of Physics," by A. P. Gage.

JUNIOR AND SENIOR YEARS.

(Two Periods a Week.)

A variety of "Special" courses are given when a sufficient number of students present themselves.

- (a) *Chemistry*—Qualitative Analysis. Manual: Allach's Manual.
- (b) *Physics*—The subjects to be treated specially and the amount and kind of treatment will have to depend on the students in each case.
- (c) *Biology*.
- (d) *Geology*—Elements of Geology. Norton.

EVIDENCES OF RELIGION.**FRESHMAN YEAR.**

(Two Periods a Week.)

First Term: The Church as a Means of Salvation. The Last Things. Christian Morals. Basis of Morality. Law. Conscience. Free Will. Moral Good and Moral Evil. The Christian's Duty toward God. Faith, Hope, Charity.

Second Term: The Virtue of Religion. Direct Act of Religion. Indirect Acts. Veneration of Saints, etc. The Christian's Duties towards himself and his Neighbors. Christian Perfection. Text-book, Wilmers, S. J.

SOPHOMORE YEAR.

(Two Periods a Week.)

First Term: Creation, the Spiritual World, the Material World. Man and the Fall. God the Redeemer. The Person and Nature of the Redeemer; the Work of the Redemption. Grace: Actual, Habitual, Sanctifying.

Second Term: The Sacraments in General. Baptism. Confirmation. The Blessed Eucharist as a Sacrament and as a Sacrifice. Penance. Extreme Unction. Holy Orders. Matrimony. The Theological Virtues. The Four Last Things. Text-book, Wilmers, S. J.

JUNIOR YEAR.

(Two Periods a Week.)

First Term: Christianity a Revealed Religion. Revelation in General. Pre-Christian Revelation. The Christian Revelation. The Church; its Constitution, Institution and End.

Second Term: Marks of the Church. Teaching office of the Church. Holy Scripture. Tradition. The Rule of Faith. The Existence of God. Nature and Attributes of God. Unity of God. The Trinity. Text-book, Wilmers, S. J.

SENIOR YEAR.

(Two Periods a Week.)

Lectures on Sacred Scriptures.

ELOCUTION.

SENIOR YEAR.

(Elective.)

JUNIOR YEAR.

Elocution—One hour a week for four quarters.

The whole field of the art reviewed and perfected. Impersonation, extempore speaking. Private instruction and coaching in preparation for public speeches and dramatic performances.

Practice in set speaking and off-hand debate.

SOPHOMORE YEAR.

Elocution—One hour a week for four quarters.

Oratorical and Dramatic selections. Impersonation. Ex-tempore speaking.

FRESHMAN YEAR.

Elocution—One hour a week for four quarters.

The work of preceding years reviewed and perfected. Analysis and Interpretation.

MODERN LANGUAGES.

GERMAN.

FIRST YEAR.

First Term: Literary Criticism of Schiller's William Tell.

Second Term: Literary Criticism of Goethe's Faust.

SECOND YEAR.

(a) Study of the German Drama and Epic Poetry. Schiller, Goethe, etc.

(b) Private reading directed by the Professor.

FRENCH.

FIRST YEAR.

First Term: Literary Criticism of Racine's Athalie, or de Maistre's Soirees de St. Petersburg.

Second Term: Literary Criticism of Chateaubriand's Genie du Christianisme.

SECOND YEAR.

(a) Study of the French Orators: Bossuet, Bourdaloue, Massillon.

(b) Study of the French Dramatists: Corneille, Racine, Moliere; Bornier, La Fille de Roland; Rostand, Cyrano de Bergerac.

(c) Private Reading.

CIVICS.

Forman's Advanced Civics. (One Year.)

PEDAGOGY.

Lectures on the Theory and Art of Teaching.

SCHEDULE OF CLASS PERIODS.

| | Freshman Year. | Sophomore Year. | Junior Year. | Senior Year. |
|---------------------------------------------|-------------------|--------------------|-----------------|-----------------|
| Philosophy..... | ..... | 4 Second Term | 5 | 5 |
| Latin | 5 | 5 | 2 | 2 |
| Greek..... | 4 | 4 | 2 | 2 |
| English..... | 4 | 4 | 2 | 2 |
| History | 2 | 2 | 2 | 2 |
| Mathematics..... | 4 | 4 First Term | 5 Elective | 5 Elective |
| Science | 5 | 5 | 5 Elective | 5 Elective |
| Political Economy and Civics. .... | ..... | 1 | ..... | ..... |
| Elocution | 1 | 1 | 1 | 1 |
| Religion | 2 | 2 | 2 | 2 |
| Pedagogy..... } Modern Languages } | Elective | ..... | ..... | ..... |

SOCIETIES.

St. Ignatius College, like other centers of learning, has always been ready to sanction and encourage such societies as tend to promote the various interests of the students. The following societies in particular are deemed worthy of special mention.

THE ALUMNI ASSOCIATION

was organized February 10, 1895. Its object is to preserve and strengthen the ties of fellow-feeling and friendship among former students of the College, and to afford them an opportunity of showing their attachment and esteem for their Alma Mater. Any graduate or student of the College, or of any Jesuit College or University, may apply for membership.

THE SODALITIES

have for their object the cultivation in their members of an earnest religious spirit, and a tender devotion to the Mother of God. The Sodality for the older students was established November 3, 1872. It was aggregated to the Sodality of Rome, under the title "Our Lady Help of Christians" and under the patronage of St. Aloysius, on the 19th day of January, 1873. The Sodality for the younger students was begun in 1891, and was formally erected under the title and invocation of the Immaculate Conception and St. Stanislaus Kostka, on May 7th, 1904.

THE CHRYSOSTOMIAN DEBATING SOCIETY

was organized on the 10th of November, 1875. It affords opportunity for acquiring skill in the art of speaking, gives much useful information to its members, and develops in them a taste for literary studies. Many of the former members of this society attribute much of their success in life to the address and readiness of debate which they acquired during their term of membership. The usual exercises at the weekly meetings are the reading of original essays and the discussion of subjects of debate approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty, and the other officers are elected by the members.

THE LOYOLA LITERARY SOCIETY,

intended for the academic students, is patterned after the Chrysostomian Debating Society, and prepares its members for entrance into it.

THE GYMNASIUM AND ATHLETIC ASSOCIATION

was formed to encourage physical exercise, and to create and foster a college spirit among the students. It has a Gymnasium which is fitted out with suitable apparatus, and in which regular instruction is given by a competent athletic instructor. The football and baseball teams do much to make college life pleasant, and the laurels they are accustomed to win on local fields are much appreciated by their fellow-students.

THE STUDENTS' LIBRARY ASSOCIATION.

The Students' Library was established with the view of forming in the students a correct literary taste, and of safeguarding them against the many dangers of indiscriminate reading. Students are strongly encouraged to supplement their regular class-work by a judicious course of reading under the direction of their professor. The library has a goodly number of volumes, and no charge is made for the use of them. In connection with the library is a reading room, well stocked with the standard magazines of the day.

THE ORCHESTRA.

The College Orchestra held its first rehearsal on October 2, 1900. Its purpose is to develop the musical talent of the students, and to encourage them to aim at proficiency in instrumental music.

THE GLEE CLUB,

while giving pleasant recreation to its members, adds much to the enjoyment of College celebrations.

THE ST. IGNATIUS COLLEGIAN.

The St. Ignatius Collegian, published quarterly by the students, is intended to foster literary efforts in the students of the present, to chronicle College doings and to serve as a means of intercommunication with the students of the past.

It was established in 1902.

EVENING CLASS OF PHILOSOPHY.

This class was organized in October, 1902. It meets in the Students' Library every Monday at 8 P. M., from October to May.

Its object is to furnish to college graduates, advanced and special students, and professional gentlemen, an opportunity to review their philosophy and to make a more thorough and practical study of its fundamental questions, after some experience in active life will have made them realize its importance.

The class exercises consist of lectures and discussions on the chief points of logic, psychology and ethics. The subject matter of the present year's course was Reasoning, Skepticism, Natural Theology, to which fifty-four hours of work were devoted.

Those who have already attained the degree of A. B. will be eligible to that of A. M. on the conditions of the requisite attendance at the lectures of the evening class, the presentation of a paper on a philosophical subject and an examination satisfactory to the Board of Managers of the College.

A fee of five dollars, payable in advance, is charged.

Scheme of Matter for 1906-'07.

I. LOGIC.

1. Definition ; natural and acquired logic.
2. Material Elements : Acts of the mind and their expression.
3. Principles and Laws of Reasoning.
4. Kinds of reasoning :—
 - (a) Deductive : demonstration, probable argument, sophisms and fallacies.
 - (b) Inductive ; its requisites, use and abuse.
5. The building of an argument ; definition, division.
6. Method : analytic and synthetic ; science.

II. SKEPTICISM.

1. Truth and its attainment.
2. Skepticism. Kinds: Universal, Methodical Doubt, Agnosticism, Materialism, Positivism, Idealism (Christian Science), Rationalism, Traditionalism.
3. Criteria of truth, proximate, ultimate.

III. NATURAL THEOLOGY.

1. God. Existence of one personal God. Atheism, Agnosticism, Polytheism, Pantheism, Naturalism, Dualism.
2. Attributes: knowable by reason.
3. Action: creation, conservation, co-operation. Origin of Evil.
4. Providence: distribution of temporal good and evil.

No Textbook is assigned, but instead a synopsis of the lecture is distributed each evening, and a list of standard books of reference is supplied.

Professor: REV. EDWARD J. GLEESON, S. J.

The following young gentlemen attended the class during the past session:

BOLAND, JOHN J.
BUHMAN, G. GILBERT
CONDON, THOMAS J.
CONWAY, THOMAS W.
CORRIGAN, ANDREW J.
CUNNINGHAM, THOMAS C.
EGAN, GEORGE F., A. B.
FEGEN, NICHOLAS
GALLAGHER, VINCENT G.
GERAGHTY, T. FRANK, A. M.
HOXIE, MARK B.
KOCH, WILLIAM F., A. B.
MCCAFFREY, A. P.
MCCARTHY, ARTHUR

MCDADE, JAMES E.
MARKHAM, J. T.
MOLYNEAUX, JOHN J.
MURPHY, WILLIAM J.
O'DEA, DENNIS J.
O'NEIL, EUGENE J., A. B.
PIGOTT, ROBERT I.
PRIESTLEY, JOHN J.
SEHRT, OTTO, A. B.
STACEY, J. D.
THURSTON, FRANCIS J.
TOOMEY, JOHN A.
WETZEL, PETER A.
YORE, THOMAS

Chronicle of the Year 1906-1907.

- Aug. 23 and 31—Entrance Examinations.
Sept. 4—Registration.
Sept. 5—Schola brevis.
Sept. 11—Academic Mass of the Holy Ghost. Reading of the rules.
Oct. 12—Illustrated lecture by Mr. Richard Little.
Oct. 14—Visiting Day.
Nov. 2—First quarterly reading of marks.
Nov. 5—Opening of annual retreat.
Nov. 8—Retreat closed with general Communion.
Nov. 12—Specimens begin in all the classes.
Nov. 19—Memorial Mass and Sermon for deceased professors and students of the college.
Nov. 26—Thanksgiving concert for students.
Nov. 29—Thanksgiving Day.
Dec. 23—Christmas recess begins.
Dec. 27 and 28—"If I Were King" produced at Powers' Theatre.
Jan. 4—Classes resumed after Christmas recess.
Jan. 17—Recital by students of the Piano Department.
Feb. 7—Annual Concert by Glee Club and Orchestra.
Feb. 24—First Services held in the new St. Ignatius Church.
Mar. 2—Announcement made that two students had passed the Oxford Examination for the Rhodes' Scholarship.
Mar. 6—Oratorical Contest.
Mar. 12—Debate with Chicago Law School.
Mar. 18—Reception to Vice-President Charles W. Fairbanks.
Mar. 28—Easter recess begun.
April 2—Classes resumed.
Apr. 10—Gymnasium Exhibition. Lecture by Mr. Young.
May 1—Illustrated lecture by Rev. Thomas M. Burke.
May 3—Lecture by Rev. Simon Blackmore, S. J.
May 8—Senior Elocution Contest.
May 11—Junior Elocution Contest.
May 15—President's Day.
May 17—General repetitions begin.
June 12—General examinations begin.
June 20—Prize Day.
June 21—Commencement.
June 29—Competitive examination for scholarships.

Acknowledgments.

The President and Faculty wish to express their grateful appreciation of favors received during the year. The following benefactors are worthy of special mention:

A NUMBER OF FRIENDS WHO GAVE CONTRIBUTIONS IN MONEY.

DONORS OF SCHOLARSHIPS.

DONORS OF MEDALS.

Gifts to Library and Museum.

MESSRS. MICHAEL, JAMES AND FRANK NAGHTEN.

Thirteen old and rare volumes.

HON. WILLIAM J. ONAHAN.

One hundred and thirty-five volumes.

MR. GEORGE W. WARVELLE, LL.D.

Two volumes on law.

MRS. MARSHALL.

Two historical works of the late William I. Marshall, presented at his request by Mrs. Marshall.

MR. HARTNETT.

Law book.

MISS AGNES MARY CASEY.

Sapphire and ruby, carved goblet and cup, old coins, relics from the Spanish-American war.

MRS. MCMAHON.

Machete from Porto Rico.

REV. J. P. FRIEDEN, S. J.

Relics from the San Francisco earthquake.

MR. LOUIS MICHIELS.

Relics from the San Francisco earthquake and from the Iroquois fire.

REV. R. ROSSWINKEL, S. J.

Copper specimens.

MR. D. J. REYNOLDS.

Copper specimens.

REV. J. GONSER, S. J.

Paper Money.

THOMAS FRIEL.

Old coins.

Competitive Scholarships.

Ten scholarships will be offered the coming year by the trustees of St. Ignatius College. These scholarships will be awarded by competitive examination.

Conditions of the Contest.

1. Ten free scholarships will be awarded.
2. The examination will be held on Saturday, June 29th, 1907, at 9 A. M., at St. Ignatius College, 413 West Twelfth Street, Chicago.
3. Each applicant must have been a pupil of a parochial school in the Archdiocese of Chicago, during the whole season of 1906-07.
4. No school will be awarded more than one scholarship.
5. Any boy of the eighth grade in his school will be eligible to take the examination.
6. The pupil who makes the highest average will receive a scholarship covering the entire High School and Collegiate courses; the other nine scholarships will extend over the High School course.

Matter of Examination.

English Grammar—etymology, rules of syntax, corrections of false syntax with reasons, parsing, analysis of sentences.

Original Composition, including punctuation, spelling, use of capital letters.

Reading—at sight.

Arithmetic—the whole of arithmetic, particular stress being laid on fractions common and decimal, percentage, interest, proportion, square root, cube root and mensuration.

Scholarships.

Friends of education who wish to donate scholarships can found one in perpetuity by giving the sum of one thousand dollars. Forty dollars will provide an annual scholarship.

The following scholarships are now held by the college:

PERPETUAL.

THE MISS ELIZA McCONVILLE SCHOLARSHIP.
MEMORIAL SCHOLARSHIP: MARGARET GERTRUDE ONAHAN.
DAMEN COUNCIL, 650, KNIGHTS OF COLUMBUS SCHOLARSHIP.
THE HON. WILLIAM J. ONAHAN SCHOLARSHIP.
THE HON. CHARLES A. MAIR SCHOLARSHIP.
THE HON. THOMAS BRENNAN SCHOLARSHIP.
MEMORIAL SCHOLARSHIP: MRS. MARY WHITE RIORDAN.

ANNUAL.

THE MICHAEL J. RIORDAN SCHOLARSHIP.
THE DE SOTO COUNCIL, KNIGHTS OF COLUMBUS SCHOLARSHIP.
THE MRS. MICHAEL J. RIORDAN SCHOLARSHIP.
THE HENRY VENN, A. B., CLASS OF 1906, SCHOLARSHIP.

General Announcements for 1907-1908.

Matriculation.—Owing to the rush of new students immediately before the Fall Opening, parents are requested to enter their sons as soon as possible after August the 15th. Office hours from 9 to 12 A. M.

Examination of Conditioned Students will take place on Wednesday, August the 28th, at 9 A. M.

Entrance Examinations will be held on Thursday, August the 22d, and on Friday, August the 30th, at 9 A. M.

Examination for Free Scholarships, open to all the parochial schools of Chicago, Saturday, June the 29th, at 9 A. M.

Fall Opening.—Classes reopen on Monday, September the 2d.

St. Ignatius Graduates.

Following is the complete list of St. Ignatius College Students who have received a degree in course:

*Deceased.

| | |
|------------------------------------------|-------------------------------------------------------------------|
| *Prendergast, Hon. Richard J.....1876 | Judge County Court. |
| Henderson, William J.....1876 | Mgr. Butler Bros. and Sec. Merchants' Association of Joliet, Ill. |
| Schager, Anthony.....1876 | Insurance. |
| Connell, Daniel B .....1876 | Clerk. |
| Driscoll, John C .....1876 | In New Orleans. |
| Brennan, John.....1876 | Clerk. |
| Suter, John.....1876 | Chicago Post Office. |
| Curran, S. J., Rev. James J.....1877 | Professor, Creighton University, Omaha. |
| Donlin, William J.....1877 | Lawyer. |
| McGrath, John M .....1877 | |
| Winslow, Hon. Edward D .....1877 | Ex-Consul-General to Sweden. In New York. |
| *Eustace, Aloysius.....1878 | Eustace Roofing Co. |
| Suter, Caspar.....1878 | Electrician. |
| Thometz, M. D., John J.....1878 | Physician. |
| *Walsh, Richard J .....1878 | |
| Finn, S. J., Rev. Thomas B.....1881 | Ass't Pastor St. Aloysius, Kansas City. |
| Harrison, Hon. Carter H.....1881 | Ex-Mayor of Chicago. |
| Halligan, Francis E.....1882 | Lawyer. |
| Hefferan, William S.....1882 | Lawyer. |
| O'Connor, Rev. Patrick.....1882 | Chicago. |
| Scanlan, Joseph.....1882 | Journalism. |
| Gallery, Daniel J .....1885 | Lawyer. |
| Melody, Rev. John W .....1885 | Ass't Professor Moral, Catholic University. |
| Winslow, Charles S .....1885 | Broker. |
| Brown, William N.....1886 | Mgr. Ecclesiastical Dep't, Spaulding & Co. |
| Connell, Joseph A.....1886 | Attorney C. B. & Q. R. R. |
| Dennison, Rev. John J.....1888 | Pastor St. Mary's of the Lake. |
| McDevitt, Bernard.....1886 | Foreman Bureau of Engineering, Chicago. |
| Murphy, Edward J.....1886 | Consulting Engineer, New York City. |
| O'Reilly, Rev. Joseph P.....1886 | Pastor of Our Lady Help of Christians. |
| *Schoen, John A .....1886 | Treas. Columbia Hardwood Lumber Co. |
| *Whalen, Rev. Thomas J .....1886 | Pastor St. Patrick's, Kankakee, Ill. |
| *Baggot, John D.....1887 | Plumbing. |
| Burke, Rev. Thomas M .....1887 | Pastor St. Veronica's. |
| Grogan, Patrick.....1887 | With Illinois Steel Co. |
| Keating, William T.....1887 | Civil Engineer. |
| Wallace, S. J., Rev. Thomas F....1887 | Professor Greek, St. Louis University. |
| Barron, William C .....1888 | Collector. |
| Conroy, S. J., Rev. Joseph P.....1888 | Professor St. Ignatius College. |
| Finn, Hon. Nicholas R.....1888 | Lawyer, Alderman. |
| Bowen, Rev. John M.....1889 | Pastor Coal City, Ill. |
| Code, Rev. John J.....1889 | Ass't Pastor Cathedral. |
| Cornell, S. J., Walter G.....1889 | Professor Science, Marquette University, Milwaukee. |
| Garraghan, S. J., Rev. Gilbert J....1889 | Professor Creighton University. |
| Rend, Joseph P.....1889 | Mgr. with W. P. Rend & Co. |

| | | |
|---------------------------------|------|-----------------------------------------------|
| Conway, Rev. David J..... | 1890 | Ass't Pastor Corpus Christi. |
| Donoghue, Maurice J..... | 1890 | Bookkeeper. |
| Dorney, Rev. Maurice A..... | 1890 | Pastor, Morrison, Ill. |
| Lange, Frederick O..... | 1890 | |
| McCarthy, Joseph J..... | 1890 | Chicago Public Library. |
| Brennan, David T..... | 1892 | With L. S. & M. S. Ry. |
| Code, Rev. George C..... | 1892 | Ass't Pastor Nativity. |
| Finn, William P..... | 1892 | Clerk. |
| Kreer, John G..... | 1892 | Chief Engineer with Joseph T. Ryerson & Son. |
| McNellis, John T..... | 1892 | With P. Gas Light & Coke Co. |
| O'Connor, John Lane..... | 1892 | Actor. |
| Shewbridge, Rev. Peter F..... | 1892 | Ass't Pastor St. Patrick's, South Chicago. |
| Babicky, John L..... | 1893 | Teas and Coffees. |
| Bowen, Daniel J..... | 1893 | Mgr. with A. T. Bowen, Grocer. |
| Hallinan, Rev. Michael F..... | 1893 | Ass't Pastor St. Sylvester's. |
| O'Bryan, Rev. Francis E..... | 1893 | Ass't Pastor St. Dominic's. |
| Regan, Joseph A..... | 1893 | U. S. Subtreasury. |
| Shortall, James P..... | 1893 | Contractor. |
| *Donoghue, James J..... | 1894 | |
| Finn, Joseph H..... | 1894 | Editor Chicago American. |
| Kannally, Michael V..... | 1894 | Lawyer—Burton & Kannally. |
| O'Shea, Rev. Timothy E..... | 1894 | Ass't Pastor Holy Angels. |
| Walsh, Vincent J..... | 1894 | Lawyer—Peckham, Packard, ApMadoc and Walsh. |
| Young, Hobart P..... | 1894 | Lawyer—Alden, Latham & Young. |
| Clancy, Rev. James J..... | 1895 | Ass't Pastor, Dixon, Ill. |
| Cleary, John J..... | 1895 | Clerk. |
| *Donoghue, Rev. William J..... | 1895 | Ass't Pastor. |
| Garraghan, M. D., Edward F..... | 1895 | Oculist and Aurist. |
| Gavin, Richard I..... | 1895 | Lawyer. |
| Hayes, Rev. James M..... | 1895 | Pastor Cathedral, Dallas, Texas. |
| Jendrzajek, Rev. John G..... | 1895 | Pastor, N. Chicago, Ill. |
| MacDonald, Raymond J..... | 1895 | Collector. |
| Minogue, Patrick J..... | 1895 | Shoes—Patrick Minogue & Sons. |
| Murphy, John J..... | 1895 | With National Bank of the Republic. |
| Rowan, M. D., Charles J..... | 1895 | Physician & Surgeon. |
| Shewbridge, John A..... | 1895 | Clerk. |
| Burelbach, Michael J..... | 1896 | Fire Insurance, with Brummel Bros. |
| Davis, J. William..... | 1896 | Advertising Writer. |
| Farrell, Rev. James J..... | 1896 | Ass't Pastor St. Pius' Church. |
| Gibson, Louis S..... | 1896 | Lawyer. |
| Hollowed, James E..... | 1896 | With John Hollowed. |
| *Kannally, Joseph P..... | 1896 | |
| Lee, Robert E..... | 1896 | Ass't Prosecuting Attorney. |
| Minter, Stephen J..... | 1896 | Bookkeeper American Hominy Co., Indianapolis. |
| *McCarthy, Charles M..... | 1896 | |
| McCabe, John R..... | 1896 | City Clerk, Chicago. |
| O'Rourke, Francis E..... | 1896 | Clerk. |
| Byrnes, Joseph J..... | 1897 | Clerk. |
| Cavanaugh, Clement J..... | 1897 | Bookkeeper. |
| Cavanaugh, Rev. Clarence E..... | 1897 | Ass't Pastor St. Elizabeth's, Chicago. |
| Gubbins, George T..... | 1897 | Sec. Eclipse Boiler Works. |
| Healy, Daniel M..... | 1897 | Lawyer—Caswell & Healy. |
| Kovacevich, Francis J..... | 1897 | Boston Stock Exchange. |
| Leonard, Michael J..... | 1897 | In New York. |

| | | |
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| Lyon, George W..... | 1897 | Lawyer—Lantry & Lyon. |
| McCarthy, Alexander J..... | 1897 | With Interstate Foundry Co., Cleveland. |
| McLaughlin, M.D., George L..... | 1897 | Physician. |
| Murphy, Rev. Francis P..... | 1897 | Ass't Pastor St. James', Rockford, Ill. |
| O'Shea, Rev. William J..... | 1897 | Ass't Pastor All Saints. |
| Solon, Patrick J..... | 1897 | Clerk. |
| Walsh, M.D., Groesbeck T..... | 1897 | Physician. |
| Doyle, Leo J..... | 1898 | Lawyer. |
| Furlong, Rev. Philip P..... | 1898 | Ass't Pastor St. Matthew's. |
| Kowalewski, Rev. Edward A..... | 1898 | Pastor St. Stanislaus', Kankakee. |
| Lange, Rev. John M. A..... | 1898 | Ass't Pastor St. Michael's. |
| Leahy, James J..... | 1898 | Chicago Post Office. |
| Leddy, Rev. James M..... | 1898 | Child Saving Bureau. |
| McCarthy, Rev. George T..... | 1898 | Supt. Training School, Feehanville. |
| Reilly, Rev. Daniel E..... | 1898 | Ass't Pastor St. Cecilia's. |
| Sullivan, Peter I..... | 1898 | With Durand & Kasper Co. |
| Walsh, John E..... | 1898 | Clerk. |
| Berghoff, Alfred C..... | 1899 | Lawyer. |
| Cholewinski, Rev. Stanislaus..... | 1899 | Pastor Assumption, West Pullman. |
| Clancy, M.D., Eugene G..... | 1899 | Physician. |
| Hogan, M.D., Thomas A..... | 1899 | Physician. |
| Kelly, Rev. John L..... | 1899 | Ass't Pastor Annunciation. |
| Mahoney, John J..... | 1899 | Railway Attorney, Texas. |
| Mehren, Edward J..... | 1899 | Ass't Editor "The Engineering Record," New York. |
| Phelan, John R..... | 1899 | Clerk. |
| Sheridan, Rev. T. Henry..... | 1899 | Ass't Pastor St. Patrick's. |
| Adams, Theodore T..... | 1900 | With C. & A. R. R. in St. Louis. |
| Britz, Nicholas N..... | 1900 | Salesman. |
| Collins, Charles B..... | 1900 | Truant Officer. |
| Crowe, Francis A..... | 1900 | With Ill. Central R. R. |
| Gueroult, M. C. Edward..... | 1900 | Real Estate, McAuley & Gueroult. |
| McMahon, Arnold D..... | 1900 | Lawyer—McMahon & Graber. |
| Meehan, S. J., Charles A..... | 1900 | Professor. |
| Mercier, Louis J..... | 1900 | Instructor, Francis Parker High School. |
| Naughton, Rev. Bernard E..... | 1900 | Ass't Pastor St. Catherine's. |
| O'Connor, Charles P..... | 1900 | In Jersey City. |
| O'Donnell, Rev. Joseph T..... | 1900 | Ass't Pastor Mt. Carmel. |
| Scott, S. J., Charles J..... | 1900 | Professor. |
| Torney, Austin E..... | 1900 | Salesman. |
| Walkowiak, Stanley S..... | 1900 | Lawyer. |
| Warzynski, Rev. Stanislaus A..... | 1900 | Pastor, Belmont, Wis. |
| Whelan, James P..... | 1900 | Clerk. |
| Zuchola, Rev. Leo F..... | 1900 | Ass't Pastor St. Adalbert's. |
| Belsan, M.D., James C..... | 1901 | Physician. |
| Bisdorf, M.D., Matthias H..... | 1901 | Physician. |
| Ficklin, James R..... | 1901 | Real Estate. |
| Gastka, Rev. Albert..... | 1901 | Pittsburgh Diocese. |
| Geraghty, T. Francis..... | 1901 | Secretary Sellers Manufacturing Co. |
| Henaghan, James G..... | 1901 | Engineering Dep't, City Hall. |
| Mercer, Clarence E..... | 1901 | Lawyer. |
| Mercer, Thomas H..... | 1901 | Lawyer. |
| Moore, John K..... | 1901 | Railroad Construction. |
| Moran, Francis F..... | 1901 | With Albert Pick & Co. |
| O'Shea, Edmond A..... | 1901 | Foreman O'Shea Construction Company. |
| Quinn, Rev. Charles H..... | 1901 | Ass't Pastor Holy Rosary. |
| Sehrt, Otto J..... | 1901 | With Griffin Wheel Works. |

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| Tarskey, Rev. Benjamin J..... | 1901 | Ass't Pastor Visitation. |
| Tschan, Francis J..... | 1901 | Instructor at St. Ignatius College. |
| Zarek, John G..... | 1901 | |
| Anderson, Thomas M..... | 1902 | With Continental Bank. |
| Collins, Rev. Thomas R..... | 1902 | Ass't Pastor, Decorah, Iowa. |
| Cook, Edgar J..... | 1902 | Lawyer. |
| Cronin, M.D., John J..... | 1902 | Physician. |
| Halligan, S. J., John J..... | 1902 | Professor. |
| Lilly, Daniel N..... | 1902 | Drugs, Lilly Brothers. |
| McCummiskey, S. J., John H..... | 1902 | Professor. |
| McEvoy, Rev. Martin J..... | 1902 | Ass't Pastor, Rockford, Ill. |
| O'Neil, M.D., William E..... | 1902 | Physician. |
| O'Shea, Charles G..... | 1902 | Teacher. |
| Smith, Rev. Francis M. C..... | 1902 | Ass't Pastor St. Finbarr's. |
| *Carrington, Henry B..... | 1903 | |
| Conley, Charles F..... | 1903 | Ecclesiastical Student, Rome. |
| Finnegan, James J..... | 1903 | Traveling Salesman for Franklin MacVeagh. |
| Graber, Joseph A..... | 1903 | Instructor at St. Ignatius College. |
| Hall, John P..... | 1903 | Engineering Student. |
| Hellgeth, Andrew W..... | 1903 | Instructor at St. Ignatius College. |
| McClellan, Charles A..... | 1903 | Ecclesiastical Student, Rome. |
| Moroney, Matthew S..... | 1903 | Instructor, Mt. Angel College, Oregon. |
| Niles, M.D., E. Kenna..... | 1903 | Physician, Alexian Brothers' Hospital. |
| Prendergast, John..... | 1903 | Law Student. |
| Brady, Bernard T..... | 1904 | Ecclesiastical Student. |
| Caplice, Michael J..... | 1904 | Instructor at St. Ignatius College. |
| Dugdale, Leo J..... | 1904 | Engineering Student. |
| Guerin, James..... | 1904 | Engineering Student. |
| Lagorio, Francis A..... | 1904 | Medical Student. |
| Lyons, Paul D..... | 1904 | Medical Student. |
| Murphy, William A..... | 1904 | Ecclesiastical Student, Rome. |
| Nealis, Martin L..... | 1904 | Ecclesiastical Student. |
| O'Shea, Maurice J..... | 1904 | Ecclesiastical Student, Rome. |
| Quigley, Timothy C..... | 1904 | Medical Student. |
| Reinert, Theodore J..... | 1904 | Bookkeeper with Swift & Co. |
| Sayre, Louis T..... | 1904 | With Irondale Elevator. |
| Thometz, Frank P..... | 1904 | Medical Student. |
| Bonfig, Ambrose J..... | 1905 | With Peter A. Bonfig, Grocer. |
| Brosseau, Hector D..... | 1905 | Ecclesiastical Student. |
| Brosseau, Louis C..... | 1905 | Student at Harvard. |
| Burke, James E..... | 1905 | Ecclesiastical Student. |
| Devine, John B..... | 1905 | Chicago Post Office. |
| Drevniak, Paul B..... | 1905 | Ecclesiastical Student, Rome. |
| Egan, George F..... | 1905 | Police Operator. |
| Ford, John M..... | 1905 | Ecclesiastical Student, Rome. |
| Jedlicka, Albert F..... | 1905 | Special Student. |
| Kiely, James P..... | 1905 | Ecclesiastical Student. |
| Lannon, John J..... | 1905 | Ecclesiastical Student, Rome. |
| Lynch, Hugh F..... | 1905 | Chicago Custom House. |
| Maher, Thomas F..... | 1905 | Health Department, City Hall. |
| McCarthy, Justin F..... | 1905 | Law Student. |
| O'Brien, John J..... | 1905 | Ecclesiastical Student. |
| O'Donnell, Joseph D..... | 1905 | Law Student. |
| O'Neill, Eugene J..... | 1905 | Stenographer. |
| Prendergast, Edmund J..... | 1905 | Student at Harvard. |
| Rice, James F..... | 1905 | With the Chicago Record-Herald. |
| Schmidt, Martin C..... | 1905 | Ecclesiastical Student. |

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| Seger, John P..... | 1905 | Special Student. |
| Tuohy, Payton J..... | 1905 | Instructor at St. Ignatius College. |
| Tyrrell, Joseph T..... | 1905 | Law Student. |
| Beauvais, Louis J..... | 1905 | With Continental National Bank. |
| Boullier, George W..... | 1906 | With Burley & Tyrrell Co. |
| Byrne, Charles E..... | 1906 | Law Student. |
| Czapelski, Stanislaus J..... | 1906 | Ecclesiastical Student. |
| Epstein, William G..... | 1906 | Medical Student. |
| Foley, Francis J..... | 1906 | Ecclesiastical Student. |
| Hoffman, Robert J..... | 1906 | Engineering Student. |
| Kenney, Joseph A..... | 1905 | With M. P. Byrne Construction Co. |
| Koch, William F..... | 1906 | With First National Bank. |
| Magee, William M..... | 1906 | Jesuit Novice. |
| McGovern, Michael F..... | 1906 | With National Malleable Iron Works. |
| Mielcarek, John G..... | 1906 | Ecclesiastical Student, Rome. |
| Murphy, John K..... | 1905 | Law Student. |
| Murray, Daniel J..... | 1906 | Manager Murray Coal Co. |
| Nash, Thomas D..... | 1906 | Instructor at St. Ignatius College. |
| O'Grady, Edward F..... | 1905 | With Chicago Telephone Co. |
| O'Regan, James J..... | 1906 | Jesuit Novice. |
| Phee, Martin J..... | 1906 | Jesuit Novice. |
| Prange, Felix B..... | 1906 | Ecclesiastical Student. |
| Schmitz, Aloysius W..... | 1905 | Ecclesiastical Student. |
| Sychowski, Leo B..... | 1906 | Ecclesiastical Student. |
| Trainor, Harold S..... | 1906 | Ecclesiastical Student, Rome. |
| Venn, Henry L..... | 1906 | Engineering Student. |

NEEDS OF THE COLLEGE.

At a time when the foundations of non-Catholic colleges and universities are reckoned by the millions, the friends of Christian education will not take it amiss to be informed of the needs of St. Ignatius College. No college that is constantly hampered by lack of means can be expected to produce the same rich results as it would, if ample resources were at its command. Still, the friends of St. Ignatius College can take a just pride in its record of the last thirty-seven years, during which time it has forged its way well to the front in the rank of collegiate institutions, and proved itself worthy of liberal patronage and endowment.

It has now a staff of forty officers and professors engaged in college work, and it only awaits substantial encouragement from persons of means, to broaden its scope and raise to a still higher plane its standard of scholarship.

Many Catholics by their bequests render material assistance to our asylums, hospitals and other charitable works. This of course is worthy of all praise, but, at the same time, the claims of our educational bodies and institutions should not be overlooked. No work is of a higher order or of more paramount importance to the Church and to humanity than the Christian education of youth. The main fight of Christianity in the present century is to be on the battlefield of education, and whoever contributes moral or financial aid to this great work is putting out his talents where they will bring the heaviest returns, both to himself and others.

During the past year a tract of twenty acres on the Lake Shore, in Rogers Park, has been purchased, with a view of erecting a branch college in the near future. To secure this site, a large debt was incurred, and to put up suitable buildings will require a considerable additional outlay.

Friends of the College among the legal profession are urging the opening of a law school. The College Faculty would also like to begin a department for technical courses.

Many prospective students desire to attend the College, whom lack of means prevents from attaining their ambition. If the College had a sufficient foundation, so that the interest on the capital would meet the current expenses, it would be able to do away with all charges for tuition. This would bring the opportunities of a higher Catholic education within the reach of all, and any one can see the great benefit that would accrue from this to the Church.

It is evident, then, how much good could be accomplished if St. Ignatius College were expanded into a university, and if the Faculty of the College had the financial aid to carry out the projects which they contemplate.

The most pressing need at the present moment is to liquidate the debt on the new site, and to erect on it a suitable building for educational purposes.

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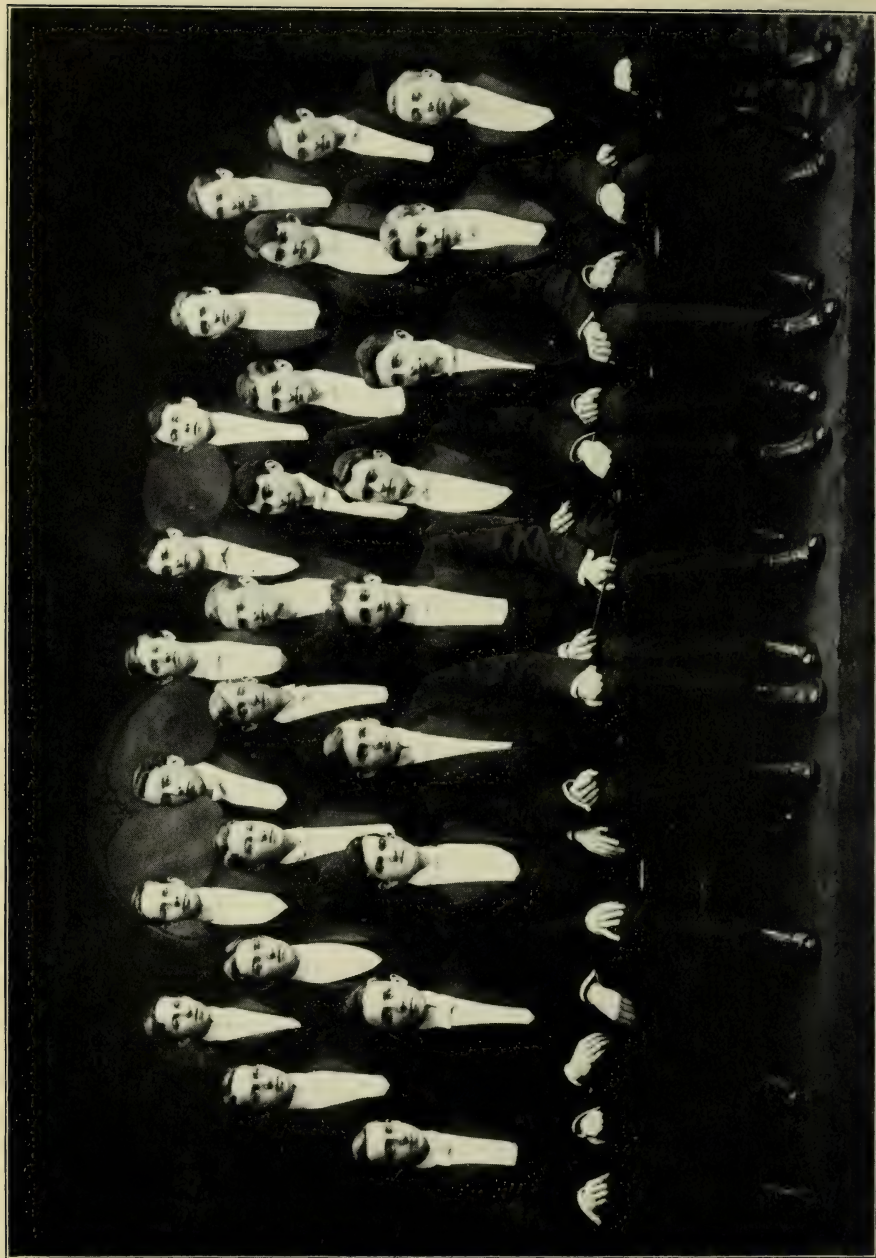
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IF I WERE KING

AT POWERS' THEATRE

DECEMBER 27TH AND 28TH, 1906

CAST OF CHARACTERS

| | |
|----------------------------------------------------------------|---------------------|
| LOUIS XI—King of France | Thomas F. O'Connor |
| FRANCOIS VILLON—Poet-Warrior | Daniel A. Lord |
| ANATOLE DE CARITOUS—Grand Constable of France | Raymond P. Morand |
| TRISTAN L'HERMITE—Provost Marshal of Royal Household | William J. Roberts |
| OLIVIER LEDAIN—Barber and Groom of the Chamber | James E. O'Brien |
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| RENE DE MONTIGNY } | Boon { |
| CASSIN CHOLLET } | Companions { |
| COLIN DE CAYEULX } | of { |
| PHILIP BRUNEL } | Villon { |
| JEHAN LE LOUP | Joseph D. McNulty |
| BLAISE COUVRAY—Court Fool | J. Pierre Roche |
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| LORD PONCET DE LE RIVIERE } | Generals of { |
| LORD OF NANTOILLET } | French { |
| ROBIN TURGIS—Landlord | Army { |
| CAPTAIN | Francis W. McGovern |
| | John B. Sackley |
| | Edward P. McHugh |

Halberdiers, Archers, Pages.

PROGRAMME

"Sir Nigel" *R. Venuto*

ACT I.

The Fircone Hostelry — The Night Song—Enter King in disguise—
"If Villon were the King of France"—Treachery of Caritous—
Duel between Caritous and Villon—"I am the King's Justice!"

"The Dance of the Goblins" *Recker-Lorraine*

ACT II.

"A star falls from heaven!"—Villon appears in new role—Judges his
boon companions—"You have mocked a King!"—War declared
on the Burgundians.

"St. Ignatius College Intermezzo" *Henry P. Schmitt*

(The composer of this piece is a student of the Second Commercial Class.
Piano copies for sale by the ushers.)

ACT III. Scene 1.

Council of War—"You have given me a royal week!"—"I have
learned a thing called honor."

"Sunset Roses Waltz" *J. G. Levy*

ACT III. Scene 2.

The Pages' dance—The traitor overreached—"You shall laugh no
more!"—"Heroic souls are sometimes found in motley."

"A Bit of Blarney" *J. F. Helf*

ACT IV.

A war song—The battle—An amazing swan song—"Long live the
King!"—"Long live the Lord Lieutenant!"

"The Palm Limited" *H. J. Lincoln*

CONCERT

BY THE

Musical Societies of St. Ignatius College

COLLEGE HALL

Thursday, February 7th, 1907

PROGRAMME

1. ORCHESTRA—"The Peerless King," . . . *Losch*
2. GLEE CLUB—"Good Night," . . . *W. Schulz*
3. PIANO—"Rhapsodie Hongroise, No. 6," . *Fr. Liszt*
Mr. C. A. Hutter
4. TRIO—"Ave Maria," *G. A. Veazie*
Select Choir
5. VIOLIN—"Holka Madrooka," *Sevcik*
Mr. Joseph Pribyl
6. GRAND CHORUS— a) "Hark! 'Tis the Bells,"
. *Macfarren*
b) "Come, let us Sing a
Merry Round," *Macfarren*
7. ORCHESTRA— a) "St. Ignatius College
Intermezzo," . *Henry Schmitt*
b) "Dance of the Goblins," *Lorraine*

The latter piece is descriptive: Nearly midnight—Twelve o'clock strikes—Goblins assemble—They dance—Frightened by a watchman's pistol—They return—Dance livelier than before—A second shot scatters them in all directions.

8. ACADEMIC CHOIR—"Welcome Song," *A.F. Lejeal*
9. GLEE CLUB—"The Soldier Chorus," . *W. T. Giffe*
10. ORCHESTRA—"Sir Nigel," *Venuto*

RECEPTION

TO THE

VICE-PRESIDENT OF THE UNITED STATES
OF AMERICA

The
Hon. Charles M. Fairbanks

BY THE

Faculty and Students of St. Ignatius
College, Chicago,

MARCH 18th, 1907

| | | |
|--------------------|-----------|-----------------------------------------|
| "CHICAGO MARCH" | | College Orchestra |
| ADDRESS OF WELCOME | | The Rev. President H. J. Dumbach, S. J. |
| STUDENTS' GREETING | | Patrick J. Mulhern |

Response

| | | |
|---------------|-----------|-------------------|
| "CELTIC AIRS" | | College Orchestra |
|---------------|-----------|-------------------|

ST. IGNATIUS COLLEGE

CHICAGO

ORATORICAL CONTEST

ASSOCIATION HALL, March 6, 1907

J U D G E S

REV. J. B. STACKABLE

MR. RICHARD J. MURPHY

JAMES R. BREMNER, A. B.

M. EDWARD GUEROULT, A. M.

LOUIS J. MERCIER, A. M.

PROGRAMME

"PEERLESS KING" *Abe Losch*

S. I. C. Orchestra

CONDITIONS IN THE CONGO Raymond E. Moles

DANIEL O'CONNELL Thomas A. Guinane

"WE ARE FAIRIES OF THE SEA" *Glover*

Academic Choir

EDMUND CAMPION Edmund F. Curda

DANIEL O'CONNELL Daniel E. Murphy

"AVE MARIA" *G. A. Veazie*

Select Choir

THE NECESSITY OF WAR Daniel A. Lord

THE INDIAN—a Man Without a Country J. Emmet Royce

"DIXIE DOODLE" *W. C. Powell*

Orchestra

DECISION OF THE JUDGES

Elocution Contest

Association Hall, Wednesday, May 8th, 1907

Programme

PIANO—"La Chasse Infernale" *C. Wels*
Henry and Fred. Schmitt

THIRD CLASS

How the La Rue Stakes Were Lost . . . *James A. Duffin*
Shamus O'Brien *Joseph H. McLary*
Two Runaways *Albert J. O'Grady*
"Far at Sea" *G. B. Nevin*
Glee Club

FIRST CLASS

The Quarrel (Julius Caesar, Act IV, Sc. 2) . . . *James E. O'Brien*
Street Scene (Merchant of Venice, Act III, Sc. 1) *Thomas A. Guinane*
Dagger Scene (Macbeth, Act II, Sc. 1 & 2) *Edward V. Del Beccaro*
The Friar and Romeo (Romeo and Juliet,
Act III, Sc. 3) . . . *Daniel A. Lord*
3000 Ducats (Merchant of Venice, Act I, Sc. 3) *Edmund F. Curda*
Seven Ages (As You Like It, Act II, Sc. 7) *Thomas S. Fitzgerald*
"The Frog and the Nightingale" . . . *A. L. Danhauser*
Select Choir

SECOND CLASS

The Spanish Mother *Francis W. McGovern*
Eliakim *Raymond P. Morand*
The Honor of The Woods *James J. Gaughan*
"A Life Lesson" *J. A. Parks*
Glee Club

DECISION OF THE JUDGES

JUDGES

Rev. John B. Scanlan Mr. Thomas C. S. Nolan
Dr. John Killeen Mr. Leo J. Doyle
Prof. Francis J. Tschan

Elocution Contest

College Hall, Saturday, May 11th, 1907

Programme

- (a) — Moon Winks *G. Stevens*
 (b) — In Nature's Garden *L. Berliner*

College Orchestra

FIFTH CLASS

- Bernardo del Carpio *William J. Bowe*
 Skimpsey *Victor A. Goyke*
 Poor Little Joe *Louis E. Nobert*
 The Stowaway *Charles V. O'Grady*

"Doan Ye Cry Ma Honey" *Albert Noll*

Glee Club

FOURTH CLASS

- Count Candespina's Standard . . . *Alphonse J. Zamara*
 The Chariot Race *George P. Devitt*
 Laska *Edward J. Hollowed*
 Smiting the Rock *Robert E. Graham*
 Curfew Must Not Ring To-Night . . *Walter W. Stafford*
 Somebody's Mother *Walter P. Carroll*

"Ave Maria" *Rev. F. Tonelle*

Select Choir

- The Boy Orator of Zapata City . . *Byron E. Macnamara*
 "Tom" *Frank B. Herbert*
 The Vagabonds *J. Fred Reeve*
 Mona's Waters *William B. O'Brien*

"Parade of The Humming Birds" *F. Losey*

College Orchestra

DECISION OF THE JUDGES

JUDGES

Rev. James M. Leddy

Mr. Frank H. Hill

Mr. John Prendergast

Mr. Sidney F. Blanc

Gymnasium Exhibition

College Hall, April 10, 1907

PROGRAMME

| | |
|----------------------------------------------|----------------------------------------------------|
| PIANO SELECTION | Daniel A. Lord |
| RECITATION—"Old Leather Punch-bag" | Chas. V. O'Grady |
| CLUB SWINGING | John J. Foley |
| The Merry Mummers' Mirthful Musical Melange. | |
| WAND DRILL | Junior Class |
| PARALLEL BARS | Senior Class |
| "BLIND MAN'S BIFF" | { Seymour G. McCullough Christopher A. O'Connor |
| HORIZONTAL BAR | Senior Class |
| TUMBLING | Juniors and Seniors |
| PYRAMIDS | Junior Class |

The Merry Mummers' Mirthful Musical Melange

INTERLOCUTOR J. Pierre Roche

END MEN

Tambos
W. MacDonald Wilson
John F. Quinn
Thomas F. Friel

Bones
Paul V. Norton
Raymond E. Moles
J. Emmet Royce

CIRCLE

Leonard A. Brosseau
Edward P. McHugh

Thomas S. Fitzgerald
William J. Roberts

Joseph D. McNulty
James E. O'Brien

ORCHESTRA

Violins
Arthur W. Kettles
Edmund F. Curda

Piano
Daniel A. Lord
Wm. J. Anderson

Drums
Timothy J. McCoy
Anthony A. Goyke

Cello
Ernest A. Schniedwind

Cornet
Bernard F. Wertz

N. B.—The music and words of all the songs are original, having been written by members of the Company.

FACULTY.

Academic Department.

- REV. WILLIAM P. LYONS, S. J.,
Class of Humanities A.
- REV. WILLIAM H. TRENTMANN, S. J.,
Class of Humanities B.
- MR. PATRICK J. PHILLIPS, S. J.,
Class of First Academic A.
- MR. MARK A. CAIN, S. J.,
Class of First Academic B.
- MR. CLAUDE J. PERNIN, S. J.,
Class of First Academic C.
- REV. MICHAEL J. HOFERER, S. J.,
Class of Second Academic A.
- MR. PATRICK J. MAHAN, S. J.,
Class of Second Academic B.
- REV. F. GEORGE DINNEEN, S. J.,
Class of Third Academic A.
- MR. WILLIAM J. LEAHY, S. J.,
Class of Third Academic B.
- MR. SAMUEL H. HORINE, S. J.,
Class of Third Academic C.
- MR. MICHAEL J. CAPLICE, A. B.,
Algebra.
- REV. JOHN B. DESHRYVER, S. J.,
French.
- MR. FRANCIS J. TSCHAN, A. M.,
German, Bookkeeping.
- MR. THOMAS WALDRON, S. J.,
Irish.
- MR. JOSEPH A. GRABER, A. M.,
Bookkeeping.
- MR. JOSEPH F. PRIBYL,
Violin.
- MR. CLEMENS A. HUTTER,
Piano and Voice.
- MR. VACLAV J. HAJNY,
Drawing.
- MR. H. S. SLIE,
Physical Culture.

SCHEME OF STUDIES.

High School Department.

LATIN COURSE.

FIRST YEAR.

(Eight Periods a Week.—Two Terms.)

Precepts—First Term: Etymology as far as Deponent Verbs.

Second Term: Brief review of Etymology, Deponent and Irregular Verbs. Principal Rules of Syntax.

Text Book—Bennett's "Foundations of Latin."

First Term: Page 1-83.

Second Term: Page 83-168.

Authors—First Term: Translation of Exercises in Text Book.

Second Term: Exercises, Fables and Roman History in Text Book.

Composition—First and Second Terms: Exercises given in Text Book, and constant oral and written themes on the matter seen.

Memory—Second Term: One hundred lines at least.

SECOND YEAR.

(Six Periods a Week.—Two Terms.)

Precepts—First Term: Thorough review of Etymology with principal notes and exceptions. Syntax—agreement, questions and answers, accusative and dative.

Second Term: The genitive, ablative, adjectives, Roman dates.

Text-Book—Bennett's Grammar. First Term: Par. 1 to 193.

Second Term: Par. 194 to 241.

Authors—First Term: Fables of Phaedrus, Aulus Gellius, Viri Romae.

Second Term: Nepos; Caesar, de Bello Gallico. Sight reading both terms. Miller and Beeson's Second Year Latin Book.

Composition—First Term: Bennett's "Preparatory Latin Writer," Lesson I to X.

Second Term: Bennett—Lesson XI to XXII.

Both Terms: One written composition a week in imitation of author. Daily oral themes.

Memory—About two hundred lines.

THIRD YEAR.

(Five Periods a Week.—Two Terms.)

Precepts—First Term: Etymology reviewed with all exceptions and irregularities.

Syntax—Brief review of matter seen preceding year. Pronouns, tenses, subjunctive, purpose clauses, causal and temporal clauses.

Second Term: Substantive clauses, conditional sentences, indirect discourse, participles, gerund and supine.

Text-Book—Bennett. First Term: Par. 242 to 293.

Second Term: Par. 293 to 347.

Authors—First Term: Caesar, de Bello Gallico.

Second Term: Ovid's Metamorphoses and Cicero's Letters. Sight reading, both terms.

Composition—First Term: Bennett's "Preparatory Latin Writer," Lesson XXIII to XXXII.

Second Term: Bennett, Lesson XXXIII to XLIV.

Both Terms: One written Composition a week in imitation of author. Daily drill in oral themes and Latin conversation.

Memory—About two hundred lines.

FOURTH YEAR.

(Five Periods a Week.—Two Terms.)

Precepts—First Term: Thorough review of the whole grammar, including all exceptions and irregularities. Word-order, sentence structure, style, Julian Calendar. Figures of Syntax and Rhetoric.

Second Term: Prosody.

Text-Book—Bennett's Grammar.

Authors—First Term: Cicero's Letters, Cicero de Senectute and de Amicitia. Virgil's Eclogues and Georgics. Sallust's Catiline.

Second Term: Virgil's Aeneid I, Cicero in Catilinam I, III and IV, Quintus Curtius.

Sight Reading both terms.

Composition—First Term: Bennett's Supplementary Exercises Continued Discourse. Weekly Composition in imitation of author.

Second Term: Two Compositions a week in imitation of author. Exercises in verse making.

Both Terms: Daily drill in oral themes and Latin conversation.

Memory—About two hundred lines.

GREEK COURSE.**SECOND YEAR.**

(Four Periods a Week.—Two Terms.)

Precepts—First Term: White's First Greek Book as far as Regular Verbs inclusive.

Second Term: Repetition of Regular Verbs, Contract Verbs.

Authors—First Term: Reading lessons in White. Lessons 1 to 10 (No. 125, page 31, to No. 215, page 53).

Second Term: Lessons 11 to 25 (No. 225, page 56, to No. 359, page 91).

Practice—Constant drill in Nouns, Adjectives and Verbs. Exercises on the same.

THIRD YEAR.

(Four Periods a Week.)

Precepts—First Term: White's First Greek Book, matter of the preceding year repeated. Deponent Verbs and Verbs in *Mi*. Syntax of Case Constructions.

Second Term: White's First Book finished. Conditional sentences. Goodwin's Grammar. Syntax of the Verb (rules and principal notes).

Authors—First Term: Reading lessons in White (Lesson 25—end).

Second Term: Xenophon's Anabasis B. I, CC. 1, 2, 9.

Practice—Frequent themes on Syntax and Author. Daily exercises in translating English and Greek sentences based on the text.

FOURTH YEAR.

(Four Periods a Week.)

Precepts—First Term: Goodwin, review of Etymology and Syntax of Case Construction.

Second Term: Goodwin, review of Syntax of the Verb. Greek Versification.

Authors—First Term: Xenophon's Anabasis, B. II, CC. 1, 2, 3. Anacreontea (H. M. Tyler's Selections). Sight reading from same.

Second Term: Homer's Iliad, B. I. Sight reading.

Practice—Exercises based on Allinson's Greek Prose Composition, Exercises 1 to 40.

ENGLISH COURSE.**FIRST YEAR.**

(Five Periods a Week.—Two Terms.)

First Term.

Precepts—English Grammar reviewed thoroughly. Sentence analysis and construction—Words, Phrases and Clauses.

Composition—Imitations, Paraphrases—simple narration and description. In addition to frequent drill in theme work done during class hours, there should be one theme and one longer composition done out of class each week.

Memory—About one hundred and fifty lines from the authors studied.

Second Term.

Precepts—Work of the first term continued.

Composition—Matter of the first term continued.

Memory—About one hundred and fifty lines from the authors studied.

SECOND YEAR.

(Five Periods a Week.—Two Terms.)

First Term.

Precepts—Elements of Composition—Planning and Writing; Reproductions.

Special attention given to Paragraph Structure and Analysis.

Composition—In addition to frequent drill in theme work done in class, one theme and one longer composition must be written outside of class, each week.

Memory—About one hundred and fifty lines from authors studied.

Second Term.

Precepts—Elements of Composition—Work of first term continued.

Composition—Matter of first term continued.

Memory—About one hundred and fifty lines from authors studied.

THIRD YEAR.

(Three Periods a Week.—Two Terms.)

First Term.

Precepts—Elements of Composition—Kinds of Writing—Letters, Narration and Description.

Composition—Themes based on precepts. In addition to frequent drill in class, one theme and one longer composition must be done each week outside of class.

Memory—About one hundred and fifty lines from authors studied.

Second Term.

Precepts—Elements of Composition—Work of first term continued.

Composition—Themes based on precepts. In addition to frequent drill in class, one theme and one longer composition must be done each week outside of class.

Memory—About one hundred and fifty lines from authors studied.

FOURTH YEAR.

(Five Periods a Week.—Two Terms.)

First Term.

Precepts—Composition—Literature; Coppens, Species of Prose Composition, Essays, Novels.

Structural Elements of Composition. Words, Figures of Speech.

Composition—Themes based on precepts studied. In addition to frequent drill in class, one theme and one longer composition must be done each week outside of class.

Memory—About one hundred and fifty lines from authors studied.

Second Term.

Precepts—Composition—Literature, Coppens.

Forms of Prose Discourse, Poetry, Versification.

Composition—Themes based on precepts. In addition to frequent drill in class, one theme and one longer composition must be done each week outside of class.

Memory—About one hundred and fifty lines from authors studied.

BOOKS SET FOR THE DIFFERENT YEARS.**FIRST YEAR.**

Longfellow, Selections (Maynard's Classics, No. 167), Evangeline; Dickens, A Christmas Carol; Hawthorne, Twice-Told Tales; Cooper, Last of the Mohicans; Selections, Donnelly (Lakeside); Scott, Lady of the Lake, Ivanhoe.

SECOND YEAR.

Goldsmith, Deserted Village; Poe, Poems and Stories (Lakeside, No. 93); Macaulay, Lays of Ancient Rome; Irving, Sketch Book, (studied in connection with Donnelly); Scott, Talisman; Bryant, Studies in, by Alden; The Sir Roger de Coverley Papers; Wiseman, Fabiola; Hawthorne, House of the Seven Gables; Lamb, Tales from Shakespeare; Whittier, Snow-Bound.

THIRD YEAR.

Tennyson, *Holy Grail*, *Passing of Arthur* and *Sir Galahad*; Shakespeare, *The Merchant of Venice*; Newman, *Callista*; Lamb, *Essays*; Bacon, *Essays*; Gray, *Elegy*; DeQuincey, *Joan of Arc*, and *English Mail Coach*; Lowell, *Vision of Sir Launfal*; Coleridge, *Ancient Mariner*; Procter, *Selections*.

FOURTH YEAR.

Milton, *Lycidas*, *Comus* *L'Allegro*, *Il Penseroso*; Macaulay, *Essays on Milton*, *Johnson and Addison*; Shakespeare, *Julius Caesar*; Ruskin, *Sesame and Lilies*; Tennyson, *Princess*; Aubrey de Vere, *Selections*; Faber, *Selections*; Brownson, *Selections*; Newman, *Selections*; Wordsworth, *Selections*; Thackeray, *Henry Esmond*.

HISTORY.**FIRST YEAR.**

Two periods a week during both terms. Special emphasis on Bible History, supplementary to Ancient History—Fredet's Ancient.

SECOND YEAR.

Two periods a week during both terms. Fredet's Ancient History for first term; Fredet's Modern for second term.

THIRD YEAR.

Two periods a week during both terms. Fredet's Modern.

FOURTH YEAR.

Two periods a week during both terms. U. S. History and Civics—McMaster's.

MATHEMATICS.**FIRST YEAR.**

(Four Periods a Year.—Two Terms.)

First Term. Algebra.

"Complete Algebra," Wentworth. Beginning to H. C. F. excluded—Graphs.

Second Term. Algebra Continued.

H. C. F. to Involution excluded.

SECOND YEAR.

(Four Periods a Week.—Two Terms.)

First Term. Algebra Continued.

Involution and Evolution of Algebraic expressions and Arithmetic numbers and all that follows to Simple Indeterminate Equations excluded.

Second Term.

Simple Indeterminate Equations to Ratio excluded.

THIRD YEAR.

(Four Periods a Week.—Two Terms.)

First Term. Geometry, Wentworth.

Books I and II.

Second Term.

Books III, IV and V.

FOURTH YEAR.

(Four Periods a Week.—Two Terms.)

First Term. Geometry Continued.

Books VI, VII and VIII (Book IX omitted).

Second Term.

The Mathematics Period is assigned to Physics.

Text-Book—"Principles of Physics," by A. P. Gage.

The parts of the book intended for a High School Course, as indicated in the Preface.

Physical Laboratory Manual by Chute, or Manual of Experimental Physics, by Nichols, Smith and Turton.

SCIENCE.**FIRST YEAR.**

(Two Periods a Week.—Two Terms.)

Both Terms. Physical Geography.

Text-Book—"New Physical Geography," by R. S. Tarr.

SECOND YEAR.

(Two Periods a Week.—Two Terms.)

Both Terms. Physiology and Hygiene.

Text-Book—"Applied Physiology, Advanced," by Frank Overton, M. D.

THIRD YEAR.

(Two Periods a Week.—Two Terms.)

Both Terms. Elementary Biology (Botany).

Text-Book—"Botany, an Elementary Text-Book," by L. H. Bailey.

FOURTH YEAR.

(Two Periods a Week.—Two Terms.)

Both Terms. Elementary Biology Continued (Zoology).

Text-Book—Zoology, Colton. Part I—Descriptive.

MODERN LANGUAGES.

(Three Periods a Week.—Three Years.)

GERMAN.**FIRST YEAR.**

- (a) Grammar. First Term: Etymology to Auxiliary Verbs.
Second Term: Auxiliary and Regular Verbs, Joynes-Meissner.
(b) *Authors*—Joynes-Meissner, Reader. Heath's Classic Series.

SECOND YEAR.

- (a) Grammar. First Term: Review. Irregular, Inseparable, Separable, Impersonal, Reflexive Verbs.
Second Term: Review. Syntax to Syntax of Verbs. Joynes-Meissner.
(b) *Authors*—Joynes-Meissner Reader. Heath's Classic Series.

THIRD YEAR.

- (a) Grammar. First Term: Review. Syntax of Verbs to the end.
Second Term: Thorough review of all Syntax. Joynes-Meissner.
(b) *Authors*—Heath's Classic Series.

FRENCH.**FIRST YEAR,**

- (a) Grammar. First Term: Etymology to Auxiliary Verbs, inclusively.
Second Term: Review of the four conjugations. Fraser and Squair.
(b) *Authors*—Heath's Classic Series.

SECOND YEAR.

- (a) Grammar. First Term: Review. Neuter, Pronominal and Impersonal Verbs. Irregular Verbs of the four conjugations. Second Term: Review. All of Syntax, including principal exceptions. Fraser and Squair.
- (b) *Authors*—Heath's Classic Series.

THIRD YEAR.

- (a) Grammar. First Term: Thorough review of Etymology. Second Term: Thorough review of Syntax. Fraser and Squair.
- (b) *Authors*—Heath's Classic Series.
-

CHRISTIAN DOCTRINE.**FIRST YEAR.**

(Two Periods a Week.)

Faith. Its object, necessity, qualities. The Apostles' Creed. Practical instructions on prayer and on approved private devotions; conduct in church and religious assemblies; manner of making the sign of the cross, genuflections, etc.; the Rosary, the Angelus, the Stations, etc.; act of perfect contrition; manner of receiving the Sacraments; method of serving Mass. Deharbe.

SECOND YEAR.

(Two Periods a Week.)

The Commandments of God. The Precepts of the Church. Sin and virtue.

Practical instructions on the commandments; on the authorized public devotions; on the manner of assisting at Mass, Sermons, Benediction; on the ritual and ceremonial of divine worship. Deharbe.

THIRD YEAR.

(Two Periods a Week.)

Grace. The sacraments and sacramentals.

Practical instructions on prayer and the sacraments; the nature of devotions as practiced in the Church; novenas, litanies, devotions to the saints; blessings and blessed objects; manner of administering baptism in danger of death; daily examination of conscience. Deharbe.

FOURTH YEAR.

(Two Periods a Week.)

Repetition of matter treated in Course Nos. 1, 2 and 3. Deharbe.

BOOKKEEPING.

Three periods a week during third year of High School.

ELOCUTION.

(One Period a Week each Year.)

FIRST YEAR.

Vocal Culture—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

Gesture Drill—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

SECOND YEAR.

Vocal Culture—Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

Gesture Drill—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

THIRD YEAR.

Vocal Culture—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

Gesture Drill—Combinations of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces.

FOURTH YEAR.

Vocal Culture—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

Gesture Drill—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions, Expression of the passions.

DRAWING.

Two periods a week during first year.

SCHEDULE OF CLASS PERIODS.

| | First Year. | Second Year. | Third Year. | Fourth Year. |
|-----------------------|----------------|-----------------|----------------|---------------------------------|
| Latin..... | 8 | 6 | 5 | 5 |
| Greek ..... | ..... | 5 | 4 | 4 |
| English | 5 | 4 | 3 | 5 |
| Mathematics | 4 | 4 | 4 | 4 ^{Physics} 2d Term |
| History..... | 2 | 2 | 2 | 2 |
| Science..... | 2 | 2 | 2 | 2 |
| Book-keeping. .... | ..... | ..... | 3 | ..... |
| Drawing | 2 | ..... | ..... | ..... |
| Religion..... | 2 | 2 | 2 | 2 |
| Elocution..... | 1 | 1 | 1 | 1 |
| Modern Languages..... | Elective. .... | ..... | ..... | ..... |

FACULTY.

Commercial and Grammar Departments.

MR. JOSEPH A. GRABER, A. M.,
Class of First Commercial.

MR. ANDREW W. HELLGETH, A. M.,
Class of Second Commercial.

MR. MICHAEL J. CAPLICE, A. B.,
Class of Third Commercial A.

MR. PAYTON J. TUOHY, A. B.,
Class of Third Commercial B.

MR. FRANCIS J. TSCHAN, A. M.,
Stenography and Typewriting.

MR. JOHN M. BANKSTAHL, S. J.,
Class of First Grammar B.

MR. THOMAS D. NASH, A. B.,
Class of Second Grammar.

REV. FRANCIS X. BREEN, S. J.,
Christian Doctrine.

REV. AUGUSTINE EFFINGER, S. J.,
History.

REV. JOHN B. GOESSE, S. J.,
Christian Doctrine.

REV. ALBERT F. ESTERMAN, S. J.,
Christian Doctrine.

The Commercial Courses of Study.

FIRST COMMERCIAL.

CHRISTIAN DOCTRINE—One hour a week.

Deharbe's Large Catechism reviewed.

Practical instructions on the Counsels, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

ENGLISH—Five hours a week.

Precepts—Rhetoric, Coppens' Practical Introduction—Style, Varieties of Style. Various species of Prose Composition, viz., Narration and Description, Essays, Dialogues, Novels, History, Orations.

Practice—Extensive practice in the various species of composition. Frequent exercises in business correspondence with a view to developing originality in expression and clearness and directness in style. The art and practice of advertisement writing.

Literature—Critical reading and discussion of Addison's Spectator, Longfellow's Evangeline, and Shakespeare's Julius Cæsar.

MATHEMATICS—Four hours a week.

Plane Geometry completed—Wentworth's.

PHONOGRAPHY—Five hours a week.

Work of preceding years reviewed. Special attention to phrase-writing. Benn Pitman's Reporter's Companion. Business dictation continued and amplified. Opportunity for experience afforded in the offices of the College. Verbatim reporting of speeches and lectures. Special speed classes.

BOOKKEEPING—Four hours a week.

Review of the whole field of accountancy. Special methods, insurance, railroads, etc. Goodyear's Bank Accounting.

CIVICS—One hour a week.

The Federal and State Governments, their history, development, and functions.

COMMERCIAL LAW—One hour a week.

Property law—real and personal. The registration of land titles. Wills and the probate of estates.

PHYSIOLOGY—One hour a week.

SECOND COMMERCIAL.

CHRISTIAN DOCTRINE—One hour a week.

Deharbe's Large Catechism, Part III.

Practical instructions on Prayer and the Sacraments; the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals; Indulgences, etc.

ENGLISH—Five hours a week.

Precepts—Rhetoric, Coppens' Practical Introduction—Elements of Composition; Words; Sentences, Punctuation; Letter-writing.

Practice—Development of ideas. Imitation and reproduction of literary models, Donnelly's English Exercises used in connection with the Sketch Book. Original exercises in narration and description. Daily drill in orthography and dictation.

Literature—Critical reading and discussion of Irving's Sketch Book, Newman's Callista, Dickens' David Copperfield, Knight's Half Hours with the Best Authors.

MATHEMATICS—Three hours a week.

Algebra from the beginning to radical expressions included.

HISTORY—Two hours a week.

Fredet's Modern—from the Crusades to the War for American Independence.

PHONOGRAPHY—Four hours a week.

Principles reviewed and repeated until thoroughly mastered. Business dictation. Letters chosen with a view to inducing familiarity with business methods. Amanuensis training.

BOOKKEEPING—Five hours a week.

Marshall's Course continued. Comparative study of methods in double and single entry. Special training in the opening and closing of various sets of books. Marshall's Double Entry Drills for reference. Columnar bookkeeping explained and illustrated. Corporation and Voucher accounting.

COMMERCIAL LAW—Two hours a week.

Further applications of contract law. Bailments, Carriers, Agency, etc. The law of corporations. Banking and Credit.

PHYSICAL GEOGRAPHY—One hour a week.

THIRD COMMERCIAL.*CHRISTIAN DOCTRINE*—One hour a week.

Deharbe's Large Catechism, Part II.

Practical instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

ENGLISH—Five hours a week.

Precepts—the whole of grammar reviewed.

Practice—Paraphrasing of literary models. Original exercises in letter-writing, with special attention to sentence-building, punctuation, etc. Daily drill in orthography and dictation.

Literature—Careful reading and discussion of Hawthorne's Twice-Told Tales, Mosses from an Old Manse, Dickens' Christmas Carol, and other selections from standard authors assigned by the Professor.

ARITHMETIC—Four hours a week.

The whole of arithmetic reviewed and the methods of students perfected. Daily exercises in billing, discount and interest calculations to secure speed and accuracy.

HISTORY—Two hours a week.

Fredet's Modern—from the accession of Augustus to the beginning of the States of Modern Europe.

PHONOGRAPHY—Five hours a week.

Heffley's Pitman. Elements completed. Daily exercise in word writing and logograms. Dictation of sentences and paragraphs.

BOOKKEEPING—Four hours a week.

Theory of double entry bookkeeping. Classes of accounts. Rules for debiting and crediting various accounts. Marshall's Bookkeeping and Business Training, Mercantile Course. Special attention to the filing of vouchers and briefing of business papers.

COMMERCIAL LAW—One hour a week.

The law of contracts, sales and negotiable paper. Frequent exercises in drawing and endorsing checks, bills, and notes.

COMMERCIAL GEOGRAPHY—One hour a week.

SPECIAL BRANCHES.

TYPEWRITING—Daily instruction in typewriting is given to all students in the Commercial Department. The touch method is taught exclusively. In the second and third years the typewriter is used constantly in connection with the classes in phonography, the training imparted in this way being equal in value to actual experience as an amanuensis. Instruction in the use of such manifolding and labor-saving machines as the neostyle and addressograph is also given.

PENMANSHIP—Daily drills in penmanship are obligatory on students in the first and second years. The muscular movement system is used.

ELOCUTION—The students in all classes of the Commercial Department receive training in elocution, one class hour per week being devoted to that art. It is the intention of the Faculty to develop in this way the power of public speaking, so that graduates from the Department may fill a larger place in the civic and business life of the community.

Students in the third year are also eligible to membership in the Loyola Literary Society.

MODERN LANGUAGES—Students in the Commercial classes may, if they desire, receive instruction in the French, German, Spanish or Irish language.

ST. IGNATIUS COLLEGE REGISTER OF STUDENTS.

1906-1907.

N. B.—In this register the old names of the classes are retained, instead of the new names adopted in the Courses of Study.

| NAMES. | CLASSES. |
|-------------------------------|---------------------|
| AHERN, MICHAEL J..... | Philosophy. |
| ALCOCK, JOHN J..... | Humanities A. |
| AMBERG, EDWARD J..... | First Grammar A. |
| AMBERG, PAUL G..... | First Academic B. |
| AMBROSE, EDWARD F..... | Third Commercial A. |
| ANDERSON, GEORGE J..... | Rhetoric. |
| ANDERSON, WILLIAM J..... | First Commercial. |
| ANGAROLA, MICHAEL L..... | First Academic A. |
| ANGLIM, FRANK M. J..... | First Academic B. |
| ARENS, EDWARD M..... | Third Commercial A. |
| ASPING, GEORGE H.. | Humanities A. |
| BACON, WILLIAM H..... | First Academic B. |
| BADZMIEROWSKI, MICHAEL J..... | Second Academic B. |
| BALDWIN, FRANK J..... | Third Commercial B. |
| BALKE, JACOB J..... | Second Academic B. |
| BANNON, J. HARRY.. | Third Academic B. |
| BARRETT, SYLVESTER J..... | Third Commercial A. |
| BARRON, THOMAS I..... | Second Grammar. |
| BARRON, WILLIAM A..... | Second Grammar. |
| BATES, WILLIAM S..... | Rhetoric. |
| BEAR, EDWARD F..... | First Grammar B. |
| BEAUVAIS, AUGUSTE V..... | Humanities B. |
| BEESLEY, THOMAS Q..... | Humanities B. |
| BELL, NICHOLAS A..... | Second Commercial. |
| BENZ, JOHN T..... | Humanities B. |
| BERGHOFF, ROBERT S..... | First Academic C. |
| BERGHOFF, WINDHORST J..... | Second Academic B. |
| BERMINGHAM, JOHN E..... | Third Commercial A. |
| BERNIER, JOSEPH J..... | Third Academic A. |
| BERTRAM, PETER P..... | Third Commercial B. |
| BIESCHKE, JOSEPH J..... | Second Academic A. |
| BIGGIO, LAWRENCE A..... | Second Academic A. |
| BOUFFARD, OLIVER J..... | First Grammar A. |
| BOWE, AUGUSTINE J..... | Humanities A. |
| BOWE, WILLIAM J..... | First Grammar B. |
| BOYD, EDWARD F..... | Third Commercial A. |

| NAMES. | CLASSES. |
|----------------------------|---------------------|
| BRANSFIELD, MICHAEL J..... | Philosophy. |
| BREMNER, FRANK M..... | First Academic B. |
| BREMNER, ROBERT J..... | Humanities A. |
| BROGAN, GEORGE H..... | Third Commercial A. |
| BROGAN, JOHN J..... | First Commercial. |
| BROOKS, J. WILLIAM..... | Humanities A. |
| BROPHY, DANIEL J..... | Second Academic A. |
| BROPHY, JAMES G..... | Humanities B. |
| BROPHY, NORMAN J..... | Second Grammar. |
| BROSNAN, TIMOTHY P..... | First Academic B. |
| BROSSEAU, GEORGE D..... | Third Academic B. |
| BROSSEAU, LEONARD A..... | Humanities A. |
| BROWN, FRANCIS L..... | Third Academic A. |
| BROWN, RICHARD J..... | First Academic C. |
| BROWN, WILLIAM H. F..... | Poetry B. |
| BRUNDAGE, HOWARD A..... | Third Academic A. |
| BUCKLEY, JOHN J..... | First Grammar B. |
| BURKE, THOMAS P..... | Humanities B. |
| BURNS, DENNIS F..... | Humanities B. |
| BURNS, GEORGE H..... | First Academic C. |
| BURNS, JOHN I. | Third Commercial B. |
| BURNS, JOHN M..... | Third Academic B. |
| BYRNE, PHILIP J..... | First Academic A. |
| BYRNE, RICHARD A..... | First Academic C. |
| | |
| CAGNEY, JAMES E..... | First Academic C. |
| CAMPBELL, WALTER S..... | First Academic C. |
| CANAVAN, JOSEPH F..... | Third Commercial A. |
| CARDEN, DAVID H..... | Second Grammar. |
| CARDEN, RALPH P..... | First Grammar A. |
| CAREY, FRANK H..... | First Academic C. |
| CAREY, LUKE E..... | Third Academic C. |
| CARLIN, PHILIP J..... | First Academic C. |
| CARMODY, WILLIAM F..... | Third Academic A. |
| CARROLL, WALTER P..... | Third Academic A. |
| CARROLL, WILLIAM A..... | Poetry A. |
| CARROLL, WILLIAM J..... | Third Commercial A. |
| CASEY, JOHN T..... | Rhetoric. |
| CAVANAGH, RAYMOND A..... | Second Academic A. |
| CAVERLEY, WILLIAM J..... | Humanities A. |
| CIHAK, FRANK..... | Third Commercial A. |
| CLANCY, WILLIAM F..... | First Academic A. |
| CLARK, MYRON F..... | Third Academic A. |
| CLARKE, WILLIAM J..... | Third Academic C. |
| CLEARY, THOMAS A..... | Humanities A. |

| NAMES. | CLASSES. |
|----------------------------|---------------------|
| CLEMENS, HUBERT P..... | Second Academic A. |
| CLENNON, THOMAS C..... | Second Academic A. |
| COAKER, JOHN F..... | Second Commercial. |
| COGHLAN, MYLES B..... | Second Academic A. |
| COLGAN, DANIEL J..... | Third Academic B. |
| COLLINS, M. SARSFIELD..... | Humanities B. |
| COLLINS, WARREN J..... | First Academic A. |
| CONCANNON, AUSTIN T..... | Third Academic C. |
| CONNELLY, ROBERT M..... | First Grammar B. |
| CONNERY, WILLIAM M..... | Second Grammar. |
| CONRON, THOMAS S..... | Rhetoric. |
| COOGAN, MICHAEL T..... | Third Academic B. |
| COSTELLO, WALTER R..... | Third Commercial B. |
| COUGHLIN, JOHN P..... | First Academic C. |
| COYLE, CHARLES G..... | Humanities A. |
| COYNE, J. JOSEPH..... | First Academic A. |
| CRAMER, RAYMOND F..... | First Grammar A. |
| CREED, EMMET A..... | First Academic A. |
| CROKE, GEORGE E..... | First Academic B. |
| CRONIN, PATRICK J..... | Philosophy. |
| CRONIN, WILLIAM A..... | Humanities B. |
| CROTTY, HAROLD A..... | Second Commercial. |
| CULLEN, JOHN R..... | First Academic C. |
| CULLEN, MICHAEL..... | Third Academic B. |
| CUMMINGS, F. JOSEPH..... | Third Academic B. |
| CUMMINGS, JAMES F..... | First Commercial. |
| CUNNINGHAM, THOMAS W..... | Third Academic C. |
| CURDA, EDMUND F..... | Poetry A. |
| CURDA, FRANK R..... | Second Commercial. |
| CURRAN, GEORGE A..... | Second Commercial. |
| CURTIS, ALMER J..... | Second Academic B. |
| CZECHOWICZ, STEPHEN E..... | Third Academic B. |
| DALUGA, JOSEPH W..... | Second Grammar. |
| DANKOWSKI, EDWARD I..... | First Academic A. |
| DARGAN, CLARENCE M..... | Philosophy. |
| DARGAN, JOSEPH J..... | Second Academic A. |
| DAUDELIN, ARTHUR T..... | Humanities B. |
| DAUDELIN, E. FELIX..... | Humanities B. |
| DAVIS, JOHN P..... | Third Academic B. |
| DELANEY, EDWARD J..... | First Academic A. |
| DELANEY, WILLIAM J..... | Humanities A. |
| DEL BECCARO, EDWARD V..... | Poetry B. |
| DEMES, CLEMENS J..... | Philosophy. |
| DE SALVO, PETER J..... | Second Grammar. |

| NAMES. | CLASSES. |
|----------------------------|---------------------|
| DEVERY, JOHN J..... | First Academic C. |
| DEVITT, GEORGE P. | Third Academic A. |
| DIGNAN, JOHN P..... | Second Academic B. |
| DILLON, GERARD I..... | First Academic C. |
| DOLAN, JOSEPH C..... | Poetry A. |
| DONAHOE, HENRY D..... | First Academic A. |
| DONAHOE, LEO L..... | Second Academic A. |
| DONOHUE, JOHN A..... | Third Academic C. |
| DONOHUE, JOSEPH I..... | First Academic C. |
| DOWNES, WILLIAM J | First Academic C. |
| DOYLE, CHARLES I..... | Poetry A. |
| DOYLE, IGNATIUS P. | Rhetoric. |
| DRUFKA, AUGUST B..... | Humanities A. |
| DUFFICY, JOHN A..... | Rhetoric. |
| DUFFIN, JAMES A..... | First Academic B. |
| DUFFY, EUGENE A..... | Third Academic A. |
| DUNN, T. ELMER | First Academic A. |
| DUNPHY, RAYMOND T..... | First Grammar A. |
| DWYER, THOMAS F..... | Third Commercial B. |
| EGAN, WILLIAM M | Second Academic A. |
| ELLSWORTH, EDWARD N. | Third Commercial A. |
| FAHRNEY, RADFORD C..... | Third Academic C. |
| FARDY, WILLIAM T..... | First Grammar A. |
| FARLEY, BERNARD E..... | Third Academic B. |
| FEEHAN, J. BERNARD... .. | Second Academic A. |
| FENLON, WILLIAM J..... | First Academic A. |
| FINNEGAN, DESMOND F | Second Academic A. |
| FITZGERALD, FRANCIS M..... | First Academic C. |
| FITZGERALD, THOMAS S..... | Rhetoric. |
| FITZPATRICK, FRANK J..... | Third Academic B. |
| FLAHIVE, DANIEL J..... | Second Academic B. |
| FLANAGAN, JOHN J..... | Third Academic B. |
| FLANAGAN, WILLIAM A..... | First Academic B. |
| FOLAN, JAMES L..... | First Academic A. |
| FOLEY, EDMOND I. | Third Academic A. |
| FOLEY, JAMES L..... | Poetry B. |
| FOLEY, JOHN J..... | First Academic A. |
| FOLEY, LEO F..... | First Academic C. |
| FORTIER, ARTHUR R..... | Humanities A. |
| FORTIER, WILFRED A..... | First Grammar B. |
| FOSHA, ALBERT C..... | Third Commercial B. |
| FOX, WILLIAM P..... | Rhetoric. |
| FRIEL, THOMAS F..... | Rhetoric. |
| FUELLGRAFF, HENRY C..... | Poetry B. |

| NAMES. | CLASSES. |
|------------------------------|---------------------|
| FURLONG, FRANCIS A..... | Humanities A. |
| FURLONG, THOMAS A..... | Humanities A. |
| FYFE, ROBERT W..... | Second Academic B. |
| GAFFNEY, MATTHEW C..... | First Academic B. |
| GANEY, HARRY A..... | Second Academic A. |
| GANNON, BERNARD V..... | Third Commercial A. |
| GANNON, GEORGE H..... | Second Academic B. |
| GARDINER, CHARLES A..... | First Grammar A. |
| GARVEY, JOHN J..... | First Academic C. |
| GAUER, JOSEPH A..... | First Academic B. |
| GAUGHAN, JAMES J. | Humanities A. |
| GAUGHEN, MATTHEW B..... | Humanities A. |
| GAY, GEORGE T..... | First Grammar B. |
| GEARY, JOHN J..... | Third Commercial B. |
| GENTRY, FRANKLIN L. A..... | Second Grammar. |
| GIUNTI, ANTHONY J..... | First Grammar A. |
| GLENN, SIDNEY E..... | Third Academic A. |
| GOGGIN, EDWARD R..... | Second Commercial. |
| GOGGIN, WILLIAM N..... | Humanities B. |
| GONSARZEWICZ, FRANCIS S..... | First Grammar B. |
| GOODWILLIE, CHARLES F..... | First Grammar A. |
| GOODWIN, JOHN J..... | Third Academic C. |
| GORMAN, JOSEPH E..... | Third Commercial A. |
| GOYKE, ANTHONY A..... | Poetry B. |
| GOYKE, VICTOR A..... | First Grammar B. |
| GRAHAM, JOHN F..... | Humanities B. |
| GRAHAM, ROBERT E..... | Third Academic B. |
| GREEN, JOSEPH A..... | Third Academic C. |
| GROGAN, EDWARD J..... | Second Commercial. |
| GUEST, JOHN M..... | Philosophy. |
| GUIDA, JOSEPH J..... | Third Academic C. |
| GUINANE, THOMAS A..... | Rhetoric. |
| GUNTERBERG, ROBERT B..... | Second Commercial. |
| GUTIERREZ, CHARLES V..... | First Grammar B. |
| HAGERTY, JOHN J..... | First Commercial. |
| HANNAN, RAYMOND A..... | First Grammar A. |
| HAPPEL, L. FREDERICK..... | First Academic A. |
| HARDIN, LESLIE J..... | First Grammar B. |
| HARNEY, LAWRENCE A..... | First Grammar A. |
| HART, JOHN V..... | Humanities B. |
| HART, T. FRANCIS..... | Third Academic B. |
| HART, THOMAS H. J..... | First Academic A. |
| HASTEN, ERWIN J..... | Humanities A. |

| NAMES. | CLASSES. |
|----------------------------|---------------------|
| HAUGHEY, FRANK J..... | Second Commercial. |
| HAWKINS, FRANCIS J..... | Third Commercial A. |
| HAYES, DAVID B..... | First Grammar A. |
| HAYES, JAMES L..... | Second Academic A. |
| HAYES, JOHN J..... | Third Academic C. |
| HEALY, JAMES J..... | Third Commercial B. |
| HEALY, WALTER C..... | Poetry B. |
| HECHINGER, MICHAEL V..... | First Academic C. |
| HEENEY, M. JOSEPH..... | Rhetoric. |
| HENNESSY, GUY C..... | Second Grammar. |
| HERBERT, FRANK B..... | Third Academic B. |
| HERMAN, LADISLAUS..... | First Academic B. |
| HESSELBARTH, JOSEPH F..... | First Academic A. |
| HIGGINS, JAMES A..... | Second Commercial. |
| HIGGINS, WILLIAM J..... | Second Academic B. |
| HILL, NATHANIEL J..... | First Academic B. |
| HOBERG, RALPH J..... | First Academic A. |
| HOERTER, ARTHUR L..... | Third Academic C. |
| HOFFMAN, NICHOLAS A..... | Second Commercial. |
| HOGAN, LEO G..... | Third Academic A. |
| HOGAN, THOMAS J..... | Humanities B. |
| HOLDEN, ALWIN A..... | Third Academic C. |
| HOLLEY, JERRY P..... | Third Academic C. |
| HOLLOWED, EDWARD J..... | Second Academic B. |
| HOLLOWED, JOHN P..... | Humanities A. |
| HOLTON, LAWRENCE P..... | Second Grammar. |
| HORINE, JULIAN G..... | First Academic A. |
| HOWARD, JOHN P..... | Rhetoric. |
| HOWARD, JOSEPH A..... | Third Commercial B. |
| HOY, EDWARD J..... | Second Academic B. |
| HRUBY, JOSEPH W..... | Third Academic B. |
| HUNT, D. EUGENE..... | First Grammar B. |
| HUNT, JOHN J..... | Second Grammar. |
| HUNTER, JOSEPH A..... | Third Academic B. |
| HURLEY, FRANCIS J..... | Third Academic A. |
| HUSSEY, BARTHOLOMEW E..... | First Academic A. |
| JANDA, JOSEPH V..... | First Grammar B. |
| JECH, JOHN J..... | Humanities A. |
| JENDRZEJEK, STANLEY A..... | Rhetoric. |
| JENISTA, FRANCIS..... | Second Grammar. |
| JIRAN, STANISLAUS..... | Second Grammar. |
| JORDAN, THOMAS M..... | First Commercial. |
| JOY, JOSEPH F..... | First Academic C. |
| JOY, THOMAS P..... | First Academic A. |

| NAMES. | CLASSES. |
|------------------------------|---------------------|
| KAMINSKI, ANTHONY J..... | First Grammar A. |
| KARABASZ, JOSEPH O..... | First Academic B. |
| KASPER, ROGER J..... | First Grammar A. |
| KAVANAGH, CLARENCE H..... | First Academic A. |
| KAVANAGH, FRANCIS L..... | Humanities B. |
| KEADY, TIMOTHY J..... | First Commercial. |
| KECKEISEN, GEORGE J..... | First Commercial. |
| KECKEISEN, JOSEPH C..... | Third Commercial A. |
| KEEFE, EDWARD T..... | Rhetoric. |
| KEEFE, WALTER S..... | Poetry B. |
| KELLEHER, GEORGE F..... | Poetry A. |
| KELLEY, J. VINCENT..... | First Academic A. |
| KELLY, COLUMBUS F..... | Third Commercial A. |
| KELLY, EDWARD J..... | Humanities B. |
| KELLY, GEORGE R. A..... | First Academic A. |
| KELLY, HARRY G..... | First Grammar A. |
| KELLY, JOSEPH J..... | Third Commercial B. |
| KELLY, RICHARD J..... | Humanities A. |
| KENEALY, WILLIAM F..... | Second Academic B. |
| KERN, EDWARD P..... | First Grammar B. |
| KETTLES, ARTHUR W..... | Rhetoric. |
| KEVIN, LAWRENCE M..... | Third Academic C. |
| KEVIN, THOMAS J..... | Poetry B. |
| KILLGALLON, MICHAEL R..... | Third Academic B. |
| KILLIAN, JOHN E..... | First Grammar A. |
| KINDELIN, JOHN P..... | Second Commercial. |
| KING, WILLIAM C..... | First Academic B. |
| KLEIN, JOHN B..... | Second Academic A. |
| KLITSCHKE, CHARLES H..... | Poetry A. |
| KNITTEL, OSCAR A..... | First Grammar B. |
| KOCH, ALBERT N..... | Third Academic A. |
| KOCH, RAYMOND J..... | First Academic C. |
| KOSTERS, STUART F..... | Humanities A. |
| KOZLOWSKI, JOHN J..... | Rhetoric. |
| KUGEL, CLARENCE J..... | Third Commercial B. |
| KUHN, REGINALD C..... | Third Academic C. |
| KUJAWSKI, EDWARD S..... | Second Academic B. |
| KUSZYNSKI, STANISLAUS S..... | First Grammar B. |
| LAGORIO, LOUIS P..... | First Grammar A. |
| LAMBEAU, ALFRED O..... | Poetry B. |
| LANG, CHARLES R..... | Third Academic C. |
| LANNON, JOSEPH T..... | Poetry A. |
| LARKIN, JOSEPH J..... | Third Academic A. |
| LARNEY, EDWIN J..... | Humanities B. |

| NAMES. | CLASSES. |
|------------------------------|---------------------|
| LAUGHLIN, EDMUND G..... | First Grammar B. |
| LAVIN, EDWARD J..... | Third Academic C. |
| LAWLER, JOSEPH J..... | First Grammar A. |
| LAWLEY, WILLIAM F..... | First Academic B. |
| LEACH, JOHN J..... | Third Academic A. |
| LEE, JAMES P..... | Second Academic A. |
| LEMMER, JOHN L..... | Third Academic C. |
| LESAK, RUDOLPH..... | Second Grammar. |
| LILLY, J. LEO..... | First Academic A. |
| LINDENSCHMIDT, EDWARD M..... | Third Commercial A. |
| LINEHAN, JOHN J..... | Third Academic A. |
| LLOYD, FREDERIC T. T..... | Second Grammar. |
| LOBRAICO, ROCCO V..... | First Academic B. |
| LOFTUS, THOMAS J..... | Third Commercial A. |
| LONERGAN, F. HOWARD..... | First Academic C. |
| LORD, DANIEL A..... | Poetry A. |
| LORDEN, JOHN J..... | Third Commercial B. |
| LOUDDEN, EDWARD J..... | First Academic A. |
| LOUDDEN, PAUL A..... | First Grammar B. |
| LUCAS, JOHN T..... | Humanities B. |
| LUDWIG, J. LEO.... | Third Academic C. |
| LURZ, ARMIN H..... | Third Commercial A. |
| LUSK, FRANK B..... | Humanities A. |
| LYNAM, DAVID M..... | First Academic A. |
| LYNCH, EDWARD F..... | Third Commercial B. |
| LYNCH, JOSEPH J..... | Rhetoric. |
| LYONS, JOHN D..... | First Academic C. |
| LYONS, LUKE H..... | Rhetoric. |
| | |
| MACHOLC, EDWARD J... .. | First Grammar B. |
| MACNAMARA, BYRON E..... | Second Academic A. |
| MADDEN, EMMET J..... | Third Commercial A. |
| MADDEN, WILLIAM F..... | Third Academic B. |
| MAES, ERNEST J..... | Second Academic B. |
| MAGUY, CHARLES J..... | First Grammar B. |
| MAHER, THOMAS F..... | Second Grammar. |
| MAJOR, WILFRID A..... | First Academic A. |
| MALLOY, HARRY J..... | Second Commercial. |
| MALONE, NEAL J..... | Third Commercial B. |
| MANNING, MICHAEL J..... | Philosophy. |
| MANNION, THOMAS A..... | Third Academic B. |
| MARTIN, J. EDWARD..... | Rhetoric. |
| MASSETT, WILLIAM V... .. | Second Grammar. |
| MATHOUS, GEORGE J..... | Third Academic C. |
| MAYER, FRANK..... | Second Grammar. |

| NAMES. | CLASSES. |
|--------------------------------|---------------------|
| McCABE, EDWARD J..... | Third Commercial A. |
| McCAFFREY, PHILIP J..... | Third Academic A. |
| McCARTHY, DANIEL J..... | Humanities B. |
| McCAUGHEY, J. DOUGLAS..... | Third Commercial B. |
| McCLINTOCK, HAROLD W. E..... | First Academic A. |
| McCOY, TIMOTHY J..... | Third Academic C. |
| McCUE, JAMES H..... | First Academic C. |
| McCUE, JEREMIAH T..... | Third Academic B. |
| McCUE, JOHN P..... | First Academic B. |
| McCULLOUGH, G. SEYMOUR..... | First Academic A. |
| McDONOUGH, GEORGE F..... | Third Academic C. |
| McGAH, WILLIAM J..... | Humanities B. |
| McGEEVER, SYLVESTER T..... | Poetry A. |
| McGLINN, T. FRANK..... | Third Commercial A. |
| McGOUGH, JAMES A..... | First Academic C. |
| McGOVERN, FRANCIS W..... | Humanities B. |
| McGOWAN, JAMES T..... | First Academic C. |
| McGRATH, T. BERTRAM..... | Humanities B. |
| McGUIRE, JOSEPH P.. .. | Rhetoric. |
| McGUIRE, PHILIP J..... | First Grammar A. |
| McHUGH, EDWARD P..... | Poetry A. |
| McHUGH, EUGENE E..... | Philosophy. |
| McILVAIN, JOHN H..... | Third Commercial B. |
| McKENNA, FRANK L..... | Humanities B. |
| McKILLIP, WILLIAM P..... | Third Academic B. |
| McLARY, EDWARD A..... | Third Academic A. |
| McLARY, JOSEPH H..... | First Academic A. |
| McLAUGHLIN, ALOYSIUS M. J..... | First Grammar A. |
| McLAUGHLIN, JOHN J..... | Second Grammar. |
| McLAUGHLIN, THOMAS A..... | Second Academic A. |
| McLENNAN, EDMUND S..... | Second Grammar. |
| McLENNAN, JAMES F..... | Third Commercial A. |
| McLEVEY, JAMES J..... | Third Academic B. |
| McMAHON, LEO D..... | Third Academic A. |
| McNAMARA, JOSEPH P..... | Second Commercial. |
| McNAMARA, M. JOSEPH..... | First Academic B. |
| McNELLIS, JAMES J..... | Second Academic A. |
| McNICHOLAS, THOMAS A..... | Philosophy. |
| McNULTY, JOSEPH D.. .. | Poetry B. |
| McNULTY, THOMAS J..... | Second Academic B. |
| McNULTY, WILLIAM G..... | First Grammar A. |
| MEERS, EDWARD F..... | First Academic A. |
| MEHREN, GERALD F..... | Second Academic A. |
| MILLER, VINCENT J. P..... | Second Commercial. |
| MOLES, RAYMOND E..... | Poetry A. |

| NAMES. | CLASSES. |
|-------------------------------|---------------------|
| MOLONEY, JOHN P. | Second Academic B. |
| MOONEY, GERALD F. | First Academic B. |
| MORAN, P. THOMAS | Third Commercial A. |
| MORAND, RAYMOND P. | Humanities A. |
| MORAND, WALTER M. | Second Grammar. |
| MORONEY, EDWARD W. | Second Grammar. |
| MORRISSEY, MATTHEW J. | Third Academic C. |
| MULHERN, EDWARD F. | First Academic C. |
| MULHERN, PATRICK J. | Philosophy. |
| MULLANEY, DOMINIC D. | First Grammar B. |
| MURNANE, JOSEPH J. | Third Commercial A. |
| MURPHY, CHARLES A. | Poetry A. |
| MURPHY, DANIEL E. | Rhetoric. |
| MURPHY, FRANK A. | Third Commercial A. |
| MURPHY, THOMAS J. | Third Academic C. |
| MURPHY, W. SUMMERS | Humanities A. |
| MURRAY, J. AMBROSE. | Poetry B. |
| MURRAY, JOHN W. | Poetry B. |
| MURTAGH, MICHAEL A. | Third Commercial B. |
| MUSZYNSKI, LADISLAUS V. | First Grammar B. |
| NAGEL, OTTO J. | Second Commercial. |
| NIKIELSKI, JOHN J. | Humanities A. |
| NIX, LEROY A. | Second Academic B. |
| NOBERT, LOUIS E. | First Grammar A. |
| NOLAN, THOMAS F. | Poetry B. |
| NOONAN, WILLIAM J. | Philosophy. |
| NORRIS, ELMO J. | Third Commercial B. |
| NORTON, PAUL V. | Second Commercial. |
| O'BRIEN, EDWARD J. | Third Commercial A. |
| O'BRIEN, JAMES E. | Rhetoric. |
| O'BRIEN, THOMAS J. | Third Academic B. |
| O'BRIEN, WILLIAM B. | Third Academic B. |
| O'CONNELL, GEORGE V. | Humanities A. |
| O'CONNOR, CHRISTOPHER A. | First Grammar A. |
| O'CONNOR, EDWARD P. | Rhetoric. |
| O'CONNOR, JOHN F. J. | First Academic C. |
| O'CONNOR, THOMAS F. | Philosophy. |
| O'DONNELL, SIMON D. | Second Grammar. |
| O'GRADY, ALBERT J. | Second Academic B. |
| O'GRADY, CHARLES V. | Second Grammar. |
| O'GRADY, PETER J. | Second Academic B. |
| O'HARA, EDWARD J. | Third Commercial A. |
| O'HARA, JAMES M. | First Academic C. |
| OINK, WILLIAM A. | Rhetoric. |

| NAMES. | CLASSES. |
|-----------------------------|---------------------|
| O'KELLY, WALTER R..... | Rhetoric. |
| OLBINSKI, EDWARD J. H..... | Second Commercial. |
| O'LEARY, JOHN J..... | First Grammar B. |
| O'MALLEY, JOSEPH P..... | Third Academic B. |
| O'MALLEY, WALTER J..... | Poetry B. |
| O'MEARA, WILLIAM A..... | First Commercial. |
| O'NEILL, JAMES H..... | First Academic A. |
| O'NEILL, WILLIAM P..... | Poetry B. |
| OPILA, FRANCIS A..... | First Grammar A. |
| O'REGAN, WILLIAM J. | First Grammar B. |
| O'ROURKE, LAWRENCE I..... | Third Commercial B. |
| OSCHGER, CHARLES R..... | First Academic B. |
| OSTROWSKI, THEODORE..... | Second Grammar. |
| OWENS, FRANK..... | Third Academic A. |
| | |
| PECHOUS, BOHUMIL E..... | Humanities A. |
| PELLETTIERE, ALFRED I..... | Second Academic B. |
| PENNEKAMP, FRANK J..... | Third Academic B. |
| PETRIE, GEORGE P..... | First Academic B. |
| PHEE, WILLIAM J... .. | Third Academic A. |
| PICKETT, JAMES J..... | First Academic A. |
| PICKETT, WILLIAM J..... | Third Academic C. |
| POWELL, EDWARD P..... | First Grammar A. |
| POWERS, ALOYSIUS M..... | Second Commercial. |
| POWERS, HARVEY J..... | Second Grammar. |
| PREIB, JOHN F..... | First Academic C. |
| PRIESTLEY, PETER T..... | Poetry B. |
| PRINDIVILLE, FRANCIS J..... | Humanities A. |
| PRINDIVILLE, FRANCIS J..... | Second Grammar. |
| PRINTY, J. D. CLIFFORD..... | First Academic A. |
| PROTEAU, PLACIDE M..... | First Grammar A. |
| | |
| QUANE, DAVID P..... | First Grammar A. |
| QUIGLEY, THOMAS D | First Academic C. |
| QUILLE, EDWARD J..... | Second Academic B. |
| QUINLAN, CORNELIUS J..... | First Grammar A. |
| QUINLAN, J. PERRY..... | First Grammar B. |
| QUINLAN, WILLIAM J. A..... | First Grammar A. |
| QUINN, CLARENCE R..... | Second Academic B. |
| QUINN, EDWARD J..... | First Academic B. |
| QUINN, JAMES R..... | Poetry B. |
| QUINN, JOHN F..... | Poetry A. |
| QUINN, JOSEPH R..... | Third Academic A. |
| | |
| RAAB, MATHIAS J..... | Humanities B. |
| REDDING, ALBERT J..... | First Academic A. |

| NAMES. | CLASSES. |
|----------------------------|---------------------|
| REEDY, THOMAS J..... | Poetry A. |
| REEVE, J. FRED..... | Third Academic A. |
| REGAN, LEO J..... | First Grammar A. |
| REGAN, RICHARD H. A..... | First Grammar B. |
| REIDY, PHILIP J..... | First Commercial. |
| RIORDAN, WILLIAM M..... | Third Academic C. |
| ROBERTS, WILLIAM J..... | Humanities B. |
| ROCHE, J. PIERRE..... | Rhetoric. |
| ROCKETT, LOUIS C. H..... | First Academic C. |
| ROCKWELL, GEORGE H..... | First Academic B. |
| ROEDERER, PAUL J..... | Humanities A. |
| ROGERS, HARRY F..... | Second Commercial. |
| ROMBERG, PHILIP J..... | Third Academic B. |
| ROSS, LEONARD A.. | Second Commercial. |
| ROUBIK, JOSEPH..... | Poetry B. |
| ROYCE, J. EMMET..... | Rhetoric. |
| RUSCH, ALBERT A..... | Second Grammar. |
| RYAN, JAMES J..... | Second Commercial. |
| RYAN, JOHN J..... | Third Commercial A. |
| RYLANDS, JOSEPH L..... | Poetry B. |
| SBARBARO, JOHN A..... | First Academic C. |
| SACKLEY, JOHN B..... | Humanities A. |
| SAGE, JAMES A..... | Second Grammar. |
| SANDHOLZ, THEODORE..... | Second Grammar. |
| SCHAF, AUGUSTINE L..... | First Academic B. |
| SCHLEGEL, FRANK J..... | First Academic B. |
| SCHMIT, PETER | Third Commercial B. |
| SCHMITT, FREDERICK L..... | First Academic B. |
| SCHMITT, HENRY P..... | Second Commercial. |
| SCHNIEDWIND, ERNEST A..... | Poetry A. |
| SCHULDES, ALFRED T..... | Third Commercial A. |
| SCHUSTER, EDWARD S..... | First Grammar A. |
| SCOTT, EDWARD A. | First Academic C. |
| SEBASTIAN, LEO H..... | Humanities B. |
| SEHNKE, JOSEPH A. A..... | Rhetoric. |
| SHANNON, RAYMOND F..... | Humanities A. |
| SHARKEY, PHILIP J..... | First Commercial. |
| SHEA, FRANCIS J..... | Rhetoric. |
| SHEALY, JAMES A..... | Rhetoric. |
| SHEEHAN, JOHN J..... | Third Commercial B. |
| SHEEHAN, JOHN J..... | First Grammar A. |
| SHORTALL, THOMAS F..... | Third Commercial B. |
| SHUDELL, CHARLES T..... | Third Commercial B. |
| SHUFELT, TERENCE E. | First Academic C. |

| NAMES. | CLASSES. |
|-----------------------------|---------------------|
| SIMECA, ANTHONY D..... | Philosophy. |
| SIMON, PETER J..... | Second Commercial. |
| SINNOTT, EDMUND M..... | Rhetoric. |
| SIPPEL, GEORGE B..... | Third Academic A. |
| SLAMA, JOHN T..... | Philosophy. |
| SMITH, ALPHONSE J..... | Third Academic A. |
| SNOWHOOK, EUGENE L..... | Third Academic A. |
| SONTAG, CHARLES J..... | Third Commercial B. |
| SPEAR, RICHARD G..... | Second Academic B. |
| SPIEGEL, ELMER J..... | First Academic B. |
| STADLER, RAYMOND F..... | Third Commercial A. |
| STAFFORD, WALTER W..... | Third Academic A. |
| STOESSER, JOHN P..... | Rhetoric. |
| STOY, ALOYSIUS J..... | First Commercial. |
| STREYSMAN, FRANCIS E..... | First Grammar A. |
| SUESS, JOSEPH B..... | First Academic C. |
| SULLIVAN, CHARLES E..... | Poetry A. |
| SULLIVAN, ELLIOTT M..... | First Grammar A. |
| SULLIVAN, JOHN J..... | First Academic B. |
| SULLIVAN, JOSEPH E..... | Second Grammar. |
| SULLIVAN, RALPH C..... | Rhetoric. |
| SULLIVAN, THOMAS J..... | Humanities A. |
| SULLIVAN, WALTER J..... | First Academic C. |
| SUPPLITT, GEORGE H..... | Second Commercial. |
| SZYPERSKI, JOSEPH P..... | Second Grammar. |
| TENEROWICZ, RUDOLPH G..... | First Academic B. |
| THOMETZ, HARRY M. R..... | Philosophy. |
| TOOMEY, DANIEL B..... | Third Commercial B. |
| TORMEY, JAMES P..... | First Academic B. |
| TROST, JOSEPH J..... | Third Commercial B. |
| TWOMEY, J. EDWARD..... | Second Academic A. |
| TYRRELL, THOMAS J..... | Humanities A. |
| VILIM, HERBERT W..... | First Academic A. |
| WALSDORF, LAWRENCE R..... | Second Commercial. |
| WALSH, DENNIS J..... | Second Academic A. |
| WALSH, JOSEPH J..... | Third Academic C. |
| WALSH, LAWRENCE J..... | Humanities B. |
| WALSH, THOMAS I..... | First Grammar A. |
| WARD, RICHARD A..... | First Commercial. |
| WARSZEWSKI, EDWARD..... | First Grammar B. |
| WARZYNSKI, FRANCIS..... | Second Grammar. |
| WARZYNSKI, LADISLAUS J..... | Second Academic B. |
| WEBER, FRANK A..... | Third Commercial B. |

| NAMES. | CLASSES. |
|---------------------------|---------------------|
| WEIMER, LUBENZ A..... | Third Commercial B. |
| WELDON, THOMAS F..... | Humanities B. |
| WELSH, EDWARD M. | Third Academic C. |
| WENIGMAN, FRED J..... | Humanities B. |
| WENIGMAN, HARRY C..... | Humanities B. |
| WERTZ, BERNARD P..... | Poetry A. |
| WHITE, JOHN J..... | Second Academic A. |
| WHITE, JOHN L..... | Humanities A. |
| WHITE, WILLIAM H..... | First Academic A. |
| WIENER, CHARLES A..... | First Commercial. |
| WILSON, W. MACDONALD..... | Poetry A. |
| WIORA, MARTIN J..... | First Academic B. |
| WOLSKI, ANDREW J..... | Rhetoric. |
| YORKOWSKI, EDWARD T..... | Third Academic B. |
| ZAJICEK, GEORGE J..... | Third Academic A. |
| ZALEWSKI, RICHARD S..... | First Grammar B. |
| ZAMIARA, ALPHONSE J..... | Second Academic B. |
| ZAMIARA, THADDEUS C..... | First Academic C. |
| ZAVORKA, LOUIS J..... | First Academic C. |
| ZELEZINSKI, JOHN F..... | Humanities B. |
| ZIESKE, CHARLES..... | Second Academic A. |
| ZMIDZINSKI, PAUL J..... | First Grammar A. |
| ZUCHOLA, FRANCIS C..... | Second Academic A. |

SUMMARY.

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| ACADEMIC—Humanities..... | 64 | |
| First Academic..... | 106 | |
| Second Academic..... | 51 | |
| Third Academic..... | 85 | |
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| Second Commercial..... | 26 | |
| Third Commercial..... | 58 | |
| | | 97 |
| GRAMMAR—First Grammar..... | 63 | |
| Second Grammar..... | 33 | |
| | | 96 |
| | | 585 |
| EVENING CLASS OF PHILOSOPHY..... | | 28 |
| | | 613 |
| TOTAL..... | | |

Thirty-Seventh Commencement.

CONFERRING OF DEGREES.

THE DEGREE OF DOCTOR OF LAWS (HONORIS CAUSA) WAS CONFERRED UPON

JOHN J. THOMETZ, A.B., A.M., M.D.,
ANTHONY LAGORIO, M.D.,
THOMAS ERSKINE, British Vice-Consul,
JAMES J. EGAN, Architect.

THE DEGREE OF MASTER OF ARTS WAS CONFERRED UPON

REV. GEORGE J. BLATTER,
REV. JAMES M. HAYES, A.B.,
REV. GEORGE T. MCCARTHY, A.B.,
REV. MARTIN J. McEVOY, A.B., S.T.B.,
REV. STANISLAUS A. WARZYNSKI, A.B.,
JAMES C. BELSAN, A.B., M.D.,
DANIEL M. HEALY, A.B., LL.B.,
JOHN G. KREER, A.B., N.A., M.E.,
CLARENCE E. MERCER, A.B., LL.B.,
EDWARD NILES, A.B., M.D.,
WILLIAM E. O'NEIL, A.B., M.D.,
STANISLAUS S. WALKOWIAK, A.B., LL.B.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED UPON

MICHAEL J. AHERN,
MICHAEL J. BRANSFIELD,
PATRICK J. CRONIN,
CLARENCE M. DARGAN,
CLEMENT J. DEMES,
JOHN M. GUEST,
MICHAEL J. MANNING,
EUGENE E. McHUGH,
THOMAS A. McNICHOLAS,
PATRICK J. MULHERN,
WILLIAM J. NOONAN,
ANTHONY D. SIMECA,
JOHN T. SLAMA,
HARRY M. R. THOMETZ.



GRADUATING CLASS, 1907.

HONORARY CERTIFICATES

FOR THE COMPLETION OF THE COMMERCIAL COURSE
WERE CONFERRED UPON

WILLIAM J. ANDERSON,
JOHN J. BROGAN,
JAMES F. CUMMINGS,
JOHN J. HAGERTY,
THOMAS M. JORDAN,
TIMOTHY J. KEADY,
GEORGE J. KECKEISEN,
WILLIAM A. O'MEARA,
PHILIP J. REIDY,
PHILIP J. SHARKEY,
ALOYSIUS J. STOY,
RICHARD A. WARD,
CHARLES A. WIENER.

INTER-COLLEGIATE PRIZES

In competition for a purse of one hundred dollars annually offered by Mr. D. F. Bremner, of Chicago, and contested for by the Jesuit Colleges of the Middle West—St. Ignatius College of Chicago, St. Louis University of St. Louis, Creighton University of Omaha, Marquette University of Milwaukee, St. Mary's College of Kansas, St. Xavier College of Cincinnati and Detroit College of Detroit—the first prize of fifty dollars was won by a member of the Junior Class of St. Ignatius College,

JOHN P. STOESSER.

HONORABLE MENTION :

Sixth Place : HARRY M. R. THOMETZ.

Tenth Place : MICHAEL J. AHERN.

Subject : The Educated Catholic Layman and Loyalty to the Sovereign Pontiff.

In the Inter-Collegiate Latin Essay Contest between the above mentioned colleges, Honorable Mention was secured by the following students of St. Ignatius College :

Fifth Place : DANIEL E. MURPHY.

Sixth Place : JOHN P. STOESSER.

Seventh Place : JOSEPH J. LYNCH.

Tenth Place : JAMES L. FOLEY.

Two students distinguished themselves by passing the Oxford Examination for the Rhodes Scholarships :

JOSEPH J. LYNCH,
DANIEL E. MURPHY.

GOLD MEDALS WERE AWARDED AS FOLLOWS:

THE ALUMNI MEDAL,

Donated by the Alumni Association,

For the Highest Honors of the Class of 1907,

HARRY M. R. THOMETZ.

| | | | | | | |
|----------------|---|---|---|---|---|------------------------------------------|
| Next in Merit: | . | . | . | . | . | { JOHN M. GUEST. { PATRICK J. CRONIN. |
| | | | | | | |

THE JAMES J. EGAN MEDAL,

For the Highest Honors of the Commercial Graduating Class,

PHILIP J. SHARKEY.

| | | | | | | |
|---------------|---|---|---|---|---|--------------------------------------------|
| Next in Merit | . | . | . | . | . | { THOMAS M. JORDAN. { TIMOTHY J. KEADY. |
| | | | | | | |

THE JOHN NAGHTEN ORATORICAL MEDAL,

DANIEL A. LORD.

| | | | | | | |
|---------------|---|---|---|---|---|-----------------------------------------|
| Next in Merit | . | . | . | . | . | { J. EMMET ROYCE. { EDMUND F. CURDA. |
| | | | | | | |

ELOCUTION MEDALS.**FIRST CLASS.**

THE HON. CARTER H. HARRISON MEDAL,
DANIEL A. LORD.

HONORABLE MENTION:

JAMES E. O'BRIEN.

EDMUND F. CURDA.

SECOND CLASS.

RAYMOND P. MORAND.

HONORABLE MENTION:

JAMES J. GAUGHAN.

FRANCIS W. MCGOVERN.

Donor of Medal: MR. JOSEPH P. MAGEE.

THIRD CLASS.

JOSEPH H. McLARY.

HONORABLE MENTION:

ALBERT J. O'GRADY.

JAMES A. DUFFIN.

Donor of Medal: MR. THOMAS McNULTY.

FOURTH CLASS.

J. FRED REEVE.

HONORABLE MENTION:

WILLIAM B. O'BRIEN.

BYRON E. MACNAMARA.

FIFTH CLASS.

CHARLES V. O'GRADY.

HONORABLE MENTION:

LOUIS E. NOBERT.

WILLIAM J. BOWE.

VIOLIN.

(For Progress.)

GOLD MEDAL:

ELMER J. SPIEGEL.

SILVER MEDAL:

ALFRED O. LAMBEAU.

Donor of Medals: MR. JOSEPH F. PRIBYL.

PIANO.

(For Progress.)

GOLD MEDAL:

LEO H. SEBASTIAN.

Donor of Medal: MR. CLEMENS A. HUTTER.

SPANISH.**GOLD MEDAL:**

JOHN B. SACKLEY.

Donor of Medal: MR. FERNANDO STAUD Y XIMENEZ.

RHETORIC CLASS.

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

THE HON. R. W. CLIFFORD GOLD MEDAL OF EXCELLENCE.

JOHN P. STOESSER, 94.25.

FIRST HONORS.

THOMAS A. GUINANE, 93.75. DANIEL E. MURPHY, 93.50.

SECOND HONORS.

RALPH C. SULLIVAN, 89.25. THOMAS S. CONRON, 85.50.
JOSEPH J. LYNCH, 86.25. JOHN T. CASEY, 85.25.

PREMIUMS FOR SEPARATE BRANCHES.

JOHN P. STOESSERFirst: Christian Doctrine, Greek.
Second: Latin, Precepts of Oratory,
English Composition.

THOMAS A. GUINANE.....First: Physics, Precepts of Oratory.
Second: Christian Doctrine, Mathe-
matics, Greek.

DANIEL E. MURPHY.....First: Latin.
Second: Greek.

WALTER R. O'KELLY.....First: Mathematics.

J. PIERRE ROCHE.....First: English Composition.

RALPH C. SULLIVAN.....Second: Physics.

WILLIAM A. OINK.....First: German.

POETRY CLASS—Section A.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****THE DR. JOHN B. MURPHY GOLD MEDAL OF EXCELLENCE.****EDMUND F. CURDA, 96.****FIRST HONORS.****THOMAS J. REEDY, 95.****DANIEL A. LORD, 94.****EDWARD P. MCHUGH, 91.****SECOND HONORS.****BERNARD P. WERTZ, 88.****CHARLES A. MURPHY, 87.****WILLIAM A. CARROLL, 88.****CHARLES H. KLITSCHKE, 86.****ERNEST A. SCHNIEDWIND, 88.****JOSEPH T. LANNON, 86.****SYLVESTER T. MCGEEVER, 85.**

PREMIUMS FOR SEPARATE BRANCHES.

| | |
|-----------------------|---------------------------------------------------------------------------------------------------|
| EDMUND F. CURDA | First: Latin, Mathematics. Second: Greek, Original Composition, English Precepts, History. |
| THOMAS J. REEDY..... | First: Greek, History. Second: Chemistry, Latin, English Precepts, Mathematics. |
| DANIEL A. LORD..... | First: English Precepts, Chemistry, Original Composition, Christian Doctrine. Second: History. |
| EDWARD P. MCHUGH..... | Second: Christian Doctrine. |
| BERNARD P. WERTZ..... | First: German. |

POETRY CLASS—Section B.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****THE HON. JOHN GIBBONS GOLD MEDAL OF EXCELLENCE.****JOSEPH ROUBIK, 91.7.****FIRST HONORS.****JAMES L. FOLEY, 90.****THOMAS F. NOLAN, 90.****J. AMBROSE MURRAY, 90.****SECOND HONORS.****ANTHONY A. GOYKE, 88.5.****THOMAS J. KEVIN, 88.5.****JOHN W. MURRAY, 86.7.**

PREMIUMS FOR SEPARATE BRANCHES.

**JOSEPH ROUBIK.....First: Greek, Mathematics, Christian
Doctrines, History, Chemistry.
Second: Latin.**

**JAMES L. FOLEY.....First: Latin, Original Composition.
Second: English Precepts, History.**

**THOMAS F. NOLAN.....First: English Precepts.
Second: Greek.**

**J. AMBROSE MURRAY.....First: Christian Doctrine.
Second: Mathematics, History.**

THOMAS J. KEVIN.....Second: Original Composition.

PETER T. PRIESTLEY.....Second: Chemistry.

HUMANITIES CLASS—Section A.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.****FRANCIS A. FURLONG, 95.**Donor of Medal: **MR. WILLIAM T. KEATING, A.M.****FIRST HONORS.**

| | |
|---------------------------------|--------------------------------|
| WILLIAM J. CAVERLEY, 93. | BOHUMIL E. PECHOUS, 92. |
| JOHN J. ALCOCK, 93. | JAMES J. GAUGHAN, 92. |
| CHARLES G. COYLE, 93. | PAUL J. ROEDERER, 90. |
| JOHN L. WHITE, 92. | THOMAS A. FURLONG, 90. |

SECOND HONORS.

| | |
|-------------------------------|-------------------------------|
| J. WILLIAM BROOKS, 89. | FRANK B. LUSK, 87. |
| THOMAS J. TYRRELL, 89. | STUART F. KOSTERS, 86. |
| ERWIN J. HASTEN, 87. | AUGUSTINE J. BOWE, 85. |

PREMIUMS FOR SEPARATE BRANCHES.

| | |
|---------------------------------|---------------------------------------------------|
| FRANCIS A. FURLONG..... | First: Latin, Greek, History, Mathematics. |
| | Second: English Precepts. |
| JAMES J. GAUGHAN..... | First: English Precepts, Catechism. |
| GEORGE V. O'CONNELL..... | First: Original Composition. |
| THOMAS A. CLEARY..... | First: Bookkeeping. |
| BOHUMIL E. PECHOUS..... | Second: Latin, Greek. |
| JOHN J. ALCOCK..... | Second: Original Composition. |
| THOMAS A. FURLONG..... | Second: Catechism. |
| WILLIAM J. CAVERLEY..... | Second: Mathematics. |
| JOHN L. WHITE..... | Second: History. |
| PAUL J. ROEDERER..... | Second: Bookkeeping. |

HUMANITIES CLASS—Section B.

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

THE HON. THOMAS BRENNAN GOLD MEDAL OF EXCELLENCE.

DENNIS F. BURNS, 98.10.

FIRST HONORS.

| | |
|------------------------|-------------------------|
| JOHN T. LUCAS, 97.8. | JOHN F. ZELEZINSKI, 94. |
| LAWRENCE J. WALSH, 97. | MATTHIAS J. RAAB, 93. |
| WILLIAM J. MCGAH, 95. | THOMAS Q. BEESLEY, 93. |

SECOND HONORS.

| | |
|-------------------------|------------------------|
| FRANK L. MCKENNA, 89. | THOMAS J. HOGAN, 86. |
| DANIEL J. MCCARTHY, 88. | LEO H. SEBASTIAN, 85. |
| JOHN F. GRAHAM, 88. | E. FELIX DAUDELIN, 85. |
| JOHN T. BENZ, 85. | |

PREMIUMS FOR SEPARATE BRANCHES.

| | |
|-------------------------|-----------------------------------------------------------------------------------------------|
| DENNIS F. BURNS | First: Latin, Greek, Christian Doctrine, English Precepts, Mathematics, History, Bookkeeping. |
| JOHN T. LUCAS | First: Christian Doctrine. Second: Latin, Greek, English Precepts, Mathematics, History. |
| LAWRENCE J. WALSH | Second: Greek, Mathematics. |
| THOMAS Q. BEESLEY | First: Original Composition. |
| MATTHIAS J. RAAB | Second: Original Composition. |
| JOHN F. GRAHAM | Second: Bookkeeping. |
| E. FELIX DAUDELIN | First: French. |

FIRST ACADEMIC CLASS—Section A.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

J. VINCENT KELLEY, 97.04.

Donor of Medal: A FRIEND.

FIRST HONORS.

| | |
|-----------------------------|------------------------|
| EDWARD I. DANKOWSKI, 96.36. | T. ELMER DUNN, 92. |
| WILLIAM J. FENLON, 96. | WILFRID A. MAJOR, 92, |
| G. SEYMOUR McCULLOUGH, 96. | THOMAS P. JOY, 91. |
| HERBERT W. VILIM, 95. | JAMES H. O'NEILL, 91. |
| JOHN J. FOLEY, 93. | EDWARD J. LOUDDEN, 90. |
| L. FREDERICK HAPPEL, 90. | |

SECOND HONORS.

| | |
|-------------------------|----------------------------|
| GEORGE R. A. KELLY, 88. | CLIFFORD J. D. PRINTY, 85. |
| J. LEO LILLY, 87. | BARTHOLOMEW E. HUSSEY, 85. |
| RALPH J. HOBERG, 85. | |

PREMIUMS FOR SEPARATE BRANCHES.

| | |
|--------------------------|-----------------------------------------------------|
| J. VINCENT KELLEY..... | First: Precepts of Rhetoric, Catechism, History. |
| | Second: Greek, English Composition. |
| EDWARD I. DANKOWSKI..... | First: Greek. |
| | Second: Latin, Precepts of Rhetoric. |
| WILLIAM J. FENLON..... | First: Latin, English Composition. |
| HERBERT W. VILIM..... | First: Mathematics. |
| JOHN J. FOLEY | Second: Mathematics, History. |
| T. ELMER DUNN | First: Physical Geography. |
| J. LEO LILLY..... | Second: Mathematics. |
| GEORGE R. A. KELLY..... | Second: Catechism. |
| EDWARD J. LOUDDEN..... | Second: Physical Geography. |

FIRST ACADEMIC CLASS—Section B.

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

GOLD MEDAL OF EXCELLENCE.

JOSEPH O. KARABASZ, 96.2.

Donor of Medal: MR. DAVID CLOHESEY.

FIRST HONORS.

| | |
|-------------------------|-----------------------|
| FRANK M. J. ANGLIM, 95. | MARTIN J. WIORA, 92. |
| JAMES P. TORMEY, 93. | ELMER J. SPIEGEL, 91. |
| WILLIAM C. KING, 91. | |

SECOND HONORS.

| | |
|---------------------------|--------------------------|
| EDWARD J. QUINN, 88. | WILLIAM A. FLANAGAN, 88. |
| FREDERICK L. SCHMITT, 88. | GEORGE E. CROKE, 85. |
| FRANK M. BREMNER, 85. | |

PREMIUMS FOR SEPARATE BRANCHES.

| | |
|---------------------------|--------------------------------------------------------------------------------|
| JOSEPH O. KARABASZ..... | First: Christian Doctrine, Latin, Greek, English Precepts, History. |
| FRANK M. J. ANGLIM..... | First: Original Composition. Second: Latin, Greek, Mathematics, History. |
| JAMES P. TORMEY..... | Second: Latin, Mathematics, Chris- tian Doctrine. |
| MARTIN J. WIORA | First: Mathematics. Second: Greek. |
| ELMER J. SPIEGEL | Second: English Precepts. |
| EDWARD J. QUINN | Second: Original Composition. |
| FREDERICK L. SCHMITT..... | Second: Christian Doctrine. |
| WILLIAM A. FLANAGAN.... | First: Irish. |
| GERALD F. MOONEY..... | Second: Spanish. |

FIRST ACADEMIC CLASS—Section C.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

LOUIS C. H. ROCKETT, 96.25.

Donor of Medal: MR. PAUL J. MORAND.

FIRST HONORS.

| | |
|--------------------------|--------------------------|
| WALTER S. CAMPBELL, 96. | JOHN D. LYONS, 92. |
| PHILIP J. CARLIN, 95. | ROBERT S. BERGHOFF, 91. |
| RAYMOND J. KOCH, 95. | JOHN F. J. O'CONNOR, 91. |
| THADDEUS C. ZAMIARA, 95. | EDWARD A. SCOTT, 91. |
| F. HOWARD LONERGAN, 92. | JOSEPH B. SUESS, 91. |

SECOND HONORS.

| | |
|-------------------------|----------------------|
| FRANK H. CAREY, 87. | JAMES M. O'HARA, 85. |
| TERENCE E. SHUFELT, 85. | |

PREMIUMS FOR SEPARATE BRANCHES.

| | |
|--------------------------|---------------------------------------------------------------------------------------------|
| LOUIS C. H. ROCKETT..... | First: Latin, Greek, Mathematics, German. Second: History. |
| WALTER S. CAMPBELL..... | First: Precepts of Rhetoric, Original Composition. Second: Christian Doctrine, Latin. |
| PHILIP J. CARLIN..... | First Christian Doctrine. Second: Greek, Precepts of Rhetoric. |
| THADDEUS C. ZAMIARA..... | First: History, German. Second: Latin. |
| RAYMOND J. KOCH..... | Second: Mathematics, German. |
| F. HOWARD LONERGAN..... | Second: Original Composition. |
| EDWARD A. SCOTT..... | Second: German. |

SECOND ACADEMIC CLASS—Section A.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

JOHN J. WHITE, 91.83.

Donor of Medal: MR. JAMES A. SACKLEY.

SECOND HONORS.

JOHN B. KLEIN, 87.25.

J. EDWARD TWOMEY, 86.45.

LAWRENCE A. BIGGIO, 85.95.

PREMIUMS FOR SEPARATE BRANCHES.

- JOHN J. WHITE.First: Latin, English Grammar,
Catechism.
Second: Original Composition, Algebra.
- JOHN B. KLEIN.....First: Greek.
Second: Latin, English Grammar.
- J. EDWARD TWOMEY.....First: Greek, Algebra.
- HUBERT P. CLEMENS.....First: History and Geography.
Second: Penmanship.
- LAWRENCE A. BIGGIO.....First: Original Composition.
- FRANCIS C. ZUCHOLA.....Second: Catechism.
- JOSEPH J. DARGAN.....Second: History and Geography.
- WILLIAM M. EGAN.....First: Penmanship.

SECOND ACADEMIC CLASS—Section B.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

ALPHONSE J. ZAMIARA, 97.

Donor of Medal: MR. ROBERT J. BREMNER.

FIRST HONORS.

EDWARD J. HOY, 92.

JACOB J. BALKE, 90.

ALFRED I. PELLETTIERE, 90.

WILLIAM J. HIGGINS, 90.

SECOND HONORS.

LADISLAUS J. WARZYNSKI, 88.

WINDHORST J. BERGHOFF, 88.

WILLIAM F. KENEALY, 85.

PREMIUMS FOR SEPARATE BRANCHES.ALPHONSE J. ZAMIARA.....First: Latin, Greek, English^{cs} Gram-
mar, Composition, Mathematics,
Catechism, History and Geography.

ALFRED I. PELLETTIERE....Second: Latin, Catechism.

JACOB J. BALKESecond: Greek, Mathematics.

WILLIAM J. HIGGINS.....Second: English Grammar.

EDWARD J. HOY.....Second: History and Geography, Eng-
lish Composition.

WILLIAM F. KENEALY.....First: Penmanship.

ALBERT J. O'GRADY.....Second: Penmanship.

THIRD ACADEMIC CLASS—Section A.

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

GOLD MEDAL OF EXCELLENCE.

JOHN J. LINEHAN, 95.7.

Donor of Medal: DR. A. LAGORIO.

FIRST HONORS.

J. FRED REEVE, 95.4.

SIDNEY E. GLENN, 92.

WALTER P. CARROLL, 93.

LEO D. MCMAHON, 91.

SECOND HONORS.

WILLIAM F. CARMODY, 88.

MYRON F. CLARK, 85.

EUGENE A. DUFFY, 87.

JOSEPH J. BERNIER, 85.

PREMIUMS FOR SEPARATE BRANCHES.

J. FRED REEVEFirst: Latin, English Grammar, Christian
Doctrines.

Second: History, English Composition.

JOHN J. LINEHANSecond: Latin, English Grammar, Chris-
tian Doctrines.

WALTER P. CARROLLFirst: English Composition.

LEO D. MCMAHONFirst: History.

EUGENE A. DUFFYFirst: Mathematics.

WILLIAM F. CARMODYSecond: Mathematics.

THIRD ACADEMIC CLASS—Section B.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

MICHAEL R. KILLGALLON, 96.25.

Donor of Medal: DR. E. F. GARRAGHAN.

FIRST HONORS.

FRANK B. HERBERT, 95.75.

THOMAS J. O'BRIEN, 94.

WILLIAM B. O'BRIEN, 95.

EDWARD T. YORKOWSKI, 93.

JOHN M. BURNS, 94.

JEREMIAH T. MCCUE, 92.

MICHAEL T. COOGAN, 94.

ROBERT E. GRAHAM, 91.

BERNARD E. FARLEY, 94.

JOSEPH P. O'MALLEY, 91.

F. JOSEPH CUMMINGS, 91.

SECOND HONORS.

THOMAS A. MANNION, 89.

T. FRANCIS HART, 88.

WILLIAM F. MADDEN, 89.

JOSEPH W. HRUBY, 88.

JOHN J. FLANAGAN, 89.

JAMES J. MCLEVEY, 87.

PREMIUMS FOR SEPARATE BRANCHES.

MICHAEL R. KILLGALLON...First: Latin.

Second: English Grammar, History.

FRANK B. HERBERTFirst: History, Catechism.

Second: Composition.

BERNARD E. FARLEY.....First: Zoology.

Second: Catechism.

MICHAEL T. COOGANSecond: Algebra, Zoology.

THOMAS J. O'BRIENFirst: Latin.

JEREMIAH T. MCCUE.First: English Grammar.

JOHN M. BURNS.....First: Algebra.

JOSEPH P. O'MALLEY.....First: English Composition.

THIRD ACADEMIC CLASS—Section C.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

ALWIN A. HOLDEN, 94.75.

Donor of Medal: MR. EDWARD D. LE TOURNEUX.

FIRST HONORS.

| | |
|--------------------------|--------------------------|
| CHARLES R. LANG, 94.70. | ARTHUR L. HOERTER, 92.2. |
| LUKE E. CAREY, 94.37. | JERRY P. HOLLEY, 91. |
| JOHN J. HAYES, 94.16. | GEORGE J. MATHOUS, 90.7. |
| GEORGE F. McDONOUGH, 93. | JOHN L. LEMMER, 90.1. |

SECOND HONORS.

| | |
|--------------------------|-----------------------------|
| THOMAS J. MURPHY, 88. | AUSTIN T. CONCANNON, 86.8. |
| LAWRENCE M. KEVIN, 87.6. | THOMAS W. CUNNINGHAM, 85.9. |
| J. LEO LUDWIG, 87.5. | WILLIAM J. CLARKE, 85.4. |

PREMIUMS FOR SEPARATE BRANCHES.

| | |
|--------------------------|--------------------------------------------------------|
| ALWIN A. HOLDEN | Second: Latin, Zoology. |
| LUKE E. CAREY..... | First: Catechism. Second: Algebra. |
| CHARLES R. LANG | First: Algebra. |
| JOHN J. HAYES | First: Latin, English Composition. Second: History. |
| GEORGE F. McDONOUGH..... | First: History, Zoology. |
| ARTHUR L. HOERTER | Second: English Grammar, Catechism. |
| JERRY P. HOLLEY | Second: Latin. |
| GEORGE J. MATHOUS | First: English Grammar. |
| JOHN L. LEMMER..... | Second: English Composition. |
| WILLIAM J. PICKETT..... | First: English Composition. |

SECOND COMMERCIAL CLASS.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

FRANK R. CURDA, 94.4.

Donor of Medal: REV. M. F. HALLINAN.

SECOND HONORS.

JOHN F. COAKER, 89.

EDWARD R. GOGGIN, 89.

JOSEPH P. McNAMARA, 85.

PREMIUMS FOR SEPARATE BRANCHES.

FRANK R. CURDA.....First: Precepts of Rhetoric, Algebra,
History, Penmanship, Stenography,
Typewriting, Christian Doctrine.
Second: Bookkeeping, Commercial Law.

JOHN F. COAKER.....First: Bookkeeping.
Second: Precepts of Rhetoric, Type-
writing.

FRANK J. HAUGHEY.....First: English Composition.

EDWARD R. GOGGIN.....Second: Precepts of Rhetoric, Type-
writing.

JOSEPH P. McNAMARA.....First: Commercial Law.
Second: Penmanship.

NICHOLAS A. BELL.....Second: Stenography.

HENRY P. SCHMITTSecond: Algebra.

GEORGE H. SUPPLITT.....Second: Christian Doctrine.

THIRD COMMERCIAL CLASS—Section A.

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

GOLD MEDAL OF EXCELLENCE.

JOSEPH F. CANAVAN, 92.38.

FIRST HONORS.

JOSEPH E. GORMAN, 92.15.

JOSEPH J. MURNANE, 91.

FRANK CIHAK, 90.

SECOND HONORS.

ALFRED T. SCHULDES, 87.

BERNARD V. GANNON, 86.

COLUMBUS F. KELLY, 85.

FRANCIS J. HAWKINS, 85.

PREMIUMS FOR SEPARATE BRANCHES.

| | |
|-------------------------|------------------------------------------------------------------------------------|
| JOSEPH F. CANAVAN..... | First: English Grammar. Second: Arithmetic, History, Stenography, Typewriting. |
| JOSEPH E. GORMAN..... | First: Arithmetic, Catechism, Stenography. Second: Bookkeeping. |
| JOSEPH J. MURNANE..... | First: English Composition, Commercial Law. Second: English Grammar, Catechism. |
| COLUMBUS F. KELLY..... | First: Typewriting, Bookkeeping. Second: Penmanship. |
| FRANK CIHAK..... | First: History. Second: Commercial Law. |
| FRANCIS J. HAWKINS. ... | First: Penmanship. |
| EDWARD F. BOYD..... | Second: English Composition. |

THIRD COMMERCIAL CLASS—Section B.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

JOSEPH A. HOWARD, 91.

FIRST HONORS.

JOHN J. SHEEHAN, 90.

SECOND HONORS.

JOHN H. MCILVAIN, 87.5.

NEAL J. MALONE, 87.

CHARLES J. SONTAG, 87.5.

WALTER R. COSTELLO, 86.

JOHN I. BURNS, 87.

PETER SCHMIT, 86.

MICHAEL A. MURTAGH, 86.

PREMIUMS FOR SEPARATE BRANCHES.

JOSEPH A. HOWARDFirst: Christian Doctrine, History,
Penmanship, Commercial Law.
Second: Composition, Arithmetic.

JOHN J. SHEEHAN.....First: Composition.
Second: English Grammar, History.

JOHN I. BURNS.....First: English Grammar, Bookkeep-
ing.

MICHAEL A. MURTAGH.....First: Arithmetic.

WALTER R. COSTELLO.....First: Stenography, Typewriting.

PETER SCHMIT.....Second: Stenography.

CHARLES J. SONTAG.....Second: Penmanship, Christian Doc-
trine.

JOHN H. MCILVAINSecond: Commercial Law.

JOSEPH J. TROST....Second: Bookkeeping.

FRANK A. WEBER.....Second: Typewriting.

FIRST GRAMMAR CLASS—Section A.

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

GOLD MEDAL OF EXCELLENCE.

EDWARD J. AMBERG, 97.12.

FIRST HONORS.

EDWARD S. SCHUSTER, 96.16.

ANTHONY J. KAMINSKI, 91.

WILLIAM G. McNULTY, 94.

CHARLES A. GARDINER, 90.

SECOND HONORS.

FRANCIS E. STREYSMAN, 88.

JOHN J. SHEEHAN, 86.

LOUIS P. LAGORIO, 87.

EDWARD P. POWELL, 86.

CHARLES F. GOODWILLIE, 85.

PREMIUMS FOR SEPARATE BRANCHES.

EDWARD J. AMBERG.....First: English Grammar, Composition,
Arithmetic, Reading, Spelling.
Second: Catechism, Penmanship.

EDWARD S. SCHUSTER.....First: Catechism, History and Geog-
raphy, Penmanship.
Second: English Grammar, Arithmetic,
Spelling.

WILLIAM G. McNULTY.....Second: English Composition, Reading.

ANTHONY J. KAMINSKISecond: History and Geography.

FRANCIS E. STREYSMANSecond: Penmanship.

FIRST GRAMMAR CLASS—Section B.**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

RICHARD S. ZALEWSKI, 96.

FIRST HONORS.

FRANCIS S. GONSARZEWICZ, 92. RICHARD H. A. REGAN, 90.

SECOND HONORS.

| | |
|---------------------------|-------------------------|
| VICTOR A. GOYKE, 89. | EDMUND G. LAUGHLIN, 85. |
| EDWARD P. KERN, 88. | EDWARD F. BEAR, 85. |
| CHARLES V. GUTIERREZ, 85. | OSCAR A. KNITTEL, 85. |
| ROBERT M. CONNELLY, 85. | EDWARD WARSZEWSKI, 85. |

PREMIUMS FOR SEPARATE BRANCHES.

RICHARD S. ZALEWSKI.....First: English Grammar, English Composition, Arithmetic, Christian Doctrine, Spelling, History and Geography.

Second: Reading.

RICHARD H. A. REGAN.....Second: English Composition, History and Geography.

FRANCIS S. GONSARZEWICZ..Second: English Grammar, Spelling.

VICTOR A. GOYKE.....Second: Arithmetic, Christian Doctrine.

JOSEPH V. JANDA.....First: Penmanship.

Second: Arithmetic.

CHARLES V. GUTIERREZ.....First: Reading.

WILLIAM J. O'REGAN.....Second: Christian Doctrine.

WILLIAM J. BOWE.....Second: English Composition.

DOMINIC D. MULLANEY.Second: Penmanship.

J. PERRY QUINLAN.....Second: Reading.

SECOND GRAMMAR CLASS.

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

GOLD MEDAL OF EXCELLENCE.

CHARLES V. O'GRADY, 93.52.

FIRST HONORS

| | |
|---------------------------|---------------------------|
| WILLIAM A. BARRON, 94.6.* | FRANCIS JENISTA, 91. |
| FRANCIS WARZYNSKI, 93.7. | JOSEPH E. SULLIVAN, 91. |
| RUDOLPH LESAK, 93.4. | FREDERIC T. T. LLOYD, 90. |
| THOMAS I. BARRON, 90. | |

SECOND HONORS.

| | |
|-------------------------|-----------------------|
| THOMAS F. MAHER, 89. | STANISLAUS JIRAN, 86. |
| WILLIAM M. CONNERY, 88. | HARVEY J. POWERS, 86. |
| THEODORE SANDHOLZ, 88. | NORMAN J. BROPHY, 85. |
| JOHN J. McLAUGHLIN, 85. | |

PREMIUMS FOR SEPARATE BRANCHES.

| | |
|--------------------------|-----------------------------------------------------------------------------------|
| CHARLES V. O'GRADY..... | First : English Grammar, Arithmetic, Reading. |
| | Second : English Composition, Cate- chism, History and Geography. |
| RUDOLPH LESAK..... | First : English Composition, Pen- manship, Spelling, History and Geography. |
| | Second : English Grammar. |
| JOSEPH W. DALUGA..... | First : Christian Doctrine. |
| JOSEPH E. SULLIVAN | Second : Arithmetic. |
| WILLIAM M. CONNERY..... | Second : Reading. |
| FRANCIS JENISTA..... | Second : Penmanship. |
| THOMAS F. MAHER..... | Second : Spelling, Violin. |

* Two Competitions.

Good Conduct and Diligence Roll.

The following Students deserve Honorable Mention for their gentlemanly deportment and application to study throughout the year. The names of those who left before the end of the year are not mentioned.

| | |
|---------------------------|----------------------|
| AHERN, MICHAEL J. | BROOKS, J. WILLIAM |
| ALCOCK, JOHN J. | BROPHY, NORMAN J. |
| AMBERG, EDWARD J. | BROSNAN, TIMOTHY P. |
| AMBERG, PAUL G. | BROSSEAU, LEONARD A. |
| AMBROSE, EDWARD F. | BROWN, RICHARD J. |
| ANDERSON, GEORGE J. | BRUNDAGE, HOWARD A. |
| ANDERSON, WILLIAM J. | BURNS, DENNIS F. |
| ANGAROLA, MICHAEL L. | BURNS, JOHN I. |
| ANGLIM, FRANK M. J. | BURNS, JOHN M. |
| ARENS, EDWARD M. | BYRNE, PHILIP J. |
| | BYRNE, RICHARD A. |
| BADZMIEROWSKI, MICHAEL J. | |
| BALKE, JACOB J. | CAGNEY, JAMES E. |
| BANNON, J. HARRY | CAMPBELL, WALTER S. |
| BARRETT, SYLVESTER J. | CANAVAN, JOSEPH F. |
| BARRON, THOMAS I. | CARDEN, DAVID H. |
| BARRON, WILLIAM A. | CARDEN, RALPH P. |
| BEAR, EDWARD F. | CAREY, FRANK H. |
| BEAUVAIS, AUGUSTE V. | CAREY, LUKE E. |
| BEESLEY, THOMAS Q. | CARLIN, PHILIP J. |
| BENZ, JOHN T. | CARMODY, WILLIAM F. |
| BERGHOFF, ROBERT S. | CARROLL, WALTER P. |
| BERGHOFF, WINDHORST J. | CARROLL, WILLIAM A. |
| BERNIER, JOSEPH J. | CARROLL, WILLIAM J. |
| BIESCHKE, JOSEPH J. | CASEY, JOHN T. |
| BIGGIO, LAWRENCE A. | CAVANAGH, RAYMOND A. |
| BOUFFARD, OLIVER J. | CIHAK, FRANK |
| BOWE, AUGUSTINE J. | CLARK, MYRON F. |
| BOWE, WILLIAM J. | CLARKE, WILLIAM J. |
| BRANSFIELD, MICHAEL J. | CLEMENS, HUBERT P. |
| BREMNER, FRANK M. | CLENNON, THOMAS C. |
| BREMNER, ROBERT J. | COAKER, JOHN F. |
| BROGAN, GEORGE H. | COGHLAN, MYLES B. |
| BROGAN, JOHN J. | COLGAN, DANIEL J. |

COLLINS, WARREN J.
CONNELLY, ROBERT M.
CONNERY, WILLIAM M.
CONRON, THOMAS S.
COOGAN, MICHAEL T.
COSTELLO, WALTER R.
COYLE, CHARLES G.
CROKE, GEORGE E.
CRONIN, PATRICK J.
CRONIN, WILLIAM A.
CROTTY, HAROLD A.
CULLEN, JOHN R.
CULLEN, MICHAEL
CUMMINGS, F. JOSEPH
CUMMINGS, JAMES F.
CURDA, EDMUND F.
CURDA, FRANK R.
CURRAN, GEORGE A.

DALUGA, JOSEPH W.
DANKOWSKI, EDWARD I.
DARGAN, CLARENCE M.
DARGAN, JOSEPH J.
DAUDELIN, ARTHUR T.
DAUDELIN, E. FELIX
DAVIS, JOHN P.
DELANEY, EDWARD J.
DEL BECCARO, EDWARD V.
DEMES, CLEMENS J.
DEVERY, JOHN J.
DEVITT, GEORGE P.
DIGNAN, JOHN P.
DILLON, GERARD I.
DOLAN, JOSEPH C.
DONAHOE, HENRY D.
DONAHOE, LEO L.
DONOHUE, JOSEPH I.
DOWNES, WILLIAM J.
DRUFKA, AUGUST B.
DUFFICY, JOHN A.
DUFFIN, JAMES A.
DUFFY, EUGENE A.
DUNN, T. ELMER
DWYER, THOMAS F.

EGAN, WILLIAM M.
ELLSWORTH, EDWARD N.

FARDY, WILLIAM T.
FARLEY, BERNARD E.
FENLON, WILLIAM J.
FINNEGAN, DESMOND F.
FITZGERALD, FRANCIS M.
FITZGERALD, THOMAS S.
FITZPATRICK, FRANK J.
FLANAGAN, JOHN J.
FLANAGAN, WILLIAM A.
FOLAN, JAMES L.
FOLEY, EDMOND I.
FOLEY, JAMES L.
FOLEY, JOHN J.
FOLEY, LEO F.
FOSHA, ALBERT C.
FOX, WILLIAM P.
FRIEL, THOMAS F.
FUELLGRAFF, HENRY C.
FURLONG, FRANCIS A.
FURLONG, THOMAS A.

GARDINER, CHARLES A.
GARVEY, JOHN J.
GAUGHAN, JAMES J.
GEARY, JOHN J.
GENTRY, FRANKLIN L. A.
GLENN, SIDNEY E.
GOGGIN, EDWARD R.
GOGGIN, WILLIAM N.
GONSARZEWICZ, FRANCIS S.
GORMAN, JOSEPH E.
GOYKE, ANTHONY A.
GOYKE, VICTOR A.
GRAHAM, JOHN F.
GRAHAM, ROBERT E.
GUEST, JOHN M.
GUINANE, THOMAS A.
GUNTERBERG, ROBERT B.
GUTIERREZ, CHARLES V.

HAGERTY, JOHN J.
HAPPEL, L. FREDERICK

HARDIN, LESLIE J.
HART, JOHN V.
HART, T. FRANCIS
HART, THOMAS H. J.
HASTEN, ERWIN J.
HAUGHEY, FRANK J.
HAWKINS, FRANCIS J.
HAYES, JAMES L.
HAYES, JOHN J.
HECHINGER, MICHAEL V.
HEENEY, M. JOSEPH
HENNESSY, GUY C.
HERBERT, FRANK B.
HERMAN, LADISLAUS
HESSELBARTH, JOSEPH F.
HIGGINS, WILLIAM J.
HILL, NATHANIEL J.
HOBERG, RALPH J.
HOERTER, ARTHUR L.
HOGAN, LEO G.
HOGAN, THOMAS J.
HOLDEN, ALWIN A.
HOLLEY, JERRY P.
HOLLOWED, EDWARD J.
HOLLOWED, JOHN P.
HOLTON, LAWRENCE P.
HORINE, JULIAN G.
HOWARD, JOHN P.
HOWARD, JOSEPH A.
HOY, EDWARD J.
HRUBY, JOSEPH W.
HUNT, JOHN J.
HURLEY, FRANCIS J.
HUSSEY, BARTHOLOMEW E.

JANDA, JOSEPH V.
JENDRZEJEK, STANLEY A.
JENISTA, FRANCIS
JIRAN, STANISLAUS
JORDAN, THOMAS M.
JOY, THOMAS P.

KAMINSKI, ANTHONY J.
KARABASZ, JOSEPH O.

KASPER, ROGER J.
KAVANAGH, CLARENCE H.
KAVANAGH, FRANCIS L.
KEADY, TIMOTHY J.
KECKEISEN, GEORGE J.
KECKEISEN, JOSEPH C.
KEEFE, EDWARD T.
KELLEY, J. VINCENT
KELLY, EDWARD J.
KELLY, GEORGE R. A.
KELLY, HARRY G.
KELLY, RICHARD J.
KENEALY, WILLIAM F.
KERN, EDWARD P.
KETTLES, ARTHUR W.
KEVIN, THOMAS J.
KILLGALLON, MICHAEL R.
KILLIAN, JOHN E.
KING, WILLIAM C.
KLEIN, JOHN B.
KLITSCHKE, CHARLES H.
KNITTEL, OSCAR A.
KOCH, ALBERT N.
KOCH, RAYMOND J.
KOSTERS, STUART F.
KOZLOWSKI, JOHN J.
KUJAWSKI, EDWARD S.

LAGORIO, LOUIS P.
LAMBEAU, ALFRED O.
LANG, CHARLES R.
LANNON, JOSEPH T.
LAUGHLIN, EDMUND G.
LEACH, JOHN J.
LEMMER, JOHN L.
LESACK, RUDOLPH
LILLY, J. LEO
LINDENSCHMIDT, EDWARD M.
LINEHAN, JOHN J.
LLOYD, FREDERICK T. T.
LONERGAN, F. HOWARD
LORD, DANIEL A.
LORDEN, JOHN J.
LOUDDEN, EDWARD J.

LUCAS, JOHN T.
LUDWIG, J. LEO
LUSK, FRANK B.
LYNCH, EDWARD F.
LYONS, JOHN D.
LYONS, LUKE H.

MACHOLC, EDWARD J.
MACNAMARA, BYRON E.
MADDEN, WILLIAM F.
MAGUY, CHARLES J.
MAHER, THOMAS F.
MAJOR, WILFRID A.
MANNING, MICHAEL J.
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MASSETT, WILLIAM V.
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MAYER, FRANK
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McCARTHY, DANIEL J.
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McCULLOUGH, G. SEYMOUR
McDONOUGH, GEORGE F.
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McGEEVER, SYLVESTER T.
McGOUGH, JAMES A.
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McGUIRE, JOSEPH P.
McHUGH, EDWARD P.
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McILVAIN, JOHN H.
McKENNA, FRANK L.
McLARY, EDWARD A.
McLAUGHLIN, ALOYSIUS M. J.
McLAUGHLIN, JOHN J.
McLENNAN, EDMUND S.
McLENNAN, JAMES F.
McLEVY, JAMES J.
McMAHON, LEO D.
McNAMARA, JOSEPH P.
McNICHOLAS, THOMAS A.

McNULTY, THOMAS J.
McNULTY, WILLIAM G.
MEERS, EDWARD F.
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MOLONEY, JOHN P.
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PRINTY, J. D. CLIFFORD
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ZELEZINSKI, JOHN F.
ZIESKE, CHARLES
ZMIDZINSKI, PAUL J.
ZUCHOLA, FRANCIS C.

FALL OPENING,

Monday, September 2.

Roll of Honor.

JUNE, 1907.

The following Students stood satisfactory examinations in all the principal branches at the end of the session, thus qualifying for a higher class. The names of Students who failed, or who were conditioned in any branch, are not given. The names of the graduates in the classical and commercial courses are not included in this list.

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1907

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FRIDAY, JUNE 21, at 8 P. M.

ORCHESTRA HALL



"In Nature's Garden" *L. E. Berliner*

COLLEGE ORCHESTRA, MR. JOS. PRIBYL, DIRECTOR

Democracy John Guest

"Jubilee Hymn" *{ Music by V. Hammerel*
{ Words by Emmet Royce, '08

GLEE CLUB, ACADEMIC CHOIR, ORCHESTRA

Valedictory Harry M. R. Thometz

"Dreams of Erin" *L. O. de Witt*

COLLEGE ORCHESTRA

Conferring of Degrees

Award of Gold Medals

Address William J. Hynes, Esq.

"Good Bye" *Edwin Turnbull*

COLLEGE GLEE CLUB, MR. C. A. HUTTER, DIRECTOR

Address Most Rev. James E. Quigley, Archbishop of Chicago

Sortie, "Parade of the Humming Birds" *F. H. Loscy*

ORCHESTRA



SATURDAY, JUNE 22

Promotions and Results of Examinations Announced

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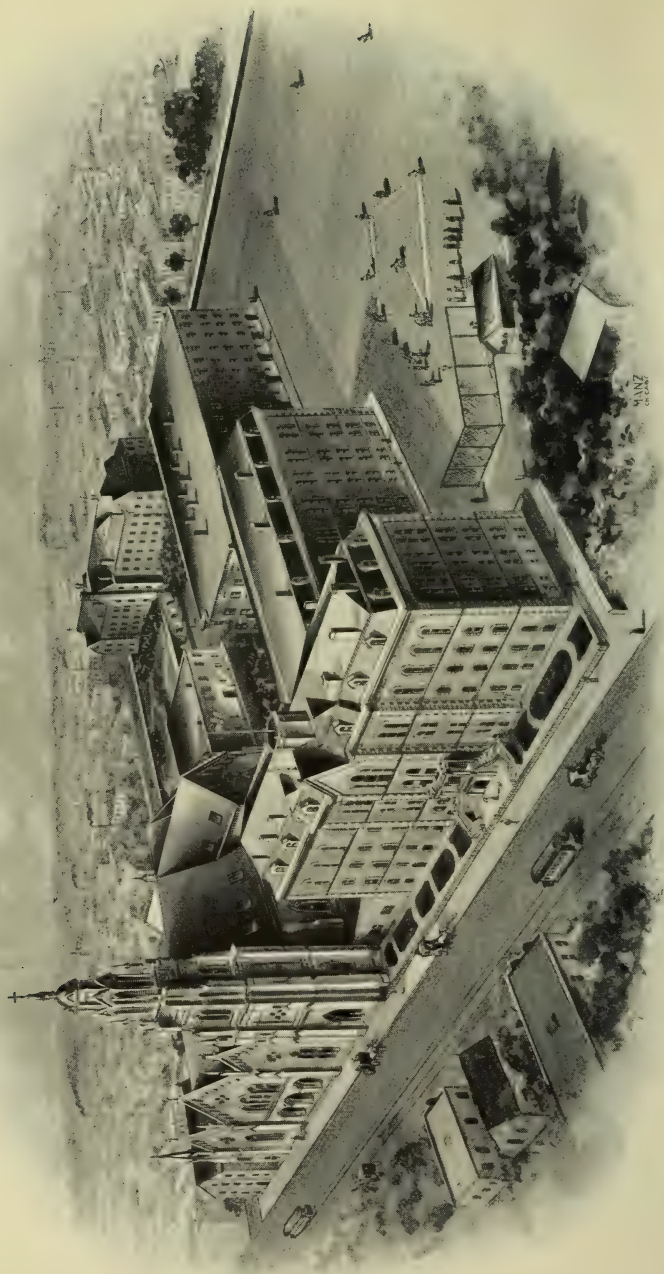
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~~EXHIBIT~~
1907=Catalogue=1908

St. Ignatius College



Chicago, Illinois



ST. IGNATIUS COLLEGE

A. M. D. G.

CATALOGUE
OF
ST. IGNATIUS COLLEGE

413 WEST TWELFTH STREET

CHICAGO, ILL.



FOR THE COLLEGE YEAR 1907-1908

CHICAGO

MAYER & MILLER CO., PRINTERS AND ENGRAVERS

1908

Board of Managers

REV. ALEXANDER J. BURROWES, S. J.,

PRESIDENT.

REV. JOHN F. NEENAN, S. J.,

VICE-PRESIDENT.

REV. FRANCIS B. CASSILLY, S. J.,

CHANCELLOR AND SECRETARY.

REV. ALBERT F. X. ESTERMAN, S. J.,

TREASURER.

REV. JAMES M. HAYES, S. J.

REV. JOHN J. MASTERSON, S. J.

PROSPECTUS

Charter.—St. Ignatius College was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A charter was granted to the institution by the Legislature of the State of Illinois, June 30, 1870, with power to confer the usual degrees in the various faculties of a University.

Legal Title.—The legal title of the College for the purposes of bequests and donations is

ST. IGNATIUS COLLEGE OF CHICAGO, ILLINOIS.

Curriculum.—The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Physics, Chemistry, Botany, Biology, Physiology, Mathematics, Rhetoric, Composition, Elocution, History, Physical Geography, Bookkeeping, Commercial Law, Arithmetic, Phonography, the Latin, Greek, English, Spanish, German and French Languages and Literature, Drawing, Physical Culture, Violin, Piano, Voice-Training.

Buildings.—The main College building contains valuable Mineralogical and Natural History Museums, a Library of 25,000 volumes, a smaller select Library for the use of the students, chapel, music studios, offices, luncheon-rooms, lecture halls, and reading-rooms.

The ground floor of the Class-room building contains a recreation hall, bicycle rooms, and a large, airy gymnasium provided with private lockers, needle and shower baths, and all modern appointments. The next three floors have eighteen well lighted and thoroughly ventilated class-rooms. The fifth floor is entirely devoted to the sciences. The Department of Physics occupies the west side and contains a lecture hall seating two hundred, a laboratory, an apparatus-room and a science library. The Department of Chemistry takes up the east side, and consists of a lecture hall, with a seating capacity of one hundred, and a laboratory, in which are eight large slate-topped tables for qualitative analysis, so arranged as to accommodate seventy students. A balance-room, a science library and a private laboratory are connected with this department. A photographic studio and a dark-room adjoin the chemical laboratory.

Location.—Considering the vast extent of Chicago, St. Ignatius College is comparatively easy of access from all parts of the city and suburban stations. Students from the North and South sides of the city, from Hyde Park, Austin, Evanston, River Forest, Joliet, Rogers Park, Englewood, Grand Crossing, La Grange, Oak Park, Edgewater and Lawndale, attracted by the superior advantages for higher education offered by the College, daily make the long pilgrimage to its halls. Many students also, seeking to avail themselves of the side advantages to be obtained in such an educational center as Chicago, come from the cities and towns of Illinois, Indiana, Wisconsin and Iowa, and take lodgings in the vicinity of the College.

General Regulations

No Boarding.—The College is intended for day scholars only. Students who live at a distance are not advised to take lodgings in the city, unless they are of a mature age and of a steady disposition.

Distribution of Time.—The Academic Year consists of one session, beginning on the first Monday of September and ending in the latter part of June, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place.

The College is open every morning at half past 7 o'clock. Those who come before the time of class proceed at once to the class-rooms and spend the interval in private study. All are required to be present five minutes before half past 8 o'clock, at which hour the Catholic students hear Mass. The regular class exercises begin immediately after Mass and close at 3:15 p. m.

Thursday is the weekly recreation day.

Entrance.—Candidates for entrance are examined and placed in the class for which their previous attainments have qualified them; and they are expected to bring testimonials from the school which they have last attended.

No one is debarred from matriculation on account of his religious opinions, though all are required to show a respectful demeanor during the ordinary exercises of public prayer.

Regular Attendance and Home Study.—As the progress of the students greatly depends on regular attendance at school, they should never be allowed to stay away except for grave reasons. In case of absence, students are invariably required to bring a note of excuse to the Prefect of Discipline, and frequent unnecessary absence or tardiness is sufficient cause for dismissal.

Two or three hours are needed of an evening for the proper preparation of the next day's lessons and exercises, and parents are expected to see that their sons faithfully perform this duty.

Examinations and Premiums.—Written competitions are made by the students four times a year. The class-standing of the students, as well as the honors and premiums are determined partly by these competitions and partly by the daily class-work, each counting one-half.

These competitions take place at the end of the months of October, December, February and April, the first three being followed by a public distribution of premiums and the reading of the percentages obtained by the students.

The medals and prizes given on Commencement Day and published in the Catalogue are awarded in accordance with the results of the quarterly competitions. These prizes are: the medal of excellence for the highest average in the class; first and second honors for a yearly percentage of 90 and 85 respectively; and an honorable mention in each of the branches studied.

Four times a year testimonials of good conduct and diligence are given to students whose application to study and gentlemanly deportment are considered worthy of commendation.

After each of the first three competitions, reports of the conduct and class-standing of students are mailed to parents and guardians.

Final written examinations for promotion take place in June.

Discipline.—Though the government of the Institution is mild rather than severe, yet, for the maintaining of order and discipline, without which there can be no training nor development of character, the students are required to be obedient, earnest in study, punctual, and refined of manner; any serious neglect in these essential points rendering the offender liable to effective correction and even to dismissal.

Leaving College.—Propriety dictates that parents who wish to withdraw their sons before the end of the session give due notice of their intention to the Vice-President. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be re-admitted.

Conduct Outside the Premises.—For faults committed outside the premises the officers of the College do not consider themselves responsible, as students cease then to be under their jurisdiction; still, in justice to the reputation of the College, the authorities will hold students strictly accountable for offenses of this nature.

Luncheon.—Dining rooms have been fitted up for the students, and a reliable caterer is in charge of them, so that students who desire a warm luncheon at the noon hour may be able to obtain it without leaving the premises.

DEGREES

According to the Act of the Legislature under which St. Ignatius College was incorporated, its Board of Managers has power "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

REQUIREMENTS.

The degree of Bachelor of Science is conferred upon those who pass satisfactory examinations in the Mathematical, Scientific and Philosophical Departments.

For the degree of Bachelor of Arts, the successful completion of the entire Collegiate Course, as outlined in the Catalogue, is required.

The degree of Master of Arts, in course, can be obtained by devoting a second year to the study of Philosophy in the College, or two years to professional studies.

The degree of Bachelor or Doctor of Philosophy will be granted only to Masters of Arts after successful Post-Graduate Courses in Philosophy and Science.

Honorary degrees may be conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science, or the Professions.

EXPENSES

Since the Institution is not endowed, it is entirely dependent for support on the fees paid for tuition.

Tuition per session of ten months, for all classes, \$60.

Students of general Chemistry and Physics pay \$10 per session.

Students engaged in Laboratory work deposit \$5 with the Treasurer at the beginning of the Course, to pay for chemicals and breakage.

Diploma for Graduates in the Classical Course, \$10.

Certificate for the completion of the Commercial Course, \$5.

A charge of \$5 per session is made for the use of Typewriters.

No extra charge is made for instruction in French, German, Spanish, or Vocal Culture.

The Session is divided into Quarters, which begin respectively about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence.

Officers of the College

REV. ALEXANDER J. BURROWES, S. J.,

Rector and President.

REV. FRANCIS B. CASSILLY, S. J.,

Vice-President, Prefect of Studies.

REV. FRANCIS X. BREEN, S. J.,

Ass't Vice-President, Prefect of Discipline.

REV. ALBERT F. X. ESTERMAN, S. J.,

Treasurer.

REV. JOHN P. HOGAN, S. J.,

Chaplain.

MR. JOSEPH WILCZEWSKI, S. J.,

Curator of Museums.

REV. JAMES J. O'MEARA, S. J.,

Librarian, Historian.

EDWARD J. KIEFFER, M. D.,

Physician.

JOHN B. MURPHY, A. M., M. D., LL. D.,

Surgeon.

GEORGE W. MAHONEY, M. D.,

Oculist.

Faculty

COLLEGIATE DEPARTMENT

REV. ALEXANDER J. BURROWES, S. J.,

Evidences of Religion.

REV. EDWARD J. GLEESON, S. J.,

Mental Philosophy, Metaphysics, Ethics.

REV. JOHN J. RILEY, S. J.,

Junior Class, Logic.

REV. ARNOLD J. GARVY, S. J.,

Freshman Class A.

REV. JOHN A. WEIAND, S. J.,

Freshman Class B.

REV. JOHN B. GOESSE, S. J.,

Chemistry, Mathematics, Astronomy.

MR. JOSEPH WILCZEWSKI, S. J.,

Physics, Calculus, Trigonometry.

REV. AUGUSTINE M. EFFINGER, S. J.,

Literature, German, Evidences of Religion.

WILLIAM E. O'NEIL, A. M., M. D.,

Biology.

MR. FREDERICK KARR,

Elocution.

REV. JOHN B. DE SHRYVER, S. J.,

French.

COLLEGE DEPARTMENT

Courses of Study

PHILOSOPHY

SOPHOMORE YEAR. (Schola Rhetoricae)

(Four Periods a Week in Second Term.)

Dialectics and Applied Logic.

JUNIOR YEAR. (Schola Philosophica)

(Five Periods a Week in Both Terms.)

First Term—General Metaphysics, Cosmology.

Second Term—Psychology.

SENIOR YEAR. (Schola Philosophica)

(Five Periods a Week in Both Terms.)

First Term—Natural Theology. Ethics.

Second Term—Ethics.

Academic Discussion (Circles) each week, Junior and Senior year.

Text-Books and References—Russo, Jouin, Hill, Maher, Rickaby, Boedder (Stonyhurst Series), Coppens, Liberatore, Poland, Lahousse, Harper, Thein's Christian Anthropology, Cathrein, Frick.

LATIN COURSE

FRESHMAN YEAR. (Schola Humanitatis)

(Five Periods a Week in Both Terms.)

Precepts—Thorough Review of Latin Prosody and Versification.

Authors—First Term: Cicero, Pro Archia. Virgil's Aeneid, Selections from Books II, III, V, VI, VII, IX. Horace, Ars Poetica. Livy, Book XXI. Selections from Christian poets.

Second Term: Cicero, Scipio's Dream. Horace, Odes. Livy, Book XXI continued. Selections from Christian writers.

Composition—Two compositions each week based on the authors studied. Two exercises a month in Latin verse-writing. Latin conversation. Class carried on in Latin.

SOPHOMORE YEAR. (Schola Rhetoricae)

(Five Periods a Week in Both Terms.)

Precepts—Characteristics of Latin speech construction; Style of different Latin orators. The Latin Drama.*Authors*—First Term: Cicero, Pro Lege Manilia and Pro Marcello. Horace, Epodes 1, 2, 7, 9. Satires I, 1, 3, 5, 9; II, 2, 6. Epistles I, 2, 6, 9. Carmen Saeculare, Tacitus, Agricola.*Composition*—Two written compositions required each week, and one in verse each month. Oratorical analysis of authors. Latin orations. Class carried on in Latin.

Second Term: Cicero, Pro Milone and Pro Ligario. Juvenal, Satires 1, 3, 10. Tacitus, Annals I.

JUNIOR YEAR. (Schola Philosophica)

(Two Periods a Week in Both Terms.)

Authors—First Term: Cicero, Questiones Tusculanae, Book I. Plautus, Duo Captivi.

Second Term: Cicero, Questiones Tusculanae. The Phormio of Terence.

Composition—Latin dissertations on assigned subjects, oral and written. A monthly essay on a philosophical or literary subject.**SENIOR YEAR. (Schola Philosophica)**

(Two Periods a Week in Both Terms.)

Authors—First Term: Cicero, De Officiis. A play of Seneca.

Second Term: Selections from the Fathers. Comparison of the Greek and Latin Scripture Text.

GREEK COURSE**FRESHMAN YEAR**

(Four Periods a Week in Both Terms.)

Precepts—(Both Terms.) Thorough review of Greek Prosody and Versification.*Authors*—First Term: St. Basil, Classical Literature—Entire. Homer, Iliad (2 books). Sight reading from other portions.

Second Term: Homer, Iliad (2 books). Sight reading from other portions. Selections from Lyric Poets (Tyler).

Practice—Composition based on Allinson's Greek Prose Composition, Exercises 45 to 70.

SOPHOMORE YEAR

(Four Periods a Week in Both Terms.)

Precepts—Characteristics of Greek speech construction. Style of different Greek orators. The Greek Drama.

Authors—First Term: Demosthenes, Philippics I, III. St. Chrysostom, Eutropius.

Second Term: Demosthenes, Olynthiacs I, II. Sophocles, Antigone or Oedipus Tyrannus. Sight reading from other portions.

Practice—Composition based on Allinson's Greek Prose Composition, Exercises 71 to end.

JUNIOR YEAR

(Two Periods a Week in Both Terms.)

Authors—First Term: Euripides, Hecuba or Medea.

Second Term: Herodotus and Thucydides (Selections).

SENIOR YEAR

(Two Periods a Week in Both Terms.)

Authors—First Term: Aristophanes, Birds.

Second Term: Plato, Crito, Phaedo, Apology or some Philosophical Treatise; at choice of Professor.

ENGLISH COURSE

FRESHMAN YEAR

(Four Periods a Week in Both Terms.)

Precepts—Theory of Literature: Literary Aesthetics. The Beautiful. The Sublime. Laws of Criticism. Taste. Imagination. Sentiment.

Poetry: Nature and Divisions. Study of the Various Species. Pastoral. Lyric and Epic.

Text-Book: Coppens' Rhetoric. Reference, Sheran's Manual of Criticism.

Authors—(a) Reading. Literary Analysis and Discussion.

First Term: Pastoral and Lyric.

Poets: Spenser's Astrophel, Milton's Lycidas, Shelley's Adonais, and Arnold's Thyrsis.

Masters of English Prose: DeQuincey, Newman, Ruskin, Hawthorne.

Second Term: Lyric and Epic Poetry. Milton's Paradise Lost and Selections from Palgrave, Book 3.

The Prose Style of Dryden, Addison, Swift and Johnson.

Text-Books: Palgrave, Golden Treasury, First Series—Books 3, 4 and Second Series.

(b) History and Criticism. First Term: Lake School to Victorian Age, inclusive (1745 to 1900).

Second Term: From Elizabeth to Pope (1603 to 1730). Brooks' Outlines. First Term: CC. 7, 8, 9, 10. Second Term: CC. 5, 6. Reference.

Composition: One paper a week, on subjects chiefly literary.

SOPHOMORE YEAR

(Four Periods a Week in Both Terms.)

Precepts—(a) Theory of Rhetoric. Nature and Theory of Oratory. Divisions.

First Term: Sources of Success, Invention, Arrangement, and Development of Thought. Coppins', 1 to 194.

Second Term: Style, Memory and Elocution, different species of Oratory, Deliberative, Forensic, Demonstrative, Sacred. Coppins', 194 to end. References.

(b) Rhetorical Analysis. Analysis of three speeches each term.

The speeches to be analyzed are set each year. Cf. Bradley's Orations and Arguments.

Authors—(a) Reading and Discussion. Shakespeare, Hamlet, King Lear; Palgrave, Golden Treasury, Book I. Speeches (2) each term, Webster, Burke, Chatham, Erskine, Macaulay, Calhoun, Seward, Brownson, Cockran, Bryan, Spalding, etc. The speeches to be read are set each year. (Bradley's Orations and Arguments.)

(b) History and Criticism. First Term: The Elizabethan Age, Brooke, pages 71 to 108.

Second Term: American Literature. Text.

Composition: One paper a week, chiefly oratorical.

JUNIOR YEAR

(Two Periods a Week in Both Terms.)

First Term: Age of Dante and Italian Influence on English Literature. Comparative Study of Dante's *Divina Commedia* and The *Canterbury Tales* of Chaucer; or Pre-Elizabethan Literature; or the Drama of Shakespeare.

Second Term: The Age of Queen Anne, of Louis Fourteenth. French Influence on English Literature.

SENIOR YEAR

(Two Periods a Week in Both Terms.)

Comparative study of dramatic literature.

HISTORY COURSE

FRESHMAN YEAR

(Two Periods a Week in Both Terms.)

History of the Papacy and the Empire. The Migration of Nations. The Rise of the Empire. The Crusades. The Rise of the Papacy. —Guggenberger, General History of the Christian Era, Vol. 1.

SOPHOMORE YEAR

(Two Periods a Week in Both Terms.)

History of Religious Revolution. The Renaissance.—Guggenberger, General History of the Christian Era, Vol. 2.

JUNIOR YEAR

(Two Periods a Week in Both Terms.)

First Term: Philosophy of History:

The Beginnings of History. Its sources and development. Primitive Nations. Points of Similarity and Difference. Forces of Natural Life. Religion, Literature, Location. Common Aids. Modern Nations.

Nature and General Laws of History. Sources of Historical Development. Requisites of the Historian. General Reliability of History. Special Sources of Errors. False Statements. Suppression of Facts. Partiality. Prejudice. False Theories.

Second Term: Political Economy:

Nature of Economic Science. Schools. Notions of Wealth, Value and Price. Production. Exchange. Consumption. The Problem of Distribution. The Labor Problem. Socialist Solution. The Rights of Property. Theories and Methods of Taxation.

Devas', Laughlin's and Andrew's Institutes of Economics. Forman's Advanced Civics to be taken in connection with these topics.

SENIOR YEAR

(One Period a Week in Both Terms.)

HISTORY OF PHILOSOPHY

Ancient Philosophy: The Vedas. Theories of Egypt and Asia. The Ionic School. The Pythagoreans. The Sophists. The Socratic School. The Epicureans. The Stoics. The Skeptics. The Syncretists and Roman Philosophy. Jewish-Alexandrian Philosophy. Neo-Pythagoreanism. Neo-Platonism. The Fathers of the Church. The Gnostics. The Schoolmen. The Mystics. The Revival of Platonism, of Aristotelianism, Arabian and Jewish Philosophy.

Modern Philosophy: Descartes and his followers. Malebranche, Spinoza, Bayle, Locke, Hume, the Encyclopedists. Leibnitz, Wolff, Berkley, Rousseau; the Scottish School. The Transcendentalists, Kant, Fichte, Hegel, Schelling, and their schools of thought. Positivism, Modern Evolution Theories. The Neo-Scholastics. Thomistic Philosophy.

MATHEMATICS

FRESHMAN YEAR

(Four Periods a Week in Both Terms.)

First Term: Plane Trigonometry. Wentworth.

Second Term: First Half—Spherical Trigonometry.
Second Half or less—Surveying.

SOPHOMORE YEAR

(Four Periods a Week in Both Terms.)

"Complete Algebra," Wentworth, continued during one term.

JUNIOR YEAR

(Four Periods a Week in Both Terms.)

First Term: Astronomy.

Text-Book: "Manual of Astronomy," by Young.

Second Term: Analytical Geometry. Smith and Gale. Elements of Analytic Geometry.

SENIOR YEAR

(Four Periods a Week in Both Terms.)

Calculus.—Text-Book: Murray's Infinitesimal Calculus.

SCIENCE**FRESHMAN YEAR**

General Chemistry with Laboratory Practice.

Text-Book: Storer and Lindsay.

SOPHOMORE YEAR

(Five Periods a Week in Both Terms.)

General Physics, with Laboratory Practice.

Text-Book: "Principles of Physics," by A. P. Gage.

JUNIOR AND SENIOR YEARS

(Two Periods a Week.)

A variety of "Special" courses are given when a sufficient number of students present themselves.

(a) *Chemistry*—Qualitative Analysis. Manual: Allach's Manual.

(b) *Physics*—The subjects to be treated specially and the amount and kind of treatment will have to depend on the students in each case.

(c) *Biology*.

(d) *Geology*—Elements of Geology. Norton.

EVIDENCES OF RELIGION**FRESHMAN YEAR**

(Two Periods a Week.)

First Term: The Church as a Means of Salvation. The Last Things. Christian Morals. Basis of Morality. Law. Conscience. Free Will. Moral Good and Moral Evil. The Christian's Duty Toward God. Faith, Hope, Charity.

Second Term: The Virtue of Religion. Direct Act of Religion. Indirect Acts. Veneration of Saints, etc. The Christian's Duties towards himself and his Neighbors. Christian Perfection. Text-book, Wilmers, S. J.

SOPHOMORE YEAR

(Two Periods a Week.)

First Term: Creation, the Spiritual World, the Material World. Man and the Fall. God the Redeemer. The Person and Nature of the Redeemer; the Work of the Redemption. Grace: Actual, Habitual, Sanctifying.

Second Term: The Sacraments in General. Baptism. Confirmation. The Blessed Eucharist as a Sacrament and as a Sacrifice. Penance. Extreme Unction. Holy Orders. Matrimony. The Theological Virtues. The Four Last Things. Text-book, Wilmers, S. J.

JUNIOR YEAR

(Two Periods a Week.)

First Term: Christianity a Revealed Religion. Revelation in General. Pre-Christian Revelation. The Christian Revelation. The Church; its Constitution, Institution and End.

Second Term: Marks of the Church. Teaching office of the Church. Holy Scripture. Tradition. The Rule of Faith. The Existence of God. Nature and Attributes of God. Unity of God. The Trinity. Text-book, Wilmers, S. J.

SENIOR YEAR

(Two Periods a Week.)

Lectures on Sacred Scriptures.

ELOCUTION

SENIOR YEAR

(Elective.)

JUNIOR YEAR

Elocution—One hour a week for four quarters.

The whole field of the art reviewed and perfected. Impersonation, extempore speaking. Private instruction and coaching in preparation for public speeches and dramatic performances. Practice in set speaking and off-hand debate.

SOPHOMORE YEAR

Elocution—One hour a week for four quarters.

Oratorical and Dramatic selections. Impersonation. Extempore speaking.

FRESHMAN YEAR

Elocution—One hour a week for four quarters.

The work of preceding years reviewed and perfected. Analysis and Interpretation.

MODERN LANGUAGES

GERMAN

FIRST YEAR

First Term: Literary Criticism of Schiller's William Tell.

Second Term: Literary Criticism of Goethe's Faust.

SECOND YEAR

- (a) Study of the German Drama and Epic Poetry. Schiller, Goethe, etc.
 - (b) Private reading directed by the Professor.
-

FRENCH

FIRST YEAR

First Term: Literary Criticism of Racine's *Athalie*, or de Maistre's *Soirees de St. Petersburg*.

Second Term: Literary Criticism of Chateaubriand's *Genie du Christianisme*.

SECOND YEAR

- (a) Study of the French Orators: Bossuet, Bourdaloue, Massillon.
 - (b) Study of the French Dramatists: Corneille, Racine, Moliere; Bornier, *La Fille de Roland*; Rostand, *Cyrano de Bergerac*.
 - (c) Private Reading.
-

CIVICS

Forman's Advanced Civics. (One Year.)

PEDAGOGY

Lectures on the Theory and Art of Teaching.

SCHEDULE OF CLASS PERIODS

| | Freshman Year | Sophomore Year | Junior Year | Senior Year |
|-----------------------------------|------------------|-------------------|----------------|----------------|
| Philosophy..... | ..... | 4 Second Term | 5 | 5 |
| Latin..... | 5 | 5 | 2 | 2 |
| Greek..... | 4 | 4 | 2 | 2 |
| English..... | 4 | 4 | 2 | 2 |
| History..... | 2 | 2 | 2 | 2 |
| Mathematics..... | 4 | 4 First Term | 5 Elective | 5 Elective |
| Science..... | 5 | 5 | 5 Elective | 5 Elective |
| Political Economy and Civics..... | ..... | 1 | ..... | ..... |
| Elocution..... | 1 | 1 | 1 | 1 |
| Religion..... | 2 | 2 | 2 | 2 |
| Pedagogy..... | Elective | ..... | ..... | ..... |
| Modern Languages..... | | | | |

SOCIETIES

St. Ignatius College, like other centers of learning, has always been ready to sanction and encourage such societies as tend to promote the various interests of the students. The following societies in particular are deemed worthy of special mention.

The Alumni Association

was organized February 10, 1895. Its object is to preserve and strengthen the ties of fellow-feeling and friendship among former students of the College, and to afford them an opportunity of showing their attachment and esteem for their Alma Mater. Any graduate or student of the College, or of any Jesuit College or University, may apply for membership.

The Sodalties

have for their object the cultivation in their members of an earnest religious spirit, and a tender devotion to the Mother of God. The Sodality for the older students was established November 3, 1872. It was aggregated to the Sodality of Rome, under the title "Our Lady Help of Christians" and under the patronage of St. Aloysius, on the 19th day of January, 1873. The Sodality for the younger students was begun in 1891, and was formally erected under the title and invocation of the Immaculate Conception and St. Stanislaus Kostka, on May 7th, 1904.

The Chrysostomian Debating Society

was organized on the 10th of November, 1875. It affords opportunity for acquiring skill in the art of speaking, gives much useful information to its members, and develops in them a taste for literary studies. Many of the former members of this society attribute much of their success in life to the address and readiness of debate which they acquired during their term of membership. The usual exercises at the weekly meetings are the reading of original essays and the discussion of subjects of debate approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty, and the other officers are elected by the members.

The Loyola Literary Society

intended for the academic students, is patterned after the Chrysostomian Debating Society, and prepares its members for entrance into it.

The Gymnasium and Athletic Association

was formed to encourage physical exercise, and to create and foster a college spirit among the students. It has a Gymnasium which is fitted out with suitable apparatus, and in which regular instruction is given by a competent athletic instructor. The football and baseball teams do much to make college life pleasant, and the laurels they are accustomed to win on local fields are much appreciated by their fellow-students.

The Students' Library Association

The Students' Library was established with the view of forming in the students a correct literary taste, and of safeguarding them against the many dangers of indiscriminate reading. Students are strongly encouraged to supplement their regular class-work by a judicious course of reading under the direction of their professor. The library has a goodly number of volumes, and no charge is made for the use of them. In connection with the library is a reading room, well stocked with the standard magazines of the day.

The Orchestra

The College Orchestra held its first rehearsal on October 2, 1900. Its purpose is to develop the musical talent of the students, and to encourage them to aim at proficiency in instrumental music.

The Glee Club,

while giving pleasant recreation to its members, adds much to the enjoyment of College celebrations.

The St. Ignatius Collegian

The St. Ignatius Collegian, published quarterly by the students, is intended to foster literary efforts in the students of the present, to chronicle College doings and to serve as a means of intercommunication with the students of the past.

It was established in 1902.

EVENING CLASS OF PHILOSOPHY

This class was organized in October, 1902. It meets in the Students' Library every Monday at 8 p. m., from October to May.

Its object is to furnish to college graduates, advanced and special students, and professional gentlemen, an opportunity to review their philosophy and to make a more thorough and practical study of its fundamental questions, after some experience in active life will have made them realize its importance.

The class exercises consist of lectures and discussions on the chief points of logic, psychology and ethics. The subject matter of the present year's course was Ethics, to which fifty hours of work were devoted.

Those who have already attained the degree of A. B. will be eligible to that of A. M. on the conditions of the requisite attendance at the lectures of the evening class, the presentation of a paper on a philosophical subject and an examination satisfactory to the Board of Managers of the College.

A fee of five dollars, payable in advance, is charged.

No Text-book is assigned, but instead a synopsis of the lecture is distributed each evening, and a list of standard books of reference is supplied.

Professor: REV. EDWARD J. GLEESON, S. J.

COURSE OF LECTURE OF 1907-08**I. General Ethics**

1. Introductory.
2. Human Action. Requisites: knowledge and free will. Imputability. Merit.
3. Morality of the Human Act in the abstract. Intrinsic morality, Pantheism, Materialism, Hedonism, Utilitarianism, selfish and altruistic, Autonomy of Reason, Ethical Culture, Public Opinion, Positive Law.
4. Morality of the Human Act in the concrete. Object, End and Circumstances. A good end does not justify a bad means.
5. Law. Definition and nature.
6. Kinds of Law. Eternal, Natural, Positive: Divine and human; Ecclesiastical and Civil. Obligation, conscientious and penal.
7. Conscience. Definition and Nature. Kinds. Probabilism.
8. Passions.
9. Habits, Virtues, Vices.

II. Special Ethics

10. Rights and Duties. Definition and Nature.
11. Duties to God. Worship. Acceptance of Revelation. Indifferentism.
12. Duties to Self. Suicide, exposure to danger.
13. Duties to fellowmen. Natural love.
14. Right to life and bodily integrity. Murder.
15. Rights of intellect and will. Lying, Equivocation. Scandal.
16. Right to honor. Dueling.
17. Right to private property.
18. Communism.
19. Socialism. Single Tax.
20. Wrongs.
21. Restitution.
22. Ways of acquiring property.
23. Contracts.

CHRONICLE OF THE YEAR 1907-08

- Aug. 27 and 30—Entrance Examinations.
Sept. 2—Registration.
Sept. 3—Schola brevis.
Sept. 11—Academic Mass of the Holy Ghost. Reading of the Rules.
Oct. 13—Visiting Day.
Oct. 29—First quarterly reading of marks.
Nov. 4—Opening of annual retreat.
Nov. 7—Closing of retreat with general Communion.
Nov. 11—Shakespeare reading by Mr. Griffith.
Nov. 18—Specimens begin in all classes.
Nov. 19—Memorial Mass and sermon for deceased professors and students of the college.
Nov. 19—Illustrated Lecture on Jamaica by Rev. P. Mulry, S. J.
Nov. 20—Thanksgiving concert for students.
Nov. 28—Thanksgiving Day.
Dec. 7—Public Reception into the Sodality.
Dec. 23—Christmas recess begins at noon.
Dec. 26 and 27—Performance of "In the Fool's Bauble" at Powers' Theatre.
Jan. 3—Classes resumed after Christmas recess.
Feb. 10—Illustrated Shakespearean lecture by Mr. Frederick Karr.
Feb. 11—Installation of Rev. Alexander Burrowes, S. J., as President of the College.
Feb. 19—Reception to the new President.
Feb. 21—Annual Concert by Glee Club and Orchestra.
Feb. 27—Annual Alumni banquet.
Feb. 29—Reception to Very Rev. R. J. Meyer, S. J.
Mar. 12—Announcement made that five students had passed the Oxford examination for the Rhodes' Scholarship.
Mar. 23—Oratorical Contest.
Mar. 25—Senior Debate.
April 1—Gymnasium exhibition.
April 20—Organization of the Federation of Catholic Colleges of Illinois.
May 2—President's Day.
May 9—Junior Elocution Contest.
May 13—Senior Elocution Contest.
May 19—General repetitions begun.
June 15—General examinations begun.
June 22—Prize Night.
June 23—Commencement.
June 24—Promotions announced.
June 27—Competitive examination for scholarships.

ACKNOWLEDGMENTS

The President and Faculty wish to express their grateful appreciation of favors received during the year. The following benefactors are worthy of special mention:

U. S. GOVERNMENT.

Publications and books from the various departments.

HON. WILLIAM J. ONAHAN.

One hundred and forty volumes.

REV. J. F. FLOOD.

Nine volumes of classics.

MR. EUSTACE.

A number of books.

MESSRS. MICHAEL, JAMES AND FRANK NAGHTEN.

Seventeen old and rare volumes.

MR. GEORGE W. WARVELLE, LL. D.

Warvelle on Abstracts.

REV. JAMES J. HAYES, S. J.

Two volumes.

RAILWAY NEWS BUREAU.

"The American Railways."

MR. E. J. MEHREN, A. M., B. S.

"The Engineering Record."

COMPETITIVE SCHOLARSHIPS

Ten scholarships will be offered the coming year by the trustees of St. Ignatius College. These scholarships will be awarded by competitive examination.

Conditions of the Contest

1. Ten free scholarships will be awarded.
2. The examination will be held on Saturday, June 27th, 1908, at 9 a. m., at St. Ignatius College, 413 West Twelfth Street, Chicago.
3. Each applicant must have been a pupil of a parochial school in the Archdiocese of Chicago, during the whole season of 1907-08.
4. No school will be awarded more than one scholarship.
5. Any boy of the eighth grade in his school will be eligible to take the examination.
6. The pupil who makes the highest average will receive a scholarship covering the entire High School and Collegiate courses; the other nine scholarships will extend over the High School course.

Matter of Examination

English Grammar—etymology, rules of syntax, corrections of false syntax with reasons, parsing, analysis of sentences.

Original Composition, including punctuation, spelling, use of capital letters.

Reading—at sight.

Arithmetic—the whole of arithmetic, particular stress being laid on fractions common and decimal, percentage, interest, proportion, square root, cube root and mensuration.

SCHOLARSHIPS

Friends of education who wish to donate scholarships can found one in perpetuity by giving the sum of fifteen hundred dollars. Sixty dollars will provide an annual scholarship.

The following scholarships are now held by the college :

PERPETUAL.

THE MISS ELIZA McCONVILLE SCHOLARSHIP.

MEMORIAL SCHOLARSHIP: MARGARET GERTRUDE ONAHAN.

DAMEN COUNCIL, 650, KNIGHTS OF COLUMBUS SCHOLARSHIP.

THE HON. WILLIAM J. ONAHAN SCHOLARSHIP.

THE HON. CHARLES A. MAIR SCHOLARSHIP.

THE HON. THOMAS BRENAN SCHOLARSHIP.

MEMORIAL SCHOLARSHIP: MRS. MARY WHITE RIORDAN.

THE HENRY VENN, A. B., CLASS OF 1906, SCHOLARSHIP.

ANNUAL.

THE MICHAEL J. RIORDAN SCHOLARSHIP.

THE DE SOTO COUNCIL, KNIGHTS OF COLUMBUS SCHOLARSHIP.

THE MRS. MICHAEL J. RIORDAN SCHOLARSHIP.

THE ANDREW MAGUIRE SCHOLARSHIP.

GENERAL ANNOUNCEMENTS FOR 1908-09

Matriculation.—Owing to the rush of new students immediately before the Fall Opening, parents are requested to enter their sons as soon as possible after August the 15th. Office hours from 9 to 12 a. m.

Examination of Conditioned Students will take place on Wednesday, September the 2d, at 9 a. m.

Entrance Examinations will be held on Thursday, August the 27th, and on Friday, September the 4th, at 9 a. m.

Examination for Free Scholarships, open to all the parochial schools of Chicago, Saturday, June the 27th, at 9 a. m.

Fall Opening.—Classes reopen on Monday, September the 7th.

NEEDS OF THE COLLEGE

At a time when the foundations of non-Catholic colleges and universities are reckoned by the millions, the friends of Christian education will not take it amiss to be informed of the needs of St. Ignatius College. No college that is constantly hampered by lack of means can be expected to produce the same rich results as it would, if ample resources were at its command. Still, the friends of St. Ignatius College can take a just pride in its record of the last thirty-eight years, during which time it has forged its way well to the front in the rank of collegiate institutions, and proved itself worthy of liberal patronage and endowment.

It has now in addition to the Law Faculty, a staff of forty officers and professors engaged in undergraduate work, and it only awaits substantial encouragement from persons of means, to broaden its scope and raise to a still higher plane its standard of scholarship.

Many Catholics by their bequests render material assistance to our asylums, hospitals and other charitable works. This of course is worthy of all praise, but, at the same time, the claims of our educational bodies and institutions should not be overlooked. No work is of a higher order or of more paramount importance to the Church and to humanity than the Christian education of youth. The main fight of Christianity in the present century is to be on the battlefield of education, and whoever contributes moral or financial aid to this great work is putting out his talents where they will bring the heaviest returns, both to himself and others.

A tract of twenty acres on the Lake Shore, in Rogers Park, has been purchased, with a view of erecting a branch college. It is expected that the first building, to be used as an academy, will be ready in the fall of 1909. To secure this site, a large debt was incurred, and to put up buildings worthy of the college and the city of Chicago, will require a very considerable additional outlay.

A law school is to be opened next September, and the College Faculty would also like to begin a department for technical courses.

Many prospective students desire to attend the College, whom lack of means prevents from attaining their ambition. If the College had a sufficient foundation, so that the interest on the capital would meet the current expenses, it would be able to do away with all charges for tuition. This would bring the opportunities of a higher Catholic education within the reach of all, and any one can see the great benefit that would accrue from this to the Church.

As circumstances are at present, however, instead of doing away with tuition, it has been found necessary in order to meet expenses, to increase the tuition fee for the coming year.

It is evident, then, how much good could be accomplished if St. Ignatius College were expanded into a university, and if the Faculty of the College had the financial aid to carry out the projects which they contemplate.



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ARTHUR KETTLES,
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REGINALD KUHN,
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ELMER SPIEGEL.

Second Violin

JOSEPH CANAVAN,
JOHN LEMMER,
TIMOTHY BROSNAN,
LOUIS ROCKETT,
ALBIN STRITESKY,
THOMAS MAHER,
CHARLES GARDINER.

Cornet

BERNARD WERTZ,
FREDERICK SCHMITT,
EDWARD KUJAWSKI,
NATHANIEL HILL.

Trombone

ELMER DUNN,
HARRY BEAM.

Piano

DANIEL LORD,
LEO SEBASTIAN.

Violoncello

ERNEST SCHNEIDWIND,
FREDERICK HAPPEL.

Double Bass

GEORGE DEVITT,
EDWARD KERN,
GEORGE MATHOUS.

Drums

ANTHONY GOYKE,
EDWARD TWOMEY,
FRANK ANGLIM.

Viola

FRANCIS SHEA,
JOSEPH SUESS,
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S. I. C. GLEE CLUB

DIRECTOR: MR. CLEMENS A. HUTTER.

First Tenor

| | |
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| FELIX CHOUINARD, | LEONARD BROSSEAU, |
| FRANCIS QUINN, | THOMAS KEVIN, |
| EDWARD DEL BECCARO. | |

Second Tenor

| | |
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| THOMAS FITZGERALD, | WILLIAM FENLON, |
| WILLIAM OINK, | CHARLES SULLIVAN, |
| FRANCIS SCOTT, | THOMAS REEDY, |
| VINCENT KELLY, | REGINALD QUINN. |

First Bass

| | |
|-----------------|-------------------|
| JOSEPH LYNCH, | WILLIAM ROBERTS, |
| JOHN HOWARD, | EDWIN LARNEY, |
| WALTER O'KELLY, | WILLIAM CAVERLEY, |
| JOSEPH SEHNKE, | CHARLES MURPHY, |
| ROBERT BREMNER. | |

Second Bass

| | |
|-----------------|--------------------|
| THOMAS GUINANE, | PHILIP CARLIN, |
| JOSEPH RYLANDS, | JAMES FOLAN, |
| JAMES GAUGHAN, | CHARLES KLITSCHKE, |
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"In the Fool's Bauble"

POWERS' THEATRE

Thursday Afternoon, December 26th, and Friday Afternoon, December 27th, 1907

at half past two o'clock

CAST OF CHARACTERS

| | |
|--------------------------------------------------------------|--------------------|
| LOUIS XI—King of France | Felix Chouinard |
| RENE OF ANJOU—King of Provence | Thomas Guinane |
| COUNT ARMAND d'ANGOULORD—Prime Minister of Rene | Daniel Lord |
| COUNT TARTARIN DE MORIPONT—Leader of Rene's Forces | William Roberts |
| LE FEIGNANT—Jester to Rene | Edmund Curda |
| STEPHEN—Abbot of Belleriviere | Clarence Kavanagh |
| COUNT HENRI DE SOURY—Friend of Moripont | James Gaughan |
| FLORIMOND DE BELLEFONTAINE—Fop | Francis Quinn |
| VINCENT DE PERIVAUX—Friend of d'Angoulord | Thomas Fitzgerald |
| MAURICE LAVERGNE—A French Knight | Edward Del Beccaro |
| GASPAR—An Innkeeper | John Graham |
| FRANCOIS—A Waiter | Ralph Hoberg |
| ANTOINE } Peasants { | Leonard Brosseau |
| PERRINET } | George Kelly |
| RANDULPH—A Soldier | Joseph Lynch |
| MONTOIR—A Tool of de Moripont | Thomas Reedy |

STAFF

| | |
|--------------------------------|-----------------------------|
| Playwright | MR. JOHN D. MCCARTHY, S. J. |
| Dramatic Instructor | MR. FREDERICK KARR |
| Orchestra Leader | MR. JOSEPH F. PRIBYL |
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CONCERT

by the

Musical Societies of St. Ignatius College

At ASSOCIATION HALL

**Friday Evening, February Twenty-first, Nineteen
Hundred and Eight**

PROGRAMME

1. ORCHESTRA—"Bells of Normandy," from Planquette's
Opera *Wiegand*
2. GLEE CLUB—"Father's Lullaby" *C. M. Wiske*
3. PIANO—"Erl King" *Schubert-Liszt*
Mr. C. A. Hutter.
4. SELECT CHOIR—"A Meadow Song" *Wiegand*
5. VIOLIN (a) "Cavatina" *Raff*
(b) "Dantzes Tziganes" *Nachez*
Mr. Joseph Pribyl. Accompanist: Miss Mary Pribyl.
6. ACADEMIC CHOIR—"God's Little Garden" *Biedermann*
7. ORCHESTRA—"Wedding March," from "Midsummer
Night's Dream" *Mendelssohn*
8. GRAND CHORUS—"Kathleen Mavoureen" *Crouch*
9. GLEE CLUB—"The Last Rose of Summer"
. *Arranged by Parks*
Soprano Soloist: Elmer Spiegel.
10. ORCHESTRA—"The Peerless King" *Losch*

John Naghten Debate

(Open to Seniors)

ASSOCIATION HALL

March 25, 1908

JUDGES

HON. JOHN P. McGOORTY
JUDGE MICHAEL F. GIRTEN

MR. GEORGE W. WARVELLE, LL. D.
DR. EDWARD J. KIEFFER

Chairman: MR. JOHN AMBROSE GEARON

Question: "Should Prohibition be established by law in Illinois?"

SPEAKERS

AFFIRMATIVE

EDMUND M. SINNOTT
JOSEPH J. LYNCH
ANDREW J. WOLSKI

NEGATIVE

THOMAS S. FITZGERALD
DANIEL E. MURPHY
ARTHUR W. KETTLES

PROGRAMME

PIANO—"LORELY" *Hans Seeling*
Leo Sebastian

"MAROON AND GOLD" *Daniel A. Lord*
Glee Club, Mr. C. Hutter, Director

SET SPEECHES

"VOICE OF THE WESTERN WIND". *J. Barnby*
Select Choir

SPEECHES IN REBUTTAL

"THE SWORD OF UNCLE SAM" *Bullard*
Glee Club

DECISION OF THE DEBATE

JUNIOR=FRESHMAN

Oratorical Contest

ASSOCIATION HALL

March 23, 1908

JUDGES

REV. P. J. TINAN

MR. MORRIS ST. P. THOMAS

MR. HOBART P. YOUNG

MR. MICHAEL V. KANNALLY

MR. LOUIS C. BROSSAU

Chairman: MR. P. J. TUOHY

PROGRAMME

"THE DARKIES' JUBILEE" *Turner*

S. I. C. Orchestra, Mr. Joseph Pribyl, Director

THE CATHOLIC JOURNALIST James J. Gaughan

THE CATHOLIC JOURNALIST Augustine J. Bowe

"SWEET BLOSSOMS" *J. C. Brown*

Academic Choir

CHRISTOPHER COLUMBUS John F. Quinn

THE CATHOLIC LAYMAN IN POLITICS John F. Graham

SOPRANO SOLO—"THE LARK'S CAROL" *Newton*

Master William Doody

THE CATHOLIC PRESS Edmund F. Curda

CATHOLIC ORGANIZATIONS William A. Carroll

"A STRAY SUNBEAM" *Hatfield*

S. I. C. Orchestra

Elocution Contest

ASSOCIATION HALL

Wednesday Evening, May 13th, 1908

JUDGES

REV. JAMES HYNES
REV. HENRY QUINN

HON. NICHOLAS R. FINN
MR. JOHN K. MOORE
MR. JUSTIN F. MCCARTHY

PIANO—WALTZ *August Durand*
Fred Schmitt

SECOND CLASS

MY FIRST RECITATION Ralph J. Hoberg
FLAGGING THE CANNON BALL George P. Kelly
PARRHASIUS Robert S. Berghoff
"NEAPOLITAN BOAT SONG" *Denza*
Academic Choir, Mr. C. A. Hutter, Director.

FIRST CLASS

THE GRAVE DIGGERS (Hamlet Act IV, Sc. 1) James J. Gaughan
THE GRAVE DIGGERS (Hamlet Act IV, Sc. 1) . . . John F. Quinn
PRINCE ARTHUR & HUBERT (K. John Act. IV, Sc. 1) . . . John F. Graham
CLOSET SCENE (Hamlet Act III, Sc. 4) . . . Edmund M. Sinnott
CLARENCE'S DREAM (Rich. III, Act. I, Sc. 4) . . . Thomas A. Guinane
"HONOR IS THE SUBJECT" (Jul. Cæsar, Act. I, Sc. 2) . . . William J. Roberts
CHORUS "Ignatius' Name"
Glee Club and Academic Choir.

THIRD CLASS

BECALMED William B. O'Brien
THE GUIDE IN GENOA Lawrence A. Biggio
KISSING CUP'S RACE J. Fred Reeve
"COLLEGE HYMN" *E. W. Newton*
Glee Club

Elocution Contest

SODALITY HALL

Saturday, May 9th, 1908

"THE DARKIES' JUBILEE" *Turner*
College Orchestra, Mr. Pribyl, Director

FIFTH CLASS

THE NIGHT WIND Ceslaus Zamiara
THE DRUMMER BOY James C. O'Brien
DEATHBED OF BENEDICT ARNOLD John T. Curry
SPARTACUS William A. Barron
"SWORD OF UNCLE SAM" *Fr. Bullard*
College Glee Club.

FOURTH CLASS

THE CHARCOAL MAN Sylvester E. Holden
THE POLISH BOY James Fitzgerald
THE YOUNG ACTOR J. Fay Philbin
KISSING CUP'S RACE William J. Bowe
ASLEEP AT THE SWITCH Louis J. Nobert
THE YOUNG ACTOR Harry P. Beam
"MEADOW SONG" *J. Wiegand*
Select Choir.

THE NIGHT WIND Gerard J. Fey
SELECTION FROM "IN MEMORIAM" Thomas L. Morrison
THE BRIDGE-TENDER'S STORY Charles V. O'Grady
SAVING ST. MICHAEL'S Walter T. McCue
"THE PEERLESS KING" *Losch*
Orchestra.

JUDGES

BROTHER GIDEON, OF DE LA SALLE JOSEPH T. TYRRELL, A. B.
EUGENE J. O'NEILL, A. B. HUGH F. LYNCH, A. B.

Seventh Annual Gymnasium Exhibition



WEDNESDAY EVENING, APRIL 1st

PROGRAMME

GYMNASTIC MARCH

DUMB BELL DRILL Juniors

OVERTURE—ON THE TRAPEZE

INDIAN CLUB DRILL Seniors
Accompanist, George Devitt

ATLAS WALTZES

BOX AND COX, AS MEN OF THE HOUR

| | |
|--------------------|--------------|
| Box | Joseph Quinn |
| Cox | Daniel Lord |
| ADOLPHUS | Ralph Hoberg |

HERCULES MARCH

EXERCISES ON THE HORIZONTAL BAR

REVERIES OF APOLLO

EXERCISES ON THE PARALLEL BAR

OLYMPIAN STRAINS

EXERCISES ON THE HORSE

ATHLETIC MARCH

EXERCISES ON THE MAT

| | |
|---------------------------------|----------------------|
| GYMNASIUM INSTRUCTORS | { Mr. John Moore |
| | { Mr. Mohanna Melaik |

Faculty

CLASSICAL HIGH SCHOOL DEPARTMENT

REV. WILLIAM H. TRENTMANN, S. J.,
Fourth Year High A.

MR. MARK A. CAIN, S. J.,
Fourth Year High B.

MR. PATRICK J. PHILLIPS, S. J.,
Fourth Year High C.

REV. WILLIAM P. LYONS, S. J.,
Third Year High A.

MR. CLAUDE J. PERNIN, S. J.,
Third Year High B.

REV. FRANCIS X. REILLY, S. J.,
Second Year High.

REV. JOHN B. DE SHRYVER, S. J.,
First Year High A.

REV. F. GEORGE DINNEEN, S. J.,
First Year High B.

MR. PATRICK J. MAHAN, S. J.,
First Year High C.

MR. SAMUEL H. HORINE, S. J.,
First Year High D.

MR. WILLIAM H. FITZGERALD, S. J.,
First Year High E.

MR. ROBERT F. TALLMADGE, S. J.,
English, Algebra.

MR. ANDREW W. HELLGETH, A. M.,
Algebra.

MR. FRANCIS J. TSCHAN, A. M.,
German, Bookkeeping.

WILLIAM E. O'NEIL, A. M., M. D.,
Physiology.

MR. PAYTON J. TUOHY, A. B.,
Bookkeeping.

MR. THOMAS D. NASH, A. B.,
Bookkeeping.

MR. JOSEPH F. PRIBYL,
Violin.

MR. CLEMENS A. HUTTER,
Piano, Voice.

MR. VACLAV J. HAJNY,
Drawing.

MR. FERNANDO STAUD Y XIMENEZ, C. O. B., A. M.,
Spanish.

MR. MOHANNA MELAIK,
Physical Culture.

SCHEME OF STUDIES

High School Department

LATIN COURSE

FIRST YEAR

(Eight Periods a Week.—Two Terms.)

Precepts—First Term: Etymology as far as Deponent Verbs.

Second Term: Brief review of Etymology, Deponent and Irregular Verbs. Principal Rules of Syntax.

Text-Book—Bennett's "Foundations of Latin."

First Term: Page 1-83.

Second Term: Page 83-168.

Authors—First Term: Translation of Exercises in Text-Book.

Second Term: Exercises, Fables and Roman History in Text-Book.

Composition—First and Second Terms: Exercises given in Text-Book, and constant oral and written themes on the matter seen.

Memory—Second Term: One hundred lines at least.

SECOND YEAR

(Six Periods a Week.—Two Terms.)

Precepts—First Term: Thorough review of Etymology with principal notes and exceptions. Syntax—agreement, questions and answers, accusative and dative.

Second Term: The genitive, ablative, adjectives, Roman dates.

Text-Book—Bennett's Grammar. First Term: Par. 1 to 193.

Second Term: Par. 194 to 241.

Authors—First Term: Fables of Phaedrus, Aulus Gellius, Viri Romae.

Second Term: Nepos; Caesar, de Bello Gallico. Sight reading both terms. Miller and Beeson's Second Year Latin Book.

Composition—First Term: Bennett's "Preparatory Latin Writer," Lesson I to X.

Second Term: Bennett—Lesson XI to XXII.

Both Terms: One written composition a week in imitation of author. Daily oral themes.

Memory—About two hundred lines.

THIRD YEAR

(Five Periods a Week.—Two Terms.)

Precepts—First Term: Etymology reviewed with all exceptions and irregularities.

Syntax—Brief review of matter seen preceding year. Pronouns, tenses, subjunctive, purpose clauses, causal and temporal clauses.

Second Term: Substantive clauses, conditional sentences, indirect discourse, participles, gerund and supine.

Text-Book—Bennett. First Term: Par. 242 to 293.

Second Term: Par. 293 to 347.

Authors—First Term: Caesar, de Bello Gallico.

Second Term: Ovid's *Metamorphoses* and Cicero's *Letters*. Sight reading, both terms.

Composition—First Term: Bennett's "Preparatory Latin Writer," Lesson XXIII to XXXII.

Second Term: Bennett, Lesson XXXIII to XLIV.

Both Terms: One written Composition a week in imitation of author. Daily drill in oral themes and Latin conversation.

Memory—About two hundred lines.

FOURTH YEAR

(Five Periods a Week.—Two Terms.)

Precepts—First Term: Thorough review of the whole grammar, including all exceptions and irregularities. Word-order, sentence structure, style, Julian Calendar. Figures of Syntax and Rhetoric.

Second Term: Prosody.

Text-Book—Bennett's Grammar.

Authors—First Term: Cicero's *Letters*, Cicero de Senectute and de Amicitia. Virgil's *Eclogues* and *Georgics*. Sallust's *Catiline*.

Second Term: Virgil's *Aeneid* I, Cicero in *Catilinam* I, III and IV, Quintus Curtius.

Sight Reading both terms.

Composition—First Term: Bennett's Supplementary Exercises. Continued Discourse. Weekly Composition in imitation of author.

Second Term: Two Compositions a week in imitation of author. Exercises in verse making.

Both Terms: Daily drill in oral themes and Latin conversation.

Memory—About two hundred lines.

GREEK COURSE**SECOND YEAR**

(Four Periods a Week.—Two Terms.)

Precepts—First Term: White's First Greek Book as far as Regular Verbs inclusive.

Second Term: Repetition of Regular Verbs, Contract Verbs.

Authors—First Term: Reading lessons in White. Lessons 1 to 10 (No. 125, page 31, to No. 215, page 53).

Second Term: Lessons 11 to 25 (No. 225, page 56, to No. 359, page 91).

Practice—Constant drill in Nouns, Adjectives and Verbs. Exercises on the same.

THIRD YEAR

(Four Periods a Week.)

Precepts—First Term: White's First Greek Book, matter of the preceding year repeated. Deponent Verbs and Verbs in *Mi.* Syntax of Case Constructions.

Second Term: White's First Book finished. Conditional sentences. Goodwin's Grammar. Syntax of the Verb (rules and principal notes).

Authors—First Term: Reading lessons in White (Lesson 25—end).

Second Term: Xenophon's Anabasis B. I, CC. 1, 2, 9.

Practice—Frequent themes on Syntax and Author. Daily exercises in translating English and Greek sentences based on the text.

FOURTH YEAR

(Four Periods a Week.)

Precepts—First Term: Goodwin, review of Etymology and Syntax of Case Construction.

Second Term: Goodwin, review of Syntax of the Verb. Greek Versification.

Authors—First Term: Xenophon's Anabasis, B. II, CC. 1, 2, 3. Anacreontea (H. M. Tyler's Selections). Sight reading from same.

Second Term: Homer's Iliad, B. I. Sight reading.

Practice—Exercises based on Allinson's Greek Prose Composition, Exercises 1 to 40.

ENGLISH COURSE**FIRST YEAR**

(Five Periods a Week.—Two Terms.)

First Term

Precepts—English Grammar reviewed thoroughly. Sentence analysis and construction—Words, Phrases and Clauses.

Composition—Imitations, Paraphrases—simple narration and description. In addition to frequent drill in theme work done during class hours, there should be one theme and one longer composition done out of class each week.

Memory—About one hundred and fifty lines from the authors studied.

Second Term

Precepts—Work of the first term continued.

Composition—Matter of the first term continued.

Memory—About one hundred and fifty lines from the authors studied.

SECOND YEAR

(Five Periods a Week.—Two Terms.)

First Term

Precepts—Elements of Composition—Planning and Writing; Reproductions.

Special attention given to Paragraph Structure and Analysis.

Composition—In addition to frequent drill in theme work done in class, one theme and one longer composition must be written outside of class, each week.

Memory—About one hundred and fifty lines from authors studied.

Second Term

Precepts—Elements of Composition—Work of first term continued.

Composition—Matter of first term continued.

Memory—About one hundred and fifty lines from authors studied.

THIRD YEAR

(Three Periods a Week.—Two Terms.)

First Term

Precepts—Elements of Composition—Kinds of Writing—Letters, Narration and Description.

Composition—Themes based on precepts. In addition to frequent drill in class, one theme and one longer composition must be done each week outside of class.

Memory—About one hundred and fifty lines from authors studied.

Second Term

Precepts—Elements of Composition—Work of first term continued.

Composition—Themes based on precepts. In addition to frequent drill in class, one theme and one longer composition must be done each week outside of class.

Memory—About one hundred and fifty lines from authors studied.

FOURTH YEAR

(Five Periods a Week.—Two Terms.)

First Term

Precepts—Composition—Literature; Coppens, Species of Prose Composition, Essays, Novels.

Structural Elements of Composition. Words, Figures of Speech.

Composition—Themes based on precepts studied. In addition to frequent drill in class, one theme and one longer composition must be done each week outside of class.

Memory—About one hundred and fifty lines from authors studied.

Second Term

Precepts—Composition—Literature, Coppens.

Forms of Prose Discourse, Poetry, Versification.

Composition—Themes based on precepts. In addition to frequent drill in class, one theme and one longer composition must be done each week outside of class.

Memory—About one hundred and fifty lines from authors studied.

BOOKS SET FOR THE DIFFERENT YEARS

FIRST YEAR

Longfellow, Selections (Maynard's Classics, No. 167), Evangeline; Dickens, A Christmas Carol; Hawthorne, Twice-Told Tales; Cooper, Last of the Mohicans; Selections, Donnelly (Lakeside); Scott, Lady of the Lake, Ivanhoe.

SECOND YEAR

Goldsmith, Deserted Village; Poe, Poems and Stories (Lakeside, No. 93); Macaulay, Lays of Ancient Rome; Irving, Sketch Book (studied in connection with Donnelly); Scott, Talisman; Bryant, Studies in, by Alden; The Sir Roger de Coverley Papers; Wiseman, Fabiola; Hawthorne, House of the Seven Gables; Lamb, Tales from Shakespeare; Whittier, Snow-Bound.

THIRD YEAR

Tennyson, *Holy Grail*, *Passing of Arthur* and *Sir Galahad*; Shakespeare, *The Merchant of Venice*; Newman, *Callista*; Lamb, *Essays*; Bacon, *Essays*; Gray, *Elegy*; DeQuincey, *Joan of Arc*, and *English Mail Coach*; Lowell, *Visions of Sir Launfal*; Coleridge, *Ancient Mariner*; Procter, *Selections*.

FOURTH YEAR

Milton, *Lycidas*, *Comus* *L'Allegro*, *Il Penseroso*; Macaulay, *Essays on Milton*, *Johnson and Addison*; Shakespeare, *Julius Cæsar*; Ruskin, *Sesame and Lilies*; Tennyson, *Princess*; Aubrey de Vere, *Selections*; Faber, *Selections*; Brownson, *Selections*; Newman, *Selections*; Wordsworth, *Selections*; Thackeray, *Henry Esmond*.

HISTORY**FIRST YEAR**

Two periods a week during both terms. Special emphasis on Bible History, supplementary to Ancient History—Fredet's Ancient.

SECOND YEAR

Two periods a week during both terms. Fredet's Ancient History for first term; Fredet's Modern for second term.

THIRD YEAR

Two periods a week during both terms. Fredet's Modern.

FOURTH YEAR

Two periods a week during both terms. U. S. History and Civics—McMaster's.

MATHEMATICS**FIRST YEAR**

(Four Periods a Week—Two Terms.)

First Term. Algebra

"Complete Algebra," Wentworth. Beginning to H. C. F. excluded—Graphs.

Second Term. Algebra Continued

H. C. F. to Involution excluded.

SECOND YEAR

(Four Periods a Week.—Two Terms.)

First Term. Algebra Continued

Involution and Evolution of Algebraic expressions and Arithmetic numbers and all that follows to Simple Indeterminate Equations excluded.

Second Term

Simple Indeterminate Equations to Ratio excluded.

THIRD YEAR

(Four Periods a Week.—Two Terms.)

First Term. Geometry, Wentworth

Books I and II.

Second Term

Books III, IV and V.

FOURTH YEAR

(Four Periods a Week.—Two Terms.)

First Term. Geometry Continued

Books VI, VII and VIII (Book IX omitted).

Second Term

The Mathematics Period is assigned to Physics.

Text-Book—"Principles of Physics," by A. P. Gage.

The parts of the book intended for a High School Course, as indicated in the Preface.

Physical Laboratory Manual by Chute, or Manual of Experimental Physics, by Nichols, Smith and Turton.

SCIENCE**FIRST YEAR**

(Two Periods a Week.—Two Terms.)

Both Terms. Physical Geography

Text-Book—"New Physical Geography," by R. S. Tarr.

SECOND YEAR

(Two Periods a Week.—Two Terms.)

Both Terms. Physiology and Hygiene

Text-Book—"Applied Physiology, Advanced," by Frank Overton, M. D.

THIRD YEAR

(Two Periods a Week.—Two Terms.)

Both Terms. Elementary Biology (Botany)*Text-Book*—"Botany, an Elementary Text-Book," by L. H. Bailey.**FOURTH YEAR**

(Two Periods a Week.—Two Terms.)

Both Terms. Elementary Biology Continued (Zoology)*Text-Book*—Zoology, Colton. Part I—Descriptive.

MODERN LANGUAGES(Three Periods a Week.—Three Years.)

GERMAN**FIRST YEAR**

- (a) Grammar. First Term: Etymology to Auxiliary Verbs.
Second Term: Auxiliary and Regular Verbs, Joynes-Meissner.
- (b) *Authors*—Joynes-Meissner, Reader. Heath's Classic Series.

SECOND YEAR

- (a) Grammar. First Term: Review. Irregular, Inseparable, Separable, Impersonal, Reflexive Verbs.
Second Term: Review. Syntax to Syntax of Verbs. Joynes-Meissner.
- (b) *Authors*—Joynes-Meissner Reader. Heath's Classic Series.

THIRD YEAR

- (a) Grammar. First Term: Review. Syntax of Verbs to the end.
Second Term: Thorough review of all Syntax. Joynes-Meissner.
- (b) *Authors*—Heath's Classic Series.
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FRENCH**FIRST YEAR**

- (a) Grammar. First Term: Etymology to Auxiliary Verbs, inclusively.
Second Term: Review of the four conjugations. Fraser and Squair.
- (b) *Authors*—Heath's Classic Series.

SECOND YEAR

- (a) Grammar. First Term: Review. Neuter, Pronominal and Impersonal Verbs. Irregular Verbs of the four conjugations.
Second Term: Review. All of Syntax, including principal exceptions. Fraser and Squair.
- (b) *Authors*—Heath's Classic Series.

THIRD YEAR

- (a) Grammar. First Term: Thorough review of Etymology.
Second Term: Thorough review of Syntax. Fraser and Squair.
- (b) *Authors*—Heath's Classic Series.

CHRISTIAN DOCTRINE**FIRST YEAR**

(Two Periods a Week.)

Faith. Its object, necessity, qualities. The Apostles' Creed.

Practical instructions on prayer and on approved private devotions; conduct in church and religious assemblies; manner of making the sign of the cross, genuflections, etc.; the Rosary, the Angelus, the Stations, etc.; act of perfect contrition; manner of receiving the Sacraments; method of serving Mass. Deharbe.

SECOND YEAR

(Two Periods a Week.)

The Commandments of God. The Precepts of the Church. Sin and virtue.

Practical instructions on the commandments; on the authorized public devotions; on the manner of assisting at Mass, Sermons, Benediction; on the ritual and ceremonial of divine worship. Deharbe.

THIRD YEAR

(Two Periods a Week.)

Grace. The sacraments and sacramentals.

Practical instructions on prayer and the sacraments; the nature of devotions as practiced in the Church; novenas, litanies, devotions to the saints; blessings and blessed objects; manner of administering baptism in danger of death; daily examination of conscience. Deharbe.

FOURTH YEAR

(Two Periods a Week.)

Repetition of matter treated in Course Nos. 1, 2 and 3. Deharbe.

BOOKKEEPING

Three periods a week during third year of High School.

ELOCUTION

(One Period a Week each Year.)

FIRST YEAR

Vocal Culture—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

Gesture Drill—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

SECOND YEAR

Vocal Culture—Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

Gesture Drill—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

THIRD YEAR

Vocal Culture—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

Gesture Drill—Combinations of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces.

FOURTH YEAR

Vocal Culture—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

Gesture Drill—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions, Expression of the passions.

DRAWING

Two periods a week during first year.

SCHEDULE OF CLASS PERIODS

| | First Year | Second Year | Third Year | Fourth Year |
|-----------------------|---------------|----------------|---------------|----------------------|
| Latin..... | 8 | 6 | 5 | 5 |
| Greek..... | ..... | 5 | 4 | 4 |
| English..... | 5 | 4 | 3 | 5 |
| Mathematics..... | 4 | 4 | 4 | 4 Physics 2d Term |
| History..... | 2 | 2 | 2 | 2 |
| Science..... | 2 | 2 | 2 | 2 |
| Bookkeeping..... | ..... | ..... | 3 | ..... |
| Drawing..... | 2 | ..... | ..... | ..... |
| Religion..... | 2 | 2 | 2 | 2 |
| Elocution..... | 1 | 1 | 1 | 1 |
| Modern Languages..... | Elective | ..... | ..... | ..... |

Faculty

COMMERCIAL HIGH SCHOOL AND GRAMMAR DEPARTMENTS

MR. FRANCIS J. TSCHAN, A. M.,
Stenography and Typewriting.

MR. ANDREW W. HELLGETH, A. M.,
Class of Second Commercial.

MR. PAYTON J. TUOHY, A. M.,
Class of First Commercial A.

MR. THOMAS D. NASH, A. B.,
Class of First Commercial B.

MR. JOHN M. GUEST, A. B.,
Class of Second Grammar A.

MR. MICHAEL J. AHERN, A. B.,
Class of Second Grammar B.

MR. MICHAEL J. CAPLICE, A. M.,
Class of First Grammar.

REV. FRANCIS X. BREEN, S. J.,
Christian Doctrine.

REV. JOHN A. WEIAND, S. J.,
Christian Doctrine, German.

The Commercial Courses of Study

FIRST COMMERCIAL

CHRISTIAN DOCTRINE—One hour a week.

Deharbe's Large Catechism reviewed.

Practical instructions on the Counsels, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

ENGLISH—Five hours a week.

Precepts—Rhetoric, Coppens' Practical Introduction—Style, Varieties of Style. Various species of Prose Composition, viz., Narration and Description, Essays, Dialogues, Novels, History, Orations.

Practice—Extensive practice in the various species of composition. Frequent exercises in business correspondence with a view to developing originality in expression and clearness and directness in style. The art and practice of advertisement writing.

Literature—Critical reading and discussion of Addison's Spectator, Longfellow's Evangeline, and Shakespeare's Julius Cæsar.

MATHEMATICS—Four hours a week.

Plane Geometry completed—Wentworth's.

PHONOGRAPHY—Five hours a week.

Work of preceding years reviewed. Special attention to phrase-writing. Benn Pitman's Reporter's Companion. Business dictation continued and amplified. Opportunity for experience afforded in the offices of the College. Verbatim reporting of speeches and lectures. Special speed classes.

BOOKKEEPING—Four hours a week.

Review of the whole field of accountancy. Special methods, insurance, railroads, etc. Goodyear's Bank Accounting.

CIVICS—One hour a week.

The Federal and State Governments, their history, development and functions.

COMMERCIAL LAW—One hour a week.

Property law—real and personal. The registration of land titles. Wills and the probate of estates.

PHYSIOLOGY—One hour a week.

SECOND COMMERCIAL

CHRISTIAN DOCTRINE—One hour a week.

Deharbe's Large Catechism, Part III.

Practical instructions on Prayer and the Sacraments; the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals; Indulgences, etc.

ENGLISH—Five hours a week.

Precepts—Rhetoric, Coppins' Practical Introduction—Elements of Composition; Words; Sentences, Punctuation; Letter-writing.

Practice—Development of ideas. Imitation and reproduction of literary models, Donnelly's English Exercises used in connection with the Sketch Book. Original exercises in narration and description. Daily drill in orthography and dictation.

Literature—Critical reading and discussion of Irving's Sketch Book, Newman's Callista, Dickens' David Copperfield, Knight's Half Hours with the Best Authors.

MATHEMATICS—Three hours a week.

Algebra from the beginning to radical expressions included.

HISTORY—Two hours a week.

Fredet's Modern—from the Crusades to the War for American Independence.

PHONOGRAPHY—Four hours a week.

Principles reviewed and repeated until thoroughly mastered. Business dictation. Letters chosen with a view to inducing familiarity with business methods. Amanuensis training.

BOOKKEEPING—Five hours a week.

Marshall's Course continued. Comparative study of methods in double and single entry. Special training in the opening and closing of various sets of books. Marshall's Double Entry Drills for reference. Columnar bookkeeping explained and illustrated. Corporation and Voucher accounting.

COMMERCIAL LAW—Two hours a week.

Further applications of contract law. Bailments, Carriers, Agency, etc. The law of corporations. Banking and Credit.

PHYSICAL GEOGRAPHY—One hour a week.

THIRD COMMERCIAL

CHRISTIAN DOCTRINE—One hour a week.

Deharbe's Large Catechism, Part II.

Practical instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

ENGLISH—Five hours a week.

Precepts—The whole of grammar reviewed.

Practice—Paraphrasing of literary models. Original exercises in letter-writing, with special attention to sentence-building, punctuation, etc. Daily drill in orthography and dictation.

Literature—Careful reading and discussion of Hawthorne's Twice-Told Tales, Mosses from an Old Manse, Dickens' Christmas Carol, and other selections from standard authors assigned by the Professor.

ARITHMETIC—Four hours a week.

The whole of arithmetic reviewed and the methods of students perfected. Daily exercises in billing, discount and interest calculations to secure speed and accuracy.

HISTORY—Two hours a week.

Fredet's Modern—from the accession of Augustus to the beginning of the States of Modern Europe.

PHONOGRAPHY—Five hours a week.

Heffley's Pitman. Elements completed. Daily exercise in word writing and logograms. Dictation of sentences and paragraphs.

BOOKKEEPING—Four hours a week.

Theory of double entry bookkeeping. Classes of accounts. Rules for debiting and crediting various accounts. Marshall's Bookkeeping and Business Training, Mercantile Course. Special attention to the filing of vouchers and briefing of business papers.

COMMERCIAL LAW—One hour a week.

The law of contracts, sales and negotiable paper. Frequent exercises in drawing and endorsing checks, bills, and notes.

COMMERCIAL GEOGRAPHY—One hour a week.

SPECIAL BRANCHES

TYPEWRITING—Daily instruction in typewriting is given to all students in the Commercial Department. The touch method is taught exclusively. In the second and third years the typewriter is used constantly in connection with the classes in phonography, the training imparted in this way being equal in value to actual experience as an amanuensis.

Instruction in the use of such manifolding and labor-saving machines as the neostyle and addressograph is also given.

PENMANSHIP—Daily drills in penmanship are obligatory on students in the first and second years. The muscular movement system is used.

ELOCUTION—The students in all classes of the Commercial Department receive training in elocution, one class hour per week being devoted to that art. It is the intention of the Faculty to develop in this way the power of public speaking, so that graduates from the Department may fill a larger place in the civic and business life of the community.

Students in the third year are also eligible to membership in the Loyola Literary Society.

MODERN LANGUAGES—Students in the Commercial classes may, if they desire, receive instruction in the French, German, Spanish or Irish language.

Law Department

LINCOLN COLLEGE OF LAW

Faculty

REV. ALEXANDER J. BURROWES, S. J.,
PRESIDENT.

HON. WILLIAM DILLON, LL. D.,
DEAN OF THE FACULTY.

ARNOLD D. McMAHON, A. M., LL. B.,
SECRETARY.

Lecturers

HON. EDWARD O. BROWN,
Judge of the Appellate Court.

HON. HARRY OLSON,
Chief Justice, Municipal Court of Chicago.

HON. A. N. WATERMAN,
Formerly Judge of Circuit Court.

GEORGE W. WARVELLE, LL. D.,

HON. EDWARD F. DUNNE,
Formerly Judge of the Circuit Court.

HON. MICHAEL L. MCKINLEY.

HON. JOHN P. McGOORTY.

HON. THOMAS B. LANTRY,
Associate Justice, Municipal Court of Chicago.

HON. MICHAEL GIRTEN,
Associate Justice, Municipal Court of Chicago.

HOWARD O. SPROGLE.

JAMES HARTNETT.

JOSEPH A. CONNELL.

N. L. PIOTROWSKI.

PATRICK H. O'DONNELL.

MICHAEL V. KANNALLY.

FERDINAND GOSS.

JOSEPH J. THOMPSON.

ELIJAH N. ZOLINE.

JULIAN C. RYER.

LINCOLN COLLEGE OF LAW

The first regular session of the Law Department opens Monday evening, September 14th, 1908, at 6:30 o'clock, in the Ashland Block, Clark and Randolph Streets, Chicago. Friends of the College are invited to attend the opening exercises and the introductory lecture, which will then be delivered.

ADVANTAGES

Experience has shown that a regular course in an established Law School is greatly to be preferred to the private reading of a student in a law office. In the Lincoln College of Law, however, as the class sessions are held in the evenings, the advantages of both methods of study are successfully united. This arrangement also enables students engaged in clerical and commercial work to give their attention to their daily duties, and at the same time prepare themselves for the practice of the profession.

The location of the College in Chicago, the commercial and financial center of the west, presents advantages which are unequalled elsewhere to those who must support themselves whilst pursuing their legal studies. The officers of the College will make every effort to aid the students to secure desirable employment when seasonable application is made.

Chicago also affords innumerable advantages for the study of law in all its branches. The courts of Cook county, the Federal courts and the Municipal court of Chicago are in daily session, thus giving to those who have leisure to attend ample opportunity of learning the trial methods of the leaders of the bar. No city in the country has better library facilities at the disposal of students in the learned professions.

The Lincoln College of Law has, moreover, the advantage of affiliation with an institution that stands among the foremost in the State of Illinois. Its courses, faculty and students are under the guidance

and direction of St. Ignatius College. Students in the Law Department will be admitted to the musical and literary societies, to the gymnasium and athletic clubs of St. Ignatius College and to the columns of the College journal on the same footing as students in other departments of the College. Thus will be fostered among the students a spirit productive of pride in their work, and an incentive given to better and more sustained effort. This bond of intellectual fellowship will present ideals of high achievement utterly absent in an unaffiliated law school. The Lincoln College of Law is the only evening law school in Chicago enjoying such advantages.

AIM

The aim of the College is to give its students a thorough training, both theoretical and practical, in all branches of the law. The course of studies is so arranged as to impart that knowledge of the law which is indispensable to students in whatever jurisdiction they may practice. A faculty chosen with great care from the leading practitioners of the Chicago bar will be in charge of the work of the Department, the aim being to secure professors who stand at the head of the profession in their special field.

COURSE OF STUDIES

The regular course will cover a period of three years, divided into a First, Second and Third year. Upon the successful completion of the entire course, the student will be entitled to receive the degree of Bachelor of Laws.

Regular and punctual attendance on the part of the student and also daily preparation for thorough class recitations are prerequisites to graduation, and delinquency in either particular will be deemed sufficient cause for refusing to grant a degree.

REQUIREMENTS FOR ADMISSION

Regular Students.—Applicants for admission to the College as regular students must be not less than eighteen years of age and must present proof of the successful completion of a high school course in

a school of recognized standing. Graduates or students of private institutions, with credits equivalent to those of high school graduates, will be admitted on giving proof of such facts.

Special Students.—The dean will be authorized, on proper examination, to admit as special students those whose preliminary education does not meet entirely the requirements of the rule of the Supreme court of the State of Illinois, but such students cannot obtain a degree. If a sufficient number of students desiring to complete their preliminary education so request, classes for instruction in subjects required by the Supreme court rule will be formed. Such classes will be in charge of instructors in the High School Department of St. Ignatius College, and will meet at such times as the teachers and students may appoint.

CANDIDATES FOR ADVANCED STANDING

Students who have successfully prosecuted a portion of their law course in a law school, with equivalent courses and requirements, may be admitted to the second or third year classes of the Lincoln College of Law, upon proof of such prior study. In such cases the certificate of the Dean, or other officer, of attendance and successful examination will be deemed the best evidence.

FEES AND EXPENSES

Matriculation.—In all cases a matriculation fee of five dollars is charged when a student is first registered. This fee is paid but once and is not returnable.

Regular Students.—The tuition fee for regular students is eighty dollars per year, payable quarterly in advance.

Special Students.—Students taking only partial courses will make arrangements with the Secretary. Charges in such cases will be based on hours of class room work.

SCHEDULE OF COURSES

The following is the course of studies pursued in the Law Department:

First Year: Part 1. Constitution and Fundamental Law, Contracts, Torts, the Law of Crimes and Criminal Procedure.

Part 2. Contracts and Torts, continued and completed, Personal Property, Bailments, Sales of Personalty, Principal and Agent, Domestic Relations, and the Elements of Common Law Pleading.

Second Year: Part 1. The Law of Real Property, Equity Jurisprudence, Evidence, Partnership, Principal and Surety.

Part 2. Abstracts and Conveyancing, Taxes and Assessments, Wills and the Probate and Administration of Estates, Negotiable Instruments, and Constitutional Law.

Third Year: Part 1. Common Law Pleading, the Law of Corporations, Insurance, Equity Pleading, Constitutional Law, and Legal Ethics.

Part 2. Public Corporations, Bankruptcy, International Law and Conflict of Laws, Judgments and Auxiliary Remedies, the Law of Damages and Negligence, Lecture Courses in Probate and Federal Practice, and on the Municipal Court of Chicago.

Classes are held on Monday, Tuesday, Wednesday and Thursday evenings, from 6:30 to 9:00 P. M. On Friday evenings the sessions of the Moot court will be held and lectures on special phases of the law will be delivered by judges of the various courts and by men eminent in the profession. Students are expected to attend these sessions.

EXAMINATIONS

Each course is made the subject of a carefully written examination upon its completion. Students passing satisfactorily upon the subjects of these examinations are not required to stand a further examination, while those who fall below the standard required may, if they have been faithful in attendance, be given an opportunity of making up the deficiency. This system, it is believed, will promote more careful study and admit of thorough examination with less tax upon the student's endurance than a general examination at the close of each year.

For further information, apply to

ARNOLD D. McMAHON,

Secretary.

Address: 1218-19 Ashland Block, Chicago.

ST. IGNATIUS COLLEGE REGISTER OF STUDENTS

===== 1907-1908 =====

| NAMES | CLASSES |
|-------------------------------|--------------------------|
| ADAMS, ROBERT J..... | First Commercial High A. |
| ALARY, RAOUL A..... | First Grammar. |
| AMBERG, EDWARD J..... | First Year High C. |
| AMBERG, PAUL G..... | Fourth Year High B. |
| ANDERSON, GEORGE J..... | Senior. |
| ANGAROLA, MICHAEL L..... | Fourth Year High C. |
| ANGLIM, FRANK M. J..... | Fourth Year High B. |
| ANIOL, JOHN | First Grammar. |
| ANTON, FRANCIS P..... | First Grammar. |
| ARCHER, ELMER E..... | First Grammar. |
| ASHFIELD, JAMES R..... | First Commercial High B. |
| BADZMIEROWSKI, MICHAEL J..... | Third Year High A. |
| BALKE, JACOB J..... | Third Year High A. |
| BANNON, J. HARRY..... | Second Year High. |
| BARRETT, SYLVESTER J..... | Second Commercial High. |
| BARRON, THOMAS I..... | Second Grammar A. |
| BARRON, WILLIAM A..... | Second Grammar A. |
| BARRY, EDWARD D..... | First Year High C. |
| BARRY, MILES E..... | First Grammar. |
| BASCHNAGEL, ALOYSIUS J..... | First Year High E. |
| BEAM, HARRY P..... | First Year High E. |
| BEAR, EDWARD F..... | First Commercial High B. |
| BEAUVAIS, AUGUSTE V..... | Freshman B. |
| BEAUVAIS, ERNEST A..... | First Grammar. |
| BESLEY, THOMAS Q..... | Freshman B. |
| BENZ, JOHN T..... | Freshman B. |
| BERGHOFF, CLEMENT A..... | First Year High B. |
| BERGHOFF, ROBERT S..... | Fourth Year High A. |
| BERGHOFF, WINDTHORST J..... | Third Year High A. |
| BERTRAM, PETER P..... | Second Commercial High. |
| BIDWILL, CHARLES W..... | First Grammar. |
| BIESCHKE, JOSEPH J..... | Third Year High A. |
| BIGGIO, LAWRENCE A..... | Third Year High A. |
| BLAHA, OTTO J..... | First Commercial High B. |
| BOUFFARD, OLIVER J..... | First Commercial High A. |
| BOWE, AUGUSTINE J..... | Freshman A. |
| BOWE, WILLIAM J..... | First Year High B. |

| NAMES | CLASSES |
|---------------------------|--------------------------|
| BREMNER, FRANK M..... | Fourth Year High B. |
| BREMNER, ROBERT J..... | Freshman A. |
| BRENNAN, P. RAYMOND | First Grammar. |
| BROGAN, GEORGE H..... | Second Commercial High. |
| BROOKS, J. WILLIAM..... | Freshman A. |
| BROPHY, NORMAN J..... | Second Grammar A. |
| BROSNAN, TIMOTHY P..... | Fourth Year High B. |
| BROSSEAU, LEONARD A..... | Freshman A. |
| BROWN, FRANK L..... | First Commercial High A. |
| BROWN, RICHARD J..... | Fourth Year High A. |
| BROWN, WILLIAM H. F..... | Junior. |
| BRUNDAGE, HOWARD A..... | Second Year High. |
| BRYAN, J. CLIFFORD..... | Second Commercial High. |
| BUCKLEY, CHARLES J..... | First Year High E. |
| BUCKLEY, JAMES A..... | First Year High D. |
| BURNS, DENNIS F..... | Freshman B. |
| BURNS, JOHN M..... | Third Year High B. |
| BYRNE, PHILIP J..... | Fourth Year High C. |
| BYRNE, RICHARD A..... | Fourth Year High A. |
| CAGNEY, GEORGE P..... | First Commercial High B. |
| CAGNEY, JAMES E..... | Fourth Year High A. |
| CAHILL, THOMAS L..... | Fourth Year High C. |
| CAHILL, WILLIAM C..... | Second Grammar B. |
| CALLAN, PETER M..... | First Year High D. |
| CAMPBELL, WALTER S..... | Fourth Year High A. |
| CANAVAN, JOSEPH F..... | Second Commercial High. |
| CARDEN, DAVID H..... | Second Grammar A. |
| CAREY, FRANCIS H..... | Fourth Year High A. |
| CAREY, LUKE E..... | Third Year High B. |
| CARLIN, PHILIP J..... | Fourth Year High A. |
| CARMODY, AUGUSTUS D..... | Second Year High. |
| CARMODY, WILLIAM F..... | Third Year High B. |
| CARROLL, WALTER P..... | Third Year High B. |
| CARROLL, WILLIAM A..... | Junior. |
| CASEY, JOHN T..... | Senior. |
| CAVANAGH, RAYMOND A..... | Third Year High A. |
| CAVERLEY, WILLIAM J..... | Freshman A. |
| CHARLTON, FRANK J..... | First Commercial High A. |
| CHOUINARD, FELIX G..... | Senior. |
| CIHAK, FRANK J..... | Second Commercial High. |
| CLANCY, WILLIAM F..... | Fourth Year High C. |
| CLARK, MYRON F..... | Second Year High. |
| CLEMENS, HUBERT P..... | Third Year High A. |

| NAMES | CLASSES |
|----------------------------|--------------------------|
| CLENNON, THOMAS C..... | Third Year High A. |
| CLOHECY, HARRY J..... | First Grammar. |
| COAKER, JOHN F..... | Third Commercial High. |
| COLGAN, DANIEL J..... | Second Year High. |
| COLLERAN, JOSEPH J..... | First Commercial High A. |
| COLLINS, M. SARSFIELD..... | Freshman B. |
| COMERFORD, GEORGE L..... | Second Grammar B. |
| CONCANNON, AUSTIN T..... | Third Year High B. |
| CONLEY, FRANCIS T..... | First Commercial High A. |
| CONLEY, LESLIE R..... | First Commercial High A. |
| CONNELLY, ARTHUR L..... | Second Grammar B. |
| CONNELLY, ROBERT M..... | First Year High C. |
| CONNERY, WILLIAM M..... | Second Grammar A. |
| CONNOLLY, JOHN P..... | First Year High D. |
| CONRON, THOMAS S..... | Senior. |
| CONROY, CHARLES M..... | First Commercial High A. |
| CORBOY, HAROLD F..... | First Commercial High B. |
| COSTELLO, WALTER R..... | Second Commercial High. |
| CREMIN, THOMAS B..... | First Year High D. |
| CRIBBEN, ANDREW P..... | First Commercial High B. |
| CROAKE, JOHN J..... | Second Commercial High. |
| CROKE, GEORGE E..... | Fourth Year High B. |
| CRONIN, JAMES A..... | Second Year High. |
| CULLEN, MICHAEL | First Commercial High A. |
| CUNNINGHAM, THOMAS W..... | Third Year High B. |
| CURDA, EDMUND F..... | Junior. |
| CURRAN, GEORGE A..... | Third Commercial High. |
| CURRAN, JOHN J..... | Second Grammar B. |
| CURRAN, PATRICK J..... | First Year High B. |
| CURRY, JOHN T..... | Second Grammar B. |
| DALUGA, JOSEPH W..... | Second Grammar A. |
| DALY, THOMAS J..... | First Commercial High B. |
| DANKOWSKI, EDWARD I..... | Fourth Year High C. |
| DANNEHY, JAMES J..... | First Commercial High B. |
| DARGAN, JOSEPH J..... | Third Year High A. |
| DAVIS, JOHN P..... | Second Year High. |
| DELANEY, EDWARD J..... | First Commercial High A. |
| DELANEY, JOHN D..... | First Commercial High B. |
| DEL BECCARO, EDWARD V..... | Junior. |
| DE ROME, RAPHAEL A..... | First Year High E. |
| DESCHENE, FREDERIC J..... | Second Grammar B. |
| DE ST. AUBIN, EMILE J..... | First Commercial High B. |
| DEVERY, JOHN J..... | Fourth Year High A. |

| NAMES | CLASSES |
|--------------------------|--------------------------|
| DEVITT, GEORGE P..... | Second Year High. |
| DEVITT, H. JOSEPH..... | Second Grammar B. |
| DIGNAN, JOHN P..... | Third Year High A. |
| DILLON, EDWARD J..... | First Year High A. |
| DILLON, THOMAS A..... | First Year High B. |
| DOHERTY, JOHN F..... | First Year High E. |
| DOLAN, JOSEPH C..... | Junior. |
| DOLAN, LEO V..... | First Commercial High A. |
| DONAHOE, HENRY D..... | Fourth Year High C. |
| DONAHOE, LEO L..... | Third Year High A. |
| DONIGAN, JAMES K..... | Second Year High. |
| DONOHUE, FRANCIS A..... | First Year High D. |
| DONOHUE, JOSEPH I..... | Fourth Year High A. |
| DOODY, ARTHUR A..... | First Year High E. |
| DOODY, WILLIAM J..... | First Year High B. |
| DOOLEY, WILLIAM G..... | First Year High D. |
| DOWLING, MARK M..... | First Year High B. |
| DOYLE, FRANK J..... | First Year High D. |
| DOYLE, IGNATIUS P..... | Junior. |
| DRUFKA, AUGUST B..... | Freshman A. |
| DUFFICY, JOHN A..... | Senior. |
| DUFFIN, JAMES A..... | Fourth Year High B. |
| DUFFY, EUGENE A..... | Third Year High B. |
| DUFFY, JOHN T..... | Second Year High. |
| DULEN, JOHN F..... | First Year High B. |
| DUMAIS, PHILIP L..... | First Grammar. |
| DUNN, T. ELMER..... | Fourth Year High C. |
| DUNN, WILLIAM H..... | First Year High A. |
| DUNNE, WILLIAM F..... | First Year High A. |
| DWYER, VINCENT J..... | Second Year High. |
| EGAN, WILLIAM M..... | Third Year High A. |
| ELDRIDGE, F. HOWARD..... | First Year High B. |
| ELLIOTT, JOSEPH P..... | First Year High D. |
| ELWARD, JOSEPH F..... | Freshman B. |
| ERHART, FLORENCE P..... | First Commercial High B. |
| EVANSON, RICHARD J..... | Second Grammar B. |
| FALASZ, FRANCIS | Second Grammar B. |
| FARLEY, BERNARD E..... | Third Year High B. |
| FENLON, LEO A..... | First Year High A. |
| FENLON, WILLIAM J..... | Fourth Year High C. |
| FEY, GERARD J..... | First Year High D. |
| FIEDLER, LADISLAUS | Second Grammar B. |

| NAMES | CLASSES |
|--------------------------------|--------------------------|
| FINEGAN, WILLIAM T..... | First Year High D. |
| FISHER, WILLIAM F..... | First Grammar. |
| FITZGERALD, FRANCIS M..... | Fourth Year High A. |
| FITZGERALD, JAMES | First Year High B. |
| FITZGERALD, J. DUANE..... | First Commercial High A. |
| FITZGERALD, JOHN J..... | First Year High E. |
| FITZGERALD, J. RAYMOND..... | First Year High E. |
| FITZGERALD, RAYMOND E..... | First Commercial High B. |
| FITZGERALD, THOMAS S..... | Senior. |
| FITZMAURICE, JOHN A..... | First Year High E. |
| FLANAGAN, JOHN J..... | Second Year High. |
| FLANAGAN, WILLIAM A..... | Fourth Year High B. |
| FLYNN, MICHAEL J..... | First Year High C. |
| FOLAN, JAMES L..... | Fourth Year High C. |
| FOLEY, HOWARD J..... | First Year High D. |
| FOLEY, JAMES L..... | Junior. |
| FOLEY, JOHN J..... | Fourth Year High C. |
| FOLEY, LEO F. J..... | Third Year High B. |
| FOX, WILLIAM P..... | Senior. |
| FRASER, WILLIAM D..... | First Grammar. |
| FRIZELLE, ROBERT L..... | Second Grammar A. |
| FUELLGRAFF, HARRY C..... | Junior. |
| FUELLGRAFF, LOUIS W..... | First Grammar. |
| FURLONG, FRANCIS A..... | Freshman A. |
| FURLONG, THOMAS A..... | Freshman A. |
| GAFFNEY, MATTHEW C..... | Fourth Year High B. |
| GALLAGHER, JOSEPH I..... | First Commercial High B. |
| GANEY, HARRY A..... | Second Year High. |
| GARDINER, CHARLES A..... | First Year High C. |
| GARVY, JOHN J..... | Fourth Year High A. |
| GASIOROWSKI, STANISLAUS K..... | First Year High E. |
| GASPERS, JOSEPH F..... | First Commercial High B. |
| GAUGHAN, JAMES J..... | Freshman A. |
| GAUGHEN, MATTHEW B..... | Fourth Year High B. |
| GAVIN, RAYMOND T..... | First Year High B. |
| GEARY, JOHN J..... | Second Commercial High. |
| GEBHARDT, PETER | First Commercial High A. |
| GENTRY, FRANKLIN L. A..... | Second Grammar A. |
| GIBLIN, JOHN N. M..... | First Year High E. |
| GLATT, WILLIAM E..... | First Commercial High A. |
| GLEESON, PATRICK J..... | First Year High B. |
| GLENN, SIDNEY E..... | Third Year High B. |
| GOGGIN, EDWARD R..... | Third Commercial High. |

| NAMES | CLASSES |
|------------------------------|--------------------------|
| GONSARZEWICZ, FRANCIS S..... | First Commercial High B. |
| GOODWILLIE, CHARLES F..... | First Year High B. |
| GOODWIN, JOHN J..... | Second Year High. |
| GORMAN, JOSEPH C..... | Second Commercial High. |
| GOYKE, ANTHONY A..... | Junior. |
| GRAHAM, JOHN F..... | Freshman B. |
| GRAHAM, ROBERT E..... | Second Year High. |
| GRIFFIN, JOSEPH P..... | First Year High A. |
| GROB, GEORGE R..... | Second Grammar A. |
| GUIDA, JOSEPH J..... | First Commercial High B. |
| GUINANE, THOMAS A..... | Senior. |
| GUNTERBERG, ROBERT B..... | Third Commercial High. |
| GUTIERREZ, CHARLES V..... | First Commercial High A. |
| HALAMICEK, CAMILLE | First Grammar. |
| HALEK, WILLIAM A..... | First Year High A. |
| HAMILTON, CARL A..... | First Grammar. |
| HANKS, JOHN F..... | First Commercial High B. |
| HANRAHAN, EDWARD J..... | Second Year High. |
| HAPPEL, L. FRED..... | Fourth Year High C. |
| HARDIN, LESLIE J..... | First Commercial High B. |
| HARDIN, MARK A..... | First Commercial High B. |
| HARDING, STODDARD J..... | First Year High D. |
| HART, T. FRANCIS..... | Second Year High. |
| HASTEN, ERWIN J..... | Freshman A. |
| HAYES, JAMES L..... | Third Year High A. |
| HAYES, JOHN J..... | Third Year High B. |
| HAYES, LAMBERT K..... | First Year High B. |
| HEALY, EARL B..... | First Year High A. |
| HECHINGER, MICHAEL V..... | Fourth Year High A. |
| HEENEY, M. JOSEPH..... | Senior. |
| HEFFERNAN, JOSEPH C..... | First Commercial High B. |
| HENNESSY, GUY C..... | Second Grammar A. |
| HENNESSY, RAYMOND J..... | First Year High A. |
| HENRICKS, CHARLES E..... | First Year High D. |
| HERBERT, FRANK B..... | Third Year High B. |
| HERBERT, W. WALTER..... | Second Grammar B. |
| HERMAN, LADISLAUS | Fourth Year High B. |
| HESS, LOUIS F..... | First Year High E. |
| HIGGINS, JAMES A..... | Third Commercial High. |
| HIGGINS, WILLIAM J..... | Third Year High A. |
| HILL, NATHANIEL J..... | Fourth Year High B. |
| HOBERG, RALPH J..... | Fourth Year High C. |
| HOFFMAN, NICHOLAS A..... | Third Commercial High. |

| NAMES | CLASSES |
|----------------------------|--------------------------|
| HOGAN, LEO G..... | Second Year High. |
| HOGAN, THOMAS J..... | Freshman B. |
| HOLDEN, ALWIN A..... | Third Year High B. |
| HOLDEN, SYLVESTER E..... | First Year High D. |
| HOLLEY, JERRY P..... | Third Year High B. |
| HOLLOWED, EDWARD J..... | Second Year High. |
| HOLMES, WILLARD J..... | First Year High E. |
| HOLTON, LAWRENCE P..... | Second Grammar A. |
| HOWARD, JOHN P..... | Senior. |
| HUBER, FRANK E..... | First Grammar. |
| HUNT, JOHN J..... | Second Grammar A. |
| HUNTER, D. ADRIAN..... | First Year High D. |
| HUNTER, JOSEPH A..... | Second Year High. |
| HURD, JOSEPH C..... | First Year High B. |
| HURLEY, FRANCIS J..... | Third Year High B. |
| HURLEY, PHILIP J..... | First Commercial High A. |
| HUSSEY, BARTHOLOMEW E..... | Fourth Year High C. |
| INGALLS, IRWIN O..... | First Year High D. |
| JANDA, CHARLES J..... | First Grammar. |
| JANDA, JOSEPH V..... | First Year High C. |
| JENDRZJEK, GEORGE | First Grammar. |
| JENISTA, FRANCIS J..... | Second Grammar A. |
| JOY, THOMAS P..... | Fourth Year High C. |
| KAMINSKI, ANTHONY J..... | First Year High C. |
| KANE, FRANK W..... | First Commercial High A. |
| *KANE, LOUIS S..... | First Year High E. |
| KARABASZ, JOSEPH O..... | Fourth Year High B. |
| KASPER, ROGER J..... | First Year High C. |
| KAVANAGH, CLARENCE H..... | Fourth Year High C. |
| KEATING, LAWRENCE J..... | First Year High A. |
| KECKEISEN, JOSEPH C..... | First Commercial High A. |
| KEEFE, EDWARD T..... | Senior. |
| KEEFE, WALTER S..... | Junior. |
| KEENAN, JOHN J..... | First Commercial High A. |
| KELLEY, E. LE ROY..... | First Commercial High A. |
| KELLY, ARTHUR J..... | First Year High A. |
| KELLY, GEORGE P..... | First Commercial High B. |
| KELLY, GEORGE R..... | Fourth Year High C. |
| KELLY, HARRY G..... | First Commercial High B. |
| KELLY, JOHN A..... | First Year High E. |

*Died January 31, 1908.—R. I. P.

| NAMES | CLASSES |
|-----------------------------|--------------------------|
| KELLY, JOSEPH J..... | Second Commercial High. |
| KELLY, J. VINCENT..... | Fourth Year High C. |
| KELLY, RICHARD J..... | Freshman A. |
| KELLY, WALTER F..... | First Year High D. |
| KENNEDY, JOSEPH L..... | First Year High A. |
| KERIN, THOMAS F..... | Fourth Year High C. |
| KERN, EDWARD P..... | First Year High C. |
| KETTLES, ARTHUR W..... | Senior. |
| KEVIN, JOHN F..... | Second Commercial High. |
| KEVIN, LAWRENCE M..... | Second Year High. |
| KEVIN, THOMAS J..... | Junior. |
| KILLGALLON, MICHAEL R..... | Third Year High B. |
| KILLIAN, JOHN E..... | First Year High C. |
| KING, WILLIAM C..... | Fourth Year High B. |
| KLEDZINSKI, THOMAS L..... | First Grammar. |
| KLEIN, EDWARD | First Year High B. |
| KLEIN, JOHN B..... | Third Year High A. |
| KLEIN, OSWALD | First Year High E. |
| KLITSCH, CHARLES H..... | Junior. |
| KNITTEL, OSCAR A..... | First Year High C. |
| KOCH, ALBERT N..... | Second Year High. |
| KOCH, RAYMOND J..... | Fourth Year High A. |
| KOSTERS, STUART F..... | Freshman A. |
| KOZLOWSKI, JOHN J..... | Senior. |
| KRAJEWSKI, CASIMIR I..... | First Year High A. |
| KUHN, REGINALD C..... | Second Year High. |
| KUJAWSKI, EDWARD S..... | Third Year High A. |
| KUSZEWSKI, THEOPHILE W..... | First Grammar. |
| LAGORIO, LOUIS P..... | First Year High C. |
| LAMBEAU, ALFRED O..... | Junior. |
| LAMBEAU, JULES H..... | First Year High A. |
| LANG, CHARLES R..... | Third Year High B. |
| LARNEY, EDWIN J..... | Freshman B. |
| LATREMOUILLE, HENRY | Second Grammar A. |
| LAUGHLIN, EDMUND G..... | First Year High C. |
| LAUGHLIN, FRANK P..... | First Grammar. |
| LA VOIE, EDMUND P..... | First Grammar. |
| LAWLEY, WILLIAM F..... | Fourth Year High B. |
| LEDWELL, JAMES P..... | First Grammar. |
| LEIBACH, EDWARD P..... | First Year High A. |
| LEMMER, JOHN L..... | Third Year High B. |
| LEONARD, J. WILLIAM..... | First Commercial High B. |
| LESAN, RUDOLPH J..... | Second Grammar A. |

| NAMES | CLASSES |
|---------------------------|--------------------------|
| LEVREAU, HAROLD F..... | First Year High B. |
| LEY, JAMES J..... | First Commercial High B. |
| LIES, MARK A..... | First Year High A. |
| LILLY, J. LEO..... | Fourth Year High C. |
| LOCHNER, FRANK T..... | Second Grammar B. |
| LONERGAN, CHARLES M..... | First Year High E. |
| LONERGAN, F. HOWARD..... | Fourth Year High A. |
| LONG, JOHN M..... | Second Year High. |
| LORD, DANIEL A..... | Junior. |
| LORDEN, JOHN J..... | Second Commercial High. |
| LUCAS, JOHN T..... | Freshman B. |
| LUDWIG, HERMAN J..... | Second Grammar B. |
| LUDWIG, J. LEO..... | Third Year High B. |
| LUSK, FRANK B..... | Freshman A. |
| LUSK, THOMAS J..... | First Year High E. |
| LYNCH, EDWARD F..... | Second Commercial High. |
| LYNCH, JOSEPH J..... | Senior. |
| LYONS, JOHN D..... | Fourth Year High A. |
| LYONS, LUKE H..... | Senior. |
| | |
| MACHOLC, EDWARD J..... | First Commercial High B. |
| MACKEY, HOWARD P..... | First Commercial High B. |
| MACNAMARA, BYRON E..... | Second Year High. |
| MADDEN, WILLIAM F..... | Second Year High. |
| MAGUY, CHARLES J..... | First Year High C. |
| MAHER, EDWARD F..... | First Year High E. |
| MAHER, JAMES J..... | First Grammar. |
| MAHER, THOMAS F..... | Second Grammar A. |
| MAHONEY, DANIEL A..... | Second Grammar B. |
| MAJOR, JAMES A..... | First Year High D. |
| MAJOR, WILFRED A..... | Fourth Year High C. |
| MALONEY, JAMES D..... | First Year High E. |
| MALUNNEY, GEORGE M..... | First Year High A. |
| MANN, JOHN P..... | First Year High D. |
| MANNION, THOMAS A..... | Third Year High B. |
| MARTIN, BERNARD T..... | First Commercial High A. |
| MARTIN, J. EDWARD..... | Senior. |
| MASTERS, HAROLD F..... | First Year High B. |
| MATHOUS, GEORGE J..... | Third Year High B. |
| MAUCINI, JOSEPH..... | First Year High D. |
| MAYER, FRANK..... | Second Grammar A. |
| MAYR, CHARLES J..... | First Commercial High A. |
| MCAULEY, ARTHUR J..... | Freshman B. |
| MCCAFFERTY, DANIEL W..... | First Year High C. |

| NAMES | CLASSES |
|-------------------------------|--------------------------|
| MCCAFFREY, J. PHILIP..... | First Year High E. |
| MCCARTHY, FRANK C..... | First Year High A. |
| MCCARTHY, JAMES L..... | First Year High E. |
| MCCARTIN, WILLIAM E..... | First Year High D. |
| MCCAUGHEY, HAROLD J..... | First Commercial High A. |
| MCCLINTOCK, ELMER F..... | Second Grammar B. |
| MCCLINTOCK, HAROLD W. E..... | Fourth Year High C. |
| MCCOURT, VINCENT DE PAUL..... | First Year High B. |
| MCCUE, JAMES H..... | Fourth Year High A. |
| MCCUE, JOHN P..... | Fourth Year High B. |
| MCCUE, WALTER T..... | First Year High B. |
| MCCULLOUGH, G. SEYMOUR..... | Fourth Year High C. |
| MCDONALD, JOSEPH J..... | First Commercial High B. |
| MCDONOUGH, EDWARD F..... | First Year High A. |
| MCDONOUGH, GEORGE F..... | Second Year High. |
| MCELIN, THOMAS G..... | First Commercial High B. |
| MCELLIGOTT, JOHN E..... | First Year High B. |
| MCELMEEL, EUGENE P..... | Second Year High. |
| MCGAH, WILLIAM J..... | Freshman B. |
| MCGEEVER, SYLVESTER T..... | Junior. |
| MCGOUGH, JAMES A..... | Fourth Year High A. |
| MCGOWAN, JAMES T..... | Fourth Year High A. |
| MCILVAIN, JOHN H..... | Second Commercial High. |
| MCKENNA, FRANK L..... | Freshman B. |
| MCLAUGHLIN, ALOYSIUS M..... | First Commercial High A. |
| MCLAUGHLIN, JOHN J..... | Second Grammar A. |
| MCLENNAN, EDMUND S..... | Second Grammar A. |
| MCLENNAN, JAMES F..... | Second Commercial High. |
| MCMAHON, JOHN J..... | First Year High D. |
| MCMAHON, LEO D..... | Third Year High B. |
| MCMAMARA, JOSEPH P..... | Third Commercial High. |
| MCMAMARA, M. JOSEPH..... | Fourth Year High B. |
| MCNEILL, CHARLES J..... | First Year High B. |
| MCNULTY, WILLIAM G..... | First Year High C. |
| MCSHANE, CLARENCE H..... | Second Grammar B. |
| MEERS, EDWARD F..... | Fourth Year High C. |
| MEINE, FREDERIC J..... | First Commercial High B. |
| MICHIELS, LEO P..... | First Year High A. |
| MIKLASZEWSKI, PETER | First Grammar. |
| MISKA, LEO J..... | First Year High B. |
| MOLONEY, JOHN P..... | Second Year High. |
| MOONEY, GERALD F..... | Fourth Year High B. |
| MOORHEAD, LOUIS D..... | First Year High C. |

| NAMES | CLASSES |
|---------------------------|--------------------------|
| MORAND, LESTER J..... | First Grammar. |
| MORIN, GEORGE E..... | First Year High E. |
| MORONEY, EDWARD W..... | Second Grammar A. |
| MORRISON, THOMAS L..... | First Year High B. |
| MORRISSEY, JOHN A..... | First Commercial High B. |
| MORRISSEY, MATTHEW J..... | First Year High D. |
| MULEADY, THOMAS A..... | First Year High D. |
| MULHALL, JOHN J..... | Second Grammar B. |
| MULHERN, EDWARD F..... | Fourth Year High A. |
| MURNANE, JOSEPH J..... | Second Commercial High. |
| MURPHY, CHARLES A..... | Junior. |
| MURPHY, DANIEL E..... | Senior. |
| MURPHY, THOMAS J..... | Second Year High. |
| MURRAY, J. AMBROSE..... | Junior. |
| MURRAY, JOHN W..... | Junior. |
| MURTAGH, JAMES J..... | First Commercial High A. |
| NICELY, GEORGE M..... | First Year High C. |
| NIX, LEROY A..... | First Commercial High B. |
| NOBERT, LOUIS J..... | First Year High C. |
| NOLAN, JOSEPH A..... | First Year High A. |
| NOLAN, THOMAS F..... | Junior. |
| O'BRIEN, EDWARD J..... | Second Commercial High. |
| O'BRIEN, JAMES C. J..... | First Grammar. |
| O'BRIEN, THOMAS J..... | Third Year High B. |
| O'BRIEN, WILLIAM E..... | Third Year High B. |
| O'CONNELL, GEORGE A..... | First Commercial High B. |
| O'CONNELL, GEORGE V..... | Freshman A. |
| O'CONNELL, JOHN T..... | First Grammar. |
| O'CONNOR, EDWARD P..... | Senior. |
| O'CONNOR, JOHN F..... | Fourth Year High A. |
| O'DEA, JOHN P..... | Second Grammar. |
| O'DONNELL, RICHARD D..... | First Year High B. |
| O'GARA, ALFRED H..... | First Year High E. |
| O'GRADY, ALBERT J..... | Third Year High A. |
| O'GRADY, CHARLES V..... | Second Grammar A. |
| O'HARA, JAMES M..... | Fourth Year High A. |
| OINK, CHARLES M..... | First Grammar. |
| OINK, WILLIAM A..... | Senior. |
| O'KELLY, WALTER R..... | Senior. |
| OLBINSKI, EDWARD J..... | Third Commercial High. |
| O'MALLEY, JOSEPH A..... | First Commercial High A. |
| O'MALLEY, JOSEPH P..... | Second Year High. |

| Names | Classes |
|-----------------------------|--------------------------|
| O'NEILL, JAMES H..... | Fourth Year High C. |
| O'NEILL, JOHN T..... | Second Grammar B. |
| OPILA, FRANCIS A..... | First Year High C. |
| O'ROURKE, JOSEPH T..... | First Year High D. |
| OSCHGER, CHARLES R..... | Fourth Year High B. |
| OSTROWSKI, MICHAEL | First Grammar. |
| OSTROWSKI, THEODORE C..... | Second Grammar A. |
| O'SULLIVAN, DANIEL I..... | First Grammar. |
| PECHOUS, BOHUMIL E..... | Freshman A. |
| PELLETTIERE, ALFRED I..... | First Commercial High B. |
| PENNEKAMP, FRANK J..... | Second Year High. |
| PETRIE, GEORGE P..... | Third Year High A. |
| PFEIFER, PAUL S..... | First Year High B. |
| PHEE, WILLIAM J..... | Second Year High. |
| PHILBIN, J. FAY | First Year High B. |
| PICKETT, JAMES J..... | Fourth Year High C. |
| PICKETT, WILLIAM J..... | Second Year High. |
| POWERS, HARVEY J..... | Second Grammar A. |
| PREIB, JOHN F..... | Fourth Year High A. |
| PRENDERGAST, RICHARD J..... | Second Year High. |
| PRIESTLEY, PETER T..... | Junior. |
| PRINDIVILLE, FRANCIS J..... | Freshman A. |
| PRINTY, CLIFFORD J..... | Fourth Year High C. |
| PROTEAU, PLACIDE M..... | First Year High C. |
| PURCELL, OLIVER J..... | First Year High E. |
| QUAIL, CYRIL J..... | First Grammar. |
| QUINN, CLARENCE R..... | Third Year High A. |
| QUINN, EDWARD J..... | Fourth Year High B. |
| QUINN, JAMES R..... | Junior. |
| QUINN, JOHN F..... | Junior. |
| QUINN, JOHN M..... | First Year High A. |
| QUINN, JOSEPH R..... | Second Year High. |
| RE, FRED A..... | First Grammar. |
| RE, JOHN J..... | Second Grammar B. |
| REEDY, THOMAS J..... | Junior. |
| REEVE, J. FRED..... | Third Year High B. |
| REGAN, LEO J..... | First Commercial High A. |
| REGAN, RICHARD H..... | First Year High C. |
| ROBERTS, WILLIAM J..... | Freshman B. |
| ROCKETT, LOUIS C. H..... | Fourth Year High A. |
| ROEDERER, PAUL J..... | Freshman A. |
| ROGERS, CHARLES E..... | First Commercial High A. |

| NAMES | CLASSES |
|------------------------------|--------------------------|
| ROSS, LEONARD A..... | Third Commercial High. |
| ROUBIK, JOSEPH | Junior. |
| RUSCH, ALBERT A..... | Second Grammar A. |
| RUSSELL, EDWARD J..... | First Commercial High B. |
| RUSSELL, THOMAS C..... | First Commercial High A. |
| RUTISHAUSER, ELMER W..... | First Year High D. |
| RYAN, JAMES J..... | Third Commercial High. |
| RYAN, JOHN J..... | First Year High B. |
| RYAN, LEO A..... | Third Year High B. |
| RYAN, WILLIAM A..... | First Year High A. |
| RYLANDS, JOSEPH L..... | Junior. |
| | |
| SAFRA, STEPHEN W..... | First Grammar. |
| SAIGH, NICHOLAS | First Year High B. |
| SAMPSON, C. LEO..... | Second Grammar B. |
| SANDHOLZ, THEODORE | Second Grammar A. |
| SBARBARO, JOHN A..... | Fourth Year High A. |
| SCHAEFER, JACOB U..... | Second Grammar A. |
| SCHINTZ, WALTER S..... | First Year High B. |
| SCHMALL, FRANK C..... | First Commercial High B. |
| SCHMITT, FREDERICK L..... | Fourth Year High B. |
| SCHMITT, HENRY P..... | Third Commercial High. |
| SCHNEIDWIND, ERNEST A..... | Junior. |
| SCHNEIDWIND, WILLIAM E..... | First Commercial High B. |
| SCHREIBER, JOSEPH P..... | Second Commercial High. |
| SCHUETTNER, FERDINAND P..... | First Grammar. |
| SCHULDES, ALFRED T..... | Second Commercial High. |
| SCHUSTER, EDWARD S..... | First Year High C. |
| SCHWIND, ELLSWORTH T..... | Second Grammar B. |
| SCOTT, EDWARD A..... | Fourth Year High A. |
| SCOTT, FRANCIS X..... | Fourth Year High A. |
| SEBASTIAN, LEO H..... | Freshman B. |
| SEHNKE, JOSEPH A. A..... | Senior. |
| SHANNON, ARTHUR L..... | First Commercial High A. |
| SHANNON, JOHN J..... | First Commercial High A. |
| SHEA, DANIEL A..... | First Commercial High A. |
| SHEA, DANIEL J..... | First Commercial High B. |
| SHEA, FRANCIS J..... | Senior. |
| SHEEHAN, CORNELIUS F..... | First Commercial High B. |
| SHEEHAN, JOHN J..... | Second Commercial High. |
| SHEEHAN, WILLIAM B..... | First Year High A. |
| SHEEHY, THOMAS J..... | First Grammar. |
| SHIELDS, MARTIN E..... | Second Grammar A. |
| SIMON, MATTHIAS N..... | First Year High A. |

| NAMES | CLASSES |
|------------------------------|--------------------------|
| SINNOTT, EDMUND M..... | Senior. |
| SMITH, ALPHONSE J..... | Second Year High. |
| SMITH, PAUL G..... | First Year High E. |
| SMITH, WILLIAM J..... | First Commercial High B. |
| SNOWHOOK, EUGENE L..... | Second Year High. |
| SOMERS, WALTER E..... | First Year High E. |
| SONTAG, CHARLES J..... | Second Commercial High. |
| SPEAR, RICHARD G..... | Third Year High A. |
| SPIEGEL, ELMER J..... | Fourth Year High B. |
| STACK, C. LEROY..... | First Year High E. |
| STAFFORD, WALTER W..... | Third Year High B. |
| STANKOVSKY, JERRY F..... | First Grammar. |
| STASIEWSKI, PAUL P..... | First Grammar. |
| *STAUDACHER, ALOYSIUS J..... | First Year High A. |
| STAVELEY, WILLIAM A..... | First Commercial High A. |
| STIER, GEORGE J..... | First Year High A. |
| STOCK, MILTON J..... | First Commercial High A. |
| STREYSMAN, FRANCIS E..... | First Year High C. |
| STRITESKY, ALBIN J..... | First Year High D. |
| SUESS, JOSEPH B..... | Fourth Year High A. |
| SULLIVAN, CHARLES E. P..... | Freshman B. |
| SULLIVAN, ELLIOTT M..... | First Year High C. |
| SULLIVAN, JOHN J..... | Fourth Year High B. |
| SULLIVAN, JOHN P..... | First Year High B. |
| SULLIVAN, JOSEPH E..... | Second Grammar A. |
| SULLIVAN, PAUL F..... | Third Year High A. |
| SULLIVAN, RALPH C..... | Senior. |
| SULLIVAN, THOMAS J..... | Fourth Year High C. |
| SULLIVAN, WALTER J..... | Fourth Year High A. |
| SUPPLITT, KICKHAM L..... | First Year High D. |
| SWEENEY, HUGH F..... | First Year High E. |
| SWEENEY, JAMES J..... | First Year High B. |
| SZYPERSKI, JOSEPH P..... | Second Grammar A. |
| TALLON, WALTER J..... | First Commercial High B. |
| TEPLY, FRANCIS J..... | First Grammar. |
| TERLECKI, ARTHUR F..... | First Year High A. |
| THOMAS, C. EDGAR..... | First Commercial High A. |
| THORNTON, JOHN W..... | Freshman B. |
| TOBINSKY, JOHN N..... | First Grammar. |
| TORMEY, JAMES P..... | Fourth Year High B. |
| TURNER, CHRISTOPHER F..... | First Commercial High A. |

*Died March 6, 1908.—R. I. P.

| NAMES | CLASSES |
|-----------------------------|--------------------------|
| TWOMEY, J. EDWARD..... | Third Year High A. |
| WADDICK, JAMES G..... | First Year High D. |
| WALPOLE, WILLIAM P. J..... | First Year High E. |
| WALSDORF, LAWRENCE R..... | Third Commercial High. |
| WALSH, JOHN J..... | First Year High A. |
| WALSH, LAWRENCE J..... | Freshman B. |
| WALSH, THOMAS I..... | First Year High C. |
| WARCZAK, WALTER J..... | First Grammar. |
| WARD, JAMES F..... | First Year High A. |
| WARZYNSKI, FRANCIS S..... | Second Grammar A. |
| WARZYNSKI, LADISLAUS J..... | Third Year High A. |
| WEIFFENBACH, ALFRED | Second Grammar B. |
| WELDON, JOHN J | First Year High D. |
| WELSH, EDWARD M..... | Second Year High. |
| WENIGMAN, FRED J..... | Freshman B. |
| WERTZ, BERNARD P..... | Junior. |
| WHITE, JOHN J..... | Third Year High A. |
| WHITE, JOHN L..... | Freshman A. |
| WHITNEY, HOMER V..... | First Grammar. |
| WILLIAMS, WALTER F..... | First Commercial High A. |
| WINKOFSKE, ANDREW | First Grammar. |
| WIORA, MARTIN J..... | Fourth Year High B. |
| WITTINE, ALEXANDER F..... | First Commercial High B. |
| WOLSKI, ANDREW J. H..... | Senior. |
| YORKOWSKI, EDWARD T..... | Third Year High B. |
| ZAJICEK, GEORGE J..... | Third Year High B. |
| ZALEWSKI, RICHARD S..... | First Year High C. |
| ZAMIARA, ALPHONSE J..... | Third Year High A. |
| ZAMIARA, CESLAUS | First Grammar. |
| ZAMIARA, THADDEUS C..... | Fourth Year High A. |
| ZAVORKA, LOUIS J..... | Fourth Year High A. |
| ZELEZINSKI, JOHN F..... | Freshman B. |
| ZIESKE, CHARLES | Second Year High. |
| ZMIDZINSKI, PAUL J..... | First Year High C. |
| ZUCHOLA, FRANCIS C..... | Third Year High A. |

SUMMARY.

| | | | |
|---------------------------------------|--------------------------|-----|-------|
| COLLEGIATE | Senior | 25 | |
| | Junior | 27 | |
| | Freshman A. | 19 | |
| | Freshman B. | 19 | |
| | | | — 90 |
| CLASSICAL HIGH SCHOOL | Fourth Year | 81 | |
| | Third Year | 55 | |
| | Second Year | 40 | |
| | First Year | 148 | |
| | | | — 324 |
| COMMERCIAL HIGH SCHOOL | Third Year | 12 | |
| | Second Year | 22 | |
| | First Year | 77 | |
| | | | — 111 |
| GRAMMAR | Second Grammar | 53 | |
| | First Grammar | 44 | |
| | | | — 97 |
| | | | — 622 |
| EVENING CLASS OF PHILOSOPHY | | 25 | |
| | | | — |
| | TOTAL | | 647 |

Thirty-Eighth Commencement

CONFERRING OF DEGREES

THE DEGREE OF MASTER OF ARTS WAS CONFERRED UPON

MICHAEL J. CAPLICE, A. B.,
PAYTON J. TUOHY, A. B.,
JUSTIN F. McCARTHY, A. B.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED UPON

GEORGE J. ANDERSON,
JOHN T. CASEY,
FELIX G. CHOUINARD,
THOMAS S. CONRON,
JOHN A. DUFFICY,
THOMAS S. FITZGERALD,
WILLIAM P. FOX,
THOMAS A. GUINANE,
M. JOSEPH HEENEY,
JOHN P. HOWARD,
EDWARD T. KEEFE,
ARTHUR W. KETTLES,
JOHN J. KOZLOWSKI,
JOSEPH J. LYNCH,
LUKE H. LYONS,
J. EDWARD MARTIN,
DANIEL E. MURPHY,
EDWARD P. O'CONNOR,
WILLIAM A. OINK,
WALTER R. O'KELLY,
JOSEPH A. A. SEHNKE,
FRANCIS J. SHEA,
EDMUND M. SINNOTT,
RALPH C. SULLIVAN,
ANDREW J. H. WOLSKI.



GRADUATING CLASS, '08

HONORARY CERTIFICATES

**FOR THE COMPLETION OF THE COMMERCIAL
COURSE WERE CONFERRED UPON**

JOHN F. COAKER,
GEORGE A. CURRAN,
EDWARD R. GOGGIN,
ROBERT B. GUNTERBERG,
JAMES A. HIGGINS,
NICHOLAS A. HOFFMAN,
JOSEPH P. McNAMARA,
EDWARD J. OLBINSKI,
LEONARD A. ROSS,
JAMES J. RYAN,
HENRY P. SCHMITT,
LAWRENCE R. WALSDORF.

INTERCOLLEGIATE HONORS

Five students qualified for entering Oxford by passing the Oxford test given for the Rhodes' Scholarships of 1908.

WILLIAM A. CARROLL,
EDMUND F. CURDA,
JAMES L. FOLEY,
THOMAS J. REEDY,
JOSEPH ROUBIK.

In the English Essay Contest, amongst the ten Jesuit Colleges of the middle west, tenth place was awarded to

DANIEL EDWARD MURPHY.

In the Latin Essay Contest, amongst the same colleges, sixth place was awarded to

THOMAS QUINN BEESLEY.

Donor of Medal: MR. THOMAS McNULTY.

ELOCUTION MEDALS**FIRST CLASS**

JOHN F. QUINN.

HONORABLE MENTION:

JAMES J. GAUGHAN.

JOHN F. GRAHAM.

Donor of Medal: MR. JAMES T. KEEFE.

SECOND CLASS

ROBERT S. BERGHOFF.

HONORABLE MENTION:

RALPH J. HOBERG.

GEORGE P. KELLY.

Donor of Medal: MR. JOHN F. QUINN.

THIRD CLASS

J. FRED REEVE.

HONORABLE MENTION:

LAWRENCE A. BIGGIO.

WILLIAM B. O'BRIEN.

Donor of Medal: MR. JOSEPH P. MAGEE.

FOURTH CLASS

CHARLES V. O'GRADY.

HONORABLE MENTION:

WALTER T. McCUE.

THOMAS L. MORRISON.

FIFTH CLASS

JOHN T. CURRY.

HONORABLE MENTION:

CESLAUS ZAMIARA.

JAMES C. O'BRIEN.

VIOLIN

(For Progress.)

ELMER J. SPIEGEL.

HONORABLE MENTION:

ALFRED O. LAMBEAU.

THOMAS F. MAHER.

Donor of Medal: MR. JOSEPH F. PRIBYL.

PIANO

(For Progress.)

FREDERICK L. SCHMITT.

HONORABLE MENTION:

JAMES E. CAGNEY.

JAMES J. MAHER.

Donor of Medal: MR. CLEMENS A. HUTTER.

JUNIOR CLASS

**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS**

THE HON. R. W. CLIFFORD GOLD MEDAL OF EXCELLENCE

EDMUND F. CURDA, 94.79.

FIRST HONORS

DANIEL A. LORD, 94.76.

THOMAS J. REEDY, 94.03.

JOSEPH ROUBIK, 93.

WILLIAM A. CARROLL, 92.

THOMAS F. NOLAN, 91.

JAMES L. FOLEY, 91.

SECOND HONORS

J. AMBROSE MURRAY, 89.

BERNARD P. WERTZ, 89.

THOMAS J. KEVIN, 88.

JOHN W. MURRAY, 87.

CHARLES A. MURPHY, 85.

ALFRED O. LAMBEAU, 85.

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**

| | |
|--------------------------|------------------------------------------------------------------------------------------------------|
| EDMUND F. CURDA..... | First: Latin, English Precepts. Second: Greek, Civics, Physics, Christian Doctrine. |
| DANIEL A. LORD..... | First: English Composition, Civics, Physics, Christian Doctrine. Second: Latin, English Precepts. |
| THOMAS J. REEDY..... | First: Greek. Second: Civics, Physics, Mathematics. |
| JOSEPH ROUBIK | First: Mathematics. |
| THOMAS F. NOLAN..... | Second: English Precepts. |
| JAMES L. FOLEY..... | Second: Composition. |
| HARRY C. FUELLGRAFF..... | Second: Drawing and Painting. |

FRESHMAN CLASS—Section A**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS****THE DR. JOHN B. MURPHY GOLD MEDAL OF EXCELLENCE**

FRANCIS A. FURLONG, 92.

FIRST HONORS

BOHUMIL E. PECHOUS, 90.

SECOND HONORS

JOHN L. WHITE, 89.

ERWIN J. HASTEN, 88.

PAUL J. ROEDERER, 88.

THOMAS A. FURLONG, 85.

**HONORABLE MENTION IN THE INDIVIDUAL
BRANCHES**

FRANCIS A. FURLONG..... First: Chemistry, Latin, English Com-
position, History.
Second: Greek.

BOHUMIL E. PECHOUS..... First: Greek, Christian Doctrine.
Second: Latin, Mathematics.

JOHN L. WHITE..... First: Mathematics.
Second: Chemistry, Christian Doc-
trine.

PAUL J. ROEDERER..... First: Chemistry.

ERWIN J. HASTEN.....First: English Precepts.

AUGUSTINE J. BOWE.....Second: English Composition.

WILLIAM J. CAVERLEY.....Second: History.

FRESHMAN CLASS—Section B

**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS**

THE HON. JOHN GIBBONS GOLD MEDAL OF EXCELLENCE

DENNIS F. BURNS, 95.1.

FIRST HONORS

| | |
|--------------------------|--------------------------|
| JOHN T. LUCAS, 95. | WILLIAM J. MCGAH, 91.7. |
| JOSEPH F. ELWARD, 94.6. | THOMAS Q. BEESLEY, 91.4. |
| LAWRENCE J. WALSH, 93.7. | JOHN F. ZEZEZINSKI, 90. |
| JOHN W. THORNTON, 90. | |

SECOND HONORS

| | |
|---------------------|----------------------|
| JOHN F. GRAHAM, 85. | THOMAS F. HOGAN, 85. |
|---------------------|----------------------|

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**

| | |
|-------------------------|--------------------------------------------------------------------------------------------------|
| DENNIS F. BURNS..... | First: Latin, Greek, Mathematics, Chemistry, English Precepts. Second: Christian Doctrine. |
| JOHN T. LUCAS..... | First: Christian Doctrine, Mathematics, History. Second: Latin, Greek, English Precepts. |
| LAWRENCE J. WALSH..... | First: Chemistry. Second: Latin, History. |
| THOMAS Q. BEESLEY..... | First: English Composition. Second: Chemistry. |
| JOHN W. THORNTON..... | Second: English Composition. |
| JOHN F. ZEZEZINSKI..... | Second: Mathematics. |
| JOSEPH F. ELWARD..... | First: French. |

FOURTH YEAR HIGH—Section A
HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS

GOLD MEDAL OF EXCELLENCE

LOUIS C. H. ROCKETT, 96.93.

Donor of Medal: MR. JAMES MAHER.

FIRST HONORS

| | |
|----------------------------|--------------------------|
| RAYMOND J. KOCH, 96.49. | PHILIP J. CARLIN, 94.15. |
| ROBERT S. BERGHOFF, 95.46. | EDWARD A. SCOTT, 93. |
| WALTER S. CAMPBELL, 95.37. | FRANCIS X. SCOTT, 92. |
| THADDEUS C. ZAMIARA, 95. | JOSEPH B. SUESS, 90. |
| JOHN D. LYONS, 90. | |

SECOND HONORS

| | |
|-------------------------|---------------------|
| F. HOWARD LONERGAN, 86. | FRANK H. CAREY, 85. |
|-------------------------|---------------------|

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**

| | |
|----------------------------|--------------------------------------------------------------------------------------------------------|
| LOUIS C. H. ROCKETT..... | First: Latin, Greek, English Precepts, German. Second: Mathematics, History, Book- keeping. |
| RAYMOND J. KOCH..... | First: Mathematics, History, Book- keeping. Second: Latin, Greek, English Pre- cepts, German. |
| PHILIP J. CARLIN..... | First: Christian Doctrine. Second: Original Composition. |
| ROBERT S. BERGHOFF..... | Second: Christian Doctrine, Latin, English Precepts. |
| WALTER S. CAMPBELL..... | Second: Original Composition, His- tory, Mathematics. |
| FRANCIS X. SCOTT..... | First: Original Composition. |
| FRANCIS M. FITZGERALD..... | First: Drawing and Painting. |

FOURTH YEAR HIGH—Section B**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS****GOLD MEDAL OF EXCELLENCE**

JOSEPH O. KARABASZ, 95.4.

Donor of Medal: A FRIEND.

FIRST HONORS

| | |
|---------------------------|---------------------------|
| FRANK M. J. ANGLIM, 95.1. | WILLIAM A. FLANAGAN, 91. |
| JAMES P. TORMEY, 93. | WILLIAM C. KING, 91. |
| MARTIN J. WIORA, 93. | NATHANIEL J. HILL, 91. |
| ELMER J. SPIEGEL, 92. | FREDERICK L. SCHMITT, 90. |
| MATTHEW B. GAUGHEN, 90. | |

SECOND HONORS

| | |
|-------------------------|-----------------------|
| FRANK M. BREMNER, 89. | PAUL G. AMBERG, 87. |
| GEORGE E. CROKE, 88. | JOHN J. SULLIVAN, 85. |
| TIMOTHY P. BROSNAN, 85. | |

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**

| | |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| JOSEPH O. KARABASZ..... | First: Greek, Precepts of Rhetoric, Mathematics, Christian Doctrine. Second: Latin, History. |
| FRANK M. J. ANGLIM..... | First: Latin, Original Composition, History. Second: Greek, Precepts of Rhetoric, Mathematics, Christian Doctrine. |
| MARTIN J. WIORA..... | Second: Greek, Mathematics. |
| ELMER J. SPIEGEL..... | Second: Precepts of Rhetoric, History, Christian Doctrine. |
| WILLIAM C. KING..... | First: Bookkeeping. |
| EDWARD J. QUINN..... | Second: Original Composition. |
| M. JOSEPH McNAMARA..... | Second: Bookkeeping. |

FOURTH YEAR HIGH—Section C**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS****GOLD MEDAL OF EXCELLENCE**

T. ELMER DUNN.

Donor of Medal: DR. ANTHONY LAGORIO, LL. D.

FIRST HONORS

| | |
|----------------------------|------------------------|
| EDWARD J. DANKOWSKI, 94.5. | WILLIAM J. FENLON, 92. |
| G. SEYMOUR McCULLOUGH, 92. | JAMES H. O'NEILL, 91. |
| L. FREDERICK HAPPEL, 92. | J. VINCENT KELLY, 91. |
| JOHN J. FOLEY, 92. | THOMAS P. JOY, 90. |

SECOND HONORS

| | |
|-------------------------|----------------------------|
| THOMAS J. SULLIVAN, 89. | J. LEO LILLY, 86. |
| RALPH J. HOBERG, 87. | BARTHOLOMEW E. HUSSEY, 85. |
| GEORGE R. A. KELLY, 85. | |

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**

| | |
|---------------------------|----------------------------------------------------------------------------|
| T. ELMER DUNN..... | First: Latin, Greek. Second: Mathematics, Christian Doctrines, History. |
| EDWARD J. DANKOWSKI..... | Second: Latin, Greek. |
| G. SEYMOUR McCULLOUGH.... | First: History. Second: Precepts of Rhetoric. |
| L. FREDERICK HAPPEL..... | First: Precepts of Rhetoric. Second: English Composition. |
| JOHN J. FOLEY..... | First: Mathematics, Christian Doctrines. |
| THOMAS P. JOY..... | First: English Composition. |
| GEORGE R. A. KELLY..... | First: Bookkeeping. |
| JAMES H. O'NEILL..... | Second: Christian Doctrines. |
| J. LEO LILLY..... | Second: Bookkeeping. |

THIRD YEAR HIGH—Section A**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS****GOLD MEDAL OF EXCELLENCE**

ALPHONSE J. ZAMIARA, 96.

Donor of Medal: MR. M. E. HERBERT.

FIRST HONORS

| | |
|-----------------------------|-----------------------------|
| JACOB J. BALKE, 94. | LADISLAUS J. WARZYNSKI, 91. |
| WINDTHORST J. BERGHOFF, 93. | CLARENCE R. QUINN, 91. |
| RAYMOND A. CAVANAGH, 91. | WILLIAM J. HIGGINS, 91. |
| JOHN B. KLEIN, 90. | |

SECOND HONORS

| | |
|-------------------------|-----------------------|
| LEO L. DONAHOE, 87. | J. EDWARD TWOMEY, 86. |
| FRANCIS C. ZUCHOLA, 86. | JAMES L. HAYES, 85. |

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**

| | |
|-----------------------------|-------------------------------------------------------------|
| ALPHONSE J. ZAMIARA..... | First: Latin, Greek, Rhetoric, Christian Doctrine, History. |
| | Second: Mathematics, Composition. |
| JACOB J. BALKE..... | First: Mathematics. |
| | Second: Christian Doctrine, Latin, Greek. |
| LAWRENCE A. BIGGIO..... | First: Composition. |
| WINDTHORST J. BERGHOFF..... | Second: Rhetoric, History. |
| LADISLAUS J. WARZYNSKI..... | Second: History. |

THIRD YEAR HIGH—Section B

**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS**

GOLD MEDAL OF EXCELLENCE

EDWARD T. YORKOWSKI, 95.5.

Donor of Medal: DR. WILLIAM SYLVESTER ROYCE.

FIRST HONORS

FRANK B. HERBERT, 94.7.

J. FRED REEVE, 94.5.

MICHAEL R. KILLGALLON, 94.3.

ALWIN A. HOLDEN, 93.

BERNARD E. FARLEY, 91.

LEO D. McMAHON, 90.

SECOND HONORS

LUKE E. CAREY, 89.

CHARLES R. LANG, 89.

JOHN M. BURNS, 88.

JERRY P. HOLLEY, 88.

THOMAS J. O'BRIEN, 88.

LEO A. RYAN, 88.

WILLIAM B. O'BRIEN, 87.

SIDNEY E. GLENN, 86.

LEO F. FOLEY, 86.

JOHN L. LEMMER, 85.

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**

EDWARD T. YORKOWSKI.....First: Greek, History.
Second: Latin, Mathematics, Christian
Doctrines.

MICHAEL R. KILLGALLON.....First: Latin, Rhetoric.
Second: Greek.

FRANK B. HERBERT.....First: Christian Doctrine.
Second: Rhetoric, Original Composition,
History.

SIDNEY E. GLENN.....First: Original Composition.

CHARLES R. LANG.....First: Mathematics.

J. FRED REEVE.....Second: Original Composition.

SECOND YEAR HIGH

**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS**

GOLD MEDAL OF EXCELLENCE

MYRON F. CLARK, 90.75.

Donor of Medal: MR. HERMAN BERGHOFF.

FIRST HONORS

CHARLES ZIESKE, 90.

SECOND HONORS

| | |
|-------------------------|------------------------|
| EDWARD J. HANRAHAN, 87. | ALBERT N. KOCH, 85. |
| HOWARD A. BRUNDAGE, 85. | ROBERT E. GRAHAM, 85. |
| LAWRENCE M. KEVIN, 85. | WILLIAM F. MADDEN, 85. |
| WILLIAM J. PHEE, 85. | T. FRANCIS HART, 85. |
| JAMES K. DONIGAN, 85. | ALPHONSE J. SMITH, 85. |

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**

| | |
|-------------------------|-------------------------------------------|
| CHARLES ZIESKE..... | First: Latin, Greek, Catechism. |
| MYRON F. CLARK..... | First: French. |
| | Second: Latin, Greek, Christian Doctrine. |
| EDWARD J. HANRAHAN..... | First: English Rhetoric. |
| LAWRENCE M. KEVIN..... | First: Composition. |
| | Second: History. |
| HOWARD A. BRUNDAGE..... | First: Mathematics. |
| DANIEL J. COLGAN..... | First: History. |
| ROBERT E. GRAHAM..... | Second: English Precepts, Composition. |
| WILLIAM J. PHEE..... | Second: Mathematics. |
| WILLIAM E. MADDEN..... | Second: Drawing and Painting. |

FIRST YEAR HIGH—Section A**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS****GOLD MEDAL OF EXCELLENCE**

WILLIAM A. RYAN, 96.

Donor of Medal: MR. DAVID CLOHESEY.

FIRST HONORS

EARL B. HEALY, 95.

LEO A. FENLON, 94.

WILLIAM A. HALEK, 93.

MARK A. LIES, 93.

RAYMOND J. HENNESSY, 91.

EDWARD F. McDONOUGH, 91.

LEO P. MICHIELS, 90.

ARTHUR F. TERLECKI, 90.

SECOND HONORS

JOHN M. QUINN, 87.

ARTHUR J. KELLY, 86.

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**WILLIAM A. RYAN.....First: English Grammar, English
Composition, Physical Geography,
Drawing.

Second: Mathematics, History, Latin.

EARL B. HEALY.....First: Christian Doctrine, Mathematics.

WILLIAM A. HALEK.....Second: English Grammar.

LEO A. FENLON.....First: Latin.

Second: Physical Geography.

MARK A. LIES.....First: English Composition.

LEO P. MICHIELS.....First: History.

JOSEPH L. KENNEDY.....Second: Christian Doctrine.

FIRST YEAR HIGH—Section B

**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS**

GOLD MEDAL OF EXCELLENCE

JAMES FITZGERALD, 96.

Donor of Medal: MR. EDWARD D. LE TOURNEUX.

FIRST HONORS

THOMAS A. DILLON, 93.

HOWARD F. ELDRIDGE, 92.

PAUL S. PFEIFER, 93.

NICHOLAS SAIGH, 91.

HAROLD F. LEVREAU, 93.

THOMAS L. MORRISON, 90.

RICHARD D. O'DONNELL, 90.

SECOND HONORS

JOHN E. McELIGOTT, 89.

JAMES J. SWEENEY, 87.

CHARLES GOODWILLIE, 88.

HAROLD F. MASTERS, 87.

LAMBERT K. HAYES, 87.

WILLIAM J. DOODY, 86.

MARK M. DOWLING, 86.

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**

JAMES FITZGERALD.....First: English Composition, Christian
Doctrin, Mathematics, History.
Second: Drawing.

THOMAS A. DILLON.....First: English Grammar.
Second: English Composition, History.

HAROLD F. LEVREAU.....Second: Latin, Physical Geography.

PAUL S. PFEIFER.....Second: Christian Doctrin, English
Grammar.

NICHOLAS SAIGH.....First: Latin.

HOWARD F. ELDRIDGE.....First: Physical Geography.

MARK M. DOWLING.....Second: Mathematics.

FIRST YEAR HIGH—Section C**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS****GOLD MEDAL OF EXCELLENCE**

EDWARD J. AMBERG, 96.6.

RICHARD S. ZALEWSKI, 96.6.

Donor of Medal: Mr. J. J. RYAN.

FIRST HONORS

EDWARD D. BARRY, 96.3.

EDWARD S. SCHUSTER, 95.

WILLIAM G. McNULTY, 91.

FRANCIS E. STREYSMAN, 90.

SECOND HONORS

MICHAEL J. FLYNN, 88.

LOUIS D. MOORHEAD, 87.

CHARLES A. GARDINER, 85.

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**EDWARD J. AMBERG.....First: English Grammar, Mathematics.
Second: Latin.EDWARD D. BARRY.....First: Original Composition, History,
German.
Second: Mathematics.EDWARD S. SCHUSTER.....First: Christian Doctrine.
Second: Latin, History, Mathematics.RICHARD S. ZALEWSKI.....First: Latin, Christian Doctrine.
Second: Original Composition, History.

PLACIDE M. PROTEAU.....Second: French.

FIRST YEAR HIGH—Section D**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS****GOLD MEDAL OF EXCELLENCE**

JOSEPH P. ELLIOTT, 94.2.

Donor of Medal: REV. M. F. HALLINAN.

FIRST HONORS

JOSEPH MAUCINI, 90.8.

SYLVESTER E. HOLDEN, 90.17.

ALBIN J. STRITESKY, 90.3.

WILLIAM G. DOOLEY, 90.15.

SECOND HONORS

WILLIAM T. FINEGAN, 87.1.

MATTHEW J. MORRISSEY, 86.8.

D. ADRIAN HUNTER, 85.5.

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**

JOSEPH P. ELLIOTT.....First: Latin, English Grammar, Algebra, English Composition, Catechism, History.

WILLIAM G. DOOLEY.....First: Physical Geography.
Second: Algebra, English Composition.

JOSEPH MAUCINI.....Second: English Composition, History, Physical Geography.

ALBIN J. STRITESKY.....Second: English Grammar, Catechism, Drawing.

SYLVESTER E. HOLDEN.....Second: Algebra, Catechism.

MATTHEW J. MORRISSEY.....Second: Latin.

FIRST YEAR HIGH—Section E**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS****GOLD MEDAL OF EXCELLENCE**

HUGH H. SWEENEY, 97.5.

Donor of Medal: HON. CARTER H. HARRISON.

FIRST HONORS

OLIVER J. PURCELL, 97.25.

CHARLES J. BUCKLEY, 92.3.

JOHN A. KELLY, 95.

J. PHILIP McCAFFREY, 91.5.

WALTER E. SOMERS, 93.

ALOYSIUS J. BASCHNAGEL, 91.2.

JOHN J. FITZGERALD, 92.5.

HARRY P. BEAM, 90.1.

WILLIAM WALPOLE, 90.

SECOND HONORS

PAUL G. SMITH, 89.5.

EDWARD F. MAHER, 88.2.

ALFRED H. O'GARA, 89.3.

C. LEROY STACK, 87.5

GEORGE E. MORIN, 86.

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**

HUGH H. SWEENEY.....First: Latin, Catechism, English, Pre-
cepts, History, Physical Geography.
Second: Algebra.

OLIVER J. PURCELL.....First: Composition, History.
Second: Latin, Catechism, English
Precepts, Physical Geography.

WALTER E. SOMERS.....First: Algebra.

JOHN J. FITZGERALD.....Second: Composition.

SECOND COMMERCIAL HIGH
HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS

GOLD MEDAL OF EXCELLENCE

JOSEPH F. CANAVAN, 94.38.

FIRST HONORS

ALFRED A. SCHULDES, 93.84. FRANK J. CIHAK, 93.
JOHN H. McILVAIN, 91.

SECOND HONORS

JOHN J. SHEEHAN, 88. JOSEPH E. GORMAN, 86.
CHARLES SONTAG, 88. JOHN J. GEARY, 85.

HONORABLE MENTION IN INDIVIDUAL
BRANCHES

JOSEPH F. CANAVAN.....First: English Composition, Christian
Doctrin, Bookkeeping.
Second: Precepts of Rhetoric, Algebra,
History, Stenography.

ALFRED A. SCHULDES.....First: Precepts of Rhetoric, Algebra,
Stenography, Typewriting.
Second: Commercial Law.

FRANK J. CIHAK.....First: Penmanship, Commercial Law.
Second: Typewriting, Bookkeeping.

CHARLES J. SONTAG.....First: History.

JOHN H. McILVAIN.....Second: Christian Doctrin.

JOHN J. GEARY.....Second: English Composition.

WALTER R. COSTELLO.....Second: Penmanship.

FIRST COMMERCIAL HIGH—Section A**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS****GOLD MEDAL OF EXCELLENCE**

BERNARD T. MARTIN, 93.

FIRST HONORS

JOHN J. SHANNON, 91. HAROLD J. McCAUGHEY, 90.
FRANK J. CHARLTON, 90.

SECOND HONORS

JOSEPH C. KECKEISEN, 89. CHRISTOPHER F. TURNER, 87.
JOSEPH J. COLLERAN, 87. PETER GEBHARDT, 86.
LESLIE R. CONLEY, 87. CHARLES E. ROGERS, 86.
DANIEL A. SHEA, 87. ARTHUR L. SHANNON, 86.
MILTON J. STOCK, 87. C. EDGAR THOMAS, 85.
CHARLES GUTIERREZ, 85.

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**

BERNARD T. MARTIN.....First: History, Commercial Law.
Second: Grammar, Composition, Arith-
metic, Christian Doctrine, Bookkeep-
ing.

JOHN J. SHANNON.....First: Grammar, Christian Doctrine.
Second: History, Commercial Law.

HAROLD J. McCAUGHEY.....First: Penmanship, Arithmetic, Book-
keeping.

JOSEPH C. KECKEISEN.....First: Stenography.
Second: Typewriting.

FRANK J. CHARLTON.....First: Composition.
Second: Spelling.

CHARLES GUTIERREZ.....First: Typewriting.

JOSEPH J. COLLERAN.....First: Spelling.

FRANCIS T. CONLEY.....Second: Penmanship.

FIRST COMMERCIAL HIGH—Section B**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS****GOLD MEDAL OF EXCELLENCE**

ALFRED I. PELLETTIERE, 94.

FIRST HONORS

JOSEPH J. McDONALD, 93.

FRANK SCHMALL, 92.

ALEXANDER WITTINE, 93.

JOHN A. MORRISSEY, 91.

J. WILLIAM LEONARD, 92.

EDWARD RUSSELL, 91.

SECOND HONORS

MARK A. HARDIN, 88.

GEORGE KELLY, 85.

FRANCIS GONSARZEWICZ, 86.

DANIEL SHEA, 85.

THOMAS J. DALY, 85.

HARRY KELLY, 85.

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**

ALFRED I. PELLETTIERE.....First: English Grammar, Christian
Doctrin, Penmanship, History, Ste-
nography.

JOSEPH J. McDONALD.....First: Arithmetic, Bookkeeping.
Second: Commercial Law, English
Grammar, Typewriting.

ALEXANDER WITTINE.....Second: Arithmetic, Stenography.

J. WILLIAM LEONARD.....First: English Composition, Commer-
cial Law.

EDWARD RUSSELL.....First: Typewriting.
Second: Christian Doctrin.

ANDREW CRIBBEN.....First: Spelling.

FRANK SCHMALL.....Second: History.

JOHN A. MORRISSEY.....Second: English Composition, Spell-
ing.

MARK A. HARDIN.....Second: Penmanship.

SECOND GRAMMAR CLASS—Section A**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS****GOLD MEDAL OF EXCELLENCE**

FRANCIS S. WARZYNSKI, 97.6.

FIRST HONORS

RUDOLPH J. LESAK, 96.8

WILLIAM A. BARRON, 95.

FRANCIS J. JENISTA, 94.

CHARLES V. O'GRADY, 93.

HENRY LATREMOUILLE, 93.

THOMAS F. MAHER, 92.

THOMAS I. BARRON, 91.

SECOND HONORS

JOSEPH E. SULLIVAN, 88.

NORMAN J. BROPHY, 88.

WILLIAM M. CONNERY, 87.

FRANCIS MAYER, 87.

THEODORE C. OSTROWSKI, 87.

GUY C. HENNESSY, 86.

THEODORE SANDHOLZ, 86.

FRANKLIN L. A. GENTRY, 85.

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**FRANCIS S. WARZYNSKI.....First: Arithmetic, Grammar, Chris-
tian Doctrine.Second: History and Geography, Spell-
ing.RUDOLPH J. LESAK.....First: History and Geography, Spell-
ing, Penmanship.

Second: Grammar, Catechism.

WILLIAM A. BARRON.....First: Original Composition.

Second: Arithmetic, Reading.

CHARLES V. O'GRADY.....First: Reading.

Second: Original Composition.

FRANCIS J. JENISTA.....Second: Penmanship.

SECOND GRAMMAR CLASS—Section B**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS****GOLD MEDAL OF EXCELLENCE**

LADISLAUS FIEDLER, 92.52.

FIRST HONORS

JOHN O'NEILL, 91.

SECOND HONORS

WILLIAM CAHILL, 87.9.

FRANCIS FALASZ, 86.5.

LEO SAMPSON, 87.2.

JOHN CURRY, 86.

DANIEL MAHONEY, 86.7.

HARRY DEVITT, 85.5.

CLARENCE MCSHANE, 85.

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**

- LADISLAUS FIEDLER.....First: Christian Doctrine, Spelling.
Second: English Grammar, Arithmetic, German.
- FRANCIS FALASZ.....First: English Grammar.
Second: Spelling.
- LEO SAMPSON.....First: Arithmetic.
Second: English Composition, History and Geography.
- WILLIAM CAHILL.....First: History and Geography.
- JOHN CURRAN.....First: English Composition, Penmanship.
- ELMER MCCLINTOCK.....First: Reading.
- DANIEL MAHONEY.....Second: Christian Doctrine.
- HARRY DEVITT.....Second: Reading.
- HERMAN LUDWIG.....Second: Penmanship.

FIRST GRAMMAR CLASS**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS****GOLD MEDAL OF EXCELLENCE**

JAMES J. MAHER, 96.

FIRST HONORS

ELMER E. ARCHER, 94.
JAMES C. O'BRIEN, 94.
CARL A. HAMILTON, 92.

CHARLES J. JANDA, 92.
CYRIL J. QUAIL, 91.
ERNEST E. BEAUVAIS, 91.

SECOND HONORS

THOMAS SHEEHY, 89.
CHARLES M. OINK, 89.
FRANK E. HUBER, 89.
FRANCIS P. ANTON, 88.
FRANCIS J. TEPLY, 88.
HARRY J. CLOHECY, 87.
CESLAUS ZAMIARA, 87.

JOHN ANIOL, 86.
JOHN M. TOBIANSKI, 86.
WILLIAM D. FRASER, 86.
WALTER J. WARCZAK, 86.
PETER MIKLASZEWSKI, 85.
STEPHEN SAFRA, 85.
EDMUND LA VOIE, 85.

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**

JAMES J. MAHER.....First: Grammar, Catechism.
Second: History and Geography, Spell-
ing.

ELMER E. ARCHER.....First: Composition, History, Arithme-
tic.
Second: Grammar, Christian Doctrine.

CARL A. HAMILTON.....Second: Composition, Arithmetic, Read-
ing.

HARRY J. CLOHECY.....First: Reading.

THOMAS J. SHEEHY.....First: Spelling.

STEPHEN S. SAFRA.....First: Penmanship.

WILLIAM L. FUELLGRAFF.....Second: Penmanship.

Good Conduct and Diligence Roll

The following Students deserve Honorable Mention for their gentlemanly deportment, regular attendance and application to study throughout the year. The names of those who left before the end of the year are not mentioned.

ADAMS, ROBERT J.
ALARY, RAOUL A.
AMBERG, EDWARD J.
AMBERG, PAUL G.
ANDERSON, GEORGE J.
ANGAROLA, MICHAEL L.
ANGLIM, FRANK M. J.
ANIOL, JOHN
ANTON, FRANCIS P.
ARCHER, ELMER E.
ASHFIELD, JAMES R.

BADZMIEROWSKI, MICHAEL J.
BALKE, JACOB J.
BANNON, J. HARRY
BARRON, THOMAS I.
BARRON, WILLIAM A.
BARRY, EDWARD D.
BARRY, MILES E.
BASCHNAGEL, ALOYSIUS J.
BEAM, HARRY P.
BEAR, EDWARD F.
BEAUVAIS, AUGUSTE V.
BEAUVAIS, ERNEST A.
BEESLEY, THOMAS Q.
BERGHOFF, CLEMENT A.
BERGHOFF, ROBERT S.
BERGHOFF, WINDTHORST J.
BIDWILL, CHARLES W.
BIESCHKE, JOSEPH J.
BIGGIO, LAWRENCE A.
BOUFFARD, OLIVER J.
BOWE, AUGUSTINE J.

BOWE, WILLIAM J.
BREMNER, FRANK M.
BREMNER, ROBERT J.
BREMNER, P. RAYMOND
BROGAN, GEORGE H.
BROOKS, J. WILLIAM
BROPHY, NORMAN J.
BROSNAN, TIMOTHY J.
BROWN, FRANK L.
BROWN, RICHARD J.
BROWN, WILLIAM H. F.
BRUNDAGE, HOWARD A.
BRYAN, J. CLIFFORD
BUCKLEY, CHARLES J.
BUCKLEY, JAMES A.
BURNS, DENNIS F.
BURNS, JOHN M.
BYRNE, PHILIP J.
BYRNE, RICHARD A.

CAGNEY, GEORGE P.
CAHILL, THOMAS L.
CAHILL, WILLIAM C.
CAMPBELL, WALTER S.
CANAVAN, JOSEPH F.
CAREY, FRANCIS H.
CAREY, LUKE E.
CARLIN, PHILIP J.
CARMODY, WILLIAM F.
CARROLL, WALTER P.
CARROLL, WILLIAM A.
CASEY, JOHN T.
CAVANAGH, RAYMOND A.

CHARLTON, FRANK J.
CHOUINARD, FELIX G.
CIHAK, FRANK J.
CLANCY, WILLIAM F.
CLARK, MYRON F.
CLENNON, THOMAS C.
CLOHECY, HARRY J.
COAKER, JOHN F.
COLGAN, DANIEL J.
COLLERAN, JOSEPH J.
CONCANNON, AUSTIN T.
CONLEY, FRANCIS T.
CONLEY, LESLIE R.
CONNELLY, ROBERT M.
CONNERY, WILLIAM M.
CONNOLLY, JOHN P.
CONRON, THOMAS S.
CONROY, CHARLES M.
COSTELLO, WALTER R.
CRIBBEN, ANDREW P.
CROAKE, JOHN J.
CROKE, GEORGE E.
CRONIN, JAMES A.
CULLEN, MICHAEL
CUNNINGHAM, THOMAS W.
CURDA, EDMUND F.
CURRAN, GEORGE A.
CURRAN, JOHN J.
CURRAN, PATRICK J.
CURRY, JOHN T.

DALUGA, JOSEPH W.
DALY, THOMAS J.
DANKOWSKI, EDWARD I.
DARGAN, JOSEPH J.
DAVIS, JOHN P.
DELANEY, EDWARD J.
DELANEY, JOHN D.
DEL BECCARO, EDWARD V.
DE ROME, RAPHAEL A.
DESCHENE, FREDERIC J.
DE ST. AUBIN, EMILE J.
DEVITT, GEORGE P.
DIGNAN, JOHN P.

DILLON, EDWARD J.
DILLON, THOMAS A.
DOHERTY, JOHN F.
DOLAN, JOSEPH C.
DONAHUE, LEO L.
DONIGAN, JAMES K.
DONOHUE, JOSEPH I.
DOODY, WILLIAM J.
DOOLEY, WILLIAM G.
DOWLING, MARK M.
DOYLE, IGNATIUS P.
DRUFKA, AUGUST B.
DUFFICY, JOHN A.
DUFFIN, JAMES A.
DUFFY, JOHN T.
DUNN, T. ELMER
DUNNE, WILLIAM F.

EGAN, WILLIAM M.
ELDRIDGE, F. HOWARD
ELLIOTT, JOSEPH P.
ELWARD, JOSEPH F.
ERHART, FLORENCE P.

FALASZ, FRANCIS
FARLEY, BERNARD E.
FENLON, LEO A.
FENLON, WILLIAM J.
FEY, GERARD J.
FIEDLER, LADISLAUS
FINEGAN, WILLIAM T.
FISHER, WILLIAM F.
FITZGERALD, FRANCIS M.
FITZGERALD, JAMES
FITZGERALD, JOHN J.
FITZGERALD, J. RAYMOND
FITZGERALD, RAYMOND E.
FITZGERALD, THOMAS S.
FITZMAURICE, JOHN A.
FLANAGAN, WILLIAM A.
FLYNN, MICHAEL J.
FOLAN, JAMES L.
FOLEY, HOWARD J.
FOLEY, JAMES L.

FOLEY, JOHN J.
FOLEY, LEO F. J.
FOX, WILLIAM P.
FRASER, WILLIAM D.
FUELLGRAFF, HARRY C.
FUELLGRAFF, LOUIS W.
FURLONG, FRANCIS A.
FURLONG, THOMAS A.

GARDINER, CHARLES A.
GARVEY, JOHN J.
GASIOROWSKI, STANISLAUS K.
GAUGHAN, JAMES J.
GAUGHEN, MATTHEW B.
GAVIN, RAYMOND T.
GEARY, JOHN J.
GEBHARDT, PETER
GENTRY, FRANKLIN F. A.
GLEESON, PATRICK J.
GLENN, SIDNEY E.
GOGGIN, EDWARD R.
GONSARZEWICZ, FRANCIS S.
GOODWILLIE, CHARLES F.
GORMAN, JOSEPH C.
GOYKE, ANTHONY A.
GRAHAM, JOHN F.
GRAHAM, ROBERT E.
GROB, GEORGE R.
GUINANE, THOMAS A.
GUNTERBERG, ROBERT B.
GUTIERREZ, CHARLES V.

HALAMICEK, CAMILLE
HALEK, WILLIAM A.
HAMILTON, CARL A.
HANKS, JOHN F.
HANRAHAN, EDWARD J.
HAPPEL, L. FRED
HARDIN, MARK A.
HARDING, STODDARD J.
HART, T. FRANCIS
HASTEN, ERWIN J.
HAYES, JAMES L.
HAYES, JOHN J.

HAYES, LAMBERT K.
HEALY, EARL B.
HECHINGER, MICHAEL V.
HEENEY, M. JOSEPH
HENNESSY, GUY C.
HENNESSY, RAYMOND J.
HENRICKS, CHARLES E.
HERBERT, FRANK B.
HERMAN, LADISLAUS
HESS, LOUIS F.
HIGGINS, JAMES A.
HIGGINS, WILLIAM J.
HILL, NATHANIEL J.
HOBERG, RALPH J.
HOFFMAN, NICHOLAS A.
HOGAN, LEO G.
HOGAN, THOMAS J.
HOLDEN, ALWIN A.
HOLDEN, SYLVESTER E.
HOLLEY, JERRY P.
HOLLOWED, EDWARD J.
HOLMES, WILLARD J.
HOLTON, LAWRENCE P.
HOWARD, JOHN P.
HUBER, FRANK E.
HUNT, JOHN J.
HUNTER, D. ADRIAN
HURLEY, FRANCIS J.
HURLEY, PHILIP J.
HUSSEY, BARTHOLOMEW E.

INGALLS, IRWIN O.

JANDA, CHARLES J.
JANDA, JOSEPH V.
JENDRZJEK, GEORGE
JENISTA, FRANCIS J.
JOY, THOMAS P.

KANE, FRANK W.
KARABASZ, JOSEPH O.
KAVANAGH, CLARENCE H.
KECKEISEN, JOSEPH C.
KEEFE, EDWARD T.

KELLY, ARTHUR J.
KELLY, GEORGE P.
KELLY, GEORGE R.
KELLY, HARRY G.
KELLY, JOHN A.
KELLY, JOSEPH J.
KELLY, J. VINCENT
KELLY, RICHARD J.
KENNEDY, JOSEPH L.
KERN, EDWARD P.
KETTLES, ARTHUR W.
KEVIN, JOHN F.
KEVIN, LAWRENCE M.
KEVIN, THOMAS J.
KILLGALLON, MICHAEL R.
KILLIAN, JOHN E.
KLEDZINSKI, THOMAS L.
KLEIN, EDWARD
KLEIN, JOHN B.
KLEIN, OSWALD
KLITSCHKE, CHARLES H.
KNITTEL, OSCAR A.
KOCH, ALBERT N.
KOCH, RAYMOND J.
KOZLOWSKI, JOHN J.
KUJAWSKI, EDWARD S.
KUSZEWSKI, THEOPHILE W.

LAMBEAU, ALFRED O.
LANG, CHARLES R.
LATREMOUILLE, HENRY
LAUGHLIN, EDMUND G.
LA VOIE, EDMUND P.
LAWLEY, WILLIAM F.
LEDWELL, JAMES P.
LEIBACH, EDWARD P.
LEMMER, JOHN L.
LEONARD, J. WILLIAM
LESACK, RUDOLPH J.
LEVREAU, HAROLD F.
LEY, JAMES J.
LIES, MARK A.
LILLY, J. LEO
LOCHNER, FRANK T.

LONERGAN, F. HOWARD
LORD, DANIEL A.
LUCAS, JOHN T.
LUDWIG, HERMAN J.
LUDWIG, J. LEO
LUSK, FRANK B.
LYNCH, JOSEPH J.
LYONS, JOHN D.
LYONS, LUKE H.

MACHOLC, EDWARD J.
MADDEN, WILLIAM F.
MAHER, EDWARD F.
MAHER, JAMES J.
MAHER, THOMAS F.
MAHONEY, DANIEL A.
MAJOR, JAMES A.
MALONEY, JAMES D.
MALUNNEY, GEORGE M.
MANN, JOHN P.
MANNION, THOMAS A.
MARTIN, BERNARD T.
MARTIN, J. EDWARD
MASTERS, HAROLD F.
MATHOUS, GEORGE J.
MAUCINI, JOSEPH
MAYER, FRANK
McCAFFERTY, DANIEL W.
McCAFFREY, J. PHILIP
McCAUGHEY, HAROLD J.
McCLINTOCK, ELMER F.
McCUE, JAMES H.
McCUE, JOHN P.
McCUE, WALTER T.
McCULLOUGH, G. SEYMOUR
McDONALD, JOSEPH J.
McDONOUGH, EDWARD F.
McELIN, THOMAS G.
McELLEGOTT, JOHN E.
McELMEEL, EUGENE P.
McGAH, WILLIAM J.
McGEEVER, SYLVESTER T.
McGOUGH, JAMES A.
McGOWAN, JAMES T.

McILVAIN, JOHN H.
McLAUGHLIN, JOHN J.
McMAHON, LEO D.
McNAMARA, JOSEPH P.
McNEILL, CHARLES J.
McNULTY, WILLIAM G.
McSHANE, CLARENCE H.
MEERS, EDWARD F.
MEINE, FREDERIC J.
MICHIELS, LEO P.
MIKLASZEWSKI, PETER
MOLONEY, JOHN P.
MOONEY, GERALD F.
MOORHEAD, LOUIS D.
MORIN, GEORGE E.
MORONEY, EDWARD W.
MORRISON, THOMAS L.
MORRISSEY, JOHN A.
MORRISSEY, MATTHEW J.
MULEADY, THOMAS A.
MULHERN, EDWARD F.
MURPHY, CHARLES A.
MURPHY, DANIEL E.
MURPHY, THOMAS J.
MURRAY, J. AMBROSE
MURRAY, JOHN W.
MURTAGH, JAMES J.

NICELY, GEORGE M.
NIX, LEROY A.
NOBERT, LOUIS J.
NOLAN, JOSEPH A.
NOLAN, THOMAS F.

O'BRIEN, EDWARD J.
O'BRIEN, JAMES C. J.
O'BRIEN, THOMAS J.
O'BRIEN, WILLIAM B.
O'CONNELL, JOHN T.
O'CONNOR, EDWARD P.
O'DEA, JOHN P.
O'DONNELL, RICHARD D.
O'GARA, ALFRED H.

O'GRADY, ALBERT J.
O'GRADY, CHARLES V.
O'HARA, JAMES M.
OINK, CHARLES M.
OINK, WILLIAM A.
O'KELLY, WALTER R.
OLBINSKI, EDWARD J.
O'MALLEY, JOSEPH A.
O'NEILL, JAMES H.
O'NEILL, JOHN T.
OPILA, FRANCIS A.
O'ROURKE, JOSEPH T.
OSTROWSKI, MICHAEL
OSTROWSKI, THEODORE C.
O'SULLIVAN, DANIEL I.

PECHOUS, BOHUMIL E.
PELLETTIERE, ALFRED I.
PENNEKAMP, FRANK J.
PFEIFER, PAUL S.
PHEE, WILLIAM J.
PHILBIN, J. FAY
PICKETT, JAMES J.
PICKETT, WILLIAM J.
POWERS, HARVEY J.
PREIB, JOHN F.
PRENDERGAST, RICHARD J.
PRIESTLEY, PETER T.
PRINTY, CLIFFORD J.
PROTEAU, PLACIDE M.
PURCELL, OLIVER J.

QUAIL, CYRIL J.
QUINN, CLARENCE R.
QUINN, JAMES R.
QUINN, JOHN F.
QUINN, JOHN M.
QUINN, JOSEPH R.

REEDY, THOMAS J.
REEVE, J. FRED
REGAN, RICHARD H.
ROBERTS, WILLIAM J.

ROCKETT, LOUIS C. H.
ROEDERER, PAUL J.
ROGERS, CHARLES E.
ROSS, LEONARD A.
ROUBIK, JOSEPH
RUSCH, ALBERT A.
RUSSELL, EDWARD J.
RYAN, JAMES J.
RYAN, JOHN J.
RYAN, LEO A.
RYAN, WILLIAM A.
RYLANDS, JOSEPH L.

SAFRA, STEPHEN W.
SAIGH, NICHOLAS
SAMPSON, C. LEO
SANDHOLZ, THEODORE
SBARBARO, JOHN A.
SCHAEFER, JACOB U.
SCHMALL, FRANK C.
SCHMITT, FREDERICK L.
SCHMITT, HENRY P.
SCHNEIDWIND, ERNEST A.
STRITESKY, ALBIN J.
SCHNEIDWIND, ERNEST A.
SCHNEIDWIND, WILLIAM E.
SCHREIBER, JOSEPH P.
SCHUETTNER, FERDINAND P.
SCHULDES, ALFRED T.
SCHUSTER, EDWARD S.
SCHWIND, ELLSWORTH T.
SCOTT, EDWARD A.
SCOTT, FRANCIS X.
SEHNKE, JOSEPH A. A.
SHANNON, ARTHUR L.
SHANNON, JOHN J.
SHEA, DANIEL A.
SHEA, DANIEL J.
SHEA, FRANCIS J.
SHEEHAN, JOHN J.
SHEEHAN, WILLIAM B.
SHEEHY, THOMAS J.
SHIELDS, MARTIN E.
SINNOTT, EDMUND M.

SMITH, ALPHONSE J.
SMITH, PAUL G.
SMITH, WILLIAM J.
SNOWHOOK, EUGENE L.
SOMERS, WALTER E.
SONTAG, CHARLES J.
SPIEGEL, ELMER J.
STACK, C. LEROY
STAFFORD, WALTER W.
STAVELEY, WILLIAM A.
STIER, GEORGE J.
STOCK, MILTON J.
STREYSMAN, FRANCIS E.
STRITESKY, ALBIN J.
SUESS, JOSEPH B.
SULLIVAN, JOHN J.
SULLIVAN, JOHN P.
SULLIVAN, JOSEPH E.
SULLIVAN, PAUL F.
SULLIVAN, RALPH C.
SULLIVAN, THOMAS J.
SULLIVAN, WALTER J.
SUPPLITT, KICKHAM L.
SWEENEY, HUGH F.
SWEENEY, JAMES J.
SZYPERSKI, JOSEPH P.

TALLON, WALTER J.
TEPLY, FRANCIS J.
TERLECKI, ARTHUR F.
THOMAS, C. EDGAR
THORNTON, JOHN W.
TORMEY, JAMES P.
TURNER, CHRISTOPHER F.
TWOMEY, J. EDWARD

WALPOLE, WILLIAM P. J.
WALSDORF, LAWRENCE R.
WALSH, JOHN J.
WALSH, LAWRENCE J.
WARZAK, WALTER J.
WARD, JAMES F.
WARZYNSKI, FRANCIS S.
WARZYNSKI, LADISLAUS J.

WHITE, JOHN J.
WHITE, JOHN L.
WHITNEY, HOMER V.
WILLIAMS, WALTER F.
WIORA, MARTIN J.
WITTINE, ALEXANDER F.
WOLSKI, ANDREW J. H.

YORKOWSKI, EDWARD T.

ZAJICEK, GEORGE J.
ZALEWSKI, RICHARD S.
ZAMIARA, ALPHONSE J.
ZAMIARA, CESLAUS
ZAMIARA, THADDEUS C.
ZAVORKA, LOUIS J.
ZELEZINSKI, JOHN F.
ZIESKE, CHARLES
ZUCHOLA, FRANCIS C.



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| HECHINGER, MICHAEL V. | 84 |
| KOCH, RAYMOND J. | 96 |
| LONERGAN, F. HOWARD | 88 |
| LYONS, JOHN D. | 91 |
| McCUE, JAMES H. | 89 |
| McGOUGH, JAMES A. | 83 |
| MULHERN, EDWARD F. | 84 |
| O'HARA, JAMES M. | 86 |
| PREIB, JOHN F. | 84 |
| ROCKETT, LOUIS C. H. | 97 |
| SCOTT, EDWARD A. | 94 |
| SCOTT, FRANCIS X. | 90 |
| SUESS, JOSEPH B. | 89 |
| SULLIVAN, WALTER J. | 87 |
| ZAMIARA, THADDEUS C. | 95 |

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| AMBERG, PAUL G. | 84 |
| ANGLIM, FRANK M. J. | 91 |
| BREMNER, FRANK M. | 84 |
| BROSNAN, TIMOTHY P. | 82 |
| CROKE, GEORGE E. | 90 |
| DUFFIN, JAMES A. | 83 |
| GAUGHEN, MATTHEW B. | 86 |
| HILL, NATHANIEL J. | 81 |
| KARABASZ, JOSEPH O. | 95 |
| KING, WILLIAM C. | 88 |
| McNAMARA, M. JOSEPH | 75 |
| MOONEY, GERALD F. | 85 |
| QUINN, EDWARD J. | 81 |
| SCHMITT, FREDERICK L. | 91 |
| SPIEGEL, ELMER J. | 92 |
| SULLIVAN, JOHN J. | 83 |
| TORMEY, JAMES P. | 90 |
| WIORA, MARTIN J. | 90 |

Fourth Year High C

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| ANGAROLA, MICHAEL L. | 86 |
| DUNN, T. ELMER | 96 |
| FENLON, WILLIAM J. | 95 |
| FOLEY, JOHN J. | 90 |
| HAPPEL, L. FRED | 94 |
| HOBERG, RALPH J. | 82 |

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| KELLY, GEORGE R. | 83 |
| KELLY, J. VINCENT | 90 |
| LILLY, J. LEO | 85 |
| McCLINTOCK, HAROLD W. E. | 87 |
| McCULLOUGH, G. SEYMOUR | 91 |
| O'NEILL, JAMES H. | 91 |
| PICKETT, JAMES J. | 87 |
| PRINTY, CLIFFORD J. | 82 |
| SULLIVAN, THOMAS J. | 85 |

Third Year High A

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| BADZMIEROWSKI, MICHAEL J. | 83 |
| BALKE, JACOB J. | 92 |
| BERGHOF, WINDTHORST J. | 93 |
| BIESCHKE, JOSEPH J. | 82 |
| BIGGIO, LAWRENCE A. | 88 |
| CAVANAGH, RAYMOND A. | 86 |
| CLENNON, THOMAS C. | 78 |
| DONAHOE, LEO L. | 88 |
| EGAN, WILLIAM M. | 85 |
| HIGGINS, WILLIAM J. | 89 |
| KLEIN, JOHN B. | 81 |
| QUINN, CLARENCE R. | 77 |
| TWOMEY, J. EDWARD | 85 |
| WHITE, JOHN J. | 89 |
| WARZYNSKI, LADISLAUS J. | 88 |
| ZAMIARA, ALPHONSE J. | 97 |
| ZUCHOLA, FRANCIS C. | 81 |

Third Year High B

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| BURNS, JOHN M. | 91 |
| CAREY, LUKE E. | 86 |
| CARMODY, WILLIAM F. | 79 |
| CARROLL, WALTER P. | 83 |
| CONCANNON, AUSTIN T. | 87 |
| CUNNINGHAM, THOMAS W. | 87 |
| FARLEY, BERNARD E. | 90 |
| FOLEY, LEO F. J. | 81 |
| GLENN, SIDNEY E. | 90 |
| HAYES, JOHN J. | 90 |
| HERBERT, FRANK B. | 93 |
| HOLDEN, ALWIN A. | 94 |

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| HOLLEY, JERRY P. | 89 |
| HURLEY, FRANCIS J. | 82 |
| KILLGALLON, MICHAEL R. | 96 |
| LANG, CHARLES R. | 92 |
| LEMMER, JOHN L. | 88 |
| LUDWIG, J. LEO | 81 |
| MANNION, THOMAS A. | 87 |
| McMAHON, LEO D. | 95 |
| O'BRIEN, THOMAS J. | 90 |
| O'BRIEN, WILLIAM B. | 90 |
| RYAN, LEO A. | 91 |
| YORKOWSKI, EDWARD T. | 97 |
| ZAJICEK, GEORGE J. | 78 |

Second Year High

| | |
|---------------------------------|----|
| BANNON, J. HARRY | 86 |
| BRUNDAGE, HOWARD A. | 85 |
| CARMODY, AUGUSTUS D. | 81 |
| CLARK, MYRON F. | 92 |
| COLGAN, DANIEL J. | 85 |
| CRONIN, JAMES A. | 90 |
| DAVIS, JOHN P. | 86 |
| DEVITT, GEORGE P. | 83 |
| DONIGAN, JAMES K. | 87 |
| DUFFY, JOHN T. | 85 |
| FLANAGAN, JOHN J. | 78 |
| GANEY, HARRY A. | 73 |
| GRAHAM, ROBERT E. | 91 |
| HANRAHAN, EDWARD J. | 92 |
| HART, T. FRANCIS | 86 |
| HOGAN, LEO G. | 87 |
| HUNTER, JOSEPH A. | 77 |
| KEVIN, LAWRENCE M. | 84 |
| KOCH, ALBERT N. | 88 |
| KUHN, REGINALD C. | 82 |
| MOLONEY, JOHN P. | 88 |
| MCDONOUGH, GEORGE F. | 90 |
| MURPHY, THOMAS J. | 81 |
| PENNEKAMP, FRANK J. | 88 |
| PHEE, WILLIAM J. | 83 |
| PICKETT, WILLIAM J. | 77 |
| PRENDERGAST, RICHARD J. | 80 |
| SMITH, ALPHONSE J. | 91 |

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| SNOWHOOK, EUGENE L. | 81 |
| WELSH, EDWARD M. | 81 |
| ZIESKE, CHARLES | 92 |

First Year High A

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| FENLON, LEO A. | 96 |
| HALEK, WILLIAM A. | 88 |
| HEALY, EARL B. | 94 |
| HENNESSEY, RAYMOND J. | 91 |
| KELLY, ARTHUR J. | 82 |
| LEIBACH, EDWARD P. | 80 |
| LIES, MARK A. | 97 |
| MCDONOUGH, EDWARD F. | 93 |
| MICHIELS, LEO P. | 88 |
| QUINN, JOHN M. | 87 |
| RYAN, WILLIAM A. | 96 |
| SHEEHAN, WILLIAM B. | 76 |
| TERLECKI, ARTHUR F. | 86 |

First Year High B

| | |
|-------------------------------|----|
| CURRAN, PATRICK J. | 81 |
| DILLON, THOMAS A. | 97 |
| DOODY, WILLIAM J. | 89 |
| DOWLING, MARK M. | 82 |
| ELDRIDGE, F. HOWARD | 97 |
| FITZGERALD, JAMES | 99 |
| GAVIN, RAYMOND T. | 83 |
| GLEESON, PATRICK J. | 87 |
| GOODWILLIE, CHARLES | 86 |
| HAYES, LAMBERT K. | 86 |
| LEVREAU, HAROLD F. | 97 |
| MASTERS, HAROLD F. | 83 |
| MCCUE, WALTER T. | 87 |
| McELIGOTT, JOHN E. | 92 |
| MORRISON, THOMAS L. | 94 |
| O'DONNELL, RICHARD D. | 94 |
| PFEIFER, PAUL S. | 89 |
| PHILBIN, J. FAY | 85 |
| RYAN, JOHN J. | 75 |
| SAIGH, NICHOLAS | 91 |
| SULLIVAN, JOHN P. | 86 |
| SWEENEY, JAMES J. | 90 |

First Year High C

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| AMBERG, EDWARD J. | 98 |
| BARRY, EDWARD D. | 100 |
| CONNELLY, ROBERT M. | 92 |
| FLYNN, MICHAEL J. | 95 |
| GARDINER, CHARLES A. | 90 |
| KERN, EDWARD P. | 91 |
| LAUGHLIN, EDMUND G. | 88 |
| McNULTY, WILLIAM G. | 93 |
| MOORHEAD, LOUIS D. | 94 |
| NOBERT, LOUIS J. | 73 |
| OPILA, FRANCIS A. | 95 |
| PROTEAU, PLACIDE M. | 75 |
| REGAN, RICHARD H. | 88 |
| SCHUSTER, EDWARD S. | 96 |
| STREYSMAN, FRANCIS E. | 91 |
| ZALEWSKI, RICHARD S. | 99 |

First Year High D

| | |
|-------------------------------|----|
| CONNOLLY, JOHN P. | 87 |
| DOOLEY, WILLIAM G. | 93 |
| ELLIOTT, JOSEPH P. | 98 |
| FEY, GERARD J. | 87 |
| FINEGAN, WILLIAM T. | 95 |
| FOLEY, HOWARD J. | 90 |
| HENRICKS, CHARLES E. | 84 |
| HOLDEN, SYLVESTER E. | 93 |
| HUNTER, D. ADRIAN | 96 |
| KELLY, WALTER F. | 75 |
| MAJOR, JAMES A. | 92 |
| MAUCINI, JOSEPH | 96 |
| MORRISSEY, MATTHEW J. | 96 |
| MULEADY, THOMAS A. | 85 |
| STRITESKY, ALBIN J. | 97 |
| SUPLITT, KICKHAM L. | 83 |
| WELDON, JOHN J. | 86 |

First Year High E

| | |
|---------------------------------|----|
| BASCHNAGEL, ALOYSIUS J. | 94 |
| BEAM, HARRY P. | 90 |
| BUCKLEY, CHARLES J. | 88 |

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|------------------------------------|----|
| DOHERTY, JOHN F. | 90 |
| FITZGERALD, JOHN J. | 90 |
| GASIOROWSKI, STANISLAUS K. | 79 |
| KELLY, JOHN A. | 92 |
| LUSK, THOMAS J. | 81 |
| MAHER, EDWARD F. | 93 |
| McCAFFREY, J. PHILIP | 93 |
| MORIN, GEORGE E. | 78 |
| O'GARA, ALFRED H. | 95 |
| PURCELL, OLIVER J. | 98 |
| SMITH, PAUL G. | 87 |
| SOMERS, WALTER E. | 96 |
| STACK, C. LEROY | 92 |
| SWEENEY, HUGH F. | 98 |
| WALPOLE, WILLIAM P. J. | 91 |

Second Commercial

| | |
|------------------------------|----|
| BROGAN, GEORGE H. | 81 |
| CANAVAN, JOSEPH F. | 97 |
| CIHAK, FRANK J. | 94 |
| GORMAN, JOSEPH P. | 85 |
| KELLY, JOSEPH J. | 79 |
| KEVIN, JOHN F. | 89 |
| LYNCH, EDWARD F. | 85 |
| McILVAIN, JOHN H. | 90 |
| SCHREIBER, JOSEPH P. | 81 |
| SCHULDES, ALFRED T. | 95 |
| SHEEHAN, JOHN J. | 91 |
| SONTAG, CHARLES J. | 93 |

First Commercial A

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|------------------------------|----|
| ADAMS, ROBERT J. | 74 |
| CHARLTON, FRANK J. | 90 |
| COLLERAN, JOSEPH J. | 80 |
| CONLEY, LESLIE R. | 84 |
| CONROY, CHARLES M. | 80 |
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Prize Night

Monday, June 22d, at 8 P. M.

Sodality Hall

"MAXIM MARCH" *Alfred Roth*
College Orchestra.

"MINUET" *Paderewski*
Henry Schmitt.

PREMIUMS OF THE HIGH SCHOOL DEPARTMENT.

THE BRIDGE-TENDER'S STORY . . . *Charles V. O'Grady*

"WHO HATH SEEN THE TROUBADOURS?" . *Henry Smart*
Select Choir.

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"PALM LIMITED" *Harry Lincoln*
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"LUCKY JIM, HOW I ENVY HIM" . . . *J. A. Parks*
Glee Club.

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THE REV. PRESIDENT, ALEXANDER J. BURROWES, S. J.

38th Annual Commencement

Tuesday, June 23d, at 8 P. M.

Orchestra Hall

(a) "CUPID'S GARDEN" *Max Eugene*

(b) "MERRY WIDOW" (Selection) *W. Lewis*

College Orchestra, Mr. Jos. Pribyl, Director.

THE NATIONS AND WAR *Arthur W. Kettles*

"GREETING TO SPRING" *Johann Strauss*

Glee Club, Academic Choir, Orchestra.

LESSONS OF HISTORY *Daniel E. Murphy*

THE PROFESSION OF LAW—*Master's Oration* *Justin F. McCarthy*

"RED, WHITE AND BLUE OVERTURE" *F. Boos*

Orchestra.

VALEDICTORY *Thomas S. Fitzgerald*

"I'D LIKE TO GO SOUTH, ONCE MO' *Parks*

College Glee Club, Mr. C. A. Hutter, Director.

CONFERRING OF DEGREES AWARD OF GOLD MEDALS

SORTIE *Orchestra*

Wednesday, June 24th

PROMOTIONS AND RESULTS OF EXAMINATIONS
ANNOUNCED.

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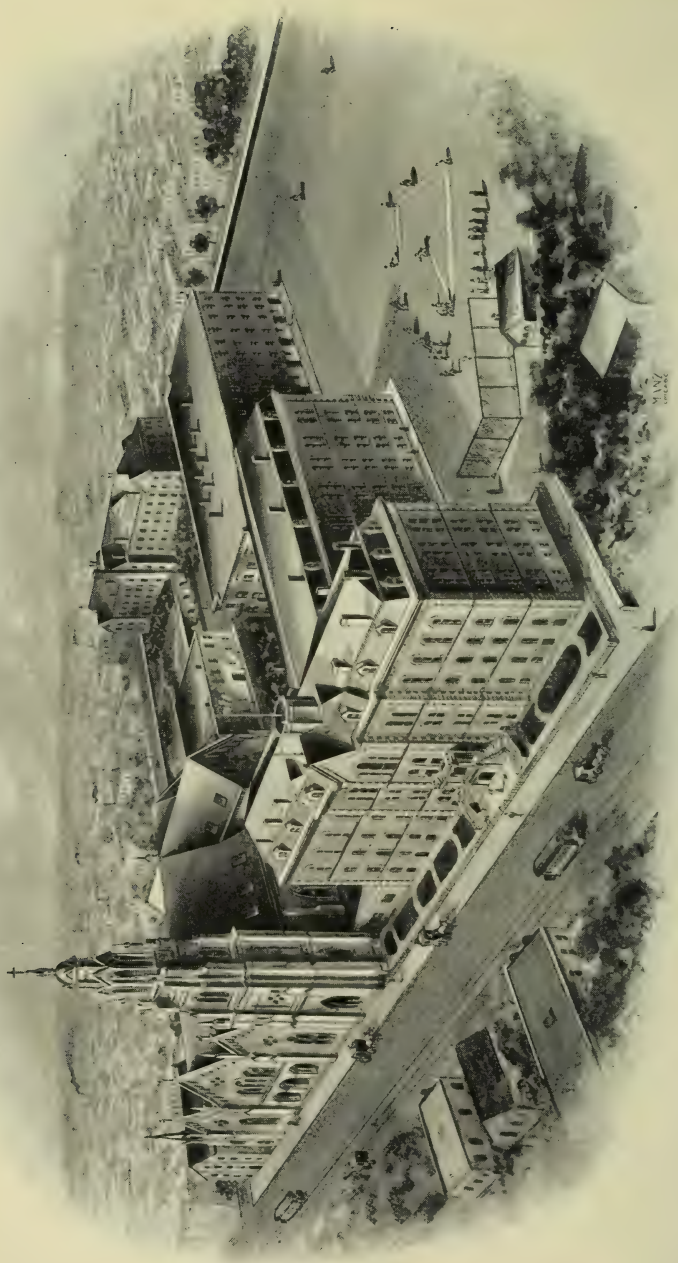
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Figure 1 consists of four scatter plots arranged in a 2x2 grid. The top row shows data for 1990 and 1995, and the bottom row shows data for 1990 and 1995. Each plot has 'Number of children' on the x-axis and 'Number of children not in school' on the y-axis. The plots show a positive correlation between the two variables.

Directory

College of Arts and Sciences. 413 West Twelfth Street, Chicago. Address: The President or Secretary. Phone, Monroe 1391.

Law Department. 1218 Ashland Block, corner Clark and Randolph Streets. Address: The Dean or Secretary. Phone, Central 1671.

Loyola Academy. Devon Avenue and the Lake. Address: The Principal, 3146 Evanston Avenue. Phone, Rogers Park, 2831.

Evening School. 413 West Twelfth Street. Address: The Principal. Phone, Monroe 1391.

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Faculty of Law Department

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PRESIDENT OF THE COLLEGE.

HON. WILLIAM DILLON, LL. D.,
DEAN OF THE LAW FACULTY,
Law of Corporations—Private and Public.

ARNOLD D. McMAHON, A. M., LL. B.,
SECRETARY OF THE LAW FACULTY,
Conflict of Laws—Agency.

JOSEPH A. CONNELL, A. M., LL. B.,
The Law of Contracts.

J. AMBROSE GEARON, A. B., LL. B.,
The Law of Torts.

HON. MICHAEL F. GIRTEN, LL. B.,
Judge, Municipal Court of Chicago,
The Law of Persons and Domestic Relations.

FERDINAND GOSS, LL. B.,
The Law of Evidence.

JAMES HARTNETT, ESQ.,
Constitutional and Elementary Law.

MICHAEL V. KANNALLY, A. M., LL. B.,
The Law of Wills and Administration.

HON. THOMAS B. LANTRY, A. B.,
Formerly Judge, Municipal Court of Chicago,
Judge of the Practice Court.

HON. JOHN P. McGOORTY, LL. B.,
The Law of Negotiable Instruments.

JOHN M. O'CONNOR, LL. B.,
The Law of Real Property.

HUGH O'NEILL, A. B., LL. M.,
The Law of Bailments and Carriers.

PATRICK H. O'DONNELL, LL. D.,
Common Law Pleading—Practice and Procedure.

N. L. PIOTROWSKI, A. B.,
The Law of Personal Property.

JULIAN C. RYER, LL. B.,
The Law of Suretyship—Partnership.

Faculty of Law Department—Continued

HOWARD O. SPROGLE, LL. B., J. B.,
The Law of Crimes and Criminal Procedure.

JOSEPH J. THOMPSON, LL. B.,
The Law of Insurance—Sales.

ELIJAH N. ZOLINE, A. B., LL. B.,
Equity Jurisprudence.
Equity Practice in State and Federal Courts.

REV. EDWARD J. GLEESON, S. J.,
Logic and Sociology.

Special Lecturers*

HON. ORRIN N. CARTER,
Judge of Supreme Court of Illinois.

HON. EDWARD O. BROWN,
Judge of the Appellate Court of Illinois.

HON. HARRY OLSON,
Chief Justice, Municipal Court of Chicago.

HON. A. N. WATERMAN,
Formerly Judge of Circuit Court of Cook County.

HON. E. F. DUNNE, LL. D.,
Formerly Judge of Circuit Court of Cook County.

HON. GEORGE W. WARVELLE, LL. D.,
Legal Writer and Educator.

HON. MICHAEL L. MCKINLEY,
Member Civil Service Commission of Chicago.

HON. JOHN P. O'SHAUGHNESSY,
of the Chicago Bar.

*The list of special lecturers includes only those gentlemen who have delivered lectures during the year 1908-9. Arrangements will be made for similar special lectures during the coming session.

LAW DEPARTMENT

The Law Department of St. Ignatius College, known as the Lincoln College of Law, was established in 1908. It occupies commodious quarters in the Ashland Block, Clark and Randolph Streets, in the centre of Chicago's business district. The next regular session will open on Tuesday, September 7th, 1909, at 6:30 P. M. All persons interested are invited to attend the introductory lecture which will then be delivered.

ADVANTAGES

The class sessions of the Department are held in the evening from 6:30 to 9:00 o'clock, thus making it possible for young men employed in law offices to unite the advantages of a regular, scientific course in the law, under experienced instructors, with the practical training afforded by their daily work. This arrangement also enables students engaged in clerical and commercial work to give their attention to their duties and at the same time prepare themselves for the practice of the profession.

The location of the College in Chicago, the commercial and financial centre of the West, presents advantages which are unequalled elsewhere for those who must support themselves whilst pursuing their legal studies. The officers of the Department will make every effort to aid its students to secure desirable employment when seasonable application for such assistance is made.

Chicago also affords innumerable advantages for the study of law in all its branches. Varied and important litigation is being constantly carried on; sessions of the Courts of Cook County, the Municipal Court of Chicago, and the Federal Courts are held daily, thus giving to those who have leisure to attend, ample opportunity of learning the trial methods of the leading lawyers at the Bar of Illinois. The library facilities of Chicago, open to students

in the learned professions, are unsurpassed; and in addition, the Department has a library suitable for study and research at the disposal of its students.

The Lincoln College of Law has, moreover, the advantage of affiliation with St. Ignatius College. Members of the learned professions, through their official associations are continually pointing out the desirability of having professional schools placed under the control of literary institutions. The courses, faculty and students of the Lincoln College of Law are under the direct supervision of the officers of St. Ignatius College. Law students are admitted to the musical and literary societies, to the gymnasium and athletic clubs of St. Ignatius College, and to the columns of the College journal on the same basis as students in other departments of the College. Thus there is fostered among the law students a spirit productive of pride in their work, and an incentive is given to better and more sustained effort. This bond of intellectual fellowship will present ideals of high achievement utterly absent in an unaffiliated law school. The Lincoln College of Law is the only evening law school in Chicago enjoying this advantage.

AIM.—METHOD OF INSTRUCTION

The aim of the Department is to give its students a thorough training, both theoretical and practical, in all branches of the law. The course of studies is so arranged as to impart that knowledge of the law which is indispensable to students in whatever jurisdiction they may practice. The fact that the class sessions are held in the evening, has enabled the Department to secure the teaching services of some of the leading practitioners at the Chicago Bar. The law Faculty is not committed to the exclusive use of any system of legal instruction. The professors of the various branches have been chosen because of success in their special field, and hence it is not deemed wise to restrict them to any particular method of imparting

the knowledge they have acquired from their study and experience. All of the instructors, however, are required to give a thorough explanation, or "praelectio," of matter, whether text or adjudicated cases, assigned to the students for home study, and also to test the student's knowledge by exhaustive quizzes on such assignments. The quarterly system has been chosen as best adapted to the requirements of an evening law school. Each course, upon its completion, is made the subject of a searching written examination. This promotes more careful study and admits of thorough examination with less tax upon the student's endurance than a general examination at the close of each year.

REQUIREMENTS FOR ADMISSION

Regular Students.—Applicants for admission to the Department as regular students must be not less than eighteen years of age and must present proof of the successful completion of a high school course in a school of recognized standing. Graduates or students of private institutions with credits equivalent to those of high school graduates will be admitted as regular students on proof of such facts.

Special Students.—The officers of the Department are authorized to admit, on proper examination, as special students those whose preliminary education does not meet entirely the requirements of the rule for admission as regular students, but no such special student can obtain a degree in law from the Department.

Advanced Standing.—Students who have successfully prosecuted a portion of their law course in a law school with equivalent courses and requirements may be admitted to the second or third year classes of the Department upon proof of such prior study. In such cases, the certificate of the Dean or other officer, of attendance and successful examination, will be deemed the best evidence.

FEEES AND EXPENSES

Matriculation.—In all cases a matriculation fee of five dollars is charged when a student is first registered. This fee is paid but once and is not returnable.

Tuition.—The tuition fee for regular students is seventy-five dollars per year, payable quarterly in advance. A discount of five dollars will be allowed to students who pay the year's tuition in advance before October 1.

Graduation.—Upon graduation of students a diploma fee of ten dollars will be charged.

Those students desiring to take only certain courses will make arrangements with the Secretary of the Department. Charges in such cases will be based on hours of class room work.

DEGREES.

Upon successful completion of the entire regular course as outlined, students are entitled to receive the degree of Bachelor of Laws, but before the degree is conferred each student is required to pass a satisfactory written examination embracing the whole field of the law. In preparation a review course is given in the third year class, one evening each week for the entire year; the papers in this general examination are marked by the Executive Board of the Department.

Under no circumstances will a degree be conferred upon a student who has not completed one year of resident study in the Department, nor will any degree be conferred on students whose preliminary education does not meet entirely the requirements of the rule for admission as a regular student.

Regular and punctual attendance on the part of the student and also daily preparation for class recitations are prerequisites to graduation, and delinquency in either particular will be deemed sufficient cause for refusal to grant a degree.

CLASS SESSIONS.—COURSE OF STUDIES

The regular course will cover a period of three years, divided into a First, Second and Third Year.

Class sessions are held on Monday, Tuesday, Wednesday and Thursday evenings from 6:30 to 9:00. On Friday evenings elective courses in Logic and Applied Ethics are given, and also special lectures by Judges and men eminent in the profession.

The following schedule shows required law courses arranged according to years:

FIRST YEAR

I—*Constitutional and Fundamental Law*—Text—Constitutions of the United States and of Illinois. Robinson's Elementary Law.

Instructor—MR. JAMES HARTNETT.

II—*The Law of Contracts*—Text—Bishop on Contracts.

Instructor—MR. JOSEPH A. CONNELL.

III—*The Law of Torts*—Text—Hale on Torts.

Instructor—MR. J. AMBROSE GEARON.

IV—*The Law of Crimes and Criminal Procedure*—Text—May on Criminal Law; the Criminal Code of Illinois.

Instructor—MR. HOWARD O. SPROGLE.

V—*The Law of Principal and Agent*—Text—Huffcut on Agency; Selected Cases.

Instructor—MR. ARNOLD D. McMAHON.

VI—*The Law of Personal Property*—Text—Smith on Personal Property.

Instructor—MR. N. L. PIOTROWSKI.

VII—*Sales of Personalty*—Text—Benjamin's Principles of Sales.

Instructor—MR. JOSEPH J. THOMPSON.

VIII—*The Law of Bailments and Carriers*—Text—Van Zile's Bailments and Carriers.

Instructor—MR. HUGH O'NEILL.

IX—*The Law of Persons and Domestic Relations*—Text—Tiffany's Persons and Domestic Relations.

Instructor—JUDGE GIRTEN.

SECOND YEAR

X—*The Law of Real Property*—Text—Warvelle's Elements of Real Property; Selected Cases.

Instructor—MR. JOHN M. O'CONNOR.

XI—*Abstracting and Conveyancing*—Text—Instructor's Syllabus; for reference Warvelle on Abstracts.

Instructor—MR. JOHN M. O'CONNOR.

XII—*The Law of Evidence*—Text—Hughes on Evidence.

Instructor—MR. FERDINAND GOSS.

XIII—*Pleading at Common Law*—Text—Shipman's Common Law Pleading.

Instructor—MR. PATRICK H. O'DONNELL.

XIV—*Equity Jurisprudence*—Text—Eaton on Equity.

Instructor—MR. ELIJAH N. ZOLINE.

XV—*Taxation and Special Assessments*—Goodnow's Cases on Taxation.

Instructor—MR. ELIJAH N. ZOLINE.

XVI—*Wills and the Administration of Decedent's Estates*—Text Rood on Wills; Illinois Statutes.

Instructor—MR. MICHAEL V. KANNALLY.

XVII—*The Law of Partnership*—Text—Mechem's Elements of Partnership.

Instructor—MR. JULIAN C. RYER.

XVIII—*The Law of Guaranty and Suretyship*—Text—Stearns on Suretyship.

Instructor—MR. JULIAN C. RYER.

XIX—*The Law of Negotiable Instruments*—Text—Bunker on Negotiable Instruments.

Instructor—HON. JOHN P. MCGOORTY.

THIRD YEAR

XX—*Practice and Procedure*—Text—Instructor's Syllabus; for reference Thompson on Trials.

Instructor—MR. PATRICK H. O'DONNELL.

XXI—*Equity Pleading and Practice in State and Federal Courts*—Text—Fletcher on Equity Pleading.

Instructor—MR. ELIJAH N. ZOLINE.

XXII—*The Law of Insurance*—Text—Vance on Insurance.

Instructor—MR. JOSEPH J. THOMPSON.

XXIII—*The Law of Private Corporations*—Text—Marshall on Corporations.

Instructor—HON. WILLIAM DILLON.

XXIV—*The Law of Public Corporations*—Text—Dillon's Municipal Corporations.

Instructor—HON. WILLIAM DILLON.

XXV—*Constitutional Law*—Text—Cooley's Principles; Instructor's Syllabus and Selected Cases.

Instructor—MR. JAMES HARTNETT.

XXVI—*Conflict of Laws*—Text—Minor's Conflict of Laws.

Instructor—MR. ARNOLD D. McMAHON.

XXVII—*Legal Ethics*—Lecture Course.

Lecturer.*

XXVIII—*Insolvency and Bankruptcy*—Lecture Course.

Lecturer.*

XXIX—*Practice Court*—Assigned Cases.

Presiding Judge, HON. THOMAS B. LANTRY.

XXX—*Review Course*—Instructor's Syllabus.

Instructor—MR. ARNOLD D. McMAHON.

*To be announced.

SPECIAL FEATURES

The work of the **Practice Court** has been an especially successful feature of the Law Department. It is in charge of the Hon. Thomas B. Lantry, formerly Judge of the Municipal Court of Chicago. Statements of actual cases are assigned to the students who are required to institute, prosecute and defend the proper proceedings. At the end of each trial, the presiding judge comments on and criticizes the work of the students, and answers all difficulties presented by the proceedings. All the work of the Court is performed by students, who act as attorneys, jurors, witnesses, etc. During the year 1908-9, Mr. Joseph J. Moroney, '11, acted as Clerk of the Practice Court, and Mr. George J. Anderson, '11, as Bailiff.

Logic and Sociology courses are given by Rev. Edward J. Gleeson, S. J., Professor of Philosophy in St. Ignatius College. The following are outlines of courses in 1908-9:

I.—Formal Logic.

1. Definition. General idea of reasoning. Logic, natural and scientific.
2. Elements of Logic.
 - (a) Material Elements: Acts of the mind, ideas, judgments, reasoning; their nature, kinds, properties and external expression.
 - (b) Formal Element. Inference from a combination of judgments; its requisites, external expression. Principles and laws of reasoning. Forms of Argumentation.
3. Kinds of Reasoning.
 - (a) Deductive. The Syllogism, demonstrative, probable, sophistic. Fallacies.
 - (b) Inductive. Its nature, requisites, use and abuse.
4. How to Build an Argument. Invention, definition, division.
5. Method, analytic, synthetic. Science.

II.—Material Logic.

1. Truth, its nature, kinds.
2. Logical truth; its attainment; states of the mind with regard to truth.
3. Certitude, its nature, kinds.
4. Skepticism. Kinds: Universal, Methodical Doubt, Agnosticism, Materialism, Positivism, Idealism, (Christian Science), Rationalism, Traditionalism.
5. Means of attaining truth: Our cognoscitive faculties; senses, external and internal; intellect. Authority.
6. Criteria of truth: proximate, ultimate.

Sociology.

1. Sociology is the science of society with a view to its betterment.
2. Society is a collection of men conspiring to a common end by common means.
3. Its Elements:
 - A. Man.
 1. His origin and place in the universe.
 2. His nature.
 - (a) His physical nature,
 1. His body, its faculties.
 2. His soul, its nature and faculties.
 3. Their union.
 - (b) His moral nature.
 1. Principles of morality.
 2. Rights and duties.
 - (c) His social nature.
 - B. Origin of society. Materialistic evolution.
 - C. End of Society.
 - D. Authority, its origin, nature. Destructive theory of Rousseau. Anarchy.
 4. Kinds of Society.
 1. Primary societies; the family, state, church; their nature and mutual relations.

2. Minor societies. Their right to exist. Their sphere and relation to primary societies.
5. Social Order.
 1. The Material Order. Political Economy.
 2. The Moral Order. Religion. Education.
6. Civilization.

Special Lectures

On legal subjects are delivered from time to time by judges and men of eminence in the profession. The following is the program of lectures delivered during the year 1908-9:

The Law of Littoral and Riparian Rights in Illinois, with special reference to rights of property holders on shores of Lake Michigan. 4 lectures. HON. EDWARD O. BROWN.

Practice in the Municipal Court in Civil and Criminal Cases. 2 lectures. HON. HARRY OLSON.

The Illinois Civil Service Law. 3 lectures. HON. MICHAEL L. MCKINLEY.

The Jury System. 1 lecture. HON. ORRIN N. CARTER.

The Constitution of the United States. 3 lectures. HON. A. N. WATERMAN.

Principles of Jurisprudence. 4 lectures. HON. GEORGE W. WARVELLE.

Preparation for trial in Criminal Cases. 1 lecture. HON. HARRY OLSON.

The Study of Cases. 1 lecture. HON. GEORGE W. WARVELLE.

The Writ of Habeas Corpus. 2 lectures. HON. E. F. DUNNE.

Local Taxation. 3 lectures. HON. JOHN P. O'SHAUGHNESSY.

Register of Law Students

| | |
|--------------------------------------------------|-------------|
| Ahern, Michael J., A. M., Chicago..... | Second Year |
| St. Ignatius College. | |
| Anderson, George J., A. B., Chicago..... | First Year |
| St. Ignatius College. | |
| Brady, Wade J., Joliet, Ill..... | First Year |
| Joliet Township H. S. | |
| Devine, John B., A. B., Chicago..... | First Year |
| St. Ignatius College. | |
| Donahoe, Henry D., Chicago..... | First Year |
| University of Notre Dame. | |
| Donigan, C. Marcellus, Chicago..... | First Year |
| St. Mary's College, Kas. | |
| Fleming, Edward J., Chicago..... | Special |
| Special. | |
| Gavin, John E., Chicago..... | First Year |
| Kalamazoo College, Mich. | |
| Griffin, Joseph E., Chicago..... | First Year |
| Maywood H. S. | |
| Guest, John M., A. M., Chicago..... | First Year |
| St. Ignatius College. | |
| Guinane, Thomas A., A. B., Chicago..... | First Year |
| St. Ignatius College. | |
| Hanley, Richard J., Chicago..... | Second Year |
| Special. | |
| Irwin, Allan F., Chicago..... | Second Year |
| Northwest Division H. S. | |
| Kettles, Arthur W., A. B., Chicago..... | First Year |
| St. Ignatius College. | |
| Lewis, W. J., Chicago..... | Special |
| Special. | |
| Malone, C. A., Evanston, Ill..... | First Year |
| University of Notre Dame. | |
| McCarty, John F., Chicago..... | Second Year |
| Chatsworth H. S. | |
| McGarr, Frank R., Chicago..... | First Year |
| St. Cyril's College. | |
| McGovern, Francis W., Chicago..... | First Year |
| St. Ignatius College. | |
| McHugh, Eugene E., A. B., Chicago..... | First Year |
| St. Ignatius College. | |
| McKenna, William C., A. M., Plainfield, Ill..... | Second Year |
| St. Viateur's College. | |
| Moroney, Joseph J., Chicago..... | First Year |
| St. Xavier's College, Ohio. | |
| Morrison, Matthew A., Chicago..... | Second Year |
| Special. | |

| | |
|-----------------------------------------|-------------|
| O'Callahan, Edward, Chicago..... | Second Year |
| Northwest Division H. S. | |
| O'Kelly, Walter R., A. B., Chicago..... | First Year |
| St. Ignatius College. | |
| Orgo, Carmine, Chicago..... | First Year |
| St. Ignatius College. | |
| O'Shea, Cornelius P., Chicago..... | First Year |
| Special. | |
| Placzek, Edmund E., Chicago..... | First Year |
| St. Stanislaus College. | |
| Rainey, G. Frank, Chicago..... | First Year |
| St. Viateur's College. | |
| Simon, Joseph J., A. B., Chicago..... | First Year |
| De Paul University. | |
| Sinnott, Edmund M., A. B., Chicago..... | First Year |
| St. Ignatius College. | |
| Sullivan, Philip L., Chicago..... | First Year |
| Woodstock H. S. | |
| Turner, Frank F., Chicago..... | First Year |
| St. Ignatius College. | |
| Walsh, James, Chicago..... | First Year |
| De La Salle Institute. | |
| Young, Joseph E., Chicago..... | First Year |
| St. Ignatius College. | |

Total, 35.

COLLEGE OF ARTS AND SCIENCES

Prospectus

Charter.—St. Ignatius College was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A charter was granted to the institution by the Legislature of the State of Illinois, June 30, 1870, with power to confer the usual degrees in the various faculties of a University.

Legal Title.—The legal title of the College for the purposes of bequests and donations is

ST. IGNATIUS COLLEGE OF CHICAGO, ILLINOIS.

Curriculum.—The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Physics, Chemistry, Botany, Biology, Physiology, Mathematics, Rhetoric, Composition, Elocution, History, Physical Geography, Bookkeeping, Commercial Law, Arithmetic, Phonography, the Latin, Greek, English, Spanish, German and French Languages and Literature, Drawing, Physical Culture, Violin, Piano, Voice-Training.

Buildings.—Although the first building on the Rogers Park site will be ready for occupancy in September, there is no intention of discontinuing any of the departments in the old location. The principal buildings will still remain on West Twelfth Street, and students for the Collegiate Classes, as well as for the High School and Commercial Department, will still be received there, and will have the same excellent opportunities in the future as in the past. The buildings on West Twelfth Street contain valuable Mineralogical and Natural History Museums, a Library of

more than 38,000 volumes, well-lighted class-rooms, a recreation hall, a large airy gymnasium, provided with lockers and shower-baths, and in general all the equipment needed for literary and scientific work in a modern college, as well as all arrangements for the convenience and comfort of the students. The Department of Physics has an ample lecture room, and laboratories fitted with all the up-to-date apparatus required for experimental purposes. The Department of Chemistry, in addition to its lecture room, has eight large slate-topped tables for qualitative analysis, so arranged as to accommodate seventy students.

Location.—The College is easy of access, the system of transfers now in vogue on the street cars, bringing it in touch with the most distant parts of Chicago. Students from all quarters of the city and from the outlying suburbs, from Hyde Park, Austin, Oak Park, River Forest, Joliet, La Grange, Englewood, Pullman, Edgewater and Evanston, attracted by the superior advantages for higher education offered by the College, daily make the pilgrimage to its halls. Many students also, seeking to avail themselves of the side advantages to be obtained in such an educational center as Chicago, come from the cities and towns of Illinois, and from neighboring states, and take lodging in the vicinity of the College.

General Regulations

No Boarding.—The College is intended for day scholars only. Students who live at a distance are not advised to take lodgings in the city, unless they are of a mature age and of a steady disposition.

Distribution of Time.—The Academic Year consists of one session, beginning on the first Monday of September and ending in the latter part of June, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place.

The College is open every morning at half past 7 o'clock. Those who come before the time of class proceed at once to the class-rooms and spend the interval in private study. All are required to be present five minutes before half past 8 o'clock, at which hour the Catholic students hear Mass. The regular class exercises begin immediately after Mass and close at 3:15 p. m.

Thursday is the weekly recreation day.

Entrance.—Candidates for entrance are examined and placed in the class for which their previous attainments have qualified them; and they are expected to bring testimonials from the school which they have last attended.

No one is debarred from matriculation on account of his religious opinions, though all are required to show a respectful demeanor during the ordinary exercises of public prayer.

Regular Attendance and Home Study.—As the progress of the students greatly depends on regular attendance at school, they should never be allowed to stay away except for grave reasons. In case of absence, students are invari-

ably required to bring a note of excuse to the Prefect of Discipline, and frequent unnecessary absence or tardiness is sufficient cause for dismissal.

Two or three hours are needed of an evening for the proper preparation of the next day's lessons and exercises, and parents are expected to see that their sons faithfully perform this duty.

Examinations and Premiums.—Written competitions are made by the students four times a year. The class-standing of the students, as well as the honors and premiums, are determined partly by these competitions and partly by the daily class-work, each counting one-half.

These competitions take place at the end of the months of October, December, February and April, the first three being followed by a public distribution of premiums and the reading of the percentages obtained by the students.

The medals and prizes given on Commencement Day and published in the Catalogue are awarded in accordance with the results of the quarterly competitions. These prizes are: the medal of excellence for the highest average in the class; first and second honors for a yearly percentage of 90 and 85 respectively; and an honorable mention in each of the branches studied.

Four times a year testimonials of good conduct and diligence are given to students whose application to study and gentlemanly deportment are considered worthy of commendation.

After each of the first three competitions, reports of the conduct and class-standing of students are mailed to parents and guardians.

Final written examinations for promotion take place in June.

Discipline.—Though the government of the Institution is mild rather than severe, yet, for the maintaining of order and discipline, without which there can be no training nor development of character, the students are required to be obedient, earnest in study, punctual, and refined of manner; any serious neglect in these essential points rendering the offender liable to effective correction and even to dismissal.

Leaving College.—Propriety dictates that parents who wish to withdraw their sons before the end of the session give due notice of their intention to the Vice-President. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be re-admitted.

Conduct Outside the Premises.—For faults committed outside the premises the officers of the College do not consider themselves responsible, as students cease then to be under their jurisdiction; still, in justice to the reputation of the College, the authorities will hold students strictly accountable for offenses of this nature.

Luncheon.—Dining rooms have been fitted up for the students, and placed in charge of a reliable caterer, so that students who desire a warm luncheon at the noon hour may be able to obtain it without leaving the premises.

Degrees

According to the Act of the Legislature under which St. Ignatius College was incorporated, its Board of Managers has power "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

REQUIREMENTS.

The degree of Bachelor of Science is conferred upon those who pass satisfactory examinations in the Mathematical, Scientific and Philosophical Departments.

For the degree of Bachelor of Arts, the successful completion of the entire Collegiate Course, as outlined in the Catalogue, is required.

The degree of Master of Arts, in course, can be obtained by devoting a second year to the study of Philosophy in the College, or two years to professional studies.

The degree of Bachelor or Doctor of Philosophy will be granted only to Masters of Arts after successful Post-Graduate Courses in Philosophy and Science.

Honorary degrees may be conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science, or the Professions.

Expenses

Since the Institution is not endowed, it is entirely dependent for support on the fees paid for tuition.

Tuition per session of ten months, for all classes, \$60.

Students of general Chemistry and Physics pay \$10 per session.

Students engaged in Laboratory work deposit \$5 with the Treasurer at the beginning of the Course, to pay for chemicals and breakage.

Diploma for Graduates in the Classical Course, \$10.

Certificate for the completion of the Commercial Course, \$5.

A charge of \$5 per session is made for the use of Typewriters.

For each conditioned Examination taken on the appointed day, a charge of \$1.00 is made; if taken at another time, the charge is \$2.00.

No extra charge is made for instruction in French, German, Spanish or Vocal Culture.

The Session is divided into Quarters, which begin respectively about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence.

Officers of the College

REV. ALEXANDER J. BURROWES, S. J.,
President.

REV. FRANCIS B. CASSILLY, S. J.,
Vice-President, Prefect of Studies.

REV. PAUL M. BREEN, S. J.,
Ass't Vice-President, Prefect of Discipline.

REV. ALBERT F. X. ESTERMAN, S. J.,
Treasurer.

REV. JOHN P. HOGAN, S. J.,
Chaplain.

MR. PAUL MUEHLMANN, S. J.,
Curator of Museums.

REV. ARNOLD J. GARVY, S. J.,
Librarian, Historian.

EDWARD J. KIEFFER, M. D.,
Physician.

JOHN B. MURPHY, A. M., M. D., LL. D.,
Surgeon.

GEORGE W. MAHONEY, M. D.,
Oculist.

Faculty

COLLEGIATE DEPARTMENT

- REV. ALEXANDER J. BURROWES, S. J.,
Evidences of Religion.
- REV. EDWARD J. GLEESON, S. J.,
Mental Philosophy, Metaphysics, Ethics.
- REV. JOHN J. RILEY, S. J.,
Junior Class.
- REV. ARNOLD J. GARVY, S. J.,
Freshman Class A.
- REV. JOHN A. WEIAND, S. J.,
Freshman Class B.
- REV. IGNATIUS B. KIRCHER, S. J.,
Physics, Mathematics.
- MR. PAUL MUEHLMANN, S. J.,
Chemistry, Mathematics.
- REV. CHARLES COPPENS, S. J.,
Literature, Evidences of Religion, History of Philosophy.
- REV. AUGUSTINE M. EFFINGER, S. J.,
Logic, German.
- JOHN M. LILLY, B. S., M. D.,
Physiology.
- MR. FREDERICK KARR,
Elocution.
- REV. JOHN B. DE SHRYVER, S. J.,
French.

COLLEGE DEPARTMENT

Courses of Study

PHILOSOPHY

SOPHOMORE YEAR. (Schola Rhetoricae)

(Four Periods a Week in Second Term.)

Dialectics and Applied Logic.

JUNIOR YEAR. (Schola Philosophica)

(Five Periods a Week in Both Terms.)

First Term—General Metaphysics, Cosmology.

Second Term—Psychology.

SENIOR YEAR. (Schola Philosophica)

(Five Periods a Week in Both Terms.)

First Term—Natural Theology. Ethics.

Second Term—Ethics.

Academic Discussion (Circles) each week, Junior and Senior year.

Text-Books and References—Russo, Jouin, Hill, Maher, Rickaby, Boedder (Stonyhurst Series), Coppens, Liberatore, Poland, Lahousse, Harper, Thein's Christian Anthropology, Cathrein, Frick.

LATIN COURSE

FRESHMAN YEAR. (Schola Humanitatis)

(Five Periods a Week in Both Terms.)

Precepts—Thorough Review of Latin Prosody and Versification.

Authors—First Term: Cicero, Pro Archia. Virgil's Aeneid, Selections from Books II, III, V, VI, VII, IX. Horace, Ars Poetica. Livy, Book XXI. Selections from Christian poets.

Second Term: Cicero, Scipio's Dream. Horace, Odes. Livy, Book XXI continued. Selections from Christian writers.

Composition—Two compositions each week based on the authors studied. Two exercises a month in Latin verse-writing. Latin conversation. Class carried on in Latin.

SOPHOMORE YEAR. (Schola Rhetoricae)

(Five Periods a Week in Both Terms.)

Precepts—Characteristics of Latin speech construction; Style of different Latin orators. The Latin Drama.*Authors*—First Term: Cicero, Pro Lege Manilia and Pro Marcello. Horace, Epodes 1, 2, 7, 9. Satires I, 1, 3, 5, 9; II, 2, 6. Epistles I, 2, 6, 9. Carmen Saeculare, Tacitus, Agricola.*Composition*—Two written compositions required each week, and one in verse each month. Oratorical analysis of authors. Latin orations. Class carried on in Latin.

Second Term: Cicero, Pro Milone and Pro Ligario. Juvenal, Satires, 1, 3, 10. Tacitus, Annals I.

JUNIOR YEAR. (Schola Philosophica)

(Two Periods a Week in Both Terms.)

Authors—First Term: Cicero, Questiones Tusculanae, Book I. Plautus, Duo Captivi.

Second Term: Cicero, Questiones Tusculanae. The Phormio of Terence.

Composition—Latin dissertations on assigned subjects, oral and written. A monthly essay on a philosophical or literary subject.**SENIOR YEAR. (Schola Philosophica.)**

(Two Periods a Week in Both Terms.)

Authors—First Term: Cicero, De Officiis. A play of Seneca.

Second Term: Selections from the Fathers. Comparison of the Greek and Latin Scripture Text.

GREEK COURSE**FRESHMAN YEAR**

(Four Periods a Week in Both Terms.)

Precepts—(Both Terms.) Thorough review of Greek Prosody and Versification.*Authors*—First Term: St. Basil, Classical Literature—Entire. Homer, Iliad (2 books). Sight reading from other portions.

Second Term: Homer, Iliad (2 books). Sight reading from other portions. Selections from Lyric Poets (Tyler).

Practice—Composition based on Allinson's Greek Prose Composition, Exercises 45 to 70.

SOPHOMORE YEAR

(Four Periods a Week in Both Terms.)

Precepts—Characteristics of Greek speech construction. Style of different Greek orators. The Greek Drama.

Authors—First Term: Demosthenes, Philipics, I, III. St. Chrysostom, Eutropius.

Second Term: Demosthenes, Olynthiacs I, II. Sophocles, Antigone or Oedipus Tyrannus. Sight reading from other portions.

Practice—Composition based on Allinson's Greek Prose Composition, Exercises 71 to end.

JUNIOR YEAR

(Two Periods a Week in Both Terms.)

Authors—First Term: Euripides, Hecuba or Medea.

Second Term: Herodotus and Thucydides (Selections).

SENIOR YEAR

(Two Periods a Week in Both Terms.)

Authors—First Term: Aristophanes, Birds.

Second Term: Plato, Crito, Phaedo, Apology or some Philosophical Treatise; at choice of Professor.

ENGLISH COURSE**FRESHMAN YEAR**

(Four Periods a Week in Both Terms.)

Precepts—Theory of Literature: Literary Aesthetics. The Beautiful. The Sublime. Laws of Criticism. Taste. Imagination. Sentiment.

Poetry: Nature and Divisions. Study of the Various Species. Pastoral. Lyric and Epic.

Text-Book: Coppens' Rhetoric. Reference, Sheran's Manual of Criticism.

Authors—(a) Reading. Literary Analysis and Discussion.

First Term: Pastoral and Lyric.

Poets: Spenser's Astrophel, Milton's Lycidas, Shelley's Adonais, and Arnold's Thyrsis.

Masters of English Prose: De Quincey, Newman, Ruskin, Hawthorne.

Second Term: Lyric and Epic Poetry. Milton's Paradise Lost and Selections from Palgrave, Book 3.

The Prose Style of Dryden, Addison, Swift and Johnson.

Text-Books: Palgrave, Golden Treasury, First Series—Books 3, 4 and Second Series.

(b) History and Criticism. First Term: Lake School to Victorian Age, inclusive (1745 to 1900).

Second Term: From Elizabeth to Pope (1603 to 1730). Brooks' Outlines. First Term: CC. 7, 8, 9, 10. Second Term: CC. 5, 6. Reference.

Composition: One paper a week, on subjects chiefly literary.

SOPHOMORE YEAR

(Four Periods a Week in Both Terms.)

Precepts—(a) Theory of Rhetoric. Nature and Theory of Oratory. Divisions.

First Term: Sources of Success, Invention, Arrangement, and Development of Thought. Coppins', 1 to 194.

Second Term: Style, Memory and Elocution, different species of Oratory, Deliberative, Forensic, Demonstrative, Sacred, Coppins', 194 to end. References.

(b) Rhetorical Analysis. Analysis of three speeches each term. The speeches to be analyzed are set each year. Cf. Bradley's Orations and Arguments.

Authors—(a) Reading and Discussion. Shakespeare, Hamlet, King Lear; Palgrave, Golden Treasury, Book I. Speeches (2) each term, Webster, Burke, Chatham, Erskine, Macaulay, Calhoun, Seward, Brownson, Cockran, Bryan, Spalding, etc. The speeches to be read are set each year. (Bradley's Orations and Arguments.)

(b) History and Criticism. First Term: The Elizabethan Age, Brooke, pages 71 to 108.

Second Term: American Literature. Text.

Composition: One paper a week, chiefly oratorical.

JUNIOR YEAR

(Two Periods a Week in Both Terms.)

First Term: Age of Dante and Italian Influence on English Literature. Comparative Study of Dante's Divina Commedia and The Canterbury Tales of Chaucer; or Pre-Elizabethan Literature; or the Drama of Shakespeare.

Second Term: The Age of Queen Anne, of Louis Fourteenth. French Influence on English Literature.

SENIOR YEAR

(Two Periods a Week in Both Terms.)

Comparative study of dramatic literature.

HISTORY COURSE

FRESHMAN YEAR

(Two Periods a Week in Both Terms.)

History of the Papacy and the Empire. The Migration of Nations.
The Rise of the Empire. The Crusades. The Rise of the Papacy.
—Guggenberger, General History of the Christian Era, Vol. 1.

SOPHOMORE YEAR

(Two Periods a Week in Both Terms.)

History of Religious Revolution. The Renaissance—Guggenberger,
General History of the Christian Era, Vol. 2.

JUNIOR YEAR

(Two Periods a Week in Both Terms.)

First Term: Philosophy of History:

The Beginnings of History. Its sources and development. Primitive Nations. Points of Similarity and Difference. Forces of Natural Life. Religion, Literature, Location. Common Aids. Modern Nations.

Nature and General Laws of History. Sources of Historical Development. Requisites of the Historian. General Reliability of History. Special Sources of Errors. False Statements. Suppression of Facts. Partiality. Prejudice. False Theories.

Second Term: Political Economy:

Nature of Economic Science. Schools. Notions of Wealth, Value and Price. Production. Exchange. Consumption. The Problem of Distribution. The Labor Problem. Socialist Solution. The Rights of Property. Theories and Methods of Taxation.

Devas', Laughlin's and Andrew's Institutes of Economics. Forman's Advanced Civics to be taken in connection with these topics.

SENIOR YEAR

(One Period a Week in Both Terms.)

HISTORY OF PHILOSOPHY

Ancient Philosophy: The Vedas. Theories of Egypt and Asia. The Ionic School. The Pythagoreans. The Sophists. The Socratic School. The Epicureans. The Stoics. The Skeptics. The Syncretists and Roman Philosophy. Jewish-Alexandrian Philosophy. Neo-Pythagoreanism. Neo-Platonism. The Fathers of the Church.

The Gnostics. The Schoolmen. The Mystics. The Revival of Platonism, of Aristotelianism, Arabian and Jewish Philosophy. Modern Philosophy: Descartes and his followers. Malebranche, Spinoza, Bayle, Locke, Hume, the Encyclopedists, Leibnitz, Wolff, Berkley, Rousseau; the Scottish School. The Transcendentalists, Kant, Fichte, Hegel, Schelling, and their schools of thought. Positivism, Modern Evolution Theories. The Neo-Scholastics. Thomistic Philosophy.

MATHEMATICS

FRESHMAN YEAR

(Four Periods a Week in Both Terms.)

First Term: Plane Trigonometry. Wentworth.

Second Term: First Half—Spherical Trigonometry.

Second Half or less—Surveying.

SOPHOMORE YEAR

(Four Periods a Week in Both Terms.)

“Complete Algebra,” Wentworth, continued during one term.

JUNIOR YEAR

(Four Periods a Week in Both Terms.)

First Term: Astronomy.

Text-Book: “Manual of Astronomy,” by Young.

Second Term: Analytical Geometry. Smith and Gale. Elements of Analytic Geometry.

SENIOR YEAR

(Four Periods a Week in Both Terms.)

Calculus—Text-Book: Murray’s Infinitesimal Calculus.

SCIENCE

FRESHMAN YEAR

General Chemistry with Laboratory Practice.

Text-Book: Storer and Lindsay.

SOPHOMORE YEAR

(Five Periods a Week in Both Terms.)

General Physics, with Laboratory Practice.

Text-Book: “Principles of Physics,” by A. P. Gage.

JUNIOR AND SENIOR YEARS.

(Two Periods a Week.)

A variety of "Special" courses are given when a sufficient number of students present themselves.

- (a) *Chemistry*—Qualitative Analysis. Manual: Allach's Manual.
- (b) *Physics*—The subjects to be treated specially and the amount and kind of treatment will have to depend on the students in each case.
- (c) *Biology*.
- (d) *Geology*—Elements of Geology. Norton.

EVIDENCES OF RELIGION

FRESHMAN YEAR

(Two Periods a Week.)

First Term: The Church as a Means of Salvation. The Last Things. Christian Morals. Basis of Morality. Law. Conscience. Free Will. Moral Good and Moral Evil. The Christian's Duty Toward God. Faith, Hope, Charity.

Second Term: The Virtue of Religion. Direct Act of Religion. Indirect Acts. Veneration of Saints, etc. The Christian's Duties towards himself and his Neighbors. Christian Perfection. Text-book, Wilmers, S. J.

SOPHOMORE YEAR

(Two Periods a Week.)

First Term: Creation, the Spiritual World, the Material World. Man and the Fall. God the Redeemer. The Person and Nature of the Redeemer; the Work of the Redemption. Grace: Actual, Habitual, Sanctifying.

Second Term: The Sacraments in General. Baptism. Confirmation. The Blessed Eucharist as a Sacrament and as a Sacrifice. Penance. Extreme Unction. Holy Orders. Matrimony. The Theological Virtues. The Four Last Things. Text-book, Wilmers, S. J.

JUNIOR YEAR

(Two Periods a Week.)

First Term: Christianity a Revealed Religion. Revelation in General. Pre-Christian Revelation. The Christian Revelation. The Church; its Constitution, Institution and End.

Second Term: Marks of the Church. Teaching office of the Church. Holy Scripture. Tradition. The Rule of Faith. The Existence of God. Nature and Attributes of God. Unity of God. The Trinity. Text-book, Wilmers, S. J.

SENIOR YEAR

(Two Periods a Week.)

Lectures on Sacred Scriptures.

ELOCUTION

SENIOR YEAR

(Elective.)

JUNIOR YEAR

Elocution—One hour a week for four quarters.

The whole field of the art reviewed and perfected. Impersonation, extempore speaking. Private instruction and coaching in preparation for public speeches and dramatic performances. Practice in set speaking and off-hand debate.

SOPHOMORE YEAR

Elocution—One hour a week for four quarters.

Oratorical and Dramatic selections. Impersonations. Extempore speaking.

FRESHMAN YEAR

Elocution—One hour a week for four quarters.

The work of preceding years reviewed and perfected. Analysis and Interpretation.

MODERN LANGUAGES

GERMAN

FIRST YEAR.

First Term: Literary Criticism of Schiller's William Tell.

Second Term: Literary Criticism of Goethe's Faust.

SECOND YEAR.

- (a) Study of the German Drama and Epic Poetry. Schiller, Goethe, etc.
- (b) Private reading directed by the Professor.

FRENCH

FIRST YEAR

First Term: Literary Criticism of Racine's *Athalie*, or de Maistre's *Soirees de St. Petersburg*.

Second Term: Literary Criticism of Chateaubriand's *Genie du Christianisme*.

SECOND YEAR

- (a) Study of the French Orators: Bossuet, Bourdaloue, Massillon.
- (b) Study of the French Dramatists: Corneille, Racine, Moliere; Bornier, *La Fille de Roland*; Rostand, *Cyrano de Bergerac*.
- (c) Private Reading.

CIVICS

Forman's Advanced Civics. (One Year.)

PEDAGOGY

Lectures on the Theory and Art of Teaching.

SCHEDULE OF CLASS PERIODS

| | Freshman Year | Soph'more Year | Junior Year | Senior Year |
|--------------------------------------------|------------------|-------------------|----------------|----------------|
| Philosophy ..... | ..... | 4 Second Term | 5 | 5 |
| Latin..... | 5 | 5 | 2 | 2 |
| Greek | 4 | 4 | 2 | 2 |
| English..... | 4 | 4 | 2 | 2 |
| History | 2 | 2 | 2 | 2 |
| Mathematics..... | 4 | 4 First Term | 5 Elective | 5 Elective |
| Science | 5 | 5 | 5 Elective | 5 Elective |
| Political Economy and Civics.. | ..... | 1 | ..... | ..... |
| Elocution..... | 1 | 1 | 1 | 1 |
| Religion..... | 2 | 2 | 2 | 2 |
| Pedagogy..... } Modern Languages..... } | Elective | ..... | ..... | ..... |

Societies

St. Ignatius College, like other centers of learning, has always been ready to sanction and encourage such societies as tend to promote the various interests of the students. The following societies in particular are deemed worthy of special mention.

The Alumni Association

was organized February 10, 1895. Its object is to preserve and strengthen the ties of fellow-feeling and friendship among former students of the College, and to afford them an opportunity of showing their attachment and esteem for their Alma Mater. Any graduate or student of the College, or of any Jesuit College or University, may apply for membership.

The Sodalties

have for their object the cultivation in their members of an earnest religious spirit, and a tender devotion to the Mother of God. The Sodality for the older students was established November 3, 1872. It was aggregated to the Sodality of Rome, under the title "Our Lady Help of Christians" and under the patronage of St. Aloysius, on the 19th day of January, 1873. The Sodality for the younger students was begun in 1891, and was formally erected under the title and invocation of the Immaculate Conception and St. Stanislaus Kostka, on May 7th, 1904.

The Chrysostomian Debating Society

was organized on the 10th of November, 1875. It affords opportunity for acquiring skill in the art of speaking, gives much useful information to its members, and develops in them a taste for literary studies. Many of the former members of this society attribute much of their success in life to the address and readiness of debate which they acquired

during their term of membership. The usual exercises at the weekly meetings are the reading of original essays and the discussion of subjects of debate approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty, and the other officers are elected by the members.

The Loyola Literary Society

intended for the academic students, is patterned after the Chrysostomian Debating Society, and prepares its members for entrance into it.

The Wyspiański Literary Circle

was organized in the fall of 1898, for the purpose of imparting a knowledge of Polish literature and history, and facility in public speaking in Polish.

The Gymnasium and Athletic Association

was formed to encourage physical exercise, and to create and foster a college spirit among the students. It has a Gymnasium which is fitted out with suitable apparatus, and in which regular instruction is given by a competent athletic instructor. The football and baseball teams do much to make college life pleasant, and the laurels they are accustomed to win on local fields are much appreciated by their fellow-students.

The Students' Library Association

The Students' Library was established with the view of forming in the students a correct literary taste, and of safeguarding them against the many dangers of indiscriminate reading. Students are strongly encouraged to supplement their regular class-work by a judicious course of reading under the direction of their professor. The library has a goodly number of volumes, and no charge is made for the use of them. In connection with the library is a reading room, well stocked with the standard magazines of the day.

The Orchestra

The College Orchestra held its first rehearsal on October 2, 1900. Its purpose is to develop the musical talent of the students, and to encourage them to aim at proficiency in instrumental music.

The Glee Club,

while giving pleasant recreation to its members, adds much to the enjoyment of College celebrations.

The St. Ignatius Collegian

The St. Ignatius Collegian, published quarterly by the students, is intended to foster literary efforts in the students of the present, to chronicle College doings and to serve as a means of intercommunication with the students of the past.

It was established in 1902.

EVENING CLASS OF PHILOSOPHY

This class was organized in October, 1902. During the past year it was conducted in connection with the Lincoln College of Law, meeting Friday evenings from 6:30 to 9 p. m., from September to May, in the Ashland Block.

Its object is to furnish to college graduates, advanced and special students and professional gentlemen, an opportunity to review their philosophy or to make a more thorough and practical study of its fundamental questions, after some experience in practical life will have made them realize their importance. Other gentlemen, though not college graduates nor law students, are admitted to the class if their tastes and previous attainments qualify them to profit by it.

The class exercises consist of lectures and discussions on the chief points of Logic, Psychology and Ethics. The subject matter of the past year embraced three courses, Logic, Epistemology and Sociology. See p. 13.

Those who have already attained the degree of A. B. will be eligible to that of A. M., on the conditions of the requisite attendance, the presentation of a paper on a philosophical subject and an examination satisfactory to the Board of Managers of the College.

No Text-book is assigned, but instead a syllabus of the lecture is distributed each evening and a list of standard reference books is supplied.

Students of the Lincoln College of Law are admitted without additional fee; others are charged a fee of ten dollars, payable in advance for the whole course.

Professor: REV. EDWARD J. GLEESON, S. J.

In addition to the students of the Lincoln College of Law, the following gentlemen attended the Evening Class of Philosophy during the past year:

| | | |
|-------------------|---------------|------------------|
| F. F. BELL. | M. J. HANLEY. | D. MACKEY. |
| T. F. BURKE. | Z. H. KADOW. | J. A. MALONEY. |
| M. W. CAGNEY. | J. H. LALLY. | DR. A. POPE. |
| A. J. CORRIGAN. | E. J. SMITH. | A. W. SCHROETER. |
| J. T. FITZGERALD. | | |

Acknowledgments

The President and Faculty wish to express their grateful appreciation of favors received during the year. The following benefactors of the Library are worthy of special mention :

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Publications from the various departments.

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For having the College designated as the official Library Depository of the U. S. Government for the 8th Congressional District of Illinois.

ILLINOIS—SUPERINTENDENT OF EDUCATION. Bulletins of the Department.

MR. JOHN R. MCCABE. Copies of Official Reports of Council.

UNIVERSITY OF ILLINOIS. One volume and Bulletins.

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ST. LOUIS UNIVERSITY.

Three pamphlets.

REV. WILLIAM RIGGE, S. J.

One pamphlet.

HENRY CLEWS, ESQ.

One pamphlet.

Competitive Scholarships

Ten scholarships will be offered the coming year by the trustees of St. Ignatius College. These scholarships will be awarded by competitive examination.

Conditions of the Contest

1—Ten Scholarships will be awarded.

2—The Examination will be held on Saturday, June 26th, 1909, at 9 a. m., in St. Ignatius College, 413 West Twelfth Street, Chicago.

3—Each applicant must have been a pupil of a parochial school in the Archdiocese of Chicago, during the whole session of 1908-09.

4—No school will be awarded more than one scholarship.

5—Any boy of the eighth grade will be eligible to take the examination.

6—The pupil who makes the highest average will be entitled to a free education in the entire High School and Collegiate courses; the winners of the other nine scholarships will receive a free education in the High School course. The winners may choose between the College on West Twelfth Street or the new Loyola Academy on the Lake Shore, near Devon Avenue.

7—Every precaution is taken to make the test as fair as possible. The pupils do not write their name or the name of their school on their papers, but on separate cards, which are placed in sealed envelopes. These envelopes are opened only after the papers have been examined, and in the presence of the competitors.

Matter of Examination

ENGLISH GRAMMAR—Etymology, rules of syntax, corrections of false syntax with reasons, parsing, analysis of sentences.

ORIGINAL COMPOSITION—including punctuation, spelling, use of capital letters, etc.

READING—at sight.

ARITHMETIC—the whole arithmetic, particular stress being laid on fractions, common and decimal, percentage, interest, proportion, square root, cube root, and mensuration.

Scholarships

Friends of education who wish to donate scholarships can found one in perpetuity by giving the sum of fifteen hundred dollars. Sixty dollars will provide an annual scholarship.

The following scholarships are now held by the college:

PERPETUAL.

THE MISS McCONVILLE SCHOLARSHIP.

MEMORIAL SCHOLARSHIP: MARGARET GERTRUDE ONAHAN.

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ANNUAL.

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THE DE SOTO COUNCIL, KNIGHTS OF COLUMBUS SCHOLARSHIP.

THE MRS. MICHAEL J. RIORDAN SCHOLARSHIP.

THE ANDREW MAGUIRE SCHOLARSHIP.

General Announcements

For 1909-10

Matriculation.—Owing to the rush of new students immediately before the Fall Opening, parents are requested to enter their sons as soon as possible after August the 15th. Office hours from 9 to 12 a. m.

Examination of Conditioned Students will take place on Wednesday, September the 1st, at 9 a. m.

Entrance Examinations will be held on Thursday, August the 26th, and on Friday, September the 3d, at 9 a. m.

Examination for Free Scholarships, open to all the parochial schools of Chicago, Saturday, June the 26th, at 9 a. m.

Fall Opening.—Classes reopen on Monday, September the 6th.

Needs of the College

At a time when the foundations of non-Catholic colleges and universities are reckoned by the millions, the friends of Christian education will not take it amiss to be informed of the needs of St. Ignatius College. No college that is constantly hampered by lack of means can be expected to produce the same rich results as it would, if ample resources were at its command. Still, the friends of St. Ignatius College can take a just pride in its record of the last thirty-nine years, during which time it has forged its way well to the front in the rank of collegiate institutions, and proved itself worthy of liberal patronage and endowment.

It has now in addition to the Law Faculty, a staff of forty officers and professors engaged in undergraduate work, and it only awaits substantial encouragement from persons of means, to broaden its scope and raise to a still higher plane its standard of scholarship.

Many Catholics by their bequests render material assistance to our asylums, hospitals and other charitable works. This of course is worthy of all praise, but, at the same time, the claim of our educational bodies and institutions should not be overlooked. No work is of a higher order or of more paramount importance to the Church and to humanity than the Christian education of youth. The main fight of Christianity in the present century is to be on the battlefield of education, and whoever contributes moral or financial aid to this great work is putting out his talents where they will bring the heaviest returns, both to himself and others.

A tract of twenty acres on the Lake Shore, in Rogers Park, has been purchased, with a view of erecting a branch college. The first building, to be used as an academy, will be ready in the fall of 1909. To secure this site, a large debt

was incurred, and to put up buildings worthy of the College and the city of Chicago, will require a very considerable additional outlay.

A law school was opened last September, and the College Faculty would also like to begin a department for technical courses.

Many prospective students desire to attend the College, whom lack of means prevents from attaining their ambition. If the College had a sufficient foundation, so that the interest on the capital would meet the current expenses, it would be able to do away with all charges for tuition. This would bring the opportunities of a higher Catholic education within the reach of all, and any one can see the great benefit that would accrue from this to the Church.

It is evident, then, how much good could be accomplished if St. Ignatius College were expanded into a university, and if the Faculty of the College had the financial aid to carry out the projects which they contemplate.

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RICHELIEU

Powers' Theatre, Chicago

Monday Afternoon, December 28th, and Tuesday
Afternoon, December 29th, at a quarter
past two o'clock, 1908

CAST OF CHARACTERS.

| | |
|------------------------------------------------|-------------------|
| LOUIS XIII—King of France | James E. Royce |
| GASTON—Duke of Orleans, the King's Brother . . | Walter Campbell |
| COUNT DE BARADAS—The King's Favorite . . . | James Gaughan |
| CARDINAL RICHELIEU—Minister of France . . . | Daniel Lord |
| THE CHEVALIER DE MAUPRAT | Augustine Bowe |
| ROLAND DE MORTEMAR—Ward to Richelieu . . . | John Graham |
| THE SIEUR DE BERINGHEN—A Conspirator . . . | George Devitt |
| CLERMONT—A Courtier | Frank Lusk |
| JOSEPH—A Monk | Francis Quinn |
| FRANCOIS—A Page to Richelieu | Robert Berghoff |
| HUGUET—An Officer of Richelieu | Clarence Kavanagh |
| DELOUME—A Spy | William O'Brien |

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CONCERT

by the

**Musical Societies of St. Ignatius College,
Chicago**

At Association Hall

Monday Evening, February 22nd, 1909

PROGRAMME.

1. ORCHESTRA—"Marche Militaire, No. 1" . . . *F. Schubert*
2. GLEE CLUB—"Soldier Chorus" *C. Gounod*
3. PIANO—"En Route" *B. Godard*
Mr. Clemens Hutter
4. SELECT CHOIR—"Come Where the Fields" . . . *C. Kunkel*
5. VIOLIN CLASS—"Souvenir de Wieniawski" - - *W. Haesche*
6. ACADEMIC CHOIR—"Before the Sun Awakes" . *Groate*
7. ORCHESTRA—"Memories of Tara" . . . *L. O. De Witt*
8. GRAND CHORUS—(a) "Annie Laurie" . . . *J. Scott*
(b) "Little Brown Jug"
9. GLEE CLUB—"Marching" *H. Throtere*
10. ORCHESTRA—(a) "John Chinaman" *O. Fessler*
(b) "Japan's Triumphal March" *C. Vandersloot*

John Naghten Debate

(Open to Seniors)

Association Hall

March Twenty-fourth, Nineteen Hundred and Nine

JUDGES

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REV. P. GILDEA

MR. JOSEPH J. THOMPSON

MR. WILLIAM J. BYRNES

Chairman: MR. JOSEPH A. GRABER

Question: "Should the Navy of the United States be materially increased?"

SPEAKERS

AFFIRMATIVE

JAMES EMMETT ROYCE

WILLIAM A. CARROLL

EDMUND F. CURDA

NEGATIVE

JAMES R. QUINN

J. FRANCIS QUINN

DANIEL A. LORD

PROGRAMME

PIANO—"NATIONAL AIRS"

Daniel A. Lord and J. Francis Quinn

"MEDLEY" *J. A. Parks*

Glee Club, Mr. C. Hutter, Director

SET SPEECHES

"SAILING" *Godfrey Marks*

Select Choir

ARGUMENT IN REPLY

"WHEN THE LITTLE ONES SAY GOOD-NIGHT" *J. A. Parks*

Glee Club

"MEMORIES OF TARA" . . . *L. O. de Witt*
Orchestra

ELOCUTION CONTEST

ASSOCIATION HALL

Wednesday Evening, May 5th, 1909

JUDGES

REV. THOMAS J. McDEVITT

REV. M. F. HALLINAN

PROF. EDMUND MORTIMER

MR. WILLIAM N. BROWN

DR. MATTHIAS H. BISDORF

SOLO, "ANGELS' SERENADE" . . . *Charles Oink*

Violin Obligato, Elmer Spiegel

THIRD CLASS

A TWILIGHT IDYL William F. Madden

SONG OF THE MARKET PLACE Earl B. Healy

THE LEPER James Fitzgerald

"ROCKIN' IN THE WIN'" *Neidlinger*

Glee Club, Mr. C. Hutter, Director

FIRST CLASS

QUEEN MAB (Rom. and Jul. Act I, Sc. 3) . . . James J. Gaughan

WOLSEY'S SOLILOQUY (Henry VIII, Act III, Sc. 2) Edward A. Scott

3,000 DUCATS (Merch. Ven., Act I, Sc. 3) . . . George R. Kelly

QUARREL SCENE (Jul. Caes., Act IV, Sc. 2) . . . John J. Foley

MERCUTIO (Rom. and Jul.) Edmund F. Curda

3,000 DUCATS (Merch. Ven., Act I, Sc. 3) . . . Augustine J. Bowe

"JUANITA" *Norton*

Select Choir

SECOND CLASS

THE MISER J. Frederick Reeve

THE STOWAWAY William B. O'Brien

HOW THE LA RUE STAKES WERE LOST, Lawrence A. Biggio

"IGNATIUS BOYS" *Glee Club*

ELOCUTION CONTEST

SODALITY HALL

Saturday, May 1st, 1909, 2:30 o'clock

"THE EAGLE'S NEST" *E. Isenman*
College Orchestra, Mr. Pribyl, Director

FIFTH CLASS

THE ENGINEER'S STORY T. Francis McGee
ONE NICHE THE HIGHEST Michael B. Ryan
HOW SALVATOR WON James T. Berney

"DARLING NELLIE GRAY" *Hanby*
Academic Choir

THE ROYAL ARCHER'S PROOF Charles B. McDonough
MACLAINE'S CHILD Frank A. Malone
JOHN MAYNARD Ceslaus C. Zamara

(a) ANNIE LAURIE *La Meda*
(b) LITTLE BROWN JUG *Winner*
Grand Chorus

FOURTH CLASS

THAT BOY JOHN William G. Dooley
OLE MISTUS John T. Curry
SOMEBODY'S MOTHER Edward J. Dunlavy
THE SWITCHMAN'S STORY J. Fay Philbin
THE HONOR OF THE WOODS Harry P. Beam

"MARCHING" *H. Throtere*
Glee Club

IN THE MUSEUM Paul G. Smith
BERNARDO DEL CARPIO William J. Bowe
CURFEW MUST NOT RING John P. Burke
THE PERIL OF THE TRAIN Walter T. McCue

"RED, WHITE AND BLUE OVERTURE" *F. O. Boos*
Orchestra

JUDGES

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Third Year High A.

REV. WILLIAM P. LYONS,
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MR. PATRICK J. MAHAN, S. J.,
Second Year High A.

MR. SAMUEL H. HORINE, S. J.,
Second Year High B.

REV. F. GEORGE DINNEEN, S. J.,
Second Year High C.

REV. JOHN B. DE SHRYVER, S. J.,
First Year High A.

MR. ROBERT F. TALLMADGE, S. J.,
First Year High B.

MR. WILLIAM H. FITZGERALD, S. J.,
First Year High C.

MR. PATRICK J. PHILLIPS, S. J.,
First Year High D.

MR. MICHAEL J. CAPLICE, A. M.,
Algebra, History.

MR. THOMAS D. NASH, A. B.,
Bookkeeping.

REV. CHARLES COPPENS, S. J.,
Spanish.

REV. JOHN A. WEIAND, S. J.,
German.

MR. JOSEPH BERNACINSKI,
Polish.

MR. JOSEPH F. PRIBYL,
Violin.

MR. CLEMENS A. HUTTER,
Piano, Voice.

MR. MILTON C. SHEDD,
Mechanical Drawing.

MR. JOHN MOORE, A. M.,
Gymnasium Instructor.

Scheme of Studies

Academy or High School Department

LATIN COURSE

FIRST YEAR

(Eight Periods a Week.—Two Terms.)

Precepts—First Term: Etymology as far as Deponent Verbs.

Second Term: Brief review of Etymology, Deponent and Irregular Verbs. Principal Rules of Syntax.

Text-Book—Bennett's "Foundations of Latin."

First Term: Page 1-83.

Second Term: Page 83-168.

Authors—First Term: Translation of Exercises in Text-Book.

Second Term: Exercises, Fables and Roman History in Text-Book.

Composition—First and Second Terms: Exercises given in Text-Book, and constant oral and written themes on the matter seen.

Memory—Second Term: One hundred lines at least.

SECOND YEAR

(Six Periods a Week.—Two Terms.)

Precepts—First Term: Thorough review of Etymology with principal notes and exceptions. Syntax—agreement, questions and answers, accusative and dative.

Second Term: The genitive, ablative, adjectives, Roman dates.

Text-Book—Bennett's Grammar. First Term: Par. 1 to 193.

Second Term: Par. 194 to 241.

Authors—First Term: Fables of Phaedrus, Aulus Gellius, Viri Romae.

Second Term: Nepos; Caesar, de Bello Gallico. Sight reading both terms. Miller and Beeson's Second Year Latin Book.

Composition—First Term: Bennett's "Preparatory Latin Writer," Lesson I to X.

Second Term: Bennett—Lesson XI to XXII.

Both Terms: One written composition a week in imitation of author. Daily oral themes.

Memory—About two hundred lines.

THIRD YEAR.

(Five Periods a Week.—Two Terms.)

Precepts—First Term: Etymology reviewed with all exceptions and irregularities.

Syntax—Brief review of matter seen preceding year. Pronouns, tenses, subjunctive, purpose clauses, causal and temporal clauses.

Second Term: Substantive clauses, conditional sentences, indirect discourse, participles, gerund and supine.

Text-Book—Bennett. First Term: Par. 242 to 293.

Second Term: Par. 293 to 347.

Authors—First Term: Caesar, de Bello Gallico.

Second Term: Ovid's Metamorphoses and Cicero's Letters. Sight reading, both terms.

Composition—First Term: Bennett's "Preparatory Latin Writer," Lesson XXIII to XXXII.

Second Term: Bennett, Lesson XXXIII to XLIV.

Both Terms: One written Composition a week in imitation of author. Daily drill in oral themes and Latin conversation.

Memory—About two hundred lines.

FOURTH YEAR

(Five Periods a Week.—Two Terms.)

Precepts—First Term: Thorough review of the whole grammar, including all exceptions and irregularities. Word-order, sentence structure, style, Julian Calendar. Figures of Syntax and Rhetoric.

Second Term: Prosody.

Text-Book—Bennett's Grammar.

Authors—First Term: Cicero's Letters, Cicero de Senectute and de Amicitia. Virgil's Eclogues and Georgics. Sallust's Catiline.

Second Term: Virgil's Aeneid I, Cicero in Catilinam I, III and IV, Quintus Curtius.

Sight Reading both terms.

Composition—First Term: Bennett's Supplementary Exercises. Continued Discourse. Weekly composition in imitation of author.

Second Term: Two Compositions a week in imitation of author. Exercises in verse making.

Both Terms: Daily drill in oral themes and Latin conversation.

Memory—About two hundred lines.

GREEK COURSE

SECOND YEAR

(Four Periods a Week.—Two Terms.)

Precepts—First Term: White's First Greek Book as far as Regular Verbs inclusive.

Second Term: Repetition of Regular Verbs, Contract Verbs.

Authors—First Term: Reading lessons in White. Lessons 1 to 10 (No. 125, page 31, to No. 215, page 53).

Second Term: Lessons 11 to 25 (No. 225, page 56, to No. 359, page 91).

Practice—Constant drill in Nouns, Adjectives and Verbs. Exercises on the same.

THIRD YEAR

(Four Periods a Week.)

Precepts—First Term: White's First Greek Book, matter of the preceding year repeated. Deponent Verbs and Verbs in *Mi.* Syntax of Case Constructions.

Second Term: White's First Book finished. Conditional sentences. Goodwin's Grammar. Syntax of the Verb (rules and principal notes).

Authors—First Term: Reading lessons in White (Lesson 25—end).

Second Term: Xenophon's Anabasis B. I, CC. 1, 2, 9.

Practice—Frequent themes on Syntax and Author. Daily exercises in translating English and Greek sentences based on the text.

FOURTH YEAR

(Four Periods a Week.)

Precepts—First Term: Goodwin, review of Etymology and Syntax of Case Construction.

Second Term: Goodwin, review of Syntax of the Verb. Greek Versification.

Authors—First Term: Xenophon's Anabasis, B. II, CC. 1, 2, 3. Anacreontea (H. M. Tyler's Selections). Sight reading from same.

Second Term: Homer's Iliad, B. I. Sight reading.

Practice—Exercises based on Allinson's Greek Prose Composition, Exercises 1 to 40.

ENGLISH COURSE**FIRST YEAR**

(Five Periods a Week.—Two Terms.)

First Term

Precepts—English Grammar reviewed thoroughly. Sentence analysis and construction—Words, Phrases and Clauses.

Composition—Imitations, Paraphrases—simple narration and description. In addition to frequent drill in theme work done during class hours, there should be one theme and one longer composition done out of class each week.

Memory—About one hundred and fifty lines from the authors studied.

Second Term

Precepts—Work of the first term continued.

Composition—Matter of the first term continued.

Memory—About one hundred and fifty lines from the authors studied.

SECOND YEAR

(Five Periods a Week.—Two Terms.)

First Term

Precepts—Elements of Composition—Planning and Writing; Reproductions.

Special attention given to Paragraph Structure and Analysis.

Composition—In addition to frequent drill in theme work done in class, one theme and one longer composition must be written outside of class, each week.

Memory—About one hundred and fifty lines from the authors studied.

Second Term

Precepts—Elements of Composition—Work of first term continued.

Composition—Matter of first term continued.

Memory—About one hundred and fifty lines from authors studied.

THIRD YEAR

(Three Periods a Week.—Two Terms.)

First Term

Precepts—Elements of Composition—Kinds of Writing—Letters, Narration and Description.

Composition—Themes based on precepts. In addition to frequent drill in class, one theme and one longer composition must be done each week outside of class.

Memory—About one hundred and fifty lines from authors studied.

Second Term

Precepts—Elements of Composition—Work of first term continued.

Composition—Themes based on precepts. In addition to frequent drill in class, one theme and one longer composition must be done each week outside of class.

Memory—About one hundred and fifty lines from authors studied.

FOURTH YEAR

(Five Periods a Week.—Two Terms.)

First Term

Precepts—Composition—Literature; Coppens, Species of Prose Composition, Essays, Novels.

Structural Elements of Composition. Words, Figures of Speech.

Composition—Themes based on precepts studied. In addition to frequent drill in class, one theme and one longer composition must be done each week outside of class.

Memory—About one hundred and fifty lines from authors studied.

Second Term

Precepts—Composition—Literature, Coppens.

Forms of Prose Discourse, Poetry, Versification.

Composition—Themes based on precepts. In addition to frequent drill in class, one theme and one longer composition must be done each week outside of class.

Memory—About one hundred and fifty lines from authors studied.

BOOKS SET FOR THE DIFFERENT YEARS

FIRST YEAR

Longfellow, Selections (Maynard's Classics, No. 167), Evangeline; Dickens, A Christmas Carol; Hawthorne, Twice-Told Tales; Cooper, Last of the Mohicans; Selections, Donnelly (Lakeside); Scott, Lady of the Lake, Ivanhoe.

SECOND YEAR

Goldsmith, Deserted Village; Poe, Poems and Stories (Lakeside, No. 93); Macaulay, Lays of Ancient Rome; Irving, Sketch Book (studied in connection with Donnelly); Scott, Talisman; Bryant, Studies in, by Alden; The Sir Roger de Coverley Papers; Wiseman, Fabiola; Hawthorne, House of the Seven Gables; Lamb, Tales from Shakespeare; Whittier, Snow-Bound.

THIRD YEAR

Tennyson, Holy Grail, Passing of Arthur and Sir Galahad; Shakespeare, The Merchant of Venice; Newman, Callista; Lamb, Essays; Bacon, Essays; Gray, Elegy; DeQuincey, Joan of Arc, and English Mail Coach; Lowell, Vision of Sir Launfal; Coleridge, Ancient Mariner; Procter, Selections.

FOURTH YEAR

Milton, Lycidas, Comus, L'Allegro, Il Penseroso; Macaulay, Essays on Milton, Johnson and Addison; Shakespeare, Julius Caesar; Ruskin, Sesame and Lilies; Tennyson, Princess; Aubrey de Vere, Selections; Faber, Selections; Brownson, Selections; Newman, Selections; Wordsworth, Selections; Thackeray, Henry Esmond.

HISTORY

FIRST YEAR

Two periods a week during both terms. Special emphasis on Bible History, supplementary to Ancient History.—Fredet's Ancient.

SECOND YEAR

Two periods a week during both terms. Fredet's Ancient History for first term; Fredet's Modern for second term.

THIRD YEAR

Two periods a week during both terms. Fredet's Modern.

FOURTH YEAR

Two periods a week during both terms. U. S. History and Civics—McMaster's.

MATHEMATICS

FIRST YEAR

(Four Periods a Week.—Two Terms.)

First Term. Algebra

"Complete Algebra," Wentworth. Beginning to H. C. F. excluded—Graphs.

Second Term. Algebra Continued

H. C. F. to Involution excluded.

SECOND YEAR

(Four Periods a Week.—Two Terms.)

First Term. Algebra Continued

Involution and Evolution of Algebraic expressions and Arithmetic numbers and all that follows to Simple Indeterminate Equations excluded.

Second Term

Simple Indeterminate Equations to Ratio excluded.

THIRD YEAR

(Four Periods a Week.—Two Terms.)

First Term. Geometry, Wentworth

Books I and II.

Second Term

Books III, IV and V.

FOURTH YEAR

(Four Periods a Week.—Two Terms.)

First Term. Geometry Continued

Books VI, VII and VIII (Book IX omitted).

Second Term

The Mathematics Period is assigned to Physics.

Text-Book—"Principles of Physics," by A. P. Gage.

The parts of the book intended for a High School Course, as indicated in the Preface.

Physical Laboratory Manual by Chute, or Manual of Experimental Physics, by Nichols, Smith and Turton.

SCIENCE**FIRST YEAR**

(Two Periods a Week.—Two Terms.)

Both Terms. Physical Geography

Text-Book—"New Physical Geography," by R. S. Tarr.

SECOND YEAR

(Two Periods a Week.—Two Terms.)

Both Terms. Physiology and Hygiene

Text-Book—"Applied Physiology, Advanced," by Frank Overton, M. D.

THIRD YEAR

(Two Periods a Week.—Two Terms.)

Both Terms. Elementary Biology (Botany)*Text-Book*—"Botany, an Elementary Text-Book," by L. H. Bailey.**FOURTH YEAR**

(Two Periods a Week.—Two Terms.)

Both Terms. Elementary Biology Continued (Zoology)*Text-Book*—Zoology, Colton. Part I—Descriptive.

Modern Languages

(Three Periods a Week.—Three Years.)

GERMAN**FIRST YEAR**

(a) Grammar. First Term: Etymology to Auxiliary Verbs.

Second Term: Auxiliary and Regular Verbs, Joynes-Meissner.

(b) *Authors*—Joynes-Meissner, Reader. Heath's Classic Series.**SECOND YEAR**

(a) Grammar. First Term: Review. Irregular, Inseparable, Separable, Impersonal, Reflexive Verbs.

Second Term: Review. Syntax to Syntax of Verbs. Joynes-Meissner.

(b) *Authors*—Joynes-Meissner Reader. Heath's Classic Series.**THIRD YEAR**

(a) Grammar. First Term: Review. Syntax of Verbs to the end.

Second Term: Thorough review of all Syntax. Joynes-Meissner.

(b) *Authors*—Heath's Classic Series.

FRENCH**FIRST YEAR**

(a) Grammar. First Term: Etymology to Auxiliary Verbs, inclusively.

Second Term: Review of the four conjugations. Fraser and Squair.

(b) *Authors*—Heath's Classic Series.

SECOND YEAR

- (a) Grammar. First Term: Review. Neuter, Pronominal and Impersonal Verbs. Irregular Verbs of the four conjugations.
Second Term: Review. All of Syntax, including principal exceptions. Fraser and Squair.
- (b) *Authors*—Heath's Classic Series.

THIRD YEAR

- (a) Grammar. First Term. Thorough review of Etymology.
Second Term: Thorough review of Syntax. Fraser and Squair.
- (b) *Authors*—Heath's Classic Series.

POLISH**FIRST YEAR**

Etymology and Syntax with copious exercises.

SECOND YEAR

Classic Polish authors read and discussed. Papers written and criticised.

SPANISH

The combined Spanish Method, by Alberto de Tornos. Etymology, Syntax, Conversation and Composition.

CHRISTIAN DOCTRINE**FIRST YEAR**

(Two Periods a Week.)

Faith. Its object, necessity, qualities. The Apostles' Creed.

Practical instructions on prayer and on approved private devotions; conduct in church and religious assemblies; manner of making the sign of the cross, genuflections, etc.; the Rosary, the Angelus, the Stations, etc.; act of perfect contrition; manner of receiving the Sacraments; method of serving Mass. Deharbe.

SECOND YEAR

(Two Periods a Week.)

The Commandments of God. The Precepts of the Church. Sin and virtue.

Practical instructions on the commandments; on the authorized public devotions; on the manner of assisting at Mass, Sermons, Benediction; on the ritual and ceremonial of divine worship. Deharbe.

THIRD YEAR

(Two Periods a Week.)

Grace. The sacraments and sacramentals.

Practical instructions on prayer and the sacraments; the nature of devotions as practiced in the Church; novenas, litanies, devotions to the saints; blessings and blessed objects; manner of administering baptism in danger of death; daily examination of conscience. Deharbe.

FOURTH YEAR

(Two Periods a Week.)

Repetition of matter treated in Course Nos. 1, 2 and 3, Deharbe.

BOOKKEEPING

Three periods a week during third year of High School.

ELOCUTION

(One Period a Week.—Each Year.)

FIRST YEAR

Vocal Culture—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert Drill.

Gesture Drill—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

SECOND YEAR

Vocal Culture—Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

Gesture Drill—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

THIRD YEAR

Vocal Culture—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

Gesture Drill—Combinations of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces.

FOURTH YEAR

Vocal Culture—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

Gesture Drill—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions, Expression of the passions.

DRAWING

Two periods a week during first year.

SCHEDULE OF CLASS PERIODS

| | First Year | Second Year | Third Year | Fourth Year |
|-----------------------|---------------|----------------|---------------|----------------------|
| Latin. | 8 | 6 | 5 | 5 |
| Greek ..... | ..... | 5 | 4 | 4 |
| English | 5 | 4 | 3 | 5 |
| Mathematics..... | 4 | 4 | 4 | 4 Physics 2d Term |
| History..... | 2 | 2 | 2 | 2 |
| Science..... | 2 | 2 | 2 | 2 |
| Bookkeeping ..... | ..... | ..... | 3 | ..... |
| Drawing..... | 2 | ..... | ..... | ..... |
| Religion..... | 2 | 2 | 2 | 2 |
| Elocution..... | 1 | 1 | 1 | 1 |
| Modern Languages..... | Elective | ..... | ..... | ..... |

Faculty

Commercial High School and Grammar Departments

MR. FRANCIS J. TSCHAN, A. M.,
Stenography and Typewriting.

MR. PAYTON J. TUOHY, A. M.,
Class of Second Commercial.

MR. ANDREW W. HELLGETH, A. M.,
Class of First Commercial A, German.

MR. THOMAS D. NASH, A. M.,
Class of First Commercial B.

MR. JOHN M. GUEST, A. M.,
Class of Second Grammar A.

MR. MICHAEL J. AHERN, A. M.,
Class of Second Grammar B.

MR. THOMAS A. GUINANE, A. B.,
Class of First Grammar.

REV. PAUL M. BREEN, S. J.,
Christian Doctrine.

REV. AUGUSTINE M. EFFINGER, S. J.,
Christian Doctrine.

The Commercial Courses of Study

THIRD COMMERCIAL

CHRISTIAN DOCTRINE—One hour a week.

Deharbe's Large Catechism reviewed.

Practical instructions on the Counsels, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

ENGLISH—Five hours a week.

Precepts—Rhetoric, Coppens' Practical Introduction—Style, Varieties of Style. Various species of Prose Composition, viz., Narration and Description, Essays, Dialogues, Novels, History, Orations.

Practice—Extensive practice in the various species of composition.

Frequent exercises in business correspondence with a view to developing originality in expression and clearness and directness in style. The art and practice of advertisement writing.

Literature—Critical reading and discussion of Addison's *Spectator*, Longfellow's *Evangeline*, and Shakespeare's *Julius Caesar*.

MATHEMATICS—Four hours a week.

Plane Geometry completed—Wentworth's

PHONOGRAPHY—Five hours a week.

Work of preceding years reviewed. Special attention to phrase-writing. Benn Pitman's *Reporter's Companion*. Business dictation continued and amplified. Opportunity for experience afforded in the offices of the College. Verbatim reporting of speeches and lectures. Special speed classes.

BOOKKEEPING—Four hours a week.

Review of the whole field of accountancy. Special methods, insurance, railroads, etc. Goodyear's *Bank Accounting*.

CIVICS—One hour a week.

The Federal and State Governments, their history, development and functions.

COMMERCIAL LAW—One hour a week.

Property law—real and personal. The registration of land titles. Wills and the probate of estates.

PHYSIOLOGY—One hour a week.

SECOND COMMERCIAL

CHRISTIAN DOCTRINE—One hour a week.

Deharbe's Large Catechism, Part III.

Practical instructions on Prayer and the Sacraments; the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals; Indulgences, etc.

ENGLISH—Five hours a week.

Precepts—Rhetoric, Coppens' Practical Introduction—Elements of Composition; Words; Sentences, Punctuation; Letter-writing.

Practice—Development of ideas. Imitation and reproduction of literary models, Donnelly's English Exercises used in connection with the Sketch Book. Original exercises in narration and description. Daily drill in orthography and dictation.

Literature—Critical reading and discussion of Irving's Sketch Book, Newman's Callista, Dickens' David Copperfield, Knight's Half Hours with the Best Authors.

MATHEMATICS—Three hours a week.

Algebra from the beginning to radical expressions included.

HISTORY—Two hours a week.

Fredet's Modern—from the Crusades to the War for American Independence.

PHONOGRAPHY—Four hours a week.

Principles reviewed and repeated until thoroughly mastered. Business dictation. Letters chosen with a view to inducing familiarity with business methods. Amanuensis training.

BOOKKEEPING—Five hours a week.

Marshall's Course continued. Comparative study of methods in double and single entry. Special training in the opening and closing of various sets of books. Marshall's Double Entry Drills for reference. Columnar bookkeeping explained and illustrated. Corporation and Voucher accounting.

COMMERCIAL LAW—Two hours a week.

Further applications of contract law. Bailments, Carriers, Agency, etc. The law of corporations. Banking and Credit.

PHYSICAL GEOGRAPHY—One hour a week.

FIRST COMMERCIAL

CHRISTIAN DOCTRINE—One hour a week.

Deharbe's Large Catechism, Part II.

Practical instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

ENGLISH—Five hours a week.

Precepts—The whole of grammar reviewed.

Practice—Paraphrasing of literary models. Original exercises in letter-writing, with special attention to sentence-building, punctuation, etc. Daily drill in orthography and dictation.

Literature—Careful reading and discussion of Hawthorne's *Twice-Told Tales*, *Mosses from an Old Manse*, Dickens' *Christmas Carol*, and other selections from standard authors, assigned by the Professor.

ARITHMETIC—Four hours a week.

The whole of arithmetic reviewed and the methods of students perfected. Daily exercises in billing, discount and interest calculations to secure speed and accuracy.

HISTORY—Two hours a week.

Fredet's *Modern*—from the accession of Augustus to the beginning of the States of Modern Europe.

PHONOGRAPHY—Five hours a week.

Heffley's *Pitman*. Elements completed. Daily exercise in word writing and logograms. Dictation of sentences and paragraphs.

BOOKKEEPING—Four hours a week.

Theory of double entry bookkeeping. Classes of accounts. Rules for debiting and crediting various accounts. Marshall's *Bookkeeping and Business Training*, *Mercantile Course*. Special attention to the filing of vouchers and briefing of business papers.

COMMERCIAL LAW—One hour a week.

The law of contracts, sales and negotiable paper. Frequent exercises in drawing and endorsing checks, bills, and notes.

COMMERCIAL GEOGRAPHY—One hour a week.

SPECIAL BRANCHES

TYPEWRITING—Daily instruction in typewriting is given to all students in the Commercial Department. The touch method is taught exclusively. In the second and third years the typewriter is used constantly in connection with the classes in phonography, the training imparted in this way being equal in value to actual experience as an amanuensis.

Instruction in the use of such manifolding and labor-saving machines as the neostyle and addressograph is also given.

PENMANSHIP—Daily drills in penmanship are obligatory on students in the first and second years. The muscular movement system is used.

ELOCUTION—The students in all classes of the Commercial Department receive training in elocution, one class hour per week being devoted to that art. It is the intention of the Faculty to develop in this way the power of public speaking, so that graduates from the Department may fill a larger place in the civic and business life of the community.

Students in the third year are also eligible to membership in the Loyola Literary Society.

MODERN LANGUAGES—Students in the Commercial classes may, if they desire, receive instruction in the French, German, Spanish or Irish language.

LOYOLA ACADEMY

On the shore of Lake Michigan, in Rogers Park, between Devon Avenue, Hayes Street, and Evanston Avenue, lies a tract of twenty acres, owned by the College, on which it is proposed to erect university buildings. On this site has been erected the Loyola Academy, a building which has been pronounced by competent critics to embody all the recognized features of the latest and best school architecture. The lines of the building are of the Mission Style with modernized treatment; and the purple-hued walls, set off with Bedford stone and red-tile gabled roof, make a charming retreat for the education of youth.

No labor or expense has been spared to make this building a perfect model of its kind; and every provision has been made by skilled architects for its ventilation, heating, lighting and sanitation. The building is fire-proof throughout, hollow tiling being used between the stories and in the partitions.

While it is intended ultimately to have the full academic, collegiate and university faculties in operation, for the present only the Academic Course will be begun. On September 6th, 1909, three classes of the Classical High School Course, and three classes of the Commercial High School Course, embracing three years' work in each course, will be opened. The same courses of study, the same textbooks, the same grading, and the same methods will be followed here as in the institution on West Twelfth Street.

Every provision will be made for the health and comfort of the students, though serious study and punctual attendance will be required of all.

The tuition fee is \$100 for the year. Address: The Rev. Director, Loyola Academy, 3146 Evanston Avenue, Chicago.



CONTEMPLATED COLLEGE ON THE NORTH SHORE

Evening School

An Evening School was conducted last year under the auspices of St. Ignatius College. The classes were held on five evenings of the week, beginning on October the first, and ending on April the first.

As the venture was quite successful, indicating that there is a demand for such instruction, the Evening School will be reopened in St. Ignatius College, on West Twelfth Street, Monday, October the fourth, and continue until the end of March.

Some modifications will be made in the arrangements to suit the convenience of the students. Classes will be held on Monday, Wednesday and Friday evenings of each week, from 7:15 to 9:15 o'clock. This will give the students an opportunity the other evenings of the week for needed rest or study at home. Experience shows that it is better for students of this class to concentrate their attention on one branch, than to distract it on several. Provision will accordingly be made, so that the students may, if they desire, spend their entire class-time of six hours per week for six months, on one branch. This amount of instruction, together with private study at home, will enable a young man or boy to make very satisfactory progress.

All of the following branches, or as many of them as there is demand for, will be taught by experienced instructors: Pre-legal Studies, Latin, Algebra, Arithmetic, Rhetoric, Grammar and Composition, Bookkeeping, Shorthand and Stenography.

Tuition for the course, payable in two installments on October 1st and January 1st, \$24.00.

For further information, apply to Mr. Andrew Hellgeth, A. M., Principal of the Evening School, St. Ignatius College.

Thirty-Ninth Commencement

CONFERRING OF DEGREES

THE DEGREE OF DOCTOR OF LETTERS (Honoris Causa)

WAS CONFERRED UPON

CHARLES J. O'MALLEY.

THE DEGREE OF MASTER OF ARTS WAS CON- FERRED UPON

REV. J. F. LOCKNEY,
THOMAS D. NASH, A. B.,
MICHAEL J. AHERN, A. B.,
JOHN M. GUEST, A. B.

THE DEGREE OF BACHELOR OF ARTS WAS CON- FERRED UPON

WILLIAM H. BROWN,
WILLIAM A. CARROLL,
EDMUND F. CURDA,
EDWARD V. DEL BECCARO,
IGNATIUS P. DOYLE,
JAMES L. FOLEY,
HARRY C. FUELLGRAFF,
THOMAS J. KEVIN,
CHARLES H. KLITSCHKE,
ALFRED O. LAMBEAU,
DANIEL A. LORD,
SYLVESTER T. MCGEEVER,
J. AMBROSE MURRAY,
THOMAS F. NOLAN,
PETER T. PRIESTLEY,
JAMES R. QUINN,
J. FRANCIS QUINN,
THOMAS J. REEDY,
JAMES E. ROYCE,
JOSEPH L. RYLANDS,
ERNEST A. SCHNIEDWIND.

Honorary Certificates

FOR THE COMPLETION OF THE COMMERCIAL
COURSE WERE CONFERRED UPON

GEORGE H. BROGAN,
JOSEPH F. CANAVAN,
WALTER R. COSTELLO,
JOSEPH J. KELLY,
JOHN F. KEVIN,
EDWARD F. LYNCH,
JOHN H. McILVAIN,
ALFRED T. SCHULDES,
JOHN J. SHEEHAN,
CHARLES J. SONTAG.

Gold Medals were Awarded as Follows:

THE ALUMNI MEDAL

For the Highest Honors of the Class of 1909,
Donated by the Alumni Association,

JAMES L. FOLEY

Next in Merit: } DANIEL A. LORD
J. AMBROSE MURRAY

THE JOHN NAGHTEN DEBATE MEDAL

JAMES EMMET ROYCE.

Next in Merit: } EDMUND F. CURDA.
J. FRANCIS QUINN.

ORATORICAL MEDAL

(Open to Junior and Freshman Classes.)

JAMES J. GAUGHAN.

Next in Merit: } ERWIN J. HASTEN.
JOHN J. FOLEY.

Donor of Medal: HON. CARTER H. HARRISON, LL. D.

For the Highest Honors of the Commercial Graduating Class,
JOSEPH F. CANAVAN.

Next in Merit: } ALFRED T. SCHULDES.
JOHN H. McILVAIN.

Donor of Medal: MR. JOSEPH F. BIGGIO.

EDMUND F. CURDA.

AUGUSTINE J. BOWE.

Donor of Medal: MR. JOSEPH MAGEE.

WILLIAM B. O'BRIEN.

LAWRENCE A. BIGGIO.

Donor of Medal: MR. JOHN F. QUINN.

WILLIAM F. MADDEN.

EARL B. HEALY.

Donor of Medal: DR. A. LAGORIO, LL. D.

HARRY P. BEAM.

WILLIAM G. DOOLEY.

Donor of Medal: MR. J. E. COLNON.

MICHAEL B. RYAN.

CESLAUS C. ZAMIARA.

JUNIOR CLASS

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS

The Hon. R. W. Clifford Gold Medal of Excellence.

JOSEPH F. ELWARD, 94.

FIRST HONORS

FRANCIS A. FURLONG, 92.

LAWRENCE J. WALSH, 92.

ERWIN J. HASTEN, 90.

SECOND HONORS

BOHUMIL E. PECHOUS, 89.

JOHN F. ZELEZINSKI, 87.

JOHN W. THORNTON, 88.

THOMAS Q. BEESLEY, 87.

HONORABLE MENTION IN INDIVIDUAL BRANCHES

JOSEPH F. ELWARDFirst: Christian Doctrine, Mathematics, Physics, French.

Second: Latin, Greek.

FRANCIS A. FURLONGFirst: Latin, English Precepts.

Second: Greek, Mathematics, Civics.

LAWRENCE J. WALSH.....First: Civics, Greek.

Second: Christian Doctrine, Latin, English Precepts.

JOHN F. GRAHAM.....First: English Composition.

BOHUMIL E. PECHOUS.....Second: Civics.

WILLIAM J. CAVERLEY.....Second: Christian Doctrine.

JOHN W. THORNTON.....Second: Physics.

THOMAS Q. BEESLEY.....Second: English Composition.

FRESHMAN CLASS—Section A**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS**

The Dr. John B. Murphy Gold Medal of Excellence.

RAYMOND J. KOCH, 96.

FIRST HONORS

LOUIS C. ROCKETT, 95.5.

THADDEUS C. ZAMIARA, 92.

PHILIP J. CARLIN, 92.

EDWARD A. SCOTT, 91.

JOHN D. LYONS, 91.

SECOND HONORS

ROBERT S. BERGHOFF, 89.

CHARLES G. COYLE, 86.

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**

RAYMOND J. KOCH.....First: Christian Doctrine, Mathematics, Chemistry, Mechanical Drawing.

Second: Latin, Greek, English Precepts, History.

LOUIS C. ROCKETT.....First: Latin, Greek, English Precepts.
Second: Mathematics, Chemistry.

PHILIP J. CARLIN.....First: English Composition.

THADDEUS C. ZAMIARA.....First: Polish.

Second: Christian Doctrine.

EDWARD A. SCOTT.....Second: Chemistry.

JOHN D. LYONS.....First: History.

ROBERT S. BERGHOFF.....First: Spanish.

Second: English Composition.

RICHARD A. BYRNE.....First: Mechanical Drawing.

FRESHMAN CLASS—Section B

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS

The Hon. John Gibbons Gold Medal of Excellence.

Joseph O. KARABASZ, 96.

FIRST HONORS

JAMES P. TORMEY, 91.

EDWARD I. DANOWSKI, 90.

L. FREDERICK HAPPEL, 90.

SECOND HONORS

T. ELMER DUNN, 89.

ELMER J. SPIEGEL, 88.

FREDERICK L. SCHMITT, 88.

J. VINCENT KELLY, 87.

JAMES H. O'NEILL, 86.

HONORABLE MENTION IN INDIVIDUAL BRANCHES

JOSEPH O. KARABASZ.....First: Chemistry, Latin, Greek, Precepts of Rhetoric, Mathematics, History.

Second: Christian Doctrine.

JAMES P. TORMEYSecond: Latin, English Composition, Mathematics, History.

EDWARD I. DANOWSKI.....Second: Precepts of Rhetoric, Chemistry.

FREDERICK L. SCHMITT.....Second: Chemistry.

T. ELMER DUNN.....Second: Greek.

ELMER J. SPIEGEL.....Second: Precepts of Rhetoric.

J. VINCENT KELLY.....First: Christian Doctrine.

L. FREDERICK HAPPEL.....First: English Composition.

FOURTH YEAR HIGH—Section A

**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS****Gold Medal of Excellence**

ALPHONSE J. ZAMIARA, 96.98.

Donor of Medal: MR. MICHAEL COLLINS.

FIRST HONORS

| | |
|--------------------------------|-----------------------------|
| WINDTHORST J. BERGHOFF, 96.79. | WILLIAM J. HIGGINS, 93. |
| JACOB J. BALKE, 93. | LADISLAUS J. WARZYNSKI, 91. |
| J. EDWARD TWOMEY, 90. | |

SECOND HONORS

| | |
|-------------------------|-------------------------------|
| JOHN B. KLEIN, 89. | RAYMOND A. CAVANAGH, 86. |
| FRANK V. CARBERRY, 88. | MICHAEL J. BADZMIEROWSKI, 85. |
| LAWRENCE A. BIGGIO, 87. | CLARENCE R. QUINN, 85. |
| LEO L. DONAHOE, 85. | |

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**

| | |
|--------------------------|--------------------------------------------------------------------------------------------------------------|
| ALPHONSE J. ZAMIARA..... | First: Latin, Greek, Polish, Rhetoric, Mathematics, History, Bookkeeping. Second: English Composition. |
| JACOB J. BALKE..... | Second: Christian Doctrine, Latin, Greek, Mathematics. |
| WILLIAM J. HIGGINS..... | First: Christian Doctrine. Second: English Precepts. |
| J. EDWARD TWOMEY..... | First: Mechanical Drawing. Second: History, Bookkeeping. |
| LAWRENCE A. BIGGIO..... | First: English Composition. |
| CLARENCE R. QUINN..... | Second: English Composition. |

FOURTH YEAR HIGH—Section B

HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS

Gold Medal of Excellence

EDWARD T. YORKOWSKI, 95.

Donor of Medal: MR. FRANK W. GROVES.

FIRST HONORS

LEO A. RYAN, 94.

FRANK B. HERBERT, 92.

ALWIN A. HOLDEN, 94.

JERRY P. HOLLEY, 91.

J. FREDERICK REEVE, 90.

SECOND HONORS

SIDNEY E. GLENN, 87.

JOHN L. LEMMER, 87.

THOMAS J. O'BRIEN, 85.

HONORABLE MENTION IN INDIVIDUAL
BRANCHES

| | |
|--------------------------|---------------------------------------------------------|
| EDWARD T. YORKOWSKI..... | First: Greek, Bookkeeping, Christian Doctrine, History. |
| | Second: Latin, Mathematics. |
| LEO A. RYAN..... | First: Latin. |
| | Second: Composition. |
| ALWIN A. HOLDEN..... | First: Precepts of Rhetoric, Mathematics. |
| | Second: Latin, Greek. |
| FRANCIS B. HERBERT..... | First: Precepts of Rhetoric. |
| | Second: History. |
| JERRY P. HOLLEY..... | First: Composition. |
| | Second: Christian Doctrine. |

| | |
|-------------------------|---------------------------------------------------|
| CHARLES ZIESKE | First: Latin, Greek. |
| EDWARD V. WALSH..... | First: Mathematics, Christian Doctrine. |
| | Second: Latin. |
| JAMES A. CRONIN..... | First: Rhetoric. |
| | Second: Composition, Christian Doctrine, History. |
| EDWARD J. HANRAHAN..... | First: History. |
| | Second: Latin, Greek, Composition, Rhetoric. |
| ROBERT E. GRAHAM..... | First: Composition. |
| | Second: History, Elocution. |
| GEORGE P. DEVITT..... | First: Elocution. |
| GEORGE J. ZHRINGER..... | Second: Mathematics. |
| ALBERT N. KOCH..... | First: Mechanical Drawing. |

THIRD YEAR HIGH—Section B

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASSES

Gold Medal of Excellence

EARL B. HEALY, 97.14.

Donor of Medal: MR. JOHN T. BARRON.

FIRST HONORS

| | |
|--------------------------|-----------------------------|
| JOSEPH P. ELLIOTT, 97. | NICHOLAS SAIGH, 93. |
| LEO A. FENLON, 96. | OLIVER J. PURCELL, 92. |
| RICHARD S. ZALEWSKI, 96. | HAROLD F. LEVREAU, 92. |
| HUGH F. SWEENEY, 95. | RICHARD D. O'DONNELL, 92. |
| JOSEPH J. MAUCINI, 95. | ALFRED H. O'GARA, 91. |
| EDWARD J. BARRY, 95. | ALOYSIUS J. BASCHNAGEL, 91. |
| EDWARD S. SCHUSTER, 94. | D. ADRIAN HUNTER, 91. |
| JAMES FITZGERALD, 94. | FRANCIS E. STREYSMAN, 91. |
| WILLIAM T. FINEGAN, 93. | MATTHEW J. MORRISSEY, 90. |
| MARK A. LIES, 93. | WALTER E. SOMERS, 90. |
| | THOMAS A. DILLON, 90. |

SECOND HONORS

| | |
|-------------------------|--------------------------|
| FRANK A. OPILA, 88. | LOUIS D. MOORHEAD, 87. |
| WILLIAM G. McNULTY, 88. | F. HOWARD ELDRIDGE, 87. |
| | RAYMOND J. HENNESSY, 85. |

HONORABLE MENTION IN INDIVIDUAL BRANCHES

| | |
|-------------------------|---------------------------------------------------------------------------------|
| EARL B. HEALY..... | First: Rhetoric, Mathematics. Second: Latin, Greek, Composition, History. |
| JOSEPH P. ELLIOTT..... | First: Greek. Second: Latin, Mathematics, Chris- tian Doctrine, Rhetoric. |
| LEO A. FENLON..... | First: Latin, Christian Doctrine. |
| JAMES FITZGERALD | First: Composition. Second: Rhetoric. |
| EDWARD S. SCHUSTER..... | First: History. |

SECOND YEAR HIGH—Section A

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS

Gold Medal of Excellence

PAUL B. CHILESKEI, 95.

Donor of Medal: DR. EDWARD L. MOORHEAD, A. M.

SECOND HONORS

JOHN P. MANN, 88.

KICKHAM L. SUPPLITT, 86.

HONORABLE MENTION IN INDIVIDUAL BRANCHES

PAUL B. CHILESKEI.....First: Latin, Greek, Mathematics,
Christian Doctrine.
Second: English Rhetoric, History.
JOHN P. MANN.....First: English Rhetoric.
Second: Greek.
KICKHAM L. SUPPLITT.....Second: Latin, Christian Doctrine.
DANIEL W. DEVER.....First: English Composition.
GEORGE M. NICELY.....First: English Composition.
JOSEPH L. KENNEDY.....First: History.
ROGER J. KASPER.....Second: Mathematics.

SECOND YEAR HIGH—Section B

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS

Gold Medal of Excellence

EDWARD J. AMBERG, 94.

Donor of Medal: MR. JAMES MAHER.

FIRST HONORS

WILLIAM G. DOOLEY, 93.

PAUL S. PFEIFER, 90.

SYLVESTER E. HOLDEN, 92.

CHARLES J. BUCKLEY, 90.

SECOND HONORS

JAMES A. MAJOR, 86.

THOMAS A. MULEADY, 86.

ARTHUR F. TERLECKI, 85.

HONORABLE MENTION IN INDIVIDUAL BRANCHES

EDWARD J. AMBERG.....First: Latin, Greek, Rhetoric, Algebra,
History.

Second: Christian Doctrine.

WILLIAM G. DOOLEY.....First: Christian Doctrine.

Second: Rhetoric, English, Composition,
History.

SYLVESTER E. HOLDEN.....Second: Latin, Greek, Christian Doctrine.

WILLIAM J. DOODY.....First: English Composition.

JOHN J. FITZGERALD.....Second: English Composition.

JOHN P. SULLIVAN.....Second: Algebra.

ARTHUR F. TERLECKI.....Second: French.

SECOND YEAR HIGH—Section C

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS

Gold Medal of Excellence

ROBERT J. GARLAND, 96.33.

Donor of Medal: MR. HERMAN BERGHOFF.

FIRST HONORS

| | |
|---------------------------|---------------------------|
| EDWARD J. A. DUNLAVY, 95. | EARL D. KING, 91. |
| JOHN A. NOONAN, 94. | JOHN E. MOLLAN, 91. |
| JOHN P. BURKE, 94. | KEVIN J. S. PERRY, 91. |
| AARON J. COLNON, 94. | RAYMOND C. TOBIN, 91. |
| CHARLES L. McDONOUGH, 93. | HARRY J. TUCKER, 91. |
| CLEMENT I. MCCARTHY, 93. | JOSEPH ABEL, 90. |
| JOSEPH W. BYRNES, 92. | RALPH J. BYRNES, 90. |
| EDWARD D. REYNOLDS, 92. | FRANCIS S. WARZYNSKI, 90. |

SECOND HONORS

| | |
|------------------------------|------------------------|
| FREDERICK A. DOCKENDORF, 89. | FRANCIS P. FOY, 87. |
| EDWIN T. FRANKLIN, 89. | THOMAS B. CREMIN, 87. |
| JAMES E. KEHOE, 89. | ROY A. McDONALD, 87. |
| WALTER F. EGGERT, 88. | T. IRA WALSH, 86. |
| EDWARD E. CAVERLEY, 87. | FRANCIS A. BOLTON, 85. |
| CHARLES A. VAN ZEVERN, 85. | |

HONORABLE MENTION IN INDIVIDUAL BRANCHES

| | |
|-----------------------------|-----------------------------------------------------------|
| ROBERT J. GARLAND..... | First: Latin, Christian Doctrine. Second: Composition. |
| JOHN A. NOONAN..... | First: English Precepts. Second: Greek. |
| EDWARD J. DUNLAVY..... | First: Algebra. Second: Latin. |
| JOSEPH W. BYRNES..... | First: Composition. |
| JOSEPH ABEL | First: Greek. |
| AARON J. COLNON..... | First: History. |
| RAYMOND C. TOBIN..... | Second: History. |
| CHARLES L. McDONOUGH..... | First: Catechism. |
| EDWARD D. REYNOLDS..... | Second: Algebra. |
| CLEMENT I. MCCARTHY..... | First: German. Second: History. |
| KEVIN J. S. PERRY..... | Second: French. |
| T. IRA WALSH..... | Second: Spanish. |
| FREDERICK A. DOCKENDORF.... | Second: German. |

FIRST YEAR HIGH—Section A**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS****Gold Medal of Excellence**

HENRY J. G. LATREMOUILLE, 91.27.

Donor of Medal: MR. THOMAS O'GARA.

FIRST HONORS

J. VINCENT MURRAY, 91.

LADISLAUS FIEDLER, 90.

EDWARD F. QUINLAN, 91.

EUGENE M. WEIDEMANN, 90.

JOHN J. KEHOE, 90.

SECOND HONORS

FRANK J. HARTIGAN, 87.

WILLIAM J. WEBB, 87.

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**

HENRY J. G. LATREMOUILLE...First: Latin.

J. VINCENT MURRAY.....Second: Christian Doctrine.

EDWARD F. QUINLAN.....First: Algebra, English Grammar.

LADISLAUS FIEDLERFirst: Christian Doctrine, Latin.

EUGENE M. WEIDEMANN.....First: English Composition, History.
Second: English Grammar.

JOHN J. KEHOE.....First: History.

FRANK J. HARTIGAN.....Second: English Composition, Eng-
lish Grammar.

MARTIN J. CARROLL.....First: Algebra.

MAURICE J. MORIARITY.....First: History.

FIRST YEAR HIGH—Section B**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS****Gold Medal of Excellence**

EARL T. COPPINGER, 95.

Donor of Medal: REV. M. F. HALLINAN.

FIRST HONORS

JAMES J. LARKIN, 93.

JAMES A. CARROLL, 92.

WILLIAM I. WARD, 93.

EMMET P. O'CONNELL, 91.

SECOND HONORS

ALOYSIUS J. WALSH, 88.

WALTER B. BIRKLAND, 86.

THOMAS F. MAHER, 87.

TIMOTHY J. SHUGRUE, 85.

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**EARL T. COPPINGER.....First: Latin, English Composition,
Mathematics.

Second: Christian Doctrine, History.

JAMES J. LARKIN.....Second: English Grammar.

WILLIAM I. WARD.....First: Christian Doctrine.

Second: Latin.

JAMES A. CARROLL.....First: English Grammar.

EMMET O'CONNELL.....Second: English Composition.

ALOYSIUS J. WALSH.....First: History.

JOHN B. SPRENGEL.....Second: Mathematics.

FIRST YEAR HIGH—Section C

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS

Gold Medal of Excellence

DANIEL F. CUNNINGHAM, 93.7.

Donor of Medal: MRS. MARY A. MURRAY.

FIRST HONORS

FRANK A. MALONE, 93.
FRANCIS J. JENISTA, 92.

CHARLES B. McDONOUGH, 90.
ARTHUR P. REILLEY, 90.

SECOND HONORS

JAMES T. BERNEY, 89.
JOHN T. O'NEILL, 89.
JOHN J. CROWLEY, 88.

FRANK ROMANO, 86.
CHARLES E. LINDSTROM, 85.
T. FRANCIS MCGEE, 85.

HONORABLE MENTION IN INDIVIDUAL BRANCHES

DANIEL F. CUNNINGHAM.....First: Catechism, History, English
Precepts.
Second: Latin.
FRANK A. MALONE.....First: Latin, Christian Doctrine.
Second: English Precepts.
FRANCIS J. JENISTA.....Second: Latin.
CHARLES B. McDONOUGH.....First: Original Composition.
Second: History.
JOHN J. CROWLEY.....Second: Latin, English Precepts.
MAURICE C. O'BRIEN.....Second: Original Composition.
ARTHUR P. REILLEY.....Second: History.
FRANK ROMANOFirst: Algebra.
JAMES T. BERNEY.....Second: Algebra.

FIRST YEAR HIGH—Section D

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS

Gold Medal of Excellence

JOHN P. CULLITON, 96.5.

Donor of Medal: MR. JOHN J. GALLERY.

FIRST HONORS

| | |
|--------------------------|-------------------------|
| WILLIAM A. BARRON, 96. | DANIEL A. MAHONEY, 91. |
| WALTER B. GROVES, 95. | CLARENCE F. MURPHY, 90. |
| J. WALKER BURNS, 91. | MICHAEL B. RYAN, 90. |
| CHARLES J. WILLIAMS, 90. | |

SECOND HONORS

| | |
|-------------------------|-------------------------|
| GEORGE T. BRADY, 88. | JOHN P. DARGAN, 86. |
| PETER WITMANSKI, 88. | RAYMOND KENDRICK, 86. |
| THOMAS F. RYLANDS, 88. | JOSEPH E. SULLIVAN, 86. |
| WILLIAM M. CONNERY, 87. | PHILIP E. MCCRORY, 85. |

HONORABLE MENTION IN INDIVIDUAL BRANCHES

| | |
|--------------------------|---------------------------------------------------------------------------------------------|
| JOHN P. CULLITON..... | First: Latin, English Grammar, English Composition, History. Second: Christian Doctrine. |
| WALTER B. GROVES. | First: Mathematics. Second: Latin, History. |
| J. WALKER BURNS..... | Second: English Composition. |
| DANIEL A. MAHONEY..... | Second: English Grammar, Christian Doctrine. |
| CHARLES J. WILLIAMS..... | First: Christian Doctrine. Second: History. |
| MICHAEL B. RYAN..... | Second: History. |
| PETER WITMANSKI | First: Mathematics. |
| WILLIAM M. CONNERY..... | First: Mathematics. |

SECOND COMMERCIAL HIGH

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS

Gold Medal of Excellence

ALFRED I. PELLETTIERE, 93.

Donor of Medal: MR. E. J. McDONOUGH.

FIRST HONORS

BERNARD T. MARTIN, 92.

FRANK W. KANE, 90.

SECOND HONORS

JOHN A. MORRISSEY, 89.

ALEXANDER F. WITTINE, 87.

FRANK C. SCHMALL, 88.

J. WILLIAM LEONARD, 86.

JOSEPH C. KECKEISEN, 87.

THOMAS J. DALY, 86.

HARRY G. KELLY, 85.

HONORABLE MENTION IN INDIVIDUAL BRANCHES

ALFRED I. PELLETTIERE.....First: Precepts of Rhetoric, History,
English Composition, Stenography.

Second: Algebra, Christian Doctrine,
Bookkeeping.

BERNARD T. MARTIN.....First: Algebra, Typewriting, Commer-
cial Law.

Second: Precepts of Rhetoric.

J. HAROLD MCCAUGHEY.....First: Penmanship, Bookkeeping.

THOMAS J. DALY.....First: Christian Doctrine.

J. WILLIAM LEONARD.....Second: English Composition.

JOSEPH C. KECKEISEN.....Second: Stenography.

HARRY G. KELLY.....Second: Typewriting.

FRANCIS T. CONLEY.....Second: Penmanship.

FIRST COMMERCIAL HIGH—Section A

**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS****Gold Medal of Excellence**

ALBERT W. MUNDORF, 94.75.

Donor of Medal: MR. EDWARD D. LE TOURNEUX.

FIRST HONORS

JAMES F. CORRIGAN, 91.

SECOND HONORS

EDWARD J. STAPLETON, 88.

DONALD J. SEEBA, 86.

JOHN E. NAUN, 87.

FRANK J. DOYLE, 85.

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**ALBERT W. MUNDORF.....First: History, Christian Doctrine,
Penmanship, Stenography, Bookkeep-
ing, Commercial Law.Second: Grammar, Composition, Arith-
metic.JAMES F. CORRIGAN.....First: Composition, Bookkeeping, Com-
mercial Law.

Second: History, Typewriting.

EDWARD J. STAPLETON.....First: Grammar.

JOHN E. NAUN.....First: Arithmetic.

DONALD J. SEEBA.....Second: Stenography.

FRANK J. DOYLE.....Second: Christian Doctrine.

LUKE P. COLLERAN.....First: Typewriting.

FIRST COMMERCIAL HIGH—Section B

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS

Gold Medal of Excellence

JOHN C. O'CONNELL, 94.9.

Donor of Medal: MR. DAVID CLOHESEY.

FIRST HONORS

LESLIE Y. LOPEZ, 93.4.

LAWRENCE A. BYRNE, 93.

JOHN A. PORTMAN, 92.

FRANK J. CLEARY, 91.

JOHN A. GLEESON, 91.

JAMES E. POLKA, 90.

SECOND HONORS

FRANK J. EGAN, 87.

FRANK J. MACKIN, 87.

PATRICK J. O'DONNELL, 87.

HONORABLE MENTION IN INDIVIDUAL BRANCHES

JOHN C. O'CONNELL.....First: Christian Doctrine, Grammar,
Commercial Law, Spelling.
Second: Composition, Arithmetic, Sten-
ography, History.

LESLIE Y. LOPEZ.....First: Arithmetic, Stenography.
Second: Spelling.

LAWRENCE A. BYRNE.....First: History.
Second: Typewriting, Commercial
Law.

PATRICK J. O'DONNELL.....First: Christian Doctrine, Composi-
tion.

FRANK J. CLEARY.....First: Bookkeeping, Penmanship.

JAMES E. POLKA.....First: Typewriting.
Second: Penmanship.

JOHN A. PORTMAN.....Second: Grammar, Bookkeeping.

SECOND GRAMMAR CLASS—Section A

**HONORS FOR YEARLY AVERAGE IN
THE COLLECTIVE BRANCHES
OF THE CLASS****Gold Medal of Excellence**

JAMES J. MAHER, 97.2.

Donor of Medal: MR. W. J. BYRNES.

FIRST HONORS

ELMER E. ARCHER, 95.

CARL A. HAMILTON, 93.

JAMES C. O'BRIEN, 94.

CYRIL J. QUAIL, 92.

CESLAUS C. ZAMIARA, 92.

SECOND HONORS

ERNEST A. BEAUVAIS, 89.

JOHN F. ANIOL, 88.

FRANK E. HUBER, 88.

CHARLES J. JANDA, 87.

THOMAS J. SHEEHY, 88.

CHARLES M. OINK, 87.

**HONORABLE MENTION IN INDIVIDUAL
BRANCHES**JAMES J. MAHER.....First: Arithmetic, Grammar, Original
Composition, History and Geography,
Spelling, Christian Doctrine.

Second: Reading.

CARL A. HAMILTON.....Second: Arithmetic, Grammar, Orig-
inal Composition, Christian Doctrine.

ERNEST A. BEAUVAIS.....Second: History and Geography.

CHARLES M. OINK.....First: Reading.

CHARLES J. JANDA.....Second: Spelling, Penmanship.

STEPHEN SAFRAFirst: Penmanship.

SECOND GRAMMAR CLASS—Section B

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS

Gold Medal of Excellence

ADAM SKWIERCZ. 92.8.

Donor of Medal: MR. SYLVESTER ROYCE, M. D.

FIRST HONORS

STANISLAUS G. RUDZIEWICZ, 92.6.
ANTHONY MIOTK, 91.

JOHN JANOWSKI, 91.
ARNOLD F. BECKER, 91.
IGNATIUS P. WALSH, 90.

SECOND HONORS

STEPHEN RUTKOWSKI, 89. *DENNIS FLEMING, 86.
*DANIEL J. GALLERY, 88. JOSEPH HANDZIK, 85.

HONORABLE MENTION IN INDIVIDUAL BRANCHES

| | |
|-----------------------------|-----------------------------------------------------------|
| STANISLAUS RUDZIEWICZ | First: Grammar, Polish. |
| | Second: History and Geography, Arithmetic, Penmanship. |
| IGNATIUS P. WALSH..... | First: Composition, Reading. |
| | Second: Grammar. |
| ANTHONY MIOTK | First: Arithmetic. |
| JOHN F. JANOWSKI..... | First: Christian Doctrine, Spelling. |
| STEPHEN RUTKOWSKI | Second: History and Geography, Po- lish, Grammar. |
| ADAM SKWIERCZ | Second: Grammar, Christian Doctrine, Spelling. |
| FRANCIS MISIAK | Second: Composition, Penmanship. |
| FRANCIS J. QUINN..... | Second: Reading. |

*Promoted during the year.

FIRST GRAMMAR CLASS

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS

Gold Medal of Excellence

JOHN T. KELLY, 91.

Donor of Medal: MR. THOMAS McNULTY.

SECOND HONORS

JAMES T. O'NEIL, 89.

PHILIP R. QUINLAN, 86.

DENNIS A. O'NEIL, 86.

HONORABLE MENTION IN INDIVIDUAL BRANCHES

| | |
|--------------------------|--------------------------------------------------------------|
| JOHN T. KELLY..... | First: Arithmetic, History, Catechism, Reading, Spelling. |
| | Second: Original Composition. |
| JAMES T. O'NEIL..... | First: Composition, Geography. |
| | Second: Arithmetic, History, Reading. |
| DENNIS A. O'NEIL..... | Second: Grammar, Spelling. |
| PHILIP R. QUINLAN..... | First: Grammar. |
| | Second: Geography. |
| FELIX TEKLENIEWSKI | Second: Catechism. |
| HENRY JACOBS | First: Penmanship. |
| JOHN WESOLOWSKY | Second: Penmanship. |

GOOD CONDUCT AND DILIGENCE ROLL

The following Students deserve Honorable Mention for their gentlemanly deportment, regular attendance and application to study throughout the year. The names of those who left before the end of the year are not mentioned.

ABEL, JOSEPH
AMBERG, EDWARD J.
ANIOL, JOHN F.
ARCHER, ELMER E.

BADZMIEROWSKI, MICHAEL J.
BAILEY, JOHN J.
BALKE, JACOB J.
BANNON, J. HARRY
BARRON, THOMAS I.
BARRON, WILLIAM A.
BARRY, EDWARD J.
BARRY, MILES E.
BASCHNAGEL, ALOYSIUS J.
BEAR, EDWARD F.
BEAUVAIS, AUGUSTE V.
BEAUVAIS, ERNEST A.
BECKER, ARNOLD F.
BECKER, HERBERT A.
BEESLEY, THOMAS Q.
BELLOCK, RAYMOND F.
BENZ, JOHN T.
BERGHOFF, CLEMENT A.
BERGHOFF, ROBERT S.
BERGHOFF, WINDTHORST J.
BERNEY, JAMES T.
BIDWELL, CHAS. W.
BIESCHKE, JOSEPH J.
BIGGIO, LAWRENCE A.
BIRKLAND, WALTER B.
BOLTON, FRANCIS A.
BOWE, AUGUSTINE J.
BOYLE, HUGH E.
BRADY, GEORGE T.
BREMNER, FRANK M.
BROGAN, GEORGE H.
BROPHY, NORMAN J.
BROSNAN, TIMOTHY P.
BROWN, RICHARD J.
BROWN, WILLIAM H. F.
BRUNDAGE, HOWARD A.
BUCKLEY, CHARLES J.
BURKE, JOHN P.

BURNS, J. WALKER
BYRNE, LAWRENCE A.
BYRNE, RICHARD A.
BYRNES, JOSEPH
BYRNES, RALPH J.

CAGNEY, JAMES E.
CAHILL, WILLIAM C.
CANAVAN, JOSEPH E.
CARBERRY, FRANK V.
CAREY, FRANK H.
CAREY, LUKE E.
CARLIN, PHILIP J.
CARROLL, JAMES A.
CARROLL, MARTIN J.
CARROLL, WALTER P.
CARROLL, WILLIAM A.
CAVANAGH, RAYMOND A.
CAVERLEY, EDWARD E.
CAVERLEY, WILLIAM J.
CHILESKEI, PAUL B.
CLARK, MYRON F.
CLEARY, FRANK J.
CLENNON, THOMAS C.
COLGAN, DANIEL
COLLERAN, JOSEPH J.
COLLERAN, LUKE P.
COLLINS, EDWARD M.
COLNON, J. AARON
COMANS, TIMOTHY E.
CONLEY, FRANCIS T.
CONNERY, WILLIAM M.
COPPINGER, EARL
CORRIGAN, JAMES F.
COSTELLO, WALTER R.
COYLE, CHARLES G.
CREMIN, JOHN F.
CREMIN, THOMAS B.
CRIBBEN, ANDREW P.
CRONIN, JAMES A.
CROTTY, JOHN W.
CROWLEY, JOHN J.
CULLITON, JOHN P.

CUMMINGS, JOHN J.
CUNNINGHAM, DANIEL F.
CUNNINGHAM, THOMAS W.
CURDA, EDMUND F.
DALY, THOMAS J.
DANKOWSKI, EDWARD I.
DARGON, JOHN P.
DEE, THOMAS F.
DEEGAN, FRANK P.
DELANY, JOHN D.
DEL BECCARO, EDWARD V.
DESCHENES, FREDERIC J.
DEVITT, GEORGE P.
DEVITT, HARRY J.
DEVER, DANIEL W.
DI GIOVANNI, CHARLES S.
DILLON, THOMAS A.
DOCKENDORF, FREDERICK A.
DOHERTY, JOHN F.
DOLAN, JOSEPH C.
DONAHUE, LEO L.
DONAHUE, FRANCIS P.
DONIGAN, JAMES K.
DONOHUE, AMBROSE J.
DONOHUE, JOSEPH I.
DOOLEY, WILLIAM G.
DOYLE, IGNATIUS P.
DROMEY, JOHN P.
DRUFKA, AUGUST B.
DUFFIN, JAMES A.
DUFFY, JOHN T.
DUNLAVY, EDWARD J. A.
DUNN, T. ELMER

EARLY, JOSEPH C.
EGAN, FRANK J.
EGAN, WILLIAM M.
EGGERT, WALTER F.
ELDRIDGE, F. HOWARD
ELLIOTT, JOSEPH P.
ELTZROTH, G. RAYMOND
ELWARD, JOSEPH F.

FENLON, LEO A.
FERNEKES, IRVIN J.
FERRING, JOHN B.
FEY, GERARD J.
FIEDLER, LADISLAUS
FINEGAN, WILLIAM T.
FISCHER, ALFRED J.
FITZGERALD, JAMES
FITZGERALD, JOHN J.
FITZGERALD, J. RAYMOND
FITZGERALD, RAYMOND E.

FLEMING, DENNIS
FOLEY, EDMUND J.
FOLEY, JAMES L.
FOLEY, JOHN J.
FOY, FRANCIS P.
FRANKLIN, EDWIN T.
FRASER, WILLIAM D.
FUELLGRAFF, HARRY C.
FURLONG, FRANCIS A.
FURLONG, THOMAS A.
FYFE, ROBERT W.

GALLAGHER, JOHN T.
GALLERY, DANIEL J.
GANAY, HENRY A.
GARDINER, CHARLES A.
GARLAND, ROBERT J.
GASIOROWSKI, STANISLAUS K.
GAUGHAN, JAMES J.
GAVIN, RAYMOND T.
GENTRY, FRANKLIN L. A.
GIBLIN, JOHN N.
GLEESON, JOHN A.
GLEESON, PATRICK J.
GLENN, SIDNEY E.
GRAHAM, JOHN F.
GRAHAM, ROBERT E.
GRIFFIN, JOSEPH P.
GROVES, WALTER B.
GUTIERREZ, CHARLES V.

HAMILTON, CARL A.
HANDZIK, JOSEPH
HANKS, JOHN F.
HANRAHAN, EDWARD J.
HAPPEL, L. FREDERICK
HART, T. FRANCIS X.
HARTIGAN, FRANK J.
HASSETT, FRANK J.
HASTEN, ERWIN J.
HAYES, JOHN J.
HAYES, LAMBERT K.
HAYES, MORRIS J.
HEALY, EARL B.
HENNESSY, RAYMOND J.
HENRICKS, CHARLES E.
HERBERT, FRANK B.
HIGGINS, WILLIAM J.
HOGAN, LEO G.
HOGAN, ROBERT E.
HOGAN, THOMAS J.
HOLBROOK, JOHN A.
HOLDEN, ALWIN A.
HOLDEN, SYLVESTER E.

HOLLEY, JERRY P.
HORNOF, ALBIN K.
HUBER, FRANK E.
HUNTER, D. ADRIAN
HURLEY, FRANCIS J.

JACOBS, HENRY
JANDA, CHARLES J.
JANOWSKI, JOHN F.
JENDRZEJEK, GEORGE
JENISTA, FRANCIS J.

KANE, FRANK W.
KARABASZ, JOSEPH O.
KASPER, ROGER J.
KAVANAGH, CLARENCE H.
KECKEISEN, JOSEPH C.
KEHOE, JAMES E.
KEHOE, JOHN J.
KELLY, FLORENTINE J. B.
KELLY, GEORGE R.
KELLY, HARRY G.
KELLY, JOHN T.
KELLY, JOSEPH P.
KELLY, J. VINCENT
KELLY, MATTHEW F.
KENDRICK, BERNARD F.
KENDRICK, RAYMOND J.
KENGOTT, CHARLES A.
KENNEDY, JOSEPH L.
KERN, EDWARD P.
KEVIN, JOHN F.
KEVIN, LAWRENCE M.
KEVIN, THOMAS J.
KILLGALLON, MICHAEL R.
KILLIAN, JOHN E.
KING, EARL D.
KLEIN, EDWARD
KLEIN, JOHN B.
KLITSCHKE, CHARLES H.
KOCH, ALBERT N.
KOCH, RAYMOND J.
KRAUSS, ALEXANDER J.
KUJAWSKI, EDWARD S.
KUKIELSKI, FRANK

LAMBEAU, ALFRED O.
LANG, CHARLES R.
LARKIN, JAMES J.
LATREMOUILLE, HENRY J. G.
LA VOIE, EDMUND F.
LEIBACH, EDWARD J.
LEMMER, JOHN L.
LEONARD, J. WILLIAM

LEVREAU, HAROLD F.
LIES, MARK A.
LINDSTROM, CHARLES E.
LONG, JOHN M.
LOPEZ, LESLIE Y.
LORD, DANIEL A.
LUDWIG, HERMAN J.
LUDWIG, J. LEO
LUSK, FRANK B.
LYNCH, EDWARD F.
LYONS, JOHN D.

MACKIN, FRANK J.
MADDEN, WILLIAM F.
MADDOCK, LAWRENCE A.
MAHER, JAMES J.
MAHER, JOSEPH A.
MAHER, THOMAS F.
MAHONEY, DANIEL A.
MAJOR, JAMES A.
MALONE, FRANK A.
MALONEY, JOSEPH W.
MANN, JOHN P.
MARTIN, BERNARD T.
MASKERI, CHARLES
MATHAUS, GEORGE J.
MAUCINI, JOSEPH J.
MAYER, FRANK
MC CARTHY, CLEMENT I.
MC CARTHY, GEORGE C.
MCCAUGHEY, J. HAROLD
MCCRORY, PHILIP E.
MCCUE, JOHN P.
MCCUE, WALTER T.
MCDONALD, ROY A.
MCDONOUGH, CHARLES B.
MCDONOUGH, CHARLES L.
MCGEE, T. FRANCIS
MCGEEVER, SYLVESTER T.
MCILVAIN, JOHN H.
MCLAUGHLIN, JOHN P.
MCNAMARA, MAURICE P.
MCNEILL, CHARLES J.
MCNULTY, JAMES F.
MCNULTY, WILLIAM J.
MEINE, FREDERIC J.
MELADY, JAMES M.
MICHIELS, LEO P.
MIOTK, ANTHONY
MISIAK, FRANCIS
MOLLAN, JOHN E.
MOLONEY, JOHN P.
MOORHEAD, LOUIS D.
MORIARITY, MAURICE J.

MORIN, GEORGE E.
MORRISSEY, JOHN A.
MORRISSEY, MATTHEW J.
MULEADY, THOMAS A.
MUNDORF, ALBERT W.
MURPHY, CLARENCE F.
MURRAY, J. AMBROSE
MURRAY, J. VINCENT

NICELY, GEORGE M.
NOBERT, LOUIS J.
NOLAN, THOMAS S.
NOONAN, JOHN A.
NORTON, DANIEL F.

O'BRIEN, FRANCIS X.
O'BRIEN, JAMES C.
O'BRIEN, MAURICE C.
O'BRIEN, THOMAS J.
O'BRIEN, WILLIAM B.
O'CONNELL, EMMET P.
O'CONNELL, JOHN T.
O'DEA, JOHN P.
O'DONNELL, JOHN C.
O'DONNELL, PATRICK J.
O'DONNELL, RICHARD D.
O'GARA, ALFRED H.
OINK, CHARLES M.
O'MALLEY, JOSEPH A.
O'NEIL, DENIS A.
O'NEIL, JAMES T.
O'NEILL, JAMES H.
O'NEILL, JOHN T.
OPILA, FRANK A.
O'ROURKE, JOSEPH T.
OSTROWSKI, THEODORE C.
O'SULLIVAN, CORNELIUS F.
O'SULLIVAN, DANIEL I.

PECHOUS, BOHUMIL E.
PELLETTIERE, ALFRED I.
PERRY, J. S. KEVIN
PFEIFER, PAUL S.
PHEE, WILLIAM J.
PHILBIN, J. FAY
PICKETT, JAMES J.
PILON, VIATEUR J.
POLKA, JAMES
PORTMAN, JOHN A.
POWERS, FRANCIS J. A.
PRENDERGAST, EDMUND J.
PRENDERGAST, RAYMOND I.
PRENDERGAST, RICHARD J.

PRIESTLEY, PETER T.
PRINDIVILLE, FRANCIS J.
PROTEAU, PLACIDE M.
PURCELL, OLIVER J.

QUAIL, CYRIL J.
QUINLAN, EDWARD F.
QUINLAN, J. PERRY
QUINLAN, PHILIP R.
QUINN, CLARENCE R.
QUINN, FRANCIS J.
QUINN, JAMES R.
QUINN, J. FRANCIS
QUIRK, FRANK J.

RAUEN, ALPHONSE J.
REEDY, THOMAS J.
REEVE, J. FREDERICK
REILLY, ARTHUR P.
REISEL, JOSEPH E.
REYNOLDS, EDWARD D.
RIEMER, FRANCIS W.
ROCKETT, LOUIS C. H.
ROMANO, FRANK
ROYCE, JAMES E.
RUDZIEWICZ, STANISLAUS G.
RUTKOWSKI, STEPHEN
RYAN, LEO A.
RYAN, MICHAEL B.
RYLANDS, JOSEPH L.
RYLANDS, THOMAS F.

SAFRA, STEPHEN W.
SAIGH, NICHOLAS
SCHMALL, FRANK C.
SCHMITT, ARTHUR J.
SCHMITT, FREDERICK L.
SCHNIEDWIND, ERNEST A.
SCHULDES, ALFRED T.
SCHUSTER, EDWARD S.
SCOTT, EDWARD A.
SEBASTIAN, LEO H.
SEEBA, DONALD J.
SHANNON, ARTHUR L.
SHANNON, JOHN J.
SHEA, DANIEL A.
SHEA, DANIEL J.
SHEEHAN, JOHN J.
SHEEHY, THOMAS J.
SHIELDS, JOHN J.
SHOUP, WILLIAM G.
SHUGRUE, TIMOTHY J.
SKWIERCZ, ADAM
SMITH, ALPHONSE, J.

SMITH, PAUL G.
SNOWHOOK, EUGENE L.
SOMERS, WALTER E.
SONTAG, CHARLES J.
SPIEGEL, ELMER J.
SPRENGEL, JOHN B.
STAFFORD, WALTER W.
STAPLETON, EDWARD J.
STOCK, MILTON J.
STREYSMAN, FRANCIS E.
SUESS, JOSEPH B.
SULLIVAN, JOHN J.
SULLIVAN, JOSEPH E.
SUPPLITT, KICKHAM L.
SWEENEY, HUGH F.

TEKIENTIEWSKI, FELIX
TEPLY, FRANCIS J.
TERLECKI, ARTHUR F.
THOMAS, C. EDGAR
THORNTON, JOHN W.
TIERNEY, CLARE V.
TOBIN, RAYMOND
TORMEY, JAMES P.
TUCKER, HARRY J.
TWOMEY, J. EDWARD.

VAN ZEVEREN, CHARLES A.
VROOMAN, C. ERVIN

WADDICK, JAMES G.

WALSH, ALOYSIUS J.
WALSH, EDWARD V.
WALSH, IGNATIUS P. J.
WALSH, JEREMIAH M.
WALSH, JOHN J.
WALSH, JOHN M.
WALSH, LAWRENCE J.
WALSH, IRA
WARD, WILLIAM I.
WARZYNSKI, LADISLAUS J.
WARZYNSKI, FRANCIS S.
WEBB, WILLIAM J.
WEIDEMANN, EUGENE M.
WELSH, MICHAEL E.
WESOLOWSKY, JOHN
WHITNEY, HOMER V.
WILLIAMS, CHARLES J.
WILLIAMS, WALTER F.
WITMANSKI, PETER P.
WITTINE, ALEXANDER F.

YORKOWSKI, EDWARD T.

ZAHRINGER, GEORGE J.
ZAJICEK, GEORGE J.
ZALEWSKI, RICHARD S.
ZAMIARA, ALPHONSE J.
ZAMIARA, CESLAUS C.
ZAMIARA, THADDEUS C.
ZELEZINSKI, JOHN T.
ZIESKE, CHARLES
ZUCHOLA, FRANCIS C.



Register of Students

IN UNDERGRADUATE DEPARTMENTS, 1908-1909

| | |
|-------------------------------|--------------------------|
| ABEL, JOSEPH | Second Year High C. |
| ADAMS, ROBERT J..... | Second Commercial High. |
| ALARY, A. RAOUL..... | Second Grammar A. |
| AMBERG, EDWARD J..... | Second Year High B. |
| AMBERG, PAUL G..... | Freshman B. |
| ANIOL, JOHN F..... | Second Grammar A. |
| ARCHER, ELMER E..... | Second Grammar A. |
| ARMSTRONG, WILLIAM R..... | First Commercial B. |
| ARNOLD, FLOYD P..... | First Year High B. |
| ASHFIELD, JAMES R..... | Second Commercial High. |
| | |
| BADZMIEROWSKI, MICHAEL J..... | Fourth Year High A. |
| BAILEY, JOHN J..... | First Year High A. |
| BALKE, JACOB J..... | Fourth Year High A. |
| BANNON, J. HARRY..... | Third Year High A. |
| BARRETT, SYLVESTER J..... | Third Commercial High. |
| BARRON, THOMAS I..... | First Year High C. |
| BARRON, WILLIAM A..... | First Year High D. |
| BARRY, EDWARD J..... | Third Year High B. |
| BARRY, MILES E..... | First Grammar. |
| BASCHNAGEL, ALOYSIUS J..... | Third Year High B. |
| BEAM, HARRY P..... | Second Year High B. |
| BEAR, EDWARD F..... | Second Commercial High. |
| BEAUVAIS, AUGUSTE V..... | Junior. |
| BEAUVAIS, ERNEST A..... | Second Grammar A. |
| BECKER, ARNOLD F..... | Second Grammar B. |
| BECKER, HERBERT A..... | Second Grammar B. |
| BEESELEY, THOMAS Q..... | Junior. |
| BELLOCK, RAYMOND F..... | Second Year High C. |
| BENZ, JOHN T..... | Junior. |
| BERGHOFF, CLEMENT A..... | Second Year High A. |
| BERGHOFF, ROBERT S..... | Freshman A. |
| BERGHOFF, WINDTHORST J..... | Fourth Year High A. |
| BERNEY, JAMES T..... | First Year High C. |
| BIDWILL, CHAS. W..... | Second Grammar A. |
| BIESCHKE, JOSEPH J..... | Fourth Year High A. |
| BIGANE, JOSEPH F..... | First Year High B. |
| BIGGIO, LAWRENCE A..... | Fourth Year High A. |
| BIRKLAND, WALTER B..... | First Year High B. |
| BOLTON, FRANCIS A..... | Second Year High C. |
| BOWE, AUGUSTINE J..... | Junior. |
| BOWE, WILLIAM J..... | Second Year High B. |
| BOYLE, FRANK D..... | First Grammar. |
| BOYLE, HUGH E..... | First Commercial High B. |
| BRADY, EDMUND A..... | First Year High C. |
| BRADY, GEORGE T..... | First Year High D. |

| | |
|--------------------------|--------------------------|
| BREMNER, FRANK M..... | Freshman B. |
| BROGAN, GEORGE H..... | Third Commercial High. |
| BROOKS, J. WILLIAM..... | Junior |
| BROPHY, NORMAN J..... | First Year High B |
| BROSNAN, TIMOTHY P..... | Freshman B. |
| BROWN, RICHARD J..... | Freshman A. |
| BROWN, WILLIAM H. F..... | Senior. |
| BRUNDAGE, HOWARD A..... | Third Year High A. |
| BUCKLEY, CHARLES J..... | Second Year High B. |
| BUCKLEY, JAMES A..... | Second Year High C. |
| BULLARD, IRVING E..... | First Commercial High A. |
| BURKE, JOHN P..... | Second Year High C. |
| BURNS, JOHN M..... | Fourth Year High B. |
| BURNS, J. WALKER..... | First Year High D. |
| BYRNE, LAWRENCE A..... | First Commercial High B. |
| BYRNE, RICHARD A..... | Freshman A. |
| BYRNES, JOSEPH | Second Year High C. |
| BYRNES, RALPH J..... | Second Year High C. |
| | |
| CADIUX, HORACE W..... | First Year High D. |
| CAGNEY, GEORGE P..... | Second Commercial High. |
| CAGNEY, JAMES E..... | Freshman A. |
| CAHILL, WILLIAM C..... | First Year High A. |
| CAMPBELL, WALTER S..... | Freshman A. |
| CANAVAN, JOSEPH F..... | Third Commercial High. |
| CARBERRY, FRANK V..... | Fourth Year High A. |
| CAREY, FRANK H..... | Freshman A. |
| CAREY, LUKE E..... | Fourth Year High B. |
| CARLIN, PHILIP J..... | Freshman A. |
| CARMODY, WILLIAM F..... | Fourth Year High B. |
| CARROLL, JAMES A..... | First Year High B. |
| CARROLL, MARTIN J..... | First Year High A. |
| CARROLL, WALTER P..... | Fourth Year High B. |
| CARROLL, WILLIAM A..... | Senior. |
| CAVANAGH, RAYMOND A..... | Fourth Year High A. |
| CAVERLEY, EDWARD E..... | Second Year High C. |
| CAVERLEY, WILLIAM J..... | Junior. |
| CHILESKI, PAUL B..... | Second Year High A. |
| CLANCY, WILLIAM F..... | Fourth Year High A. |
| CLARK, MYRON F..... | Third Year High A. |
| CLEARY, FRANK J..... | First Commercial High B. |
| CLENNON, THOMAS C..... | Fourth Year High A. |
| COGGER, THOMAS W..... | First Commercial High A. |
| COLGAN, DANIEL | Third Year High A. |
| COLLERAN, JOSEPH J..... | Second Commercial High. |
| COLLERAN, LUKE P..... | First Commercial High A. |
| COLLINS, EDWARD M..... | First Year High C. |
| COLNON, J. AARON..... | Second Year High C. |
| COMANS, TIMOTHY E..... | First Year High B. |
| COMERFORD, GEORGE L..... | First Commercial High A. |
| CONCANNON, AUSTIN T..... | Fourth Year High B. |
| CONLEY, FRANCIS T..... | Second Commercial High. |
| CONLEY, LESLIE R..... | Second Commercial High. |
| CONNELLY, ROBERT M..... | Second Year High B. |

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|------------------------------|--------------------------|
| CONNERY, WILLIAM M..... | First Year High D. |
| CONROY, CHARLES M..... | Second Commercial High. |
| COPPINGER, EARL | First Year High B. |
| CORBOY, HAROLD F..... | First Commercial High B. |
| CORRIGAN, JAMES F..... | First Commercial High A. |
| COSTELLO, WALTER R..... | Third Commercial High. |
| COYLE, CHARLES G..... | Freshman A. |
| CREMIN, JOHN F..... | First Year High D. |
| CREMIN, THOMAS B..... | Second Year High C. |
| CRIBBEN, ANDREW P..... | Second Commercial High. |
| CROAKE, JOHN J..... | Second Commercial High. |
| CRONIN, JAMES A..... | Third Year High A. |
| CROTTY, JOHN W..... | First Year High B. |
| CROWLEY, JOHN J..... | First Year High C. |
| CULLEN, BENJAMIN E..... | First Grammar. |
| CULLEN, MICHAEL | Second Commercial High. |
| CULLITON, JOHN P..... | First Year High D. |
| CUMMINGS, JOHN J..... | First Year High D. |
| CUNNINGHAM, DANIEL F..... | First Year High C. |
| CUNNINGHAM, JOHN A..... | First Year High B. |
| CUNNINGHAM, THOMAS W..... | Fourth Year High B. |
| CURDA, EDMUND F..... | Senior. |
| CURRY, JOHN T. I..... | First Year High B. |
| | |
| DALY, THOMAS J..... | Second Commercial High. |
| DANKOWSKI, EDWARD I..... | Freshman B. |
| DARGAN, JOHN P..... | First Year High D. |
| DEE, THOMAS F..... | First Year High D. |
| DEEGAN, FRANK P..... | First Year High D. |
| DELANEY, JOHN D..... | Second Commercial High. |
| DEL BECCARO, EDWARD V..... | Senior. |
| DEMPSEY, DANIEL J..... | First Commercial High A. |
| DESCHENES, FREDERIC J..... | First Year High B. |
| DE ST. AUBIN, EMILE J..... | Second Commercial High. |
| DESFORGES, GEORGE F..... | First Year High D. |
| DESMARAIS, ALBERT F..... | First Commercial High B. |
| DEVITT, GEORGE P..... | Third Year High A. |
| DEVITT, HARRY J..... | First Year High C. |
| DEVER, DANIEL W..... | Second Year High A. |
| DI GIOVANNI, CHARLES S..... | First Year High A. |
| DILLON, EDWARD J..... | Second Year High A. |
| DILLON, GREGORY T..... | Second Year High C. |
| DILLON, THOMAS A..... | Third Year High B. |
| DOCKENDORF, FREDERICK A..... | Second Year High C. |
| DOHERTY, JOHN F..... | Second Year High B. |
| DOLAN, JOSEPH C..... | Junior. |
| DONAHOE, LEO L..... | Fourth Year High A. |
| DONAHUE, FRANCIS P..... | First Commercial High B. |
| DONIGAN, JAMES K..... | Third Year High A. |
| DONOHUE, AMBROSE J..... | Second Grammar A. |
| DONOHUE, JOHN W..... | First Grammar. |
| DONOHUE, JOSEPH I..... | Freshman A. |
| DOODY, WILLIAM J..... | Second Year High B. |
| DOOLEY, WILLIAM G..... | Second Year High B. |

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|-----------------------------|--------------------------|
| DOWLING, MARK M..... | Second Year High B. |
| DOYLE, FRANK J..... | First Commercial High A. |
| DOYLE, IGNATIUS P..... | Senior. |
| DRECHSEL, ARTHUR J..... | First Grammar. |
| DROMEY, JOHN P..... | First Year High A. |
| DRUFKA, AUGUST B..... | Junior. |
| DUFFIN, JAMES A..... | Freshman B. |
| DUFFY, JOHN T..... | Third Year High A. |
| DUNLAVY, EDWARD J. A..... | Second Year High C. |
| DUNN, T. ELMER..... | Freshman B. |
| DUNN, WILLIAM H..... | Second Year High A. |
| DWYER, ALOYSIUS M..... | First Grammar. |
| EARLY, JOSEPH C..... | First Year High D. |
| EGAN, FRANK J..... | First Commercial High B. |
| EGAN, WILLIAM M..... | Fourth Year High A. |
| EGGERT, WALTER F..... | Second Year High C. |
| ELDRIDGE, F. HOWARD..... | Third Year High B. |
| ELLIOTT, JOSEPH P..... | Third Year High B. |
| ELTZROTH, G. RAYMOND..... | First Commercial High A. |
| ELWARD, JOSEPH F..... | Junior. |
| ERHART, FLORENCE P..... | Second Commercial High. |
| FALASZ, FRANCIS | First Year High B. |
| FAY, EDWARD W..... | Second Grammar B. |
| FENLON, LEO A..... | Third Year High B. |
| FERNEKES, IRVIN J..... | First Commercial A. |
| FERRING, JOHN B..... | First Year High B. |
| FEY, GERARD J..... | Second Year High B. |
| FIEDLER, LADISLAUS | First Year High A. |
| FINEGAN, WILLIAM T..... | Third Year High B. |
| FISHER, ALFRED J..... | First Commercial High A. |
| FISHER, WILLIAM F..... | Second Grammar A. |
| FITZGERALD, EDWARD T..... | First Year High C. |
| FITZGERALD, JAMES | Third Year High B. |
| FITZGERALD, J. DUANE | First Commercial High B. |
| FITZGERALD, JOHN J..... | Second Year High B. |
| FITZGERALD, J. RAYMOND..... | First Year High C. |
| FITZGERALD, RAYMOND E..... | Second Commercial High. |
| FLEMING, DENNIS | Second Grammar B. |
| FLYNN, MICHAEL J..... | Second Year High A. |
| FOLAN, JAMES L..... | Freshman B. |
| FOLEY, EDMUND J..... | First Commercial High B. |
| FOLEY, JAMES L..... | Senior. |
| FOLEY, JOHN J..... | Freshman B. |
| FOLEY, LEO F..... | Fourth Year High B. |
| FOY, FRANCIS P..... | Second Year High C. |
| FRANKLIN, EDWIN T..... | Second Year High C. |
| FRASER, WILLIAM D..... | Second Grammar A. |
| FUELLGRAFF, HARRY C..... | Senior. |
| FUELLGRAFF, LOUIS W..... | Second Grammar A. |
| FURLONG, FRANCIS A..... | Junior. |
| FURLONG, THOMAS A..... | Junior. |
| FYFE, ROBERT W..... | First Commercial B. |

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| GALLAGHER, JOHN T..... | First Year High D. |
| GALLERY, DANIEL J..... | Second Grammar B. |
| GANEY, HENRY A..... | Third Year High A. |
| GARDINER, CHARLES A..... | Second Year High A. |
| GARLAND, ROBERT J..... | Second Year High C. |
| GASIOROWSKI, STANISLAUS K..... | Second Year High A. |
| GAUGHAN, JAMES J..... | Junior. |
| GAVIN, RAYMOND T..... | Second Year High A. |
| GENTRY, FRANKLIN L. A..... | First Year High C. |
| GIBLIN, JOHN N..... | First Year High A. |
| GLEESON, JOHN A..... | First Commercial High B. |
| GLEESON, PATRICK J..... | Second Year High B. |
| GLENN, SIDNEY E..... | Fourth Year High B. |
| GOODWILLIE, CHARLES F..... | Second Year High B. |
| GRACE, RAYMOND P..... | First Commercial High A. |
| GRAHAM, JOHN F..... | Junior. |
| GRAHAM, ROBERT E..... | Third Year High A. |
| GRAHAM, WILLIAM J..... | First Commercial High A. |
| GRIFFIN, JOSEPH P..... | First Year High C. |
| GROB, GEORGE R..... | First Year High C. |
| GROVES, WALTER B..... | First Year High D. |
| GUTIERREZ, CHARLES V..... | Second Commercial High. |
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| HALAMICEK, CAMILLE O..... | Second Grammar A. |
| HAMILTON, CARL A..... | Second Grammar A. |
| HANDZIK, JOSEPH..... | Second Grammar B. |
| HANKS, JOHN F..... | Second Commercial High. |
| HANRAHAN, EDWARD J..... | Third Year High A. |
| HAPPEL, L. FREDERICK..... | Freshman B. |
| HARDING, J. STODDARD..... | First Commercial High A. |
| HARKINS, J. LEO..... | First Commercial High B. |
| HART, T. FRANCIS X..... | Third Year High A. |
| HARTIGAN, FRANK J..... | First Year High A. |
| HASSETT, FRANK J..... | First Commercial High A. |
| HASTEN, ERWIN J..... | Junior. |
| HAYES, JAMES L..... | Fourth Year High A. |
| HAYES, JOHN J..... | Fourth Year High B. |
| HAYES, LAMBERT K..... | Second Year High B. |
| HAYES, MORRIS J..... | First Commercial High B. |
| HEALY, EARL B..... | Third Year High B. |
| HENNESSY, GUY C..... | First Year High E. |
| HENNESSY, RAYMOND J..... | Third Year High B. |
| HENRICKS, CHARLES E..... | Second Year High B. |
| HERBERT, FRANK B..... | Fourth Year High B. |
| HIGGINS, JAMES A..... | Third Commercial High. |
| HIGGINS, WILLIAM J..... | Fourth Year High A. |
| HILL, NATHANIEL J..... | Freshman B. |
| HOGAN, LEO G..... | Third Year High A. |
| HOGAN, ROBERT E..... | First Year High D. |
| HOGAN, THOMAS J..... | Junior. |
| HOLBROOK, JOHN A..... | First Commercial High B. |
| HOLDEN, ALWIN A..... | Fourth Year High B. |
| HOLDEN, SYLVESTER E..... | Second Year High B. |
| HOLLEY, JERRY P..... | Fourth Year High B. |

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| HORAN, THOMAS R..... | First Commercial High A. |
| HORNOF, ALBIN K..... | First Year High A. |
| HUBER, FRANK E..... | Second Grammar A. |
| HUNT, JOHN J..... | First Commercial High B. |
| HUNTER, D. ADRIAN..... | Third Year High B. |
| HURLEY, FRANCIS J..... | Fourth Year High B. |
| HURLEY, PHILIP J..... | Second Commercial High. |
| HUSSEY, BARTHOLOMEW E..... | Freshman B. |
| IDZIKOWSKI, STEPHEN H..... | First Year High B. |
| JACOBS, HENRY | First Grammar. |
| JANDA, CHARLES J..... | Second Grammar A. |
| JANOWSKI, JOHN F | Second Grammar B. |
| JENDRZEJEK, GEORGE | Second Grammar A. |
| JENISTA, FRANCIS J..... | First Year High C. |
| JOYCE, JOHN T..... | First Year High C. |
| JOZAITIS, ANTHONY | First Grammar. |
| KANE, FRANK W..... | Second Commercial High. |
| KARABASZ, JOSEPH O..... | Freshman B. |
| KASPER, ROGER J..... | Second Year High A. |
| KAVANAGH, CLARENCE H..... | Senior. |
| KECKEISEN, JOSEPH C..... | Second Commercial High. |
| KEEFE, WALTER S..... | Senior. |
| KEHOE, JOHN J..... | Second Year High C. |
| KEHOE, JAMES E..... | First Year High A. |
| KELLY, FLORENTINE J. B..... | Second Grammar B. |
| KELLY, GEORGE P..... | Second Commercial High. |
| KELLY, GEORGE R..... | Freshman B. |
| KELLY, HARRY G..... | Second Commercial High. |
| KELLY, J. JOSEPH..... | First Year High A. |
| KELLY, JOHN T..... | First Grammar. |
| KELLY, JOSEPH J..... | Third Commercial High. |
| KELLY, JOSEPH R..... | First Commercial High B. |
| KELLY, J. VINCENT..... | Freshman B. |
| KELLY, MATTHEW F..... | First Commercial High B. |
| KELLY, RICHARD J..... | Junior. |
| KENDRICK, BERNARD F..... | Second Year High C. |
| KENDRICK, RAYMOND J..... | First Year High D. |
| KENGOTT, CHAS. A..... | First Year High B. |
| KENNEDY, JOSEPH L..... | Second Year High A. |
| KERN, EDWARD P..... | Second Year High B. |
| KEVIN, JOHN F..... | Third Commercial High. |
| KEVIN, LAWRENCE M..... | Third Year High A. |
| KEVIN, THOMAS J..... | Senior. |
| KILLGALLON, MICHAEL R..... | Fourth Year High B. |
| KILLIAN, JOHN E..... | First Commercial High B. |
| KING, EARL D..... | Second Year High C. |
| KINSCH, NICHOLAS J..... | First Grammar. |
| KLEDZINSKI, THOMAS L..... | Second Grammar A. |
| KLEIN, EDWARD | First Year High D. |
| KLEIN, JOHN B..... | Fourth Year High A. |
| KLITSCHKE, CHARLES H..... | Senior. |

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| KNITTEL, OSCAR A..... | Second Year High A. |
| KOCH, ALBERT N..... | Third Year High A. |
| KOCH, RAYMOND J..... | Freshman A. |
| KRAUSS, ALEXANDER J..... | First Grammar. |
| KUHN, REGINALD C..... | Third Year High A. |
| KUJAWSKI, EDWARD S..... | Fourth Year High A. |
| KUKIELSKI, FRANK..... | First Grammar. |
| KUKIELSKI, JOHN I..... | Second Grammar B. |
| KUSZYNSKI, THEODORE A..... | First Grammar. |
| LAMBEAU, ALFRED O..... | Senior. |
| LANG, CHARLES R..... | Fourth Year High B. |
| LARKIN, JAMES J..... | First Year High B. |
| LAROCO, JOHN R..... | First Year High C. |
| LATREMOUILLE, HENRY J. G..... | First Year High A. |
| LAUGHLIN, EDMUND G..... | Second Year High B. |
| LAUGHLIN, FRANCIS P..... | First Grammar. |
| LA VOIE, EDMUND F..... | Second Grammar A. |
| LEIBACH, EDWARD J..... | Second Year High A. |
| LEMIEUX, ELOI J..... | First Year High C. |
| LEMMER, JOHN L..... | Fourth Year High B. |
| LEONARD, J. WILLIAM..... | Second Commercial High. |
| LESACK, RUDOLPH J..... | First Year High B. |
| LEVREAU, HAROLD F..... | Third Year High B. |
| LIES, MARK A..... | Third Year High B. |
| LILLY, J. LEO..... | Freshman B. |
| LINDSTROM, CHARLES E..... | First Year High C. |
| LOCHNER, FRANK T..... | First Commercial High A. |
| LONERGAN, F. HOWARD..... | Freshman A. |
| LONG, JOHN M..... | Third Year High A. |
| LOPEZ, LESLIE Y..... | First Commercial High B. |
| LORD, DANIEL A..... | Senior. |
| LUDWIG, HERMAN J..... | First Year High C. |
| LUDWIG, J. LEO..... | Fourth Year High B. |
| LUSK, FRANK B..... | Junior. |
| LUSK, THOMAS J..... | Second Year High A. |
| LYNCH, EDWARD F..... | Third Commercial High. |
| LYONS, JOHN D..... | Freshman A. |
| LYONS, M. MARK..... | Second Grammar B. |
| MACKIN, FRANK J..... | First Commercial High B. |
| MADDEN, WILLIAM F..... | Third Year High A. |
| MADDOCK, LAWRENCE A..... | First Year High A. |
| MAHER, EDWARD F..... | Third Year High B. |
| MAHER, JAMES J..... | Second Grammar A. |
| MAHER, JOSEPH A..... | First Year High C. |
| MAHER, THOMAS F..... | First Year High B. |
| MAHONEY, DANIEL A..... | First Year High D. |
| MAJOR, JAMES A..... | Second Year High B. |
| MAJOR, WILFRED A..... | Freshman B. |
| MALONE, FRANK A..... | First Year High C. |
| MALONEY, JOSEPH W..... | First Year High A. |
| MALUNNEY, GEORGE M..... | First Commercial High B. |
| MANN, JOHN P..... | Second Year High A. |

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| MANNION, THOMAS E..... | Fourth Year High B. |
| MARTIN, BERNARD T..... | Second Commercial High. |
| MASKERI, CHARLES | Second Grammar B. |
| MASTERS, HAROLD F..... | Second Year High A. |
| MATHAUS, GEORGE J..... | Fourth Year High B. |
| MAUCINI, JOSEPH J..... | Third Year High B. |
| MAYER, FRANK | First Year High D. |
| MCCANN, DONALD J..... | Second Year High C. |
| MCCARTEN, JOHN I..... | First Year High B. |
| MCCARTHY, CLEMENT I..... | Second Year High C. |
| MCCARTHY, GEORGE C..... | First Year High D. |
| MCCAUGHEY, J. HAROLD..... | Second Commercial High. |
| MCCLINTOCK, ELMER F..... | First Commercial High A. |
| MCCLINTOCK, HAROLD W. E..... | Freshman B. |
| MCCRORY, PHILIP E..... | First Year High D. |
| MCCUE, JAMES H..... | Freshman A. |
| MCCUE, JOHN P..... | Freshman B. |
| MCCUE, WALTER T..... | Second Year High A. |
| MCDONALD, JOSEPH J..... | Second Commercial High. |
| MCDONALD, ROY A..... | Second Year High C. |
| MCDONOUGH, CHARLES B..... | First Year High C. |
| MCDONOUGH, CHARLES L..... | Second Year High C. |
| MCELIN, THOMAS G..... | Second Commercial High. |
| MCELLIGOTT, JOHN E..... | Third Year High B. |
| MCELMEEL, EUGENE P..... | Third Year High A. |
| MCGEE, T. FRANCIS..... | First Year High C. |
| MCGEEVER, SYLVESTER T..... | Senior. |
| MCGINNIS, OWEN M..... | First Grammar. |
| MCGOWAN, JAMES T..... | Freshman A. |
| MCGUIRK, FRANK R..... | First Year High B. |
| MCILVAIN, JOHN H..... | Third Commercial High. |
| MCKILLIP, WILLIAM E..... | First Year High B. |
| MCLAUGHLIN, ALOYSIUS J..... | First Commercial High B. |
| MCLAUGHLIN, JOHN J..... | First Year High A. |
| MCLAUGHLIN, JOHN P..... | First Grammar. |
| MCMAMARA, MAURICE P..... | First Year High B. |
| MCNEILL, CHARLES J..... | Second Year High A. |
| MCNULTY, JAMES F..... | Second Grammar B. |
| MCNULTY, WILLIAM J..... | Third Year High B. |
| MCSHANE, CLARENCE H..... | First Commercial High B. |
| MEINE, FREDERIC J..... | Second Commercial High. |
| MELADY, JAMES M..... | First Commercial High B. |
| MICHIELS, LEO P..... | Second Year High B. |
| MIKLASZEWSKI, PETER J..... | Second Grammar A. |
| MILLER, CHARLES J..... | First Commercial High A. |
| MINUCCIANI, JOHN C..... | First Grammar. |
| MIOTK, ANTHONY | Second Grammar B. |
| MISKA, LEO J..... | First Year High C. |
| MISIAK, FRANCIS | Second Grammar B. |
| MOLLAN, JOHN E..... | Second Year High C. |
| MOLONEY, JOHN P..... | Third Year High A. |
| MOORE, PERCY J..... | First Commercial High A. |
| MOORHEAD, LOUIS D..... | Third Year High B. |
| MORIARTY, MAURICE J..... | First Year High A. |

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| MORIN, GEORGE E..... | Second Year High A. |
| MORONEY, EDWARD W..... | First Commercial High B. |
| MORRISSEY, JOHN A..... | Second Commercial High. |
| MORRISSEY, MATTHEW J..... | Third Year High B. |
| MOYNIHAN, MATTHEW F..... | First Commercial High A. |
| MULEADY, THOMAS A..... | Second Year High B. |
| MULHERN, EDWARD F..... | Freshman A. |
| MUNDORF, ALBERT W..... | First Commercial High A. |
| MURPHY, CLARENCE F..... | First Year High D. |
| MURRAY, J. AMBROSE..... | Senior. |
| MURRAY, J. VINCENT..... | First Year High A. |
| MURRAY, WILLIAM H..... | First Grammar. |
| NAUN, JOHN E..... | First Commercial High A. |
| NELLIGAN, CHARLES L..... | First Commercial High B. |
| NICELY, GEORGE M..... | Second Year High A. |
| NOBERT, LOUIS J..... | Second Year High A. |
| NOLAN, THOMAS F..... | Senior. |
| NOONAN, JOHN A..... | Second Year High C. |
| NORTON, DANIEL F..... | First Year High A. |
| O'BRIEN, FRANCIS X..... | Junior. |
| O'BRIEN, JAMES C..... | Second Grammar A. |
| O'BRIEN, MAURICE C..... | First Year High C. |
| O'BRIEN, THOMAS J..... | Fourth Year High B. |
| O'BRIEN, WILLIAM B..... | Fourth Year High B. |
| OCHSNER, JOSEPH C..... | First Commercial High A. |
| O'CONNELL, EMMET P..... | First Year High B. |
| O'CONNELL, GEORGE V..... | Junior. |
| O'CONNELL, JOHN T..... | Second Grammar A. |
| O'CONNOR, MAURICE C..... | Second Grammar B. |
| O'DEA, JOHN P..... | First Year High D. |
| O'DONNELL, JOHN C..... | First Commercial High B. |
| O'DONNELL, PATRICK J..... | First Commercial High B. |
| O'DONNELL, RICHARD D..... | Third Year High B. |
| O'DONNELL, WARREN P..... | Third Year High A. |
| O'GARA, ALFRED H..... | Third Year High B. |
| O'GRADY, CHARLES V..... | First Year High C. |
| OINK, CHARLES M..... | Second Grammar A. |
| O'MALLEY, JOSEPH A..... | Second Commercial High. |
| O'NEIL, DENIS A..... | First Grammar. |
| O'NEIL, JAMES T..... | First Grammar. |
| O'NEILL, JAMES H..... | Freshman B. |
| O'NEILL, JOHN T..... | First Year High C. |
| OPILA, FRANK A..... | Third Year High B. |
| O'ROURKE, JOSEPH T..... | Second Year High A. |
| OSTROWSKI, THEODORE C..... | First Year High B. |
| O'SULLIVAN, CORNELIUS F..... | First Year High A. |
| O'SULLIVAN, DANIEL I..... | First Grammar. |
| PECHOUS, BOHUMIL E..... | Junior. |
| PELLETTIERE, ALFRED I..... | Second Commercial High. |
| PERRY, J. S. KEVIN..... | Second Year High C. |
| PFEIFER, PAUL S..... | Second Year High B. |

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| PHEE, WILLIAM J..... | Third Year High A. |
| PHILBIN, J. FAY..... | Second Year High B. |
| PICKETT, JAMES J..... | Freshman B. |
| PICKETT, WILLIAM J..... | Third Year High A. |
| PILON, VIATEUR J..... | First Year High B. |
| POLKA, JAMES | First Commercial High B. |
| PONCIN, EDMUND J..... | Second Grammar B. |
| PORTMAN, JOHN A..... | First Commercial High B. |
| POWERS, FRANCIS J. A..... | First Year High D. |
| PREIB, JOHN F..... | Freshman A. |
| PRENDERGAST, EDMUND J..... | First Year High C. |
| PRENDERGAST, RAYMOND I..... | First Year High A. |
| PRENDERGAST, RICHARD J..... | Third Year High A. |
| PRIESTLEY, PETER T..... | Senior. |
| PRINDIVILLE, FRANCIS J..... | Junior. |
| PROTEAU, PLACIDE M..... | Second Year High A. |
| PURCELL, OLIVER J..... | Third Year High B. |
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| QUAIL, CYRIL J..... | Second Grammar A. |
| QUINLAN, EDWARD F..... | First Year High A. |
| QUINLAN, J. PERRY..... | First Year High D. |
| QUINLAN, PHILIP R..... | First Grammar. |
| QUINN, CLARENCE R..... | Fourth Year High A. |
| QUINN, FRANCIS J..... | Second Grammar B. |
| QUINN, JAMES P..... | Second Grammar B. |
| QUINN, JAMES R..... | Senior. |
| QUINN, J. FRANCIS..... | Senior. |
| QUINN, JOHN M..... | Second Year High B. |
| QUIRK, FRANK J..... | First Grammar. |
| RAUEN, ALPHONSE J..... | First Year High A. |
| REEDY, THOMAS J..... | Senior. |
| REEVE, J. FREDERICK..... | Fourth Year High B. |
| REGAN, RICHARD H..... | Second Year High A. |
| REILLY, ARTHUR P..... | First Year High C. |
| REISEL, JOSEPH E..... | First Year High A. |
| REYNOLDS, EDWARD D..... | Second Year High C. |
| RIEMER, FRANCIS W..... | First Grammar. |
| ROCKETT, LOUIS C. H..... | Freshman A. |
| ROMANO, FRANK | First Year High C. |
| ROYCE, JAMES E..... | Senior. |
| RUDZIEWICZ, STANISLAUS G..... | Second Grammar B. |
| RUTKOWSKI, STEPHEN | Second Grammar B. |
| RYAN, JOHN J..... | First Commercial High B. |
| RYAN, LEO A..... | Fourth Year High B. |
| RYAN, MICHAEL B..... | First Year High D. |
| RYAN, WILLIAM A..... | Third Year High B. |
| RYLANDS, JOSEPH L..... | Senior. |
| RYLANDS, THOMAS F..... | First Year High D. |
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| SAFRA, STEPHEN W..... | Second Grammar A. |
| SAIGH, NICHOLAS | Third Year High B. |
| SBARBARO, JOHN A..... | Freshman A. |
| SCHAEFER, JACOB U..... | First Commercial High B. |
| SCHMALL, FRANK C..... | Second Commercial High. |

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| SCHMITT, ARTHUR J..... | First Year High A. |
| SCHMITT, FREDERICK L..... | Freshman B. |
| SCHNIEDWIND, ERNEST A..... | Senior. |
| SCHNIEDWIND, WILLIAM E..... | Second Commercial High. |
| SCHUETTNER, FERDINAND P..... | Second Grammar A. |
| SCHULDES, ALFRED T..... | Third Commercial High. |
| SCHUSTER, EDWARD S..... | Third Year High B. |
| SCOTT, EDWARD A..... | Freshman A. |
| SEBASTIAN, LEO H..... | Junior. |
| SEEBB, DONALD J..... | First Commercial High A. |
| SHANNON, ARTHUR L..... | Second Commercial High. |
| SHANNON, JOHN J..... | Second Commercial High. |
| SHEA, DANIEL A..... | Second Commercial High. |
| SHEA, DANIEL J..... | Second Commercial High. |
| SHEEHAN, CORNELIUS F..... | Second Commercial High. |
| SHEEHAN, JOHN J..... | Third Commercial High. |
| SHEEHY, THOMAS J..... | Second Grammar A. |
| SHIELDS, JOHN J..... | First Grammar. |
| SHOUP, WILLIAM G..... | First Year High C. |
| SHUGRUE, TIMOTHY J..... | First Year High B. |
| SKWIERCZ, ADAM | Second Grammar B. |
| SMALL, THOMAS C..... | First Year High C. |
| SMITH, ALPHONSE J..... | Third Year High A. |
| SMITH, PAUL G..... | Second Year High B. |
| SNOWHOOK, EUGENE L..... | Third Year High A. |
| SOMERS, WALTER E..... | Third Year High B. |
| SONTAG, CHARLES J..... | Third Commercial High. |
| SPIEGEL, ELMER J..... | Freshman B. |
| SPRENGEL, JOHN B..... | First Year High B. |
| ST. HILAIRE, WILFRED..... | First Year High D. |
| STACK, C. LEROY..... | Second Year High B. |
| STAFFORD, WALTER W..... | Third Year High A. |
| STAPLETON, EDWARD J..... | First Commercial High A. |
| STAVELEY, WILLIAM A..... | Second Commercial High. |
| STOCK, MILTON J..... | Second Commercial High. |
| STREYSMAN, FRANCIS E..... | Third Year High B. |
| SUESS, JOSEPH B..... | Freshman A. |
| SULLIVAN, JOHN J..... | Freshman B. |
| SULLIVAN, JOHN P..... | Second Year High B. |
| SULLIVAN, JOSEPH E..... | First Year High D. |
| SULLIVAN, WALTER J..... | Freshman A. |
| SUPLITT, KICKHAM L..... | Second Year High A. |
| SWEENEY, HUGH F..... | Third Year High B. |
| SWEENEY, JAMES J..... | Second Year High B. |
| SZYPERSKI, JOSEPH P..... | First Year High C. |
| TEKIENTIEWSKI, FELIX..... | First Grammar. |
| TEPLY, FRANCIS J..... | Second Grammar A. |
| TERBUSH, GEORGE S..... | First Commercial High A. |
| TERLECKI, ARTHUR F..... | Second Year High B. |
| THOMAS, C. EDGAR..... | Second Commercial High. |
| THORNTON, JOHN W..... | Junior. |
| TIERNEY, CLARE V..... | First Year High A. |
| TOBIN, RAYMOND | Second Year High C. |

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| TOBIN, WILLIAM J..... | First Commercial High A. |
| TORMEY, JAMES P..... | Freshman B. |
| TUCKER, HARRY J..... | Second Year High C. |
| TURNER, CHRISTOPHER F..... | Second Commercial High. |
| TWOMEY, J. EDWARD..... | Fourth Year High A. |
| VAN ZEVEREN, CHARLES A..... | Second Year High C |
| VERDEN, GEORGE E..... | First Year High A. |
| VERMEERSCH, ERNEST J..... | First Year High B. |
| VROOMAN, C. ERVIN..... | First Year High A. |
| WADDICK, JAMES G..... | Second Year High A. |
| WALPOLE, WILLIAM P..... | Second Year High B. |
| WALSH, ALOYSIUS J..... | First Year High B. |
| WALSH, EDWARD V..... | Third Year High A. |
| WALSH, IGNATIUS P. J..... | Second Grammar B. |
| WALSH, JEREMIAH M..... | First Year High D. |
| WALSH, JOHN J..... | Second Year High A. |
| WALSH, JOHN M..... | First Year High D. |
| WALSH, LAWRENCE J..... | Junior. |
| WALSH, T. IRA..... | Second Year High C. |
| WARCZAK, WALTER J..... | Second Grammar A. |
| WARD, JAMES F..... | Second Year High A. |
| WARD, WILLIAM I..... | First Year High B. |
| WARZYNSKI, LADISLAUS J..... | Fourth Year High A. |
| WARZYNSKI FRANCIS S..... | Second Year High C. |
| WASZKO, PAUL F..... | First Grammar. |
| WEBB, WILLIAM J..... | First Year High A. |
| WEIDEMANN, EUGENE M..... | First Year High A. |
| WELDON, JOHN J..... | Second Year High A. |
| WELSH, EDWARD M..... | Third Year High A. |
| WELSH, MICHAEL E..... | First Year High A. |
| WESOLOWSKY, JOHN..... | First Grammar. |
| WHITNEY, HOMER V..... | Second Grammar A. |
| WILLIAMS, CHARLES J..... | First Year High D. |
| WILLIAMS, WALTER F..... | Second Commercial High. |
| WITMANSKI, PETER P..... | First Year High D. |
| WITTINE, ALEXANDER F..... | Second Commercial High. |
| WOODS, THOMAS R..... | First Year High D. |
| YORKOWSKI, EDWARD T..... | Fourth Year High B. |
| Zahringer, GEORGE J..... | Third Year High A. |
| ZAJICEK, GEORGE J..... | Fourth Year High B. |
| ZALEWSKI, RICHARD S..... | Third Year High B. |
| ZAMIARA, ALPHONSE J..... | Fourth Year High A. |
| ZAMIARA, CESLAUS C..... | Second Grammar A. |
| ZAMIARA, THADDEUS C..... | Freshman A. |
| ZELEZINSKI, JOHN F..... | Junior. |
| ZIESKE, CHARLES..... | Third Year High A. |
| ZUCHOLA, FRANCIS C..... | Fourth Year High A. |

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ROLL OF HONOR

JUNE, 1909

The following Students stood satisfactory examinations in all the principal branches at the end of the session, thus qualifying for a higher class. The names of Students who failed, or who were conditioned in any branch, are not given. The names of the graduates in the classical and commercial courses are not included in this list.

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| BEESLEY, THOMAS Q. | 86 |
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| BOWE, AUGUSTINE J. | 87 |
| CAVERLEY, WILLIAM J. | 92 |
| DOLAN, JOSEPH C. | 82 |
| ELWARD, JOSEPH F. | 96 |
| FURLONG, FRANCIS A. | 95 |
| FURLONG, THOMAS A. | 84 |
| GAUGHAN, JAMES J. | 89 |
| GRAHAM, JOHN F. | 87 |
| HASTEN, ERWIN J. | 91 |
| HOGAN, THOMAS J. | 79 |
| LUSK, FRANK B. | 88 |
| O'BRIEN, FRANCIS X. | 87 |
| O'CONNELL, GEORGE V. | 79 |
| PECHOUS, BOHUMIL E. | 91 |
| SEBASTIAN, LEO H. | 86 |
| THORNTON, JOHN W. | 96 |
| WALSH, LAWRENCE J. | 93 |
| ZELEZINSKI, JOHN F. | 88 |

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| BROWN, RICHARD J. | 82 |
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| CAGNEY, JAMES E. | 81 |
| CAREY, FRANK H. | 85 |
| CARLIN, PHILIP J. | 93 |
| DONOHUE, JOSEPH I. | 90 |
| KOCH, RAYMOND J. | 94 |
| LYONS, JOHN D. | 89 |
| MCCUE, JAMES H. | 80 |
| MULHERN, EDWARD F. | 85 |
| ROCKETT, LOUIS C. H. | 97 |
| SCOTT, EDWARD A. | 90 |
| SUESS, JOSEPH B. | 84 |
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| BREMNER, FRANK M. | 87 |
| DANKOWSKI, EDWARD I. | 93 |
| DUNN, T. ELMER | 92 |
| FOLEY, JOHN J. | 90 |
| HAPPEL, L. FREDERICK | 93 |
| KARABASZ, JOSEPH O. | 96 |
| KELLY, GEORGE R. | 84 |
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| LILLY, J. LEO | 79 |
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| SCHMITT, FREDERICK L. | 88 |
| SPIEGEL, ELMER J. | 94 |
| SULLIVAN, JOHN J. | 86 |
| TORMEY, JAMES P. | 93 |

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| BADZMIEROWSKI, MICHAEL J. | 80 |
| BALKE, JACOB J. | 94 |
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| KLEIN, JOHN B. | 88 |
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| QUINN, CLARENCE R. | 81 |
| TWOMEY, J. EDWARD | 89 |
| WARZYNSKI, LADISLAUS J. | 87 |
| ZAMIARA, ALPHONSE J. | 94 |
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| CARMODY, WILLIAM F. | 82 |
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| REEVE, J. FREDERICK | 94 |
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| YORKOWSKI, EDWARD T. | 96 |
| ZAJICEK, GEORGE J. | 87 |

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| DONIGAN, JAMES K. | 88 |
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| HANRAHAN, EDWARD J. | 95 |
| HART, T. FRANCIS X. | 91 |
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| BYRNES, RALPH J. | 96 |
| CAVERLEY, EDWARD E. | 91 |
| COLNON, J. AARON | 97 |
| CREMIN, THOMAS B. | 95 |
| DILLON, GREGORY T. | 87 |
| DOCKENDORF, FREDERICK A. | 92 |
| DUNLAVY, EDWARD J. A. | 96 |
| EGGERT, WALTER F. | 96 |
| FOY, FRANCIS P. | 92 |
| FRANKLIN, EDWIN T. | 85 |
| GARLAND, ROBERT J. | 98 |
| KEHOE, JAMES F. | 86 |
| KENDRICK, BERNARD | 78 |
| KING, EARL D. | 90 |
| MCCARTHY, CLEMENT I. | 95 |
| MCDONALD, ROY A. | 90 |
| MCDONOUGH, CHARLES L. | 92 |
| MOLLAN, JOHN E. | 94 |
| NOONAN, JOHN A. | 97 |
| PERRY, J. S. KEVIN | 97 |
| REYNOLDS, EDWARD D. | 97 |
| TOBIN, RAYMOND | 94 |
| TUCKER, HARRY J. | 90 |
| VAN ZEVEREN, CHARLES A. | 90 |
| WALSH, T. IRA | 86 |
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| HORNOF, ALBIN K. | 89 |
| KEHOE, JOHN J. | 95 |
| LATREMOUILLE, HENRY J. G. | 94 |
| MADDOCK, LAWRENCE A. | 87 |
| MALONEY, JOSEPH W. | 89 |
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| FERRING, JOHN B. | 81 |
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| MCCRORY, PHILIP E. | 90 |
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| KELLY, MATTHEW F. | 85 |
| KILLIAN, JOHN E. | 80 |
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PRIZE-NIGHT

MONDAY, JUNE 21st, AT 8 P. M.

SODALITY HALL

"MEMORIES OF TARA,"—Irish Overture . . . *L. O. de Witt*
College Orchestra

PREMIUMS OF THE HIGH SCHOOL DEPARTMENT

"CRADLE SONG" *C. Raymond*
Select Choir

PREMIUMS OF COMMERCIAL AND GRAMMAR COURSES

RECITATION—"A TWILIGHT IDYL" . . . *William F. Madden*

PREMIUMS OF THE COLLEGE DEPARTMENT

'RED, WHITE AND BLUE MEDLEY" . . . *F. O. Boos*
Orchestra

CONFERRING OF COMMERCIAL DIPLOMAS

ADDRESS TO THE COMMERCIAL GRADUATES—

MR. BERNARD McDEVITT, A. M.

THIRTY-NINTH ANNUAL COMMENCEMENT

TUESDAY, JUNE 22nd, AT 8 P. M.

ORCHESTRA HALL

"THE EAGLE'S NEST"—Dramatic Overture . . . *E. Isenman*
College Orchestra, Mr. Jos. Pribyl, Director

WARRIOR-MAID AND SAINT *J. Francis Quinn*

(a) "OLD COLLEGE DAYS, IGNATIUS"

(b) "INVITATION TO THE DANCE" *J. Wiegand*
Glee Club, Academic Choir, Orchestra

THE LIGHT OF CHRISTIANITY *Daniel A. Lord*

POEM—"THE BUILDERS OF MORNING" *Mr. Charles J. O'Malley*

"THE DANCE OF THE GOBLINS"—Descriptive Fantasia
Orchestra *Recker-Lorraine*

VALEDICTORY *Edmund F. Curda*

"SLEEP LITTLE BABY" *Fr. Smith*
Glee Club, Mr. C. A. Hutter, Director

CONFERRING OF DEGREES AWARD OF GOLD MEDALS

"OLD FAITHFUL"—March *A. Holzmann*
Orchestra

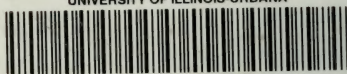
WEDNESDAY, JUNE 23rd

PROMOTIONS AND RESULTS OF EXAMINATIONS
ANNOUNCED

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UNIVERSITY OF ILLINOIS-URBANA



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